



ARCASIA Committee on Architecture Education
(ACAE)

**DRAFT OF PROPOSED THESIS OF
THE YEAR HANDBOOK 2024**

AR. JOEY MANALAD
ACAE Chair

MAIN REFERENCE:

2-PAGER DOCUMENT

“C.2. 10 ARCASIA thesis of the year awards (TOY ARCASIA)”
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C.2. ~~10~~ ARCASIA thesis of the year awards (TOY ARCASIA)

INTRODUCTION

The Architects' Regional Council Asia (ARCASIA) is a Council of the presidents of the National Institutes of Architects of twenty-one Asian countries that are members of ARCASIA. Every year, Asian Congress of Architects (ACA) or Forum is hosted by one of the member countries of ARCASIA. The ARCASIA Thesis of the Year Awards will be organized by ARCASIA, commissioned under ACAE (ARCASIA Committee for Architectural Education (ACAE) and coordinated by host institute for Forum or ACA.

OBJECTIVE

The objective of the ARCASIA Thesis of the Year (TOY ARCASIA) is to provide an arena for the schools of architecture in ARCASIA member countries and their first architecture professional degree (~~5-year~~ or ~~4+2~~ whichever qualifies as first accredited degree by respective National Boards/Authorities/Councils). Students are to display their potentials and fresh ideas in international platform provided by ARCASIA in order to heighten and elevate architecture education in Asia. TOY ARCASIA is dedicated to fresh ideas in Thesis from the final-year students in first professional degree programs of each country members. It opens a route to the knowledge exchange of architectural education.

ENTRY ELIGIBILITY

The works are submitted by ARCASIA Member Institutes. Each institute must set up a procedure to select National Winners and submit 3 (three) national winners to TOY ARCASIA Committee for the final judging (by TOY ARCASIA Judging Committee). The work must be a latest/currently completed thesis of the fifth or final-year student in a first professional-degree program (5 years ~~5-year~~ or 4+2 years ~~4+2~~ accredited and qualified for professional registration of the country). However Thesis of Post Professional or Post ~~Graduate~~ Courses i.e. Master Programs that are taken after ~~5-year~~ course (Professional Degree) will not be eligible for the consideration. Students cannot submit their work directly to TOY ARCASIA.

DELIVERABLES DIGITAL MATERIALS (300 DPI)

1. JPG files of ONE A1 (594mm x 840mm) Portrait format layout image consists of: * Thesis title and location address * Thesis brief data * Thesis design concept and description * Drawing and presentation 2. PDF file of text, identifying the submitting ARCASIA member institute, institute's contact person and address, student's name, Degree Program name and duration (such as 5year ~~5-year~~ or 4+2 years ~~4+2~~), name of department & university, postal address, email address & contact details.

REQUIREMENTS FOR ALL SUBMISSION MATERIALS:

* All submission materials shall be in English. * This is an anonymous award selection. Anonymity should appear in all submission materials, except item 2 above. * The participant making the submission must have legal rights and copyrights of all the submission materials.

ANONYMITY AND CONFIDENTIALITY OF ENTRIES

No identification marks shall appear on the graphic layouts and the Design Statement. The participant(s) shall keep his/ her/their entry confidential and take necessary steps to ensure it is not disclosed in any third parties throughout the process until the public announcement of results.

INTELLECTUAL PROPERTY RIGHTS

Intellectual Property Rights belong to the author(s), but upon submitting an entry to the category, the participant declares, warrants, agrees and undertakes that the submission (Intellectual Property Rights inclusive) would be used for promotion/ publication of the event.

PANEL OF JURORS

The Jury Panel Members will comprise (07 members), as follows:

- * ACAE Immediate Past Chairman (Head Juror)
- * ACAE Chairman
- * Convener of ARCASIA Students Architectural Design Competition
- * ARCASIA President's Nominee

- Representative from Zone A
- Representative from Zone B
- Representative from Zone C

JUDGING GUIDELINES

All the entries must be the final-year project and the jury will judge those works according to the following criteria: • Concept • Spatial integration The design should respond and be sensitive to its context and also the way users interact with the space. Although the floors are separated, the design should present some form of integration—how it benefits or impacts the building and its users should be in place. This could be pursued by means of the building form and function or any criteria already set here. There should be an integration of access and circulation in the scheme. An overall sense of place needs to be established to give the neighborhood space a unique character, enhance the walking environment, and create satisfaction in individual and whole space integration. • Goal • Form The jury will consider how the project's form reveal the project's goal through its materiality, shape, detailing, etc. The project's form should have a clear stance on its relationship to its surroundings, its users, and the public at large. It is not enough to be beautiful, and the form need not be cutting-edge or trendy, but rather of high quality, and is appropriate and relevant for its users and the message it is supporting. The project should demonstrate design excellence and quality, that it should fit its purpose and that it should be sustainable. There should also be harmony between the proposed interior designs and the building itself. • Functionality of the design Function refers to achieving the goal which is set by the applicant. This is frequently a complex and diversity of requirements that can range from the simple living space to the complicated social interactions. The jury will refer to the project's description to understand which functional criteria was the primary concern. Good functionality means the project works well for the intended use, including for its users, that occupy the project, and the public that encounters it. • Innovation and originality of the design solution This is one of the key components of architectural design to embrace new technologies and countenances shifting social and demographic trends with curiosity. Projects that take a fresh approach, work to improve existing practices, and push the boundaries or perceptions in the field are innovative projects.

PRIZES

There will be up to three winners to be awarded as:

- 1) **Gold Award** for the work that receives highest merit by majority of the judges, or receives the highest total score from all judges.
- 2) **Silver Award** for the work that receives the second highest merit by all judges, or receives the second highest total score from all judges.
- 3) **Bronze Award** for the work that receives the third highest merit by all judges, or receives the third highest total score from all judges.

EXHIBITION AND PUBLICATION OF ENTRIES

The organizer is entitled to display or exhibit on any date and in any venue the entries or any part thereof, and publish including the report of the category events together with any selected entries.

LANGUAGE

All entries shall be in English

PROPOSED DRAFT

6 PAGES DETAILED GUIDELINE

- Overview
- Competition Details
- Organization
- Awards
- Intellectual Property Rights



ARCASIA Committee on Architecture Education (ACAE)

DRAFT OF PROPOSED THESIS OF THE YEAR HANDBOOK 2024

AR. JOEY MANALAD
ACAE Chair

ARCASIA Thesis of the Year (TOY)
Draft by:
Ar. JONATHAN V. MANALAD
Chair, ACAE 2024-2025

LEGEND: Black text – draft from Joey
Black text with yellow highlight – enhancement proposal from Joey
Blue text – from the C.2. 10 handbook

1. Overview

- 1.1 The ARCASIA Thesis of the Year is a prestigious architectural thesis competition that celebrates the innovative and socially relevant work of architecture students across Asia. Initially conducted by the Association of Simcoe Architects (ASA), the competition was later adopted by the Architects Regional Council Asia (ARCASIA), an assembly of 22 member countries. **(TO BE EXPOUNDED FURTHER)**
- 1.2 The competition aims to provide a platform for the brightest minds in architecture to showcase their fresh ideas and potential on an international stage. It focuses on themes that address critical social issues, display innovation and originality, and consider global needs and challenges.
- 1.3 Each year, architectural students from ARCASIA member countries are invited to submit their work. The theses are first evaluated at the national level by their respective institutes. The top entries from each country are then submitted to the ARCASIA Committee on Architecture Education for final judging.
- 1.4 The competition culminates in an awards ceremony held during the ARCASIA Congress or ARCASIA Forum, where the winners are announced. In essence, the ARCASIA Thesis of the Year competition is not just a contest, but a celebration of the talent, creativity, and commitment of the next generation of architects in Asia.
- 1.5 The ARCASIA Thesis of the Year (TOY/ARCASIA) aims to establish a competitive platform for architecture schools from ARCASIA member countries. The following are its specific objectives:
 - 1.5.1 **To Recognize Excellence:** The primary objective of the ARCASIA Thesis of the Year is to recognize and reward excellence in architectural thesis work produced by undergraduate students from ARCASIA member countries. The competition aims to highlight exceptional talent and innovative ideas within the field of architecture.
 - 1.5.2 **To Encourage Innovation and Originality:** The competition seeks to

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members, delegating tasks, and ensuring effective communication and collaboration among committee members.

c. Policy Development: The Chairperson plays a key role in reviewing and updating the competition policies and guidelines subject to the context of the ARCASIA Congress or Forum for that specific year. This includes defining eligibility criteria, submission requirements, assessment guidelines, and other relevant rules and regulations.

d. Communication and Coordination: The Chairperson serves as the primary point of contact for participating institutes, jurors, and other stakeholders. They are responsible for ensuring clear and timely communication, addressing inquiries, and coordinating the flow of information throughout the competition process.

e. Judging Process: The Chairperson oversees the judging process of the competition. This includes coordinating the selection of jurors, ensuring fairness and impartiality in the evaluation of entries, and managing the confidentiality and security of the judging process.

3.1.3 The duties and responsibilities of the TOY Co-chairperson are the following:

a. Support to the Chairperson: The Co-chairperson works closely with the Chairperson to provide support in the planning and execution of the Thesis of the Year competition. They assist the Chairperson in carrying out their duties and responsibilities effectively.

b. Committee Management: The Co-chairperson assists in managing the organizing committee and helps coordinate committee meetings and activities. They collaborate with the Chairperson in delegating tasks and ensuring smooth committee operations.

c. Liaison with Stakeholders: The Co-chairperson assists in maintaining effective communication and coordination with participating institutes, jurors, and other stakeholders. They may serve as a point of contact in the absence of the Chairperson and help address inquiries and concerns.

d. Event Coordination: The Co-chairperson assists in organizing the awards ceremony or any other related events associated with the Thesis of the Year competition. They help coordinate logistics, venue arrangements, and other event-related tasks.

e. Continuity and Succession Planning: The Co-chairperson plays a role in ensuring continuity and succession planning for future editions of the competition. They may assist in documenting

groundbreaking and impactful designs.

1.5.3 **To Promote Social Relevance:** The ARCASIA Thesis of the Year emphasizes the importance of addressing pertinent social issues and needs through architectural design. By focusing on the social relevance of the theses, the competition aims to promote architecture that contributes to the betterment of communities, improves living conditions, and addresses societal challenges.

1.5.4 **To Foster Global Perspective:** The competition encourages architectural theses that consider global needs and challenges. By promoting a world-orientation in the theses, the competition aims to instill a sense of responsibility and awareness among students regarding the broader impact of their designs. This includes considerations such as sustainability, inclusivity, and the United Nations' Sustainable Development Goals.

2. Competition Details

2.1 The competition is open to architectural students from ARCASIA member countries. Each institute must set up a procedure to select National Winners and submit a maximum of 10(10) national winners to TOY/ARCASIA Committee for the final judging (by TOY/ARCASIA Judging Committee).

2.2 The thesis should be recent, **not older than two school years from the start of the competition award**. For example, if the competition will be awarded in September 2024, the thesis should have been produced between September 2022 and September 2024.

2.3 The thesis should be a product of students pursuing their first professional degree in architecture, be it B. Arch, B.S. Arch., or M. Arch, depending on which is recognized as the first accredited degree by their respective National Boards, Authorities, or Councils. Thesis of Post Professional or Post Graduate Colleges' 120+ Master Programs that are taken after B. Arch course (Professional Degree) is not be eligible for joining.

2.4 Individual or group thesis is allowed.

2.5 The thesis entry must have any or all of the following characteristics:

2.5.1. Thesis with High Social Relevance: The thesis should address a pertinent social issue or need. For example, focusing on urban architecture solutions for overcrowding or slum redevelopment can demonstrate a high level of social relevance. The thesis should aim to provide better living conditions, sanitation, and well-being for the community it serves.

2.5.2. Thesis with High Innovation and Originality: A good architectural thesis that brings something new to the field. It should dare to present fresh ideas or unique approaches to architectural challenges. This could be in the

3.1.4 The launching of the competition shall be undertaken the Chairperson and shall be assisted by the Co-chairperson. They shall ensure that the competition is launched according to the most practical timeline possible. The suggested timeline is as follows:

3.1.4.1 Week 1 of April: Announcement of TOY Competition

3.1.4.2 Week 1 of July: Submission of entries to the 22 member institutes closes

3.1.4.3 Week 2 to 3 of July: Judging of entries of the 22 member institutes

3.1.4.4 Week 4 of July: Submission of 3 Finalists from the 22 member institutes

3.1.4.5 Week 1 to 2 of August: Final judging

3.1.4.6 Week 3 of August: Notification of Finalists

3.1.4.7 September: Awards Ceremony during the ARCASIA Congress/Forum

3.1.5 The Asia-level judging shall be judged by a jury composed of the following:

3.1.6.1 ACAE Immediate Past Chairperson (Host Juror)

3.1.6.2 ARCASIA President's Nominee

3.1.6.3 Representative from Zone A

3.1.6.4 Representative from Zone B

3.1.6.5 Representative from Zone C

3.1.6 The selected entries sent from all the national institutes of ARCASIA will be judged on broad assessment guidelines.

3.1.7 The decision of the Jury Panel shall be final and binding on all parties concerned and decisions cannot be appealed against.

3.1.8 Participants do not have the right to request access to the Jurors' comments or records on the adjudication.

4. Awards

4.1 The following awards will be given:

4.1.1 Thesis of the Year

4.1.2 Special Awards

4.1.2.1 ARCASIA Thesis with Highest Social Relevance

4.1.2.2 ARCASIA Thesis with Highest Innovation and Originality

4.1.2.3 ARCASIA Thesis with Highest World Orientation

4.2 The ARCASIA Thesis of the Year could be the recipient of any or all of the Special Awards.

4.3 The Awards Ceremonies will be held during the ARCASIA Congress/Forum.

also on the broader impact of the project. The thesis should aim to make a positive contribution to the world, in terms of sustainability, inclusivity, or another global issue.

2.6 The thesis should make a contribution towards attaining any, some, or all of the 17 Sustainable Development Goals of the United Nations or its future global blueprint or roadmap.

2.7 All entries for submission must include the following:

2.7.1 One (1) A1 (594mm x 840mm) size of board containing any important drawings or details that the student wishes to put including (but not limited to) written concepts, site development plan, floor plans, elevations/sections, interior perspectives, exterior perspectives. The electronic file should be in PDF format based on a jpeg output with 300 dpi minimum resolution.

2.7.2 PDF file of text, identifying the submitting ARCASIA member institute, institute's contact person and address, student's name, Degree Program name and duration (such as 2-year B. Arch, B.S. Arch, or M. Arch), name of department & university, postal address, email address & contact details.

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2.9 No identification marks shall appear on the graphic layout. The participant(s) shall keep his/her their entry confidential and take necessary steps to ensure it is not disclosed to any third parties throughout the process until the public announcement of results.

2.10 The thesis entry must be presented in the English language.

3. Organization

3.1 The following is the Thesis of the Year's Organization details:

3.1.1 The Governor of the Host Member Institute of the ARCASIA Congress/Forum shall act as the Chairperson of the Competition. The ACAE Chairperson shall be the Co-Chairperson.

3.1.2 The duties and responsibilities of the TOY Chairperson are the following:

a. Leadership and Management: The Chairperson is responsible for providing overall leadership and management of the Thesis of

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SALIENT POINTS OF THE DRAFT

ESTABLISHED A CLEAR OVERVIEW OF THE COMPETITION



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HISTORY

INSTITUTE PARTICIPATION

RECOGNITION

SPECIFIC OBJECTIVES

SALIENT POINTS OF THE DRAFT

ESTABLISHED SPECIFIC OBJECTIVES FO THE COMPETITION



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RECOGNIZE EXCELLENCE

INNOVATION & ORIGINALITY

SOCIAL RELEVANCE

GLOBAL PERSPECTIVE

SALIENT POINTS OF THE DRAFT

PROVIDED MORE DETAILS ABOUT THE COMPETITION



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2.4 Individual or group thesis is allowed.

2.5 The thesis entry must have any or all of the following characteristics:

2.3.1. Thesis with High Social Relevance: The thesis should address a pertinent social issue or need. For example, focusing on urban architecture solutions for overcrowding or slum redevelopment can demonstrate a high level of social relevance. The thesis should aim to provide better living conditions, sanitation, and well-being for the community it serves.

2.3.2. Thesis with High Innovation and Originality: A good architectural thesis that brings something new to the field. It should dare to present fresh ideas or unique approaches to architectural challenges. This could be in the form of innovative design, use of materials, or application of technology.

2.3.3 Thesis with High World Orientation: The thesis should consider global needs and challenges. It should not only focus on the student's interests but also on the broader impact of the project. The thesis should aim to make a positive contribution to the world, in terms of sustainability, inclusivity, or another global issue.

← WITHIN 2 YEARS

← FROM ORIGINAL DRAFT

← CHARACTERISTICS

SALIENT POINTS OF THE DRAFT

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2.6 The thesis should make a contribution towards attaining any, some, or all of the 17 Sustainable Development Goals of the United Nations or its future global blueprint or roadmap.

2.7 All entries for submission must include the following:

2.7.1 One (1) A1 (594mm x 840mm) size of board containing any important drawings or details that the student wishes to put including (but not limited to) written concepts, site development plan, floor plan/s, elevation/s section/s, interior perspective/s, exterior perspective/s. The electronic file should be in PDF format based on a jpeg output with 300 dpi minimum resolution.

2.7.2 PDF file of text, identifying the submitting ARCASIA member institute, institute's contact person and address, student's name, Degree Program name and duration (such as 5year B. Arch, B.S. Arch. or M. Arch), name of department & university, postal address, email address & contact details.

2.8 This is an anonymous award selection. Anonymity should appear in all submission materials, except item 2.6.2 above. The participant making the submission must have legal rights and copyrights of all the submission materials.

2.9 No identification marks shall appear on the graphic layout. The participant(s) shall keep his/ her/their entry confidential and take necessary steps to ensure it is not disclosed to any third parties throughout the process until the public announcement of results.

2.10 The thesis entry must be presented in the English language

GLOBAL BLUEPRINT FOR DEVELOPMENT

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3. Organization

3.1 The following is the Thesis of the Year's Organization details:

3.1.1 The Convenor of the Host Member Institute of the ARCASIA Congress/Forum shall act as the Chairperson of the Competition. The ACAE Chairperson shall be the Co-Chairperson.

3.1.2 The duties and responsibilities of the TOY Chairperson are the following:

- a. Leadership and Management: The Chairperson is responsible for providing overall leadership and management of the Thesis of the Year competition. This includes overseeing the planning, organization, and execution of all competition-related activities.
- b. Committee Formation: The Chairperson is responsible for forming and leading the organizing committee for the Thesis of the Year competition. This involves selecting committee members, delegating tasks, and ensuring effective communication and collaboration among committee members.
- c. Policy Development: The Chairperson plays a key role in reviewing and updating the competition policies and guidelines subject to the context of the ARCASIA Congress or Forum for that specific year. This includes defining eligibility criteria, submission requirements, assessment guidelines, and other relevant rules and regulations.
- d. Communication and Coordination: The Chairperson serves as the primary point of contact for participating institutes, jurors, and other stakeholders. They are responsible for ensuring clear and timely communication, addressing inquiries, and coordinating the flow of information throughout the competition process.
- e. Judging Process: The Chairperson oversees the judging process of the competition. This includes coordinating the selection of jurors, ensuring fairness and impartiality in the evaluation of entries, and managing the confidentiality and security of the judging process.

WHO IS THE CONVENOR?

DETAILED DUTIES & RESPONSIBILITIES

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WHO IS THE TOY CHAIR FOR THE YEAR?

DETAILED DUTIES & RESPONSIBILITIES

OF CHAIRPERSON

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PROVIDED MORE DETAILS ABOUT THE COMPETITION

3.1.3 The duties and responsibilities of the TOY Co-chairperson are the following

- a. **Support to the Chairperson:** The Co-chairperson works closely with the Chairperson to provide support in the planning and execution of the Thesis of the Year competition. They assist the Chairperson in carrying out their duties and responsibilities effectively.
- b. **Committee Management:** The Co-chairperson assists in managing the organizing committee and helps coordinate committee meetings and activities. They collaborate with the Chairperson in delegating tasks and ensuring smooth committee operations.
- c. **Liaison with Stakeholders:** The Co-chairperson assists in maintaining effective communication and coordination with participating institutes, jurors, and other stakeholders. They may serve as a point of contact in the absence of the Chairperson and help address inquiries and concerns.
- d. **Event Coordination:** The Co-chairperson assists in organizing the awards ceremony or any other related events associated with the Thesis of the Year competition. They help coordinate logistics, venue arrangements, and other event-related tasks.
- e. **Continuity and Succession Planning:** The Co-chairperson plays a role in ensuring continuity and succession planning for future iterations of the competition. They may assist in documenting

WHO IS THE CONVENOR?

DETAILED DUTIES & RESPONSIBILITIES

OF CO-CHAIRPERSON



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3.1.4 The launching of the competition shall be undertaken the Chairperson and shall be assisted by the Co-chairperson. They shall ensure that the competition is launched according to the most practical timeline possible. The suggested timeline is as follows:

3.1.4.1 Week 1 of April: Announcement of TOY Competition

3.1.4.2 Week 1 of July: Submission of entries to the 22 member institutes closes

3.1.4.3 Week 2 to 3 of July: Judging of entries of the 22 member institutes

3.1.4.4 Week 4 of July: Submission of 3 Finalists from the 22 member institutes

3.1.4.5 Week 1 to 2 of August: Final judging

3.1.4.6 Week 3 of August: Notification of Finalists

3.1.4.7 September: Awards Ceremony during the ARCASIA Congress/Forum

3.1.5 The Asia-level judging shall be judged by a jury composed of the following:

3.1.6.1 ACAE Immediate Past Chairman (Head Juror)

3.1.6.2 ARCASIA President's Nominee

3.1.6.3 Representative from Zone A

3.1.6.4 Representative from Zone B

3.1.6.5 Representative from Zone C



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TIMELINE



JURY COMPOSITION

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4. Awards

4.1 The following awards will be given:

4.1.1 Thesis of the Year

4.1.2 Special Awards

41.4.1 ARCASIA Thesis with Highest Social Relevance

41.4.2 ARCASIA Thesis with Highest Innovation and Originality

41.4.3 ARCASIA Thesis with Highest World Orientation

4.2 The ARCASIA Thesis of the Year could be the recipient of any or all of the Special Awards

4.3 The Awards Ceremonies will be held during the ARCASIA Congress/Forum.



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5. Intellectual Property Rights

- 5.1 Intellectual Property Rights belong to the author(s), but upon submitting an entry to the category, the participant declares, warrants, agrees and undertakes that the submission (Intellectual Property Rights inclusive) would be used for promotion/ publication of the event.
- 5.2 The participant affirms that their submission does not infringe upon the Intellectual Property Rights of any third party. If it is found otherwise, the participant would be solely responsible for any legal implications that may arise.
- 5.3 The participant has the right to withdraw their submission at any point in time. However, once the work has been used for promotion or publication, the organizers reserve the right to continue its use.
- 5.4 The participant/s understand and agree that the submission of the work for promotion or publication of the event does not entitle them to any form of compensation. The organizers are not obliged to provide payment for the use of the work.
- 5.5 The organizers agree to provide appropriate credit to the participant for their work whenever it is used for promotion or publication of the event.
- 5.6 Any disputes arising out of the use of the Intellectual Property Rights would be settled amicably through mutual discussion.

INTELLECTUAL PROPERTY

FROM ORIGINAL DRAFT

SPECIFIC PROVISIONS