



ACAЕ

ARCASIA COMMITTEE ON ARCHITECTURAL EDUCATION

ACAЕ CHAIR



Ar. Jonathan V. Manalad
UAP

ACAЕ REPORT for 45th COUNCIL MEETING

Arch. Jonathan V. Manalad | ACAЕ Chair 2024-25



44th COUNCIL MEETING | 15 & 16 January 2025 | Colombo, SRI LANKA



ACAE

ARCASIA COMMITTEE ON ARCHITECTURAL EDUCATION

COMMITTEE MEETING 8 SEPTEMBER 2025
INCHEON SOUTH KOREA



JOEY MANALAD
Chair
ACAE



UMAR SAEED
Deputy Chair
ACAE

ACAЕ COMMITTEE MEMBERS - ZONE A



BIA
Bhutan Institute of
Architects



IAB iab.com.bd
Institute of Architects
Bangladesh
Md. Maruf Hossain



IAP iap.com.pk
Institute of Architects
Pakistan
Bisma Askari



IIA iai.or.id
The Indian Institute of
Architects
Ranee Vedamuthu
(Observers: Priti and Swathi)



SLIA slia.lk
Sri Lanka Institute of
Architects
Bernard Gomez



SONA sona.org.np
Society of Nepalese
Architects
Arjun Basnet



Dilli Ram Sapkota (Observer)

ACAЕ COMMITTEE MEMBERS - ZONE B



ALACE
Association of Lao
Architects and Civil
Engineers



AMA ama.org.mm
Association of
Myanmar Architects



ASA asa.or.th
The Association of
Siamese Architects
under Royal
Patronage
Rattapong Angkasith (Art)



IAI iai.or.id
Ikatan Arsitek
Indonesia
Rony G. Sunario



PAM pam.org.my
Pertubuhan Akitek
Malaysia
Adrianta Aziz



PUJA pujajournal
Institute of Architects
PUJA(B)

ACAЕ COMMITTEE MEMBERS - ZONE B



SIA sia.org.sg

Singapore Institute of
Architects

Adrian Lai



UAP [united-
architects.org](http://united-architects.org)

United Architects of the
Philippines

Jocelyn Lutap



VAA kienviet.net

Vietnam Association
of Architects

ACAЕ COMMITTEE MEMBERS - ZONE C



AAM macaoarchitects.com
Architects Association of Macau
Nuno Soares



ASC chinaasc.org
Architectural Society of
China
Yuhang Kong



HKIA hkia.net
The Hong Kong Institute of
Architects
Simon Chan



JIA jia.or.jp
The Japan Institute of
Architects
Kaname Yanagisawa



KAU
Architects Union of
Korea (DPRK)



KIRA kira.or.kr
Korea Institute of
Registered Architects
Suhyun Yim



UMA uma.org.mn
Union of Mongolian
Architects
Shine Enkbhat



Our work has focused on five major areas:

- Training and Professional Development
- Student Engagement and Activities
- Collaboration and Networking
- Curriculum Development and Best Practices and
- Innovative Practices and Approaches.

Each area has yielded valuable insights and identified opportunities for improvement.

1. Training and Professional Development

We have observed a strong need for accessible and affordable professional development opportunities for architects. To address this, we have conducted various training workshops, provided pedagogical training for architects in academia, and implemented teacher training programs. The development of an online platform for readily available Continuing Professional Development (CPD) programs is underway, along with an online publication showcasing student work to serve as inspiration.

- **L - Legacy:** Training workshops and professional development programs create a lasting impact on the future of architecture education and practice.
- **O - Overall Inclusivity:** By offering diverse training programs that cater to various backgrounds and skill levels, training initiatives can promote inclusivity.

1. Conducted comprehensive training workshops for architects.

2. Implemented pedagogical training programs for architecture faculty.

3. Provided teacher training programs to enhance instructional quality.

2. Student Engagement and Activities

We recognize the importance of engaging students actively and connecting them to the professional world. Our efforts have included organizing various student activities, facilitating practice-oriented study tours led by industry professionals, and fostering closer collaboration between industry and universities. Career talks, workshops, and talks on topics such as fire safety, CSR, and inspirational figures have also been organized.

- **O - Overall Inclusivity:** Activities designed for architecture students should be inclusive, engaging students from all backgrounds and abilities.
- **V - Visibility:** Student projects and activities can enhance visibility, showcasing their work and contributions to the field.

2.1 Organized engaging activities specifically designed for architecture students.

2.2 Facilitated study tours that adopt a practice-oriented, industry-led approach.

2.3 Fostered closer collaboration between industry partners and universities.

2.4 Hosted career talks and workshops to support student career development.

2.5 Arranged talks for students that cover varied topics such as fire safety, corporate social responsibility, and even inspirational experiences.

3. Collaboration and Networking

Strengthening collaboration and networking among member institutes is crucial for the advancement of architecture education. We have promoted faculty and student exchange programs, cross-border training opportunities, and collaboration with local authorities. We have also encouraged research collaboration between architects in academia and facilitated joint study tours. A key focus has been on developing collaborative projects that benefit the wider community.

- **L - Legacy:** Collaborative efforts between academia and industry can leave a legacy of strong partnerships that benefit future students and professionals.
- **O - Overall Inclusivity:** Collaborative initiatives can be structured to include diverse voices and perspectives, fostering an inclusive environment.
- **V - Visibility:** Networking opportunities can increase the visibility of students and institutions, helping to highlight their contributions and achievements.

3.1 Established faculty and student exchange programs to promote cross-institutional learning.

3.2 Initiated cross-border training opportunities for students and faculty.

3.3 Collaborated with local authorities to enhance community engagement.

4. Curriculum Development and Best Practices

We have emphasized the importance of incorporating best practices and Sustainable Development Goals (SDGs) into the curriculum. We have encouraged member institutes to commit to cultural heritage, international programs, and sustainability. Addressing the challenges of rural revitalization and urban regeneration through the curriculum has also been a focus.

- **L - Legacy:** A forward-thinking curriculum that incorporates best practices can establish a legacy of excellence in architectural education.
- **O - Overall Inclusivity:** Curricula that address diverse cultural perspectives and sustainable practices promote inclusivity in the educational experience.
- **E - Environment:** Emphasizing sustainability within the curriculum directly supports environmental goals.

4.1 Maintained cultural heritage, international programs, and sustainability within architectural education.

4.2 Focused on addressing issues such as rural revitalization and urban regeneration in the curriculum.

5. Innovative Practices and Approaches

To promote innovation, we have explored institutional integration and advocacy for apprenticeship programs, encouraged a greater industry presence within teaching staff, and promoted a practical education management approach. The potential for online activities and meetups connecting students from different countries has also been explored, along with the rollout of innovative projects.

- **L - Legacy:** Innovative practices can establish a lasting legacy of creativity and adaptability in architectural education.
- **V - Visibility:** Implementing and showcasing innovative approaches can enhance the visibility of the architecture program and its impact.
- **E - Environment:** Innovative practices that prioritize sustainability contribute to environmental stewardship within the field.

5.1 Implemented innovative teaching strategies, including hiring 25% of teaching staff from the industry.

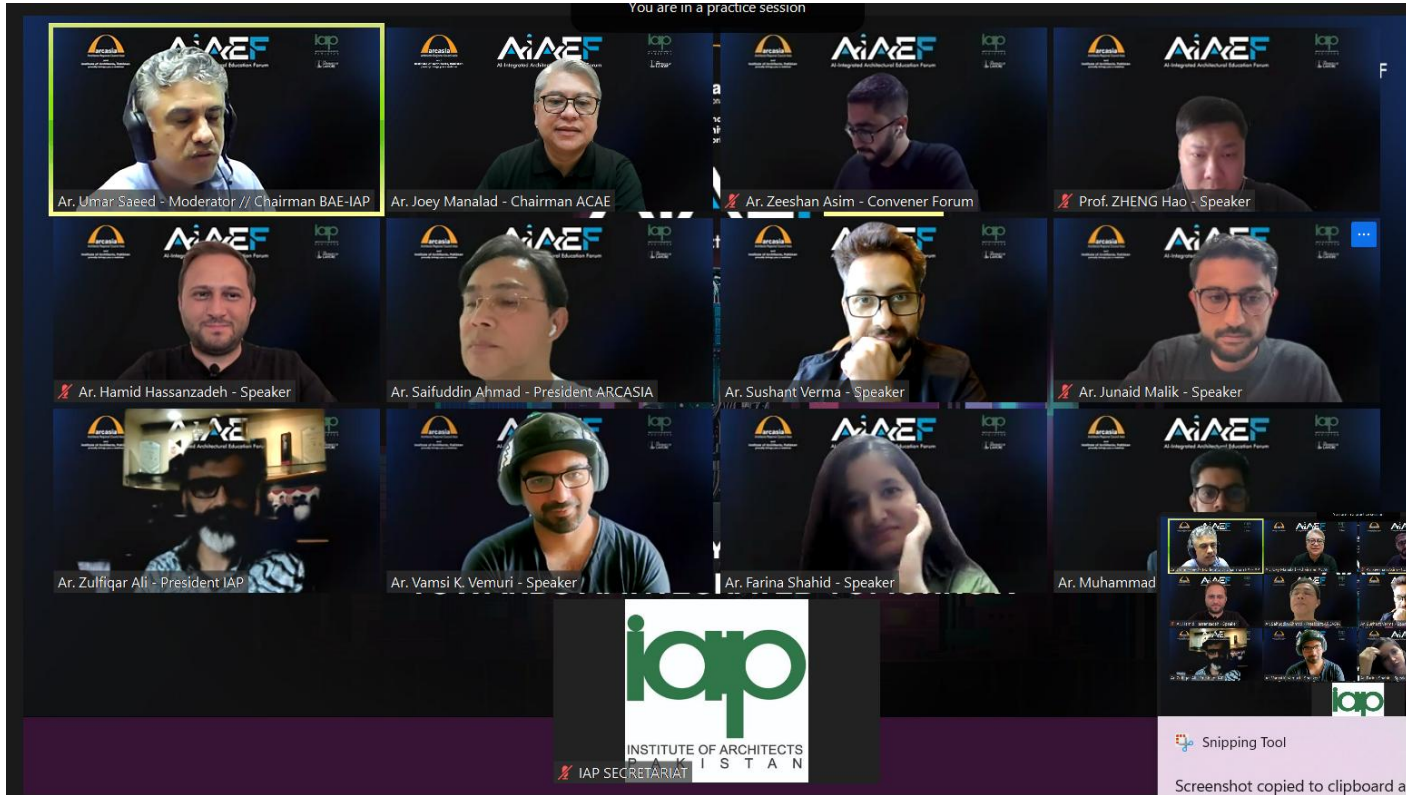
5.2 Promoted apprenticeships as part of institutional integration and advocacy efforts.

5.3 Adopted a practical education management approach to architectural training.

5.4 Rolled out innovative projects that enhance learning experiences and community impact.

ACAЕ ONLINE FORUM





The AI-Integrated Architectural Education Forum (AIAEF) webinar, held on August 8, 2024, via Zoom.

HOSTED by IAP (Zone A) with 500 participants from across Asia,





DESIGNING WITH PURPOSE webinar, held on July 18, 2025, via Zoom.

HOSTED by UAP (Zone B) with 550 participants from across Asia

JULY 18, 2025

1:00 PM - 4:00 PM PhST

arcasia
Architects Regional Council Asia

Speakers

Chee Huang Seah
Chief Executive Officer
UP Architects
Singapore

Discover how well-framed problems—rooted in empathy and context—can lead to impactful design. Featuring insights from socially responsive projects.

Fawad Suhail Abbas
Principal
Suhail & Fawad Architects
Pakistan

Learn how history, culture, memory, and heritage can inspire meaningful design ideas—rooting architecture in place, identity, and community narratives.

Amata Luphalboon
Principal
Department of Architecture
Thailand

Explore how architecture balances contradictions—exclusivity and community, heritage and innovation, the spiritual and the spatial—transforming tension into purposeful spaces.

Register Here

bit.ly/ARCASIAxUAP_DWP

DESIGNING WITH PURPOSE

ARCHITECTURAL THINKING FOR A CONSCIOUS AND CONNECTED WORLD



Speaker

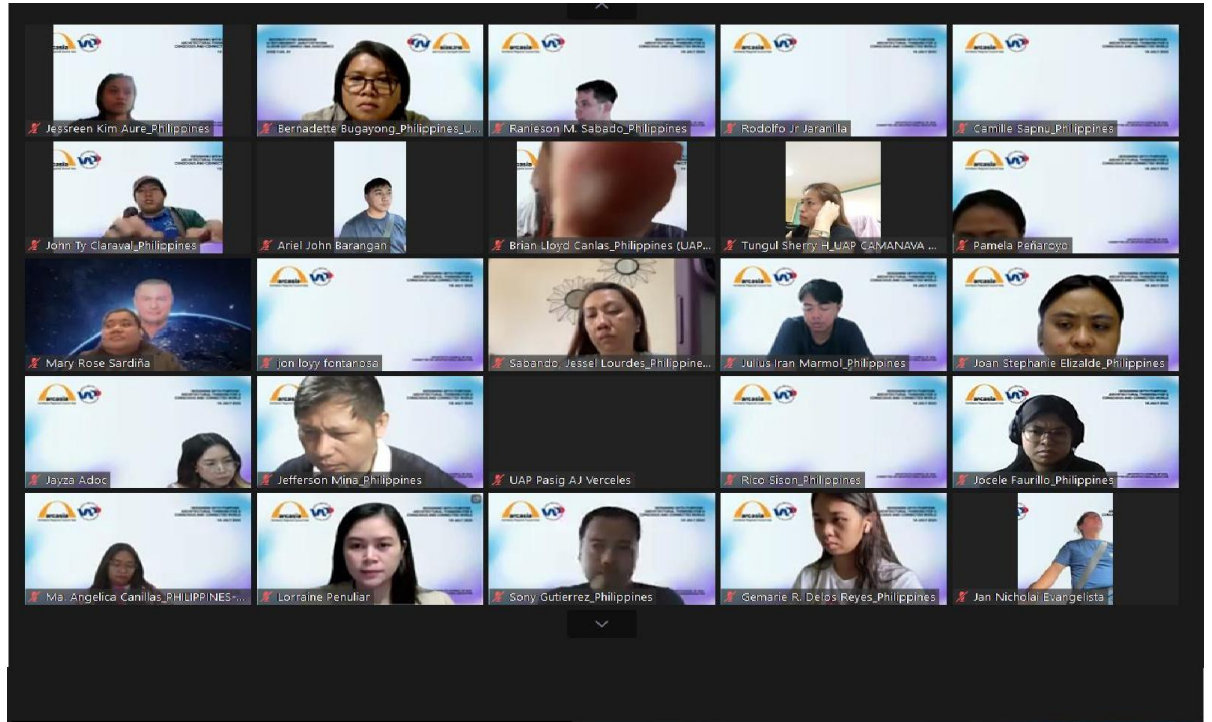
Chee Huang Seah

Chief Executive Officer
DP Architects
Singapore

Discover how well-framed problems - rooted in empathy and context - can lead to impactful design. Featuring insights from socially responsive projects.



July 18, 2025, Friday
1:00 PM - 4:00 PM PhST



DESIGNING WITH PURPOSE

ARCHITECTURAL THINKING FOR A CONSCIOUS AND CONNECTED WORLD



Speaker

Amata Luphaiboon

Principal
Department of Architecture
Thailand

Explore how architecture balances contradictions - exclusivity and community, heritage and innovation, the spiritual and the spatial - transforming tension into purposeful spaces.

REGISTER HERE



bit.ly/ARCASIAxUAP_DWP

July 18, 2025, Friday
1:00 PM - 4:00 PM PhST



Zoom meeting interface showing a grid of participants and a large video of Amata Luphaiboon. The grid includes participants such as Escarcha, Vivencio Jr., A., P..., Camille Sapnu, Philippines, RICHARD ROEL YAMBOT, P..., Reynaldo Inovero, Philippin..., UAPGUEST_PELENIO_JUNIV..., Maxine Zedric M., Tabuzo..., MELQUISEDEC LINDO, UAP Mt. Kanlaon Wendy M..., John Karlo Amador, Philipp..., Ma. Angelica Canillas, PHILI..., Gallan Carrasco, Philippines, Marvin Tejada, Philippines, Eduardo R. Palma, Philippin..., Djoanna Louise Baccay, Desirie Mae Benito, Philippi..., LANCE CEDRICK LAGUILLE..., Ar. Gemarie R. Delos Reye..., Rico Sison, Philippines, Felipe Jocson, Godfrey Ramiro, Philippines, Alexandria Allorina, UAP H..., Allysa Lois Redondo, Reigna Santillana, Philippines, Maeritz U. Lachica, Philippi..., Elmer D. Ricafrente, Philippi..., and Amata Luphaiboon.

Remove Spotlight

Amata Luphaiboon

CHALLENGE#5 : HOW TO UNIFY ARCHITECTURAL APPEARANCE FOR COMMERCIAL ARCHITECTURE?

DESIGNING WITH PURPOSE

ARCHITECTURAL THINKING FOR A CONSCIOUS AND CONNECTED WORLD



Speaker

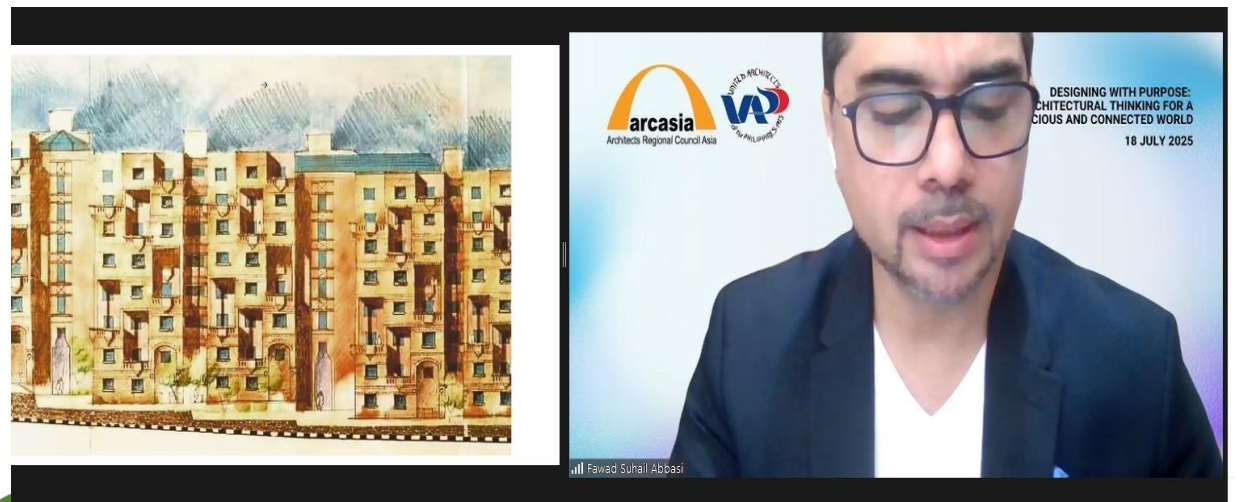
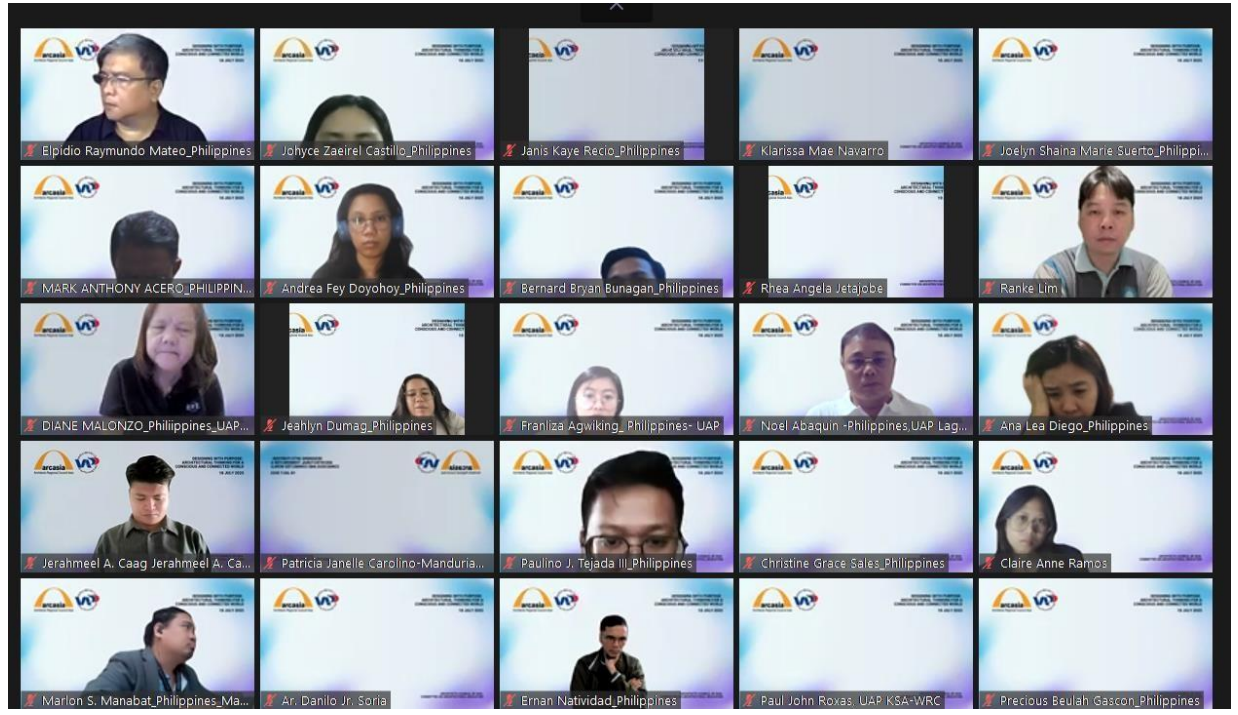
Fawad Suhail Abbasi

Principal
Suhail & Fawad Architects
Pakistan

Learn how history, culture, memory, and heritage can inspire meaningful design ideas - rooting architecture in place, identity, and community narratives.



July 18, 2025, Friday
1:00 PM - 4:00 PM PhST



ARCASIA Thesis of the Year - Judging on August 12, 2025



THE 21ST ASIAN CONGRESS OF ARCHITECTS - INCHEON

2025. 9. 8. - 9. 12. Incheon, KOREA



ARCASIA THESIS OF THE YEAR 2025

Announcement of Competition	10 March, 2025
Submission Closes (submission to Member Institutes)	10 June, 2025
Submission of 3 Finalists from each Member Institutes to KIRA	30 June, 2025
Final judging and notification of the finalists	30 July, 2025
Award Ceremony	10 September, 2025 during ACA 21



For Submission details and other inquiries

Email toy2025.arcasia@gmail.com

Please enter the QR code

or visit : <https://arcasia.org/arcasia-thesis-of-the-year-toy/>



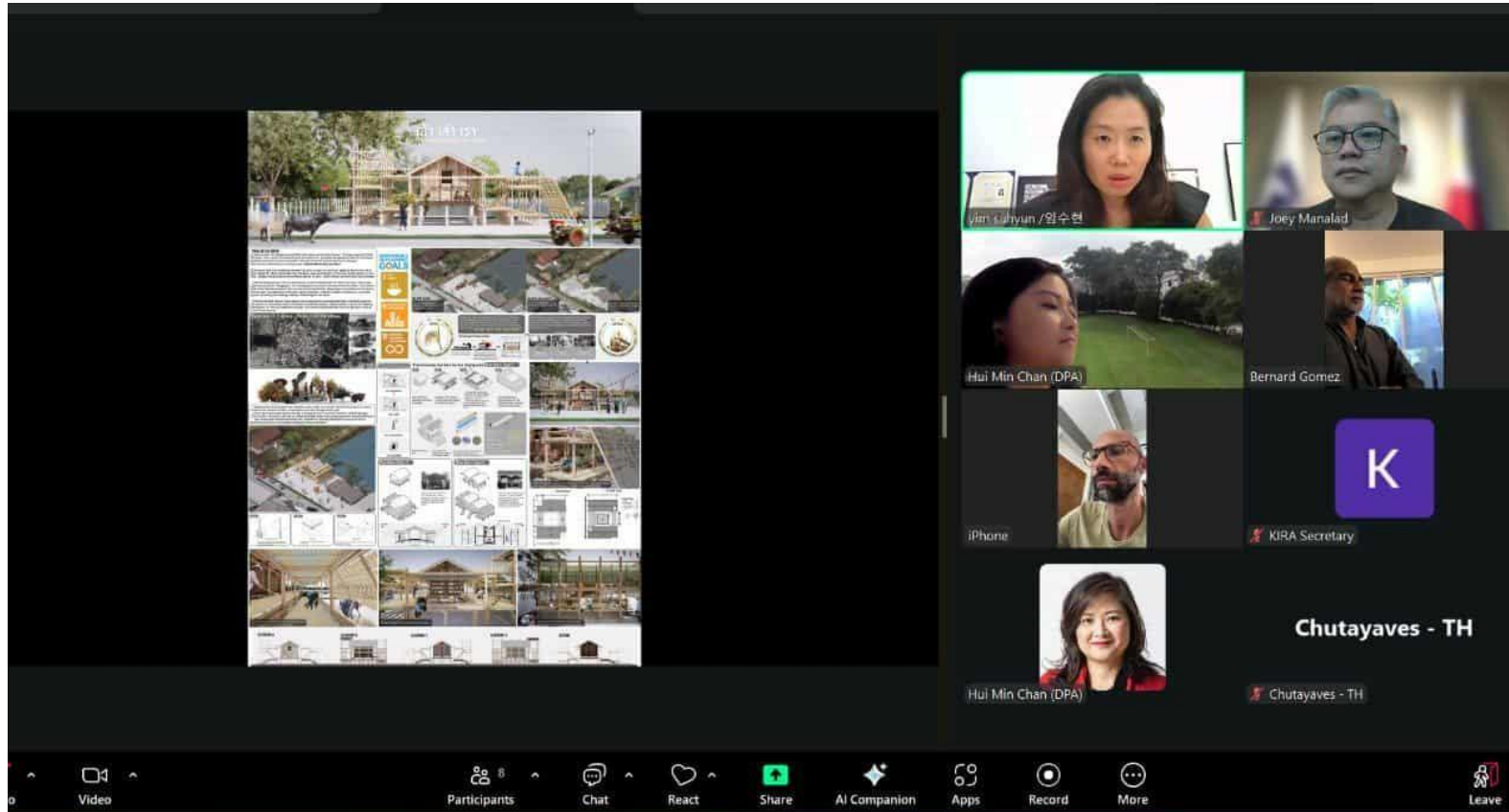
Korea Institute of Registered Architects



Incheon Metropolitan City



ARCASIA Students' Design Competition - Judging on August 22, 2025






THE 21ST ASIAN CONGRESS OF ARCHITECTS - INCHEON
2025. 9. 8. - 9. 12. Incheon, KOREA

ARCASIA STUDENTS' DESIGN COMPETITION 2025

THEME
PLUG-IN ARCHITECTURE FOR A BETTER TOMORROW

Announcement of Competition	10 March, 2025
Submission Closes (submission to Member Institutes)	10 June, 2025
Submission of 3 Finalists from each Member Institutes to KIRA	30 June, 2025
Final judging and notification of the finalists	30 July, 2025
Award Ceremony	10 September, 2025 during ACA 21



For Submission details and other inquiries
Email sdc2025.arcasia@gmail.com
Please enter the QR code
or visit : <https://arcasia.org/arcasia-student-design-competition/>

Korea Institute of Registered Architects
Incheon Metropolitan City

ACAЕ ROUNDTABLE DISCUSSION

ACA 21, INCHEON



Designing the 2040 Architect: Competencies for a Changing World



I. Rationale

As the architectural profession continues to evolve in response to complex global challenges, the role of the architect is being redefined. Technological disruption, climate volatility, demographic shifts, urban inequality, and rapidly changing construction practices are reshaping not only how we design, but also *what, why, and for whom* we design. By the year 2040, today's students will be in the prime of their careers—facing a professional landscape that demands new competencies beyond traditional architectural skills.

The choice of 2040 as a benchmark year is intentional and strategic. It is:

- Close enough to create urgency for curriculum reform, faculty development, and institutional recalibration, and
- Far enough to allow meaningful innovation and policy shifts to take root.

By 2040, the architectural profession will be shaped by forces we already see accelerating today: artificial intelligence and automation in design and construction, net-zero and climate-resilient design imperatives, smarter and more inclusive cities, and transdisciplinary collaboration across fields like data science, ecology, public health, and social policy.

COMPARATIVE SUMMARY OF INSTITUTES / COUNTRIES (ROUNDTABLE DISCUSSION)

Institute / Country	Key Focus / Drivers	Future Role of Architects	Key Competencies	Challenges
ASA (Thailand)	New roles: systemic thinkers, climate stewards, inclusive & ethical practice	Systemic thinkers, tech translators, lifelong learners	AI, BIM, XR, digital fabrication, empathy, ethics, sustainability	Traditional education, siloed learning, lack of integration
HKIA (Hong Kong)	Climate design, AI/tech integration, adaptive reuse	Designers + technologists + climate/social advocates	AI, robotics, BIM, human-centered design, adaptive reuse	Curriculum lag, resource constraints, fast-changing tech
IAI (Indonesia)	Urbanization, climate risk, digital transformation, new capital city	Ecosystem orchestrators	Climate design, digital-physical integration, social entrepreneurship	Geographic inequality, weak faculty/industry linkages
IIA (India)	Sustainability, smart cities, heritage, inclusivity	Climate futurists, cultural custodians, policy shapers	Sustainability, BIM, AI, AR/VR, entrepreneurship	Generalist model, lack of specialization, faculty gaps
IAP (Pakistan)	AI, climate crisis, rapid urbanization, equity	Strategic coordinators (SDG 11)	Digital fluency, resilience, research, inclusivity	Faculty gaps, limited digital access, outdated curricula
JIA (Japan)	Sustainability, disaster resilience, aging society	Community designers, digital data coordinators, policy-aware	Tech/digital, sustainability, legal/policy, finance, cultural skills	Low international recognition, declining youth interest

Institute / Country	Key Focus / Drivers	Future Role of Architects	Key Competencies	Challenges
SIA (Singapore)	Climate resilience, inclusion, green targets, innovation hubs	AI-savvy, ethical, sustainability leaders	AI, climate change design, ethics, higher-order thinking	High costs of tech, overworked architects, weak practice links
SLIA (Sri Lanka)	Globalization erasing identity, heritage & tourism pressures	Context creators, design curators, cultural-ecological stewards	Indigenous design, wellbeing, tech + cultural balance	Loss of regional identity, unregulated tourism
SONA (Nepal)	Urbanization, youth migration, climate disasters	Digital-savvy, climate-responsive, socially engaged	Digital fluency, climate design, ethics, policy awareness	Outdated curricula, faculty gaps, policy inertia
UAP (Philippines)	Sustainability, inclusivity, digital transformation, heritage	Movers of progress, custodians of justice, inclusive innovators	Sustainability, AI/BIM, inclusivity, heritage conservation	Skill gaps, climate inaction, employability decline
ASC (China)	Cultural renaissance, rural revitalization, urban renewal	Heritage conservationists, smart architects, rural-urban balancers	Conservation, smart architecture, interdisciplinary design	Balancing tradition/modernity, fragmented education approaches
UMA (Mongolia)	Urban growth, sustainability, inclusion, digitalization	Social leaders, digital innovators, inclusive designers	Systems thinking, BIM/AI, ethics, collaboration, leadership	Traditional curricula, resource gaps, weak interdisciplinarity
PAM (Malaysia)	BIM as backbone, digitalization, AI-assisted design	BIM leaders, collaborative and ethical practitioners	BIM modeling, clash detection, BEPs, data management, ethics	High costs, uneven adoption, faculty unprepared, no standards





MANIFESTO ON THE FUTURE OF ARCHITECTURE EDUCATION IN ASIA

GUIDING THE ARCHITECT OF 2040

PREAMBLE

WE, THE ARCHITECTS AND EDUCATORS OF ASIA, STAND AT THE THRESHOLD OF TRANSFORMATION. THE WORLD FACES ACCELERATING CRISES—CLIMATE CHANGE, URBAN INEQUITY, TECHNOLOGICAL DISRUPTION, AND CULTURAL EROSION—THAT DEMAND MORE THAN INCREMENTAL CHANGE. BY 2040, ARCHITECTURE MUST ADAPT TO THESE FORCES, AND RISE AS A CATALYST FOR RENEWAL, RESILIENCE, AND JUSTICE.

THIS IS OUR CALL: TO REIMAGINE ARCHITECTURAL EDUCATION SO THAT THE ARCHITECTS OF TOMORROW WILL DESIGN BUILDINGS AND DESIGN A BETTER WORLD.

OUR COMMITMENTS

1. INNOVATION AS OUR LANGUAGE

WE PLEDGE TO EMBRACE EXPERIMENTATION, DIGITAL TOOLS, AND BOLD IDEAS—AI, BIM, PARAMETRIC DESIGN, SUSTAINABLE MATERIALS — AS INSTRUMENTS OF TRANSFORMATION. INNOVATION WILL NOT BE OPTIONAL; IT WILL DEFINE THE ARCHITECT OF 2040.

2. COLLABORATION AS OUR METHOD

NO ARCHITECT IS AN ISLAND. WE COMMIT TO DISSOLVING SILOS, UNITING WITH ENGINEERS, SCIENTISTS, POLICYMAKERS, COMMUNITIES, AND CREATORS. THE ARCHITECT OF 2040 WILL BE AN ECOSYSTEM ORCHESTRATOR, WEAVING DIVERSE KNOWLEDGE INTO HOLISTIC SOLUTIONS.

OUR COMMITMENTS

3. SUSTAINABILITY AS OUR IMPERATIVE

WE REJECT DESIGNS THAT HARM THE EARTH. WE COMMIT TO REGENERATIVE, CLIMATE-RESPONSIVE, AND ADAPTIVE PRACTICES THAT RESTORE ECOSYSTEMS, REDUCE VULNERABILITY, AND SAFEGUARD FUTURE GENERATIONS.

4. EQUITY AS OUR COMPASS

WE WILL DESIGN FOR ALL—ESPECIALLY THE MARGINALIZED AND UNHEARD. EDUCATION MUST TRAIN ARCHITECTS TO PRACTICE UNIVERSAL DESIGN, EMBRACE DIVERSITY, AND RESPECT CULTURAL HERITAGE. THE ARCHITECT OF 2040 WILL BE A BUILDER OF INCLUSIVE SOCIETIES.

OUR COMMITMENTS

5. ETHICS AS OUR FOUNDATION

WE PLEDGE TRANSPARENCY, HONESTY, AND ACCOUNTABILITY. THE ARCHITECT OF 2040 WILL NOT ONLY SOLVE TECHNICAL PROBLEMS BUT ALSO CONFRONT ETHICAL DILEMMAS WITH COURAGE—ADVOCATING FOR JUSTICE, DIGNITY, AND HUMANITY IN EVERY DECISION.

6. GLOBAL CITIZENSHIP WITH LOCAL ROOTS

WE WILL PREPARE ARCHITECTS WHO MOVE FLUIDLY ACROSS BORDERS, LEARNING FROM GLOBAL BEST PRACTICES WHILE REMAINING DEEPLY GROUNDED IN ASIA'S RICH HISTORIES, TRADITIONS, AND LOCAL CONTEXTS.

OUR CALL TO ACTION

WE DECLARE THAT THE TIME FOR HESITATION HAS PASSED. ARCHITECTURAL EDUCATION MUST BE REIMAGINED NOW—NOT TOMORROW. TOGETHER, EDUCATORS, PRACTITIONERS, POLICYMAKERS, AND STUDENTS MUST BREAK BARRIERS, IGNITE IMAGINATION, AND DESIGN WITH COURAGE.

THE ARCHITECT OF 2040 WILL BE:

AN INNOVATOR, SHAPING FUTURES YET UNIMAGINED,
A COLLABORATOR, UNITING KNOWLEDGE ACROSS DISCIPLINES,
A STEWARD OF THE EARTH, HEALING WHAT HAS BEEN BROKEN,
A CHAMPION OF EQUITY, GIVING VOICE TO THE VOICELESS,
AND AN ETHICAL LEADER, INSPIRING TRUST AND INTEGRITY.

WE COMMIT TO NOTHING LESS THAN THE TRANSFORMATION OF
ARCHITECTURE ITSELF—SO THAT IN DESIGNING THE FUTURE, WE
DESIGN A BETTER WORLD FOR ALL.

THIS IS OUR MANIFESTO.
THIS IS OUR PLEDGE.

ARCASIA COMMITTEE ON ARCHITECTURE EDUCATION 2024-2025



THIS IS OUR MANIFESTO.
THIS IS OUR PLEDGE.



ARCASIA COMMITTEE ON ARCHITECTURE EDUCATION
2024-2025