



ARCASIA Student Jamboree 2025 Results Report

2025. 10.



ARCASIA

Student Jamboree 2025 Progress Report

- Event Name: ARCASIA Student Jamboree 2025
- Dates: September 8 (Mon) – September 12 (Fri), 2025, total of 5 days
- Venue: POSCO Global R&D Center, Songdo Convensia in Incheon, and major architectural and cultural sites in Incheon
- Organized/Hosted by: Architects Regional Council Asia (ARCASIA) and Korean Institute of Registered Architects (KIRA)
- Participation Scale: Total of 18 countries
- Zone A: Bangladesh, India, Pakistan, Sri Lanka, Nepal
- Zone B: Cambodia, Thailand, Indonesia, Malaysia, Brunei, Singapore, Philippines, Vietnam
- Zone C: China, Hong Kong, Japan, Mongolia, Republic of Korea
- Total Participants: 95 (71 international students, 24 domestic students)
- Operation and Management: Korean Institute of Registered Architects, PCO team of 9 (managers, operation staff, nurse, photographer)

Progress of Operation and Preparation

- 2024.10.31 1st Operations Meeting – Discussion on organizational structure and measures for increased participation.
- 2025.01.08 2nd Operations Meeting – Appointment of organizing committee members and establishment of the basic event schedule.
- 2025.02.18 3rd Operations Meeting – Determination of operation method, participant composition, tutor roles, and selection of workshop sites.
- 2025.03.17 4th Operations Meeting – Finalization of architectural tour locations and recreation plans.
- 2025.04.04 5th Operations Meeting – Detailed categorization and confirmation of agenda items including overall schedule, guest speakers, participant recruitment methods, participation fees, and workshop destinations.
- 2025.07.04 6th Operations Meeting – Tutor meeting for workshop planning and program composition.
- 2025.08.11 Team formation for participants, review of workshop presentation plans, and discussions on overall operations.
- 2025.08.19 Pre-event group networking through online community platforms for participants.
- 2025.08.28 Distribution of information materials and advance program book guide to participants.
- 2025.09.07 Participant check-in and registration.
- 2025.09.08~09.12 ARCASIA Student Jamboree 2025 held and operated.
- 2025.09.13 Participant check-out and departure.
- 2025.09.19 Issuance of ARCASIA Student Jamboree 2025 online certificates of completion.



ARCASIA Student Jamboree 2025

COMMITTEE

COMMITTEE



CONVENOR

Prof. Dongwha Kwack

Professor, Incheon National University
Vice City Architect of Incheon



Prof. Hankyu Kim, AIA

Assistant Professor, Incheon National University
Member of the American Institute of Architects



Ar. Suhyun Yim, KIRA, RIBA

Principal, Y Architects
Adjunct professor, Konkuk University
Member, International Relations Committee of KIRA



Prof. Taeyoung Lee, Korea

Professor, Incheon National University
Vice President, Architecture Design Institute of Korea



Ar. Yoojin Kim, KIRA, ARB

Principal, KimYooJin Architects
Adjunct Professor, Incheon National University



Ar. Jongdae(Jaydi) Park, KIRA

Principal, JEJEHAAP Architects
Member, International Relations Committee of KIRA
Adjunct Professor, Seoul National University of Science & Technology

TUTORS



Ar. Woongsik Jung, KIRA

Principal, On Architects Inc.
Adjunct professor, Ulsan University
Honorary Mention Winner, 2024 ARCASA Award for Architecture



Ar. Sungryong Kim, KIRA, AIA

Principal, M2M architects & MARS#BE lab
Lecturer & Design Instructor, Hoseo University



Ar. Ashrafal Azad, IAB

Principal, AAKOR studio
Seoul International Garden Show 2024 Awardee



Ar. Juyoung Shin, KIRA

Principal, MOC Architects
Public architect, Busan Metropolitan City



Ar. Sangkyong Jeong, KIRA

Principal, YOAP Architects
Adjunct professor, Hanyang University
Public Architect, Incheon City



Ar. Jason Chan, ARB, RIBA, PG DIP, M.Arch

Principal, Studio POPPOP
Lecturer & Design instructor, Seoul National University

TUTORS

Summary of Student Jamboree Participants

Number of Participants by Member Country

Zone 1 (5 Countries)	Bangladesh	IAB	5	71 participants
	India	IIA	5	
	Pakistan	IAP	6	
	Sri Lanka	SLIA	2	
	Nepal	SONA	6	
Zone 2 (8 Countries)	Cambodia	AAK	4	
	Thailand	ASA	3	
	Indonesia	IAI	5	
	Malaysia	PAM	4	
	Brunei	PUJA	6	
	Singapore	SIA	4	
	Philippines	UAP	4	
	Vietnam	VAA	5	
Zone 3 (5 Countries)	China	ASC	4	24 participants
	Hong Kong	HKIA	4	
	Japan	JIA	2	
	Mongolia	UMA	2	
	Republic of Korea	KIRA	24	

**Number of participating countries and participants:
18 countries, 95 participants.**

Group assignment (Group 1 to Group 6)

	NO	REGION	COUNTRY	M/F	NAME	TUTOR	LOCATION		NO	REGION	COUNTRY	M/F	NAME	TUTOR	LOCATION
1	1	Zone A	Bangladesh	M	Adrito Mantaka Junnurain	Woongsik Jung	Incheon Inner Port (Pier 1 & 8)	4	25	Zone A	India	F	Nadoda Drashti	Sangkyong Jeong	Songdo International Business District
	2	Zone A	India	M	Rahuul Rozario				26	Zone A	Bangladesh	F	Megha Jannatul Ferdous		
	3	Zone B	Cambodia	F	Sok Monyrachana				27	Zone A	Nepal	M	Sachit Dangol		
	4	Zone B	Singapore	M	Iyan				28	Zone B	Cambodia	M	Phoun Vatana		
	5	Zone B	Thailand	M	Podsatorn Keela				29	Zone B	Singapore	F	Liew Chooi Yee		
	6	Zone C	Mongolia	F	Binderiya Erdenebaatar				30	Zone B	Brunei	F	Nurjehan Hamizah Haji Abd Latip.		
	7	Zone C	Republic of Korea	F	Jihyeon Ha				31	Zone C	Japan	F	Yuka Sugihara		
	8	Zone C	Republic of Korea	F	June Min				32	Zone C	Republic of Korea	F	Hyerim Kim		
2	9	Zone A	Bangladesh	F	Feeha Tanjena Omar	Juyoung Shin	Bupyeong Station Underground Shopping Center	5	33	Zone C	Republic of Korea	M	Gyumyeong Park	Ashrafal Azad	Songhyeon Jayu Market Central Market Sinpo International Market
	10	Zone A	India	F	Shreya Venkat				34	Zone A	Bangladesh	F	Nag Prapti hiya		
	11	Zone B	Cambodia	M	Sorn Sokann				35	Zone A	Sri Lanka	F	Hiruni Dharmasena		
	12	Zone B	Singapore	M	Zaw Ye Htet				37	Zone B	Brunei	F	Nur Hidayatul Asyura Hj Zullizam		
	13	Zone C	Japan	F	Nonoka Tanaka				38	Zone B	Philippines	M	Benedict Milambilling		
	14	Zone C	Mongolia	F	Khuslen Sukhbaatar				39	Zone C	Hong Kong	M	Sum Yin Chow		
	15	Zone C	Republic of Korea	F	Yurim Kim				40	Zone C	Republic of Korea	F	Seeun Shin		
	16	Zone C	Republic of Korea	M	Donghyun Cho				41	Zone C	Republic of Korea	M	Beomseo Kim		
3	17	Zone A	Bangladesh	F	Tasnim Anika	Sungryong Kim	The Former Incheon Foreign Concessions Area	6	42	Zone A	India	F	Vidhi Jain	Jason Chan	Bupyeong Camp Market
	18	Zone A	Pakistan	F	Javeria Javeed Lasania				43	Zone A	Nepal	F	Reeti Shrestha		
	19	Zone B	Cambodia	M	Hem Puthea				44	Zone B	Thailand	M	Taksin Jupamanai (SDC)		
	20	Zone B	Singapore	F	Rhea Yue Ning Chua				45	Zone B	Brunei	M	Azme Ahmad Danial		
	21	Zone B	Philippines	M	Anthony Ignacio				46	Zone B	Vietnam	M	Gia Huy Nguyen		
	22	Zone C	Japan	F	Nina Sugimoto (SDC)				47	Zone B	Philippines	F	Barinder Kaur		
	23	Zone C	Republic of Korea	M	Byuncheon Kim				48	Zone C	Hong Kong	F	Tak Yin Chen		
	24	Zone C	Republic of Korea	F	Joeun Lim				49	Zone C	Republic of Korea	F	Dayoung Lee		
								50	Zone C	Republic of Korea	M	Jungkyun Kim			

Group assignment (Group 7 to Group 12)

	NO	REGION	COUNTRY	M/F	NAME	TUTOR	LOCATION		NO	REGION	COUNTRY	M/F	NAME	TUTOR	LOCATION
7	51	Zone A	Sri Lanka	M	Dheshan Kumar	Woongsik Jung	Incheon Inner Port (Pier 1 & 8)	10	75	Zone A	Pakistan	M	Muhammad Moaz Farooq	Sangkyong Jeong	Songdo International Business District
	52	Zone B	Brunei	F	Aliyah Kamarul Amir Ariffin				76	Zone A	Nepal	F	Shuvani Ujhanthachhen		
	53	Zone B	Thailand	F	Thongsai Kwan-on				77	Zone B	Indonesia	M	Hazel Almer Yanuci		
	54	Zone B	Brunei	M	Arif Khalid				78	Zone B	Malaysia	F	Adlin Nadhilah		
	55	Zone B	Vietnam	M	Duong Ngoc Huy				79	Zone B	Vietnam	M	Ngọc tri thanh Nguyen		
	56	Zone C	Hong Kong	F	Nga Man Shum				80	Zone C	China	F	Yiwei Xiao		
	57	Zone C	Republic of Korea	F	Youjung Jung				81	Zone C	Republic of Korea	F	Hyunkyung Yoo [SDC]		
	58	Zone C	Republic of Korea	M	Eunjoon Jang				82	Zone C	Republic of Korea	M	Yisoo Jeong		
8	59	Zone A	Pakistan	F	Batool Zainab	Juyoung Shin	Bupyeong Station Underground Shopping Center	11	83	Zone A	Pakistan	M	Muhammad Sohaib Ejaz	Ashraful Azad	Songhyeon Jayu Market Central Market Sinpoo International Market
	60	Zone A	Nepal	F	Priyansha Shrestha				85	Zone B	Indonesia	M	Marco Wijaya		
	61	Zone B	Indonesia	M	Jethro Jordan				86	Zone B	Malaysia	F	Chan Hui Qi		
	62	Zone B	Brunei	F	Nur Amalia Muhammad Zailani				87	Zone B	Vietnam	F	Nguyễn Tung Chi Pham		
	63	Zone C	Hong Kong	F	Haylee Wong				88	Zone C	China	M	Qichen Feng		
	64	Zone B	Philippines	M	Joshua Baccay 9.8 2A1				89	Zone C	Republic of Korea	M	Yunsoo Choi		
	65	Zone C	Republic of Korea	F	Hani Yang				90	Zone C	Republic of Korea	F	Jaeeun Yoo		
	66	Zone C	Republic of Korea	F	Kayoung Ko				12	91	Zone A	Pakistan	M		
67	Zone A	India	M	Divy Jajodia	92	Zone A	Nepal	F		Avisha Bhujel					
68	Zone A	Pakistan	M	Muhammad Khushal Khan	93	Zone B	Indonesia	F		Wan Lubnayya Nabigha					
69	Zone A	Nepal	F	Pujya Shrestha	94	Zone B	Malaysia	M		Zachary ding Tok					
70	Zone B	Indonesia	M	Ryan Pratama Yurianto	95	Zone B	Vietnam	F		Huong Pham					
71	Zone B	Malaysia	F	Meesha	96	Zone C	China	F		Xianjun Zhu					
72	Zone C	China	M	Mengqiu Zhao	97	Zone C	Republic of Korea	M		Jaewoo Lee					
73	Zone C	Republic of Korea	F	Eunji Jo	98	Zone C	Republic of Korea	F		Yujin Park					
9	74	Zone C	Republic of Korea	F	Eunsaim Yun	Sungryong Kim	The Former Incheon Foreign Concessions Area								



Workshop Theme_ Thousands Layers

- The Student Jamboree Workshop provided an opportunity for young architecture students from across Asia, each with diverse cultures, traditions, and histories, to share their ideas. The fresh perspectives and thoughts of these students are invaluable resources for building a better tomorrow.
- The workshop theme emphasized the importance of diverse viewpoints and ideas from young students who will shape the future of Asian architecture. The program focused on students proposing their own perspectives on various tangible and intangible urban elements, creating new and diverse layers of the city and bestowing meaning and value to the process.
- Participants visited six sites within Incheon, explored the psycho-geographical imagery of each place, and conceptualized and proposed new programs for the spaces currently used by citizens.
- The workshop stressed field-based research and was conducted over three days and two nights in the format of an urban hackathon and design charrette.

Workshop Sites_

- Group Workshop Field Visits
 - Six workshop sites located in Incheon.
 - Each tutor is responsible for two groups visiting the same site.
 - Activities include video sketches and interviews with local residents.

Tutor. Jeong Sang-kyong

① Songdo International Business District



Tutor. Jung Woong-sik

④ Incheon Inner Port (Pier 1 & 8)



Tutor. Ashrafu Azad

② Songhyeon Jayu Market/Central Market/Sinpo International Market



Tutor. Shin Ju-young

⑤ Bupyeong Station Underground Shopping Center



Tutor. Kim Sung-ryong

③ The Former Incheon Foreign Concessions Area



Tutor. Jason Chan

⑥ Bupyeong Camp Market



☑ Check-in and Registration

Check-in and Registration

- Date & Time: September 7, 2025 (Sunday) 09:00~
- Venue: POSCO Global R&D Center, Residence Hall 1F Lobby
- Registration after participant name check
- Distribution of name badges and program book
- Accommodation check-in

Photos



Food Truck (Dinner)

- Date & Time: September 7, 2025 (Sunday) 18:00~
- Venue: In front of POSCO Global R&D Center Event Hall
- Food Truck Menu: Vegan & Halal selections

Photos



Special Menu (halal, vegetables, etc.)

☑ Day 1_ program

○ Opening Ceremony and Orientation

- Date & Time: September 8, 2025 (Monday) 09:00–12:00
- Venue: POSCO Global R&D Center Learning Center Auditorium
- Program:
 - Welcome Address by Convener Kwak Dong-hwa
 - Introduction of 6 tutors and their respective groups
 - Introduction of 6 workshop sites
 - Special Lecture on Incheon City by Professor Seong Joo-eun, Yonsei University
 - Ice-breaking activity: Mission challenge



☑ Day 1_ program

○ Welcome Remarks and Lunch by ARCASIA Executive Committee

- Date & Time: September 8, 2025 (Monday) 12:00–13:00
- Venue: POSCO Global R&D Center Convention Center



○ Tour of Incheon Urban History Museum

- Date & Time: September 8, 2025 (Monday) 13:00–14:30
- Venue: Songdo, Incheon Urban History Museum



○ Tour of Workshop Sites

- Date & Time: September 8, 2025 (Monday) 14:30–19:00
- Venue: Six selected workshop sites



☑ Day 2_ program

○ Group Workshop

- Date & Time: September 9, 2025 (Tuesday) 09:00–24:00
- Venue: POSCO Global R&D Center Convention Center Event Hall
- Details:

After exploring workshop sites, 12 groups hold group meetings to discuss and set directions for video production related to the sites
Video production of results



✓ Day 3_ program

○ Workshop Results Presentation and Awards Ceremony

- Date & Time: September 10, 2025 (Wednesday) 14:00–17:30
- Venue: POSCO Global R&D Center Learning Center Auditorium
- Details:
Presentation of workshop results by 12 groups (2 representatives per group explain for 2 minutes, followed by an 8-minute video presentation)
- Moderator: Commissioner Lee Tae-young

- Judges (5 members of the Student Jamboree Organizing Committee)
 - Committee Kim Han-gyu
 - Committee Lee Tae-young
 - Committee Kim Yu-jin
 - Committee Park Jong-dae
 - Committee Lim Soo-hyun



☑ Day 3_ program

○ Workshop Results Presentation and Awards Ceremony

- Date & Time: September 10, 2025 (Wednesday) 17:00–17:30
- Venue: POSCO Global R&D Center Learning Center
- Presenter: ARCASIA Zone C Vice President Thomas Cheung (Ar. Thomas Cheung) / HKIA
- Awards: Three teams awarded GOLD, SILVER, and BRONZE (one team each); the GOLD-winning team receives certificates and prizes

Award	Group	Tutor	Workshop Site	Note
GOLD	Group 12 / 8 people	▪ Jason Chan	▪ Bupyeong Camp Market	
SILVER	Group 5 / 8 people	▪ Ashrafal Azad	▪ Songhyeon Jayu Market/Central Market/Sinpo International Market	
BRONZE	Group 1 / 8 people	▪ Jung Woong-sik	▪ Incheon Inner Port	



☑ Day 4_ program

○ Recreation (Squid Game)

- Date & Time: September 11, 2025 (Thursday) 09:00–12:00
- Venue: POSCO Global R&D Center Convention Center Event Hall
- Details: Provided an opportunity for participants to experience traditional Korean games and socialize by organizing games featured in the popular global series "Squid Game."
- The event was held as a tournament with teams of 5 people, with prizes awarded to the winning team.



☑ Day 4_ program

○ Participation in ACA21 Main Programs

- Date & Time: September 11, 2025 (Thursday) 13:00–17:00
- Venue: Songdo Convensia Exhibition Hall
- Details: Attendance at the ACA21 opening ceremony, keynote lectures, ACA21 exhibition, and other key programs.



☑ Day 5_ program

○ Participation in ACA21 Main Programs

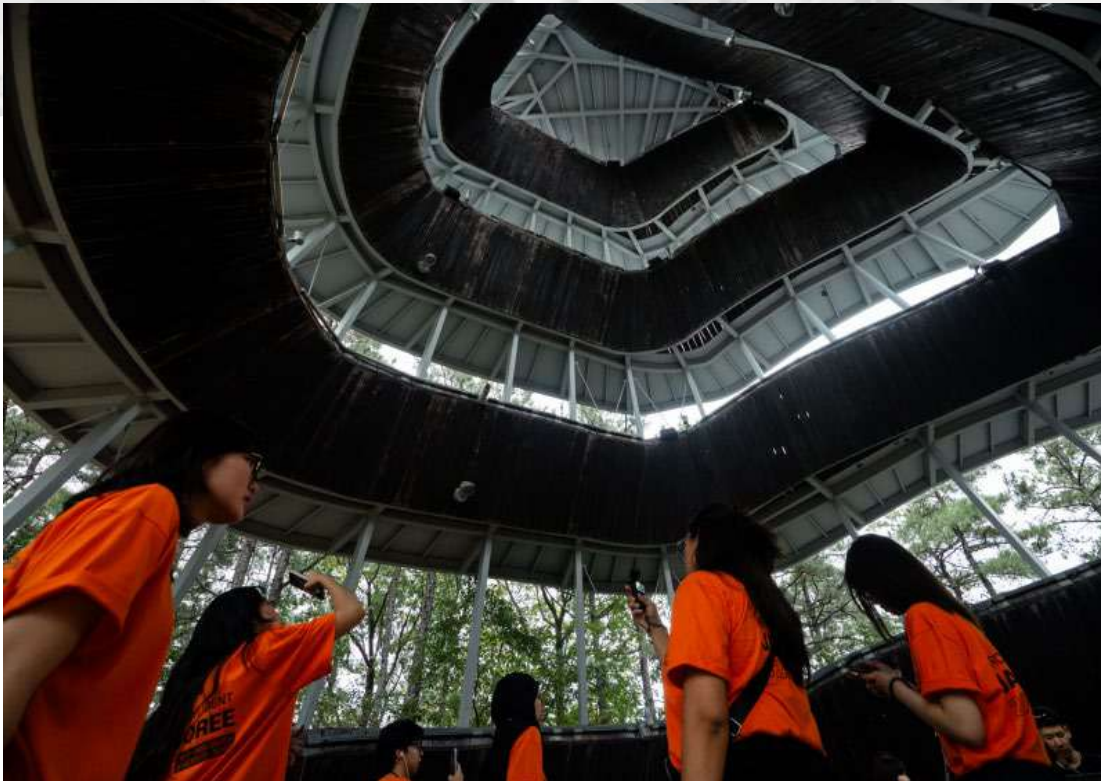
- Date & Time: September 12, 2025 (Friday) 09:00–12:00
- Venue: Songdo Convensia Exhibition Hall
- Details: Participation in special ACA21 lectures, civic participation programs (Challenge! Architecture Golden Bell), and observing additional ACA21 activities.



☑ Day 5_ program

○ Architectural Tour

- Date & Time: September 12, 2025 (Friday) 13:00–18:00
- Venue: Anyang Art Park – Kim Chung-up Architecture Museum, Anyang Museum (Alvaro Siza Hall), APAP Project Tour
- Details: Introduction to representative works of Kim Chung-up, a master of modern Korean architecture; architectural tour aimed at presenting exemplary cases of innovative urban space creation and enhancement of public value for future architects.



☑ Day 5_ program

○ Friendship Night

- Date & Time: September 12, 2025 (Friday) 18:00–22:00
- Venue: Songdo Convensia Premier Ballroom
- Details: This event marked the grand finale of ACA21 and the Student Jamboree, celebrating the five-day journey. Representatives from each member country performed traditional cultural acts and shared festivities, creating a memorable conclusion to the program.



Reflections from convener and
committee on the
ARCASIA Student Jamboree
2025

Reflections from convener and committee on the ARCASIA Student Jamboree 2025

CONVENOR

Prof. Dongwha Kwack

Aspirations of the ARCASIA Student Jamboree

[1] Active Response to Social Demands and Advances in Architectural Technology

Reflecting the recent developments in digital architecture, participants were encouraged to utilize generative AI to produce their workshop outcomes. Within just three days, students successfully completed outstanding urban and architectural proposals characterized by exceptional time efficiency. This experience reaffirmed a long-standing truth in architectural history—that the introduction of new technologies continually gives birth to new forms of architecture. Students from several countries, including Singapore, demonstrated advanced proficiency in using such technologies, suggesting that architectural education today places increasing emphasis on digital innovation.

[2] Sharing the Excellence and Diversity of Asian Architecture

Incheon, the host city of this ARCASIA Congress, stands as a representative model of dynamically evolving Asian cities since the modern era. It serves as a showcase of excellent and diverse modern and contemporary architecture, as well as pioneering examples of smart city planning and advanced building technologies. Through site visits and explorations of these architectural assets, participating architecture students from across Asia were able to share and appreciate the excellence, diversity, and potential of Asian architectural culture. When the pride and appreciation for the value and distinction of Asian architecture are deeply rooted in the minds of Asian architects, architecture that leads the world will continue to emerge.

[3] Supporting Diverse and Sustainable Networks for Future Generations

The network built among students from 22 nations during this workshop will continue to grow, as these students mature into architects who not only return to ARCASIA as professionals but also become leaders in advancing Asian architecture. Korean students shared their reflections after the Jamboree, noting that their perspective had expanded from Korean architecture to the broader context of Asian architecture, and that the scope of collaboration and healthy competition had likewise widened. In this sense, the students and their human networks represent one of the most vital foundations for our shared architectural future.

Reflections from convener and committee on the ARCASIA Student Jamboree 2025

COMMITTEE

Prof. Taeyoung Lee, Korea

The ARCASIA Student Jamboree is an international event where architecture students from across Asia gather to exchange knowledge and ideas. The 2025 edition, held in Incheon, provided an experimental yet practical design experience by combining site-specific research, team-based design work, and the use of AI tools. This structure allowed students from diverse cities and cultural backgrounds to engage with shared architectural issues and interpret them collaboratively.

Looking ahead, the Jamboree should evolve beyond a short-term event and consider developing a sustainable framework that fosters continued learning and connection among participants. It is important to center the program around students sharing architectural issues rooted in their own cities and revisiting them through an international perspective. Design outcomes should also extend beyond conceptual ideas to incorporate local relevance and feasibility.

Additionally, clarifying the purpose and direction of the Jamboree would help enhance the consistency and educational value of the program. In this process, the role of the Education Committee is crucial. As the event brings together a wide range of participants with diverse cultural backgrounds, establishing ongoing operational guidelines and an archiving system would support the accumulation and dissemination of outcomes. Through such efforts, students can continue to build international collaborations and broaden their architectural thinking even after the event ends.

Reflections from convener and committee on the ARCASIA Student Jamboree 2025

COMMITTEE

Prof. Hankyu Kim, AIA

Suggestions for a Future Vision for the ARCASIA Student Jamboree at the Asian Congress of Architects

The ARCASIA Student Jamboree, hosted by the Architects Regional Council Asia (ARCASIA), is a vital platform where future architects from across Asia gather to exchange ideas and learn together. To ensure the event sustains its impact and evolves into a creative hub that cultivates talent capable of shaping the future of Asian cities and architecture, the following considerations may be useful.

A venue for collaboration grounded in cultural diversity

Asia is a continent where diverse cultures and histories coexist. The Student Jamboree should therefore be a forum that respects and deeply understands one another's cultural backgrounds, enabling participants to realize that architecture is more than technique—it is a vessel for each society's culture. When students from different cultural spheres work as one team on a project, cultural differences can be transformed into creative energy, opening pathways to new architectural solutions based on mutual understanding. In fact, at the 2025 Student Jamboree workshop, participants collaborated actively across language barriers and experienced first-hand how differences stimulate bigger synergies.

A shared platform for solving Asia's urban challenges

Many Asian cities face similar challenges—rapid urbanization, environmental pollution, and tensions between tradition and modernity. To collectively reflect on these growing pains and seek remedies, the Student Jamboree should strengthen its role as a platform for sharing knowledge and ideas under the common denominator of “Asia.” Through architecture and urban design, the workshop should actively pursue practical, experimental discussions and projects aimed at real-world problem solving. At the 2025 Incheon Student Jamboree, students conducted on-site analyses across multiple locations—Songdo International City, the former foreign concession area, and traditional markets—interviewed residents, and proposed architectural and urban improvement strategies. By sharing case studies and ideas from different countries and engaging in critical reflection, students gain valuable lessons and grow together.

A creative laboratory merging future technologies and imagination

Advances in sustainable design methods and the rise of new technology such as generative AI and VR/AR are rapidly reshaping architectural practice. In reality, architecture students are already leveraging digital tools from the earliest stages—exploring ideas and receiving design feedback with AI. In step with these changes, the Jamboree should actively encourage innovative experiments that apply cutting-edge technologies to urban and architectural problems.

Above all, it is crucial to create an environment where students can temporarily step outside real-world constraints and freely exercise their dreams and imagination. While AI can rapidly produce design ideas, it cannot replace deep contextual understanding or value judgment in architecture. Within this space for free experimentation, students can cultivate creative thinking that transcends technology. Thus, the Jamboree can become both an educational venue that proactively explores future technologies and a launching point for the next generation of leaders who will shape the future of Asian architecture. The creativity, openness, and spirit of collaboration fostered through the Student Jamboree will be invaluable assets as students grow into architectural professionals.

Reflections from convener and committee on the ARCASIA Student Jamboree 2025

COMMITTEE

Prof. Yoojin Kim, KIRA, ARB

Future Directions for the Jamboree

The *ARCASIA Student Jamboree 2025* held in Songdo, Incheon, was a meaningful gathering where architecture students from across Asia came together to collaborate and explore creative ideas. Within a short period of time, students with diverse cultural and academic backgrounds worked toward a common goal, learning from one another and engaging in meaningful dialogue. This experience extended far beyond a simple workshop, serving as a significant platform for international exchange.

For the Jamboree to continue evolving, several directions can be considered. First, strengthening the connection between sustainable futures and local communities is essential. By addressing issues related to cities, the environment, and community values, students' ideas can be more deeply embedded in real social contexts. Second, establishing a long-term structure for international collaboration will be key. Rather than ending as a one-time event, pre- and post-programme activities can help students maintain networks and develop deeper exchanges over time. Third, expanding opportunities for public engagement and dissemination of outcomes is important. By sharing students' work widely with both citizens and professionals, the Jamboree can broaden the architectural discourse and increase its social impact.

In conclusion, the Jamboree has the potential to grow beyond a student event and become a platform for shaping the future of architecture in Asia. The collaborative process among young architects from diverse backgrounds can serve not only as a foundation for personal growth but also as a meaningful contribution to the development of the architectural field across the region.

ARCASIA Student Jamboree 2025 : THOUSANDS SAYERS
2025. 9. 8 ~ 9. 12

ARCASIA Student Jamboree 2025

















THE 17th ASIA ECONOMIC COOPERATION - APEC

KBA
KOREA BUSINESS ASSOCIATION

FRIENDSHIP NIGHT

우정의 밤

2025. 8. 1 (FRI) 18:00

ASSEMBLY HALL

