



# ACYA

ARCASIA COMMITTEE ON  
YOUNG ARCHITECTS

# ACYA REPORT for OB/CC MEETING

Ar. Denny Setiawan | ACYA Chair 2024-25



# ACYA Vision

is to bring ACYA as a **BRIDGE** for the promotion of as many young architects as possible in all member institutes by empowering them with support, and relatable knowledge.



# #CYA Young Architects Initiative

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## Ar. Vuong Dao Hoang

Architect Vuong Dao Hoang, a graduate of Hanoi University of Architecture, is a self-taught expert in strategic communication. He founded Vietnam's largest architecture news platform, [www.kienviet.net](http://www.kienviet.net), and developed numerous public art projects. As the founder of the prestigious Top 10 Awards and the architect community, he created capacity-building projects for students and young architects. Additionally, he established multiple companies in the fields of architecture, landscape, and communication.

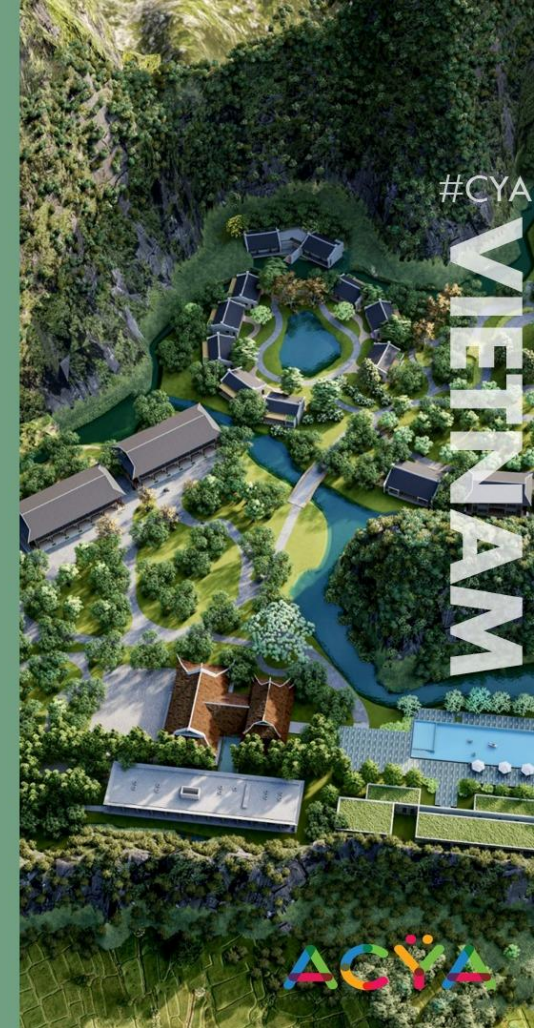


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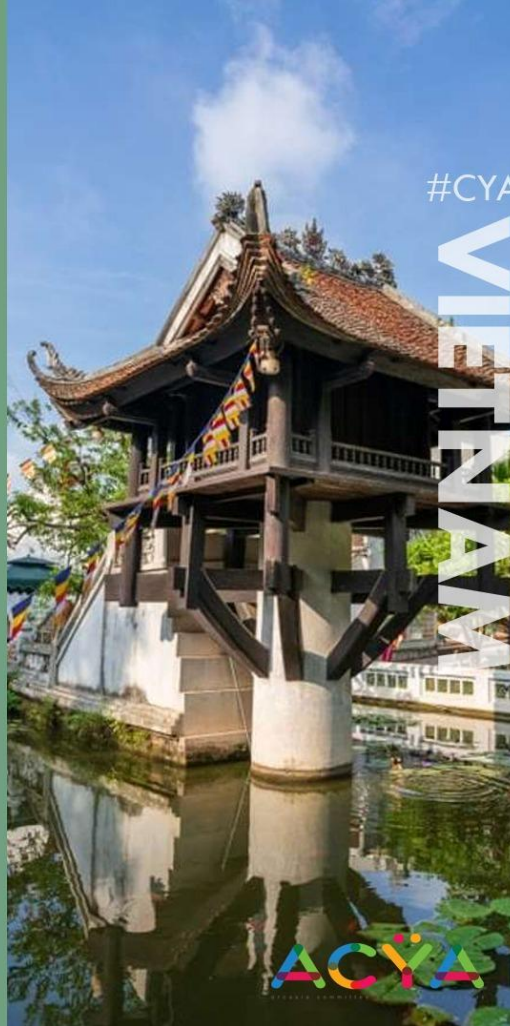
#CYA  
VIETNAM



# #CYA Young Architects Initiative

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Being an architect in Vietnam is an inspiring experience due to the richness of culture, geography, and climate. With a diverse architectural history, from traditional to modern styles, and varied landscapes and climates, architects must be creative in designing to suit the environment and ensure sustainability. This also provides opportunities to apply green design solutions while reflecting the nation's cultural identity.



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The advice for young architects is to continuously explore and experience. Dare to challenge yourself with bold ideas and take risks to find creative solutions. Architecture is not just about technique; it's also about art, combining beauty and emotion. Nurture your passion and learn from failures to grow and leave your own mark.



#CYA  
VIETNAM



# #CYA Young Architects Initiative

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I am passionate about a variety of interests, such as martial arts, which helps me develop discipline, traveling to explore new cultures and landscapes, and reading books on history, philosophy, and design to expand my knowledge and creative thinking.



# #CYA Young Architects Initiative

ACYA

01 Ar. Reza Durrani PAKISTAN	02 Ar. Skarn Chaiyawat THAILAND	03 Fiqah Sara BRUNEI	04 Ar. Ma Cho Fai HONG KONG
05 Ar. Echul Chun SOUTH KOREA	06 Ar. Jim Harris B. Bastes PHILIPPINES	07 Ar. Anita Shrestha NEPAL	08 Ar. Kohei Hayashi-Allermann JAPAN
09 Ar. Ikhsan Hamiru INDONESIA	10 Ar. Laney Low SINGAPORE	11 Ar. David Teoh MALAYSIA	12 Ar. Dinesh Wickramasinghe SRI LANKA
13 Ar. Himani Tawade Parde INDIA	14 Ar. Yannavong Sitthamarath LAOS	15 Ar. Md Shafiqul Azam Shamim BANGLADESH	16 Ar. Nguyen Xuân Mìn VIETNAM
17 Ar. Dabeer Hemani PAKISTAN	18 Md. Nuzul Hanis BRUNEI	19 Ar. Ponwit Rattananontavej THAILAND	20 Ar. Leung Sze Ling HONG KONG
21 Ar. Lee Kichul SOUTH KOREA	22 Ar. Suyog Kayasitha NEPAL	23 Koki Akiyoshi JAPAN	

CYA NEXT

# ACYA YOUNG ARCHITECT EXHIBITION / TALK THEME

**Young Architects involvement in Inclusivity and Diversity of  
Architecture.**



# ACYA YOUNG ARCHITECT EXHIBITION / TALK PARTICIPANT

IIA  
IAP  
IAB  
SONA  
SLIA  
PAM  
IAI  
SIA  
ASA  
UAP  
VAA  
KIRA  
UMA  
ASC  
JIA  
HKIA



# ACYA YOUNG ARCHITECT EXHIBITION / TALK PHOTOS



## Perspective



# ACYA YOUNG ARCHITECT EXHIBITION / TALK PHOTOS



# ACYA YOUNG ARCHITECT EXHIBITION / TALK PHOTOS



# ACYA YOUNG ARCHITECT EXHIBITION / TALK PHOTOS

**EMERGING VOICES OF ASIA**  
PHILIPPINES

**BASE 4-0**  
Ar. Rafael Ross Gallardo  
Kava



**Base 4-0: A Well-Oiled Machine of Space, Community, and Sustainability**

Base 4-0 is a major renovation project that breathes new life into a 30-year-old construction office complex. The original office was no longer suitable, but a cluster of plans added over time without a proper plan. The result was a disjointed, inefficient, and sparse. Our task was to bring order. To connect the fragments and give them form.

The concept is drawn from a gear. A machine works only when its teeth interlock. In the same way, we used the voids between the old building as new points of connection. These spaces, which emerged, were used to connect areas, gardens, and galleries. They are plans to be given, to be made, when each individual has become a person. What was once separation has become cohesion.

The building was made to answer a long-standing problem: the heat of the afternoon sun. For years, employees had glass that admitted more light and heat than the building could lose, driving up energy use.

We replaced it with a sun-buffering skin and a roof that projects beyond the work, cutting glare and keeping a cooling breeze. Opening of the roof created hot air. Solar panels fan sunlight from hushes into resource. In this way, Base 4-0 becomes the efficient, well-oiled.

The project aligns with the themes that define this initiative. Sustainability is seen in the facade and roof system that cut heat and energy demands, materials chosen for endurance, and in the act of renovation itself - extending the life of the structure rather than throwing it away. Social responsibility emerges in the use of green spaces carved from voids, spaces that allow employees to pause, to think, to breathe. Innovation is found in the approach: treating the outdated fragments not as obstacles to erase, but as gears to be locked together into one working machine.

Base 4-0 does not pretend to be new. It is a building reborn. From disorder, it makes a whole. From noise, it builds community. From excess heat, it makes a plan. From a fractured past, it builds a future. It takes the weight of history and provides it this continuity. It proves that architecture is not spectacle but discipline - revealed that is practical, principled, human, and enduring.

**Founder:**  
Ar. Rafael Gallardo

**Team Members:**  
Ismaela Pineda  
Terrence Mendillo



Location: Quezon, Makati, Philippines  
Client: KIRA  
Area: 84,461 SQM (2,070,000 SQ FT)

**THE 21<sup>ST</sup> ASIAN CONGRESS OF ARCHITECTS - INCHEON**  
Incheon, South Korea

**EMERGING VOICES OF ASIA**  
PHILIPPINES

**PAMAYANAN CENTER**  
Brendan Earl Pablo & Rufa Andrea Jimena  
RABE Studio Architects



**Pamayan Center**

The Pamayan Center is a multi-story building that serves as a hub for the community. It features a modern facade with large glass windows and a central atrium. The building is surrounded by greenery and is easily accessible by public transport.



Location: Quezon, Makati, Philippines  
Client: KIRA  
Area: 10,000 SQM (260,000 SQ FT)

**EMERGING VOICES OF ASIA**  
PHILIPPINES

**BREW Coffee Space**  
Luisa



**BREW Coffee Space**

The Brew Coffee Space is a modern coffee shop located in a prime location. It features a minimalist design with a focus on natural materials and a warm atmosphere. The space is designed to provide a comfortable and inviting environment for customers.



Location: Quezon, Makati, Philippines  
Client: KIRA  
Area: 1,000 SQM (26,000 SQ FT)

# ACYA YOUNG ARCHITECT EXHIBITION / TALK PHOTOS



# ACYA YOUNG ARCHITECT EXHIBITION / TALK PHOTOS



# VAA YOUNG ARCHITECT FESTIVAL - HUE

## PHOTOS



# IIA YOUNG ARCHITECT FESTIVAL - GOA

## PHOTOS



# INTER-COMMITTEE WORKSHOP

## ACYA-ACSR

### PHASE ONE On-site Exploration April 26-29 ,2025

This phase has provided participants with direct, immersive experiences into the work of **architects in Thailand** who are engaged with marginalized communities.

Attendees has explored **methodologies, design processes, and the tangible social impacts** of community-centered architectural practices.

### PHASE TWO Online Knowledge Sharing June -July ,2025

Upon returning to their home countries, participants will connect with local architects involved in similar work from their context.

They will gather case studies, methodologies, and community impacts to be shared in an online platform. This phase aims to build a **knowledge base and foster a transnational network of architects working with marginalized communities.**



E- PUBLICATION

### PHASE THREE Youth Engagement and Knowledge Dissemination

The final phase will aim to involve young architects, preferably through the **ACYA (ARCASIA Committee of Young Architects)**, in spreading the acquired knowledge.

This will help raise awareness, inspire interest, and nurture a new generation of socially responsible architects across the region.

ACYA

# SLIA REQUEST FOR COLLABORATION ON DISASTER MANAGEMENT

05<sup>th</sup> December 2025

Ar. Dexter Koh  
Honorary Secretary  
ARCASIA 2024-25 Secretariat  
c/o PAM Centre  
99L Jalan Tandok, Bangsar  
59100 Kuala Lumpur. MALAYSIA

Dear Ar. Dexter Koh,

## REQUEST FOR REGIONAL COLLABORATION ON DISASTER-RESILIENT REDEVELOPMENT SOLUTIONS

In light of the recent devastating floods in Sri Lanka and across the region, the Sri Lanka Institute of Architects (SLIA) is undertaking an urgent review of disaster-responsive design strategies with the objective of strengthening preparedness and enhancing community resilience. In this regard, we kindly seek the valuable support of our colleagues in ACYA.

We respectfully request each National Representative to assist us by conducting a short, rapid survey within your respective countries, focusing on the following key areas:

1. Current practices for managing flood situations at community and national levels.
2. Types of temporary shelters utilised, including deployment strategies and performance evaluations.
3. New, innovative, or rapidly deployable materials used for emergency construction.
4. Examples, photographs, diagrams, or other visual documentation illustrating your country's disaster response approaches.
5. Links to relevant manuals, guidelines, or reference documents, where available.

The information compiled will contribute to a comparative report intended for immediate use by local authorities, humanitarian agencies, and development partners to guide the implementation of short- and medium-term recovery measures.

Given the urgency of the situation and the ongoing relief operations, we would greatly appreciate receiving your responses within the next two weeks. Your cooperation is vital in strengthening regional knowledge exchange and improving resilience across ARCASIA member countries.

Should you require any clarification, please do not hesitate to reach out.

Thank you for your continued support and solidarity during this challenging period.

Warm regards,



Arch. Dilumini De Mel  
President  
Sri Lanka Institute of Architects (SLIA)

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Arch. Dr. Rohana Bandara Herath, FIA (SL) - IMMEDIATE PAST PRESIDENT

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Arch. Upendra K Perumpuli Arachchi, AIA (SL) - Hon'y. Asst. Treasurer



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Architects Regional Council Asia

