



ACAЕ

ARCASIA COMMITTEE ON ARCHITECTURAL EDUCATION

ACAЕ CHAIR



Ar. Jonathan V. Manalad
UAP

ACAЕ SUMMARY REPORT

Arch. Jonathan V. Manalad | ACAЕ Chair 2024-25



44th COUNCIL MEETING | 15 & 16 January 2025 | Colombo, SRI LANKA



ACAЕ

**ARCASIA COMMITTEE ON
ARCHITECTURAL EDUCATION**



ADRIANTA AZIZ
Immediate Past Chair
ACAЕ



JONATHAN MANALAD
Chair, ACAЕ



UMAR SAEED
Deputy Chair
ACAЕ



BLUEPRINT OF PROGRAMS 2024-2025



ACAE COMMITTEE MEMBERS - ZONE A



BIA
Bhutan Institute of
Architects



IAB iab.com.bd
Institute of Architects
Bangladesh
Md. Nawrose Fatemi



IAP iap.com.pk
Institute of Architects
Pakistan
Umar Saeed
Bisma Askari



IIA iai.or.id
The Indian Institute of
Architects
Madhura Yadav



SLIA sliia.lk
Sri Lanka Institute of
Architects
Jayampathy Herath



SONA sona.org.np
Society of Nepalese
Architects
Arjun Basnet



ACAЕ COMMITTEE MEMBERS - ZONE B



ALACE
Association of Lao
Architects and Civil
Engineers
Xayaphone Vongvilay



AMA ama.org.mm
Association of
Myanmar Architects



ASA asa.or.th
The Association of
Siamese Architects
under Royal
Patronage
Rattapong Angkasith (Art)



IAI iai.or.id
Ikatan Arsitek
Indonesia
Prima Abdullah



PAM pam.org.my
Pertubuhan Akitek
Malaysia
Azli Jamil (Jim)



PUJA pujajournal.com
Institute of Architects
PUJA(B)
Reizal A



ACAE COMMITTEE MEMBERS - ZONE B



SIA sia.org.sg

Singapore Institute of
Architects

Adrian Lai



UAP [united-
architects.org](http://united-architects.org)

United Architects of the
Philippines

Annie Pugeda



VAA kienviet.net

Vietnam Association
of Architects

ACAE COMMITTEE MEMBERS - ZONE C



AAM macaoarchitects.com

Architects Association of Macau

Nuno Soares



ASC chinaasc.org

Architectural Society of
China

Yuhang Kong



HKIA hkia.net

The Hong Kong Institute of
Architects

Simon Chan



JIA jia.or.jp

The Japan Institute of
Architects

Kaname Yanagisawa



KAU

Architects Union of
Korea (DPRK)



KIRA kira.or.kr

Korea Institute of
Registered Architects

Suhyun Yim



UMA uma.org.mn

Union of Mongolian
Architects

Shine Enkhat



THE GOALS: WHAT DO WE WANT TO ACHIEVE IN ACAE



“BAYANIHAN”
MORE
INVOLVEMENT
WITH INSTITUTE
REPS

Our work in ACAE is COLLABORATIVE.
Everyone has a role to play



IMPACTING
GRASSROOTS
EFFECTIVELY

We aim to be known outside ARCASIA's small
circle. Are we successful in trickling down
programs to the grassroots?



INSTITUTIONALIZING
POLICIES /
PROGRAMS

We aim for ARCASIA to have educational
imprint in schools across Asia



Kaname Yanagisawa (JIA)



Joey Manalad, ACAE Chair



Umar Saeed



Art ASA



Azli Jamil PAM



Arjun Basnet, GS SONA



Teng Arcsu



Prof. Rajkunwar Nayak - IIA



Dr. Md NAWROSE FATEMI, IAB

UN's SUSTAINABLE DEVELOPMENT GOALS



1 NO POVERTY 	2 ZERO HUNGER 	3 GOOD HEALTH AND WELL-BEING 	4 QUALITY EDUCATION 	5 GENDER EQUALITY 	6 CLEAN WATER AND SANITATION
7 AFFORDABLE AND CLEAN ENERGY 	8 DECENT WORK AND ECONOMIC GROWTH 	9 INDUSTRY, INNOVATION AND INFRASTRUCTURE 	10 REDUCED INEQUALITIES 	11 SUSTAINABLE CITIES AND COMMUNITIES 	12 RESPONSIBLE CONSUMPTION AND PRODUCTION
13 CLIMATE ACTION 	14 LIFE BELOW WATER 	15 LIFE ON LAND 	16 PEACE, JUSTICE AND STRONG INSTITUTIONS 	17 PARTNERSHIPS FOR THE GOALS 	

ENVIRONMENT



SOCIAL



GOVERNANCE



President's Thrust



ACAE'S Key Objectives for 2024-2025

KNOWLEDGE-SHARING

To aid in democratizing access to architectural education and promote a deeper understanding of architectural principles and concepts among students and educators across Asia

Alignment with President's Thrust



Sustainable Development Goals (SDG)



SOCIAL , GOVERNANCE

Project Name

ACAE ONLINE FORUM

Project Particulars

Designed for architecture students and/or teachers to share resources, best practices, and innovative teaching methodologies. This platform can facilitate the exchange of ideas, foster collaboration, and promote the development of a vibrant architectural education community. There will be one forum each spearheaded by Zone A, Zone B and Zone C

ACAE'S Key Objectives for 2024-2025

KNOWLEDGE-SHARING

To aid in democratizing access to architectural education and promote a deeper understanding of architectural principles and concepts among students and educators across Asia

Alignment with President's Thrust



Sustainable Development Goals (SDG)



SOCIAL , GOVERNANCE

Project Name

ACAE JOURNAL PUBLICATION

Project Particulars

The ACAE journal publication is an important way for architects-researchers to share their findings and contribute to advancing knowledge in the architecture field. It is the aim of the Committee to be able to publish the research works in the recently concluded ACA 20 in Boracay through a Scopus-indexed publication

ACAE'S Key Objectives for 2024-2025

SKILLS DEVELOPMENT

To help empower the Asian architecture students' practical skills, design abilities, and digital literacy in architecture

Alignment with President's Thrust



Sustainable Development Goals (SDG)



SOCIAL, ENVIRONMENT, GOVERNANCE

Project Name

THESIS OF THE YEAR

Project Particulars

As an institutionalized program in ACAE, recognizing the Thesis of the Year in architecture on an Asia-wide scale is important as it promotes excellence, innovation, and creativity in the field. It provides a platform for showcasing emerging talent, inspiring future generations, and fostering dialogue and collaboration within the architectural community.

ACAE'S Key Objectives for 2024-2025

SKILLS DEVELOPMENT

To help empower the Asian architecture students' practical skills, design abilities, and digital literacy in architecture

Alignment with President's Thrust



Sustainable Development Goals (SDG)



SOCIAL, ENVIRONMENT, GOVERNANCE

Project Name

DESIGN COMPETITION

Project Particulars

The students' design competition, as another institutionalized activity in ACAE aims to nurture creativity, provide practical application of knowledge, develop problem-solving skills, expose students to diverse perspectives, offer networking opportunities, validate talent, facilitate learning from feedback, and contribute to the field of architecture. These competitions play a vital role in shaping the future generation of architects and promoting innovation in the architectural profession.

ACAE'S Key Objectives for 2024-2025

VALUES / ATTITUDES CULTIVATION

To cultivate empathy, social responsibility and a commitment to sustainable design principles among architecture students across Asia

Alignment with President's Thrust



Sustainable Development Goals (SDG)



SOCIAL, ENVIRONMENT, GOVERNANCE

Project Name

UNIVERSAL DESIGN PROJECT

Project Particulars

The project is an existing collaboration between ACAE and ACSR initiated in the previous term of the respective Chairmen of the 2 committees. It is the intention to ensure public awareness of the importance and value of universal design principles in architecture. ACAE will serve as the educational arm of the project by disseminating the output of ACSR through an information manual that can be used by the schools of our member institutes

The initiatives spearheaded by the ARCASIA Committee on Architectural Education (ACAE) significantly contribute to the realization of the United Nations' Sustainable Development Goals (SDGs).

By nurturing an environment of learning and innovation, promoting excellence and creativity, and advocating for inclusive and sustainable practices, we play a crucial role in shaping a future that is not only architecturally sound but also socially responsible and sustainable.

ACAE Timetable for 2024-2025

	2024				2025			
	Q1 JAN FEB MAR	Q2 APR MAY JUN	Q3 JUL AUG SEPT	Q4 OCT NOV DEC	Q1 JAN FEB MAR	Q2 APR MAY JUN	Q3 JUL AUG SEPT	Q4 OCT NOV DEC
ONLINE FORUM			Online Forum 1		Online Forum 2		Online Forum 3	
JOURNAL PUBLICATION		Editorial Board	Manuscript Editing	Online Publication				
THESIS OF THE YEAR		Launching Submission	Judging		Awarding	Launching Submission	Judging Awarding	
STUDENT DESIGN COMPETITION						Launching Submission	Judging Awarding	
COMMITTEE MEETING					FORUM Colombo		CONGRESS Incheon S. Korea	
ACAE X ACSR PROJECT		Inception Meeting	Project Implementation		Project Completion			
TOY HANDBOOK		Drafting	Final Draft		Approval			
SDC HANDBOOK		Drafting	Final Draft		Approval			



FORUM 21 ACAE COMMITTEE MEETING

14 JANUARY 2025
COLOMBO, SRI LANKA













ACAЕ ONLINE FORUM





ACAЕ

**ARCASIA COMMITTEE ON
ARCHITECTURAL EDUCATION**

**1st ARCASIA COMMITTEE ON
ARCHITECTURAL EDUCATION
ONLINE FORUM**

(August 8, 2024)

AR. JONATHAN V. MANALAD

Chairman



The poster features a central illustration of a human head in profile, with a transparent skull revealing a complex network of blue and white circuitry and a glowing blue brain. The background is a dark blue cityscape at night with glowing skyscrapers in shades of purple and blue.

arcasia
Architects Regional Council Asia
and
Institute of Architects, Pakistan
proudly brings you

AIAEF
AI-Integrated Architectural Education Forum

(WEBINAR)
**REVIEWING TODAY'S ARCHITECTURE
TOWARDS AI INTEGRATED TOMORROW**
AUG 8, 2024

09:00 AM - 12:00 PM (Noon) UTC

Pakistan	02:00 PM - 05:00 PM	Laos, Thailand, Vietnam and Indonesia	04:00 PM - 07:00 PM
India and Sri Lanka	02:30 PM - 05:30 PM	Malaysia, Brunei,	05:00 PM - 08:00 PM
Nepal	02:45 PM - 05:45 PM	Singapore, Philippines, Macau,	
Bangladesh and Bhutan	03:00 PM - 06:00 PM	China, Hong Kong and Mongolia	
Myanmar	03:30 PM - 06:30 PM	Japan and Korea	06:00 PM - 09:00 PM

iap
INSTITUTE OF ARCHITECTS
PAKISTAN

THE UNIVERSITY OF LAHORE

arcasia
Architects Regional Council Asia

ORGANIZED BY SCHOOL OF ARCHITECTURE,
THE UNIVERSITY OF LAHORE

The AI-Integrated Architectural Education Forum (AIAEF) webinar, held on August 8, 2024, via Zoom.

The event, co-organized by ARCASIA Committee on Architecture Education (ACAE), the University of Lahore, and the Institute of Architects, Pakistan, attracted approximately 500 participants from across Asia, demonstrating a strong interest in the integration of Artificial Intelligence (AI) in architectural education. As part of the key programs of ACAE, this Online Forum is one of the 3 Major Online Forums that is part of the major events of ACAE, each forum to be hosted by the different ACAE representatives in the 3 different Zones of ARCASIA. This first online forum is the very first one and hosted by Zone A.



The poster features a central illustration of a human head in profile, with a transparent skull revealing a complex network of blue and white circuitry and a glowing blue brain. The background is a dark blue cityscape with stylized skyscrapers in shades of purple and blue. At the top, the logos for 'arcasia Architects Regional Council Asia' and 'Institute of Architects, Pakistan' are displayed. Below them is the 'AIAEF' logo in a large, stylized font, followed by the text 'AI-Integrated Architectural Education Forum'. The main title of the webinar is 'REVIEWING TODAY'S ARCHITECTURE TOWARDS AI INTEGRATED TOMORROW' with the date 'AUG 8, 2024' and a QR code. A schedule of time slots for various regions is provided at the bottom, along with logos for 'iap INSTITUTE OF ARCHITECTS PAKISTAN', 'THE UNIVERSITY OF LAHORE', and 'arcasia Architects Regional Council Asia'. The footer text reads 'ORGANIZED BY SCHOOL OF ARCHITECTURE, THE UNIVERSITY OF LAHORE'.

arcasia
Architects Regional Council Asia
and
Institute of Architects, Pakistan
proudly brings you

AIAEF
AI-Integrated Architectural Education Forum

(WEBINAR)
**REVIEWING TODAY'S ARCHITECTURE
TOWARDS AI INTEGRATED TOMORROW**
AUG 8, 2024

09:00 AM - 12:00 PM (Noon) UTC

Pakistan	02:00 PM - 05:00 PM	Laos, Thailand, Vietnam and Indonesia	04:00 PM - 07:00 PM
India and Sri Lanka	02:30 PM - 05:30 PM	Malaysia, Brunei	05:00 PM - 08:00 PM
Nepal	02:45 PM - 05:45 PM	Singapore, Philippines, Macau,	
Bangladesh and Bhutan	03:00 PM - 06:00 PM	China, Hong Kong and Mongolia	
Myanmar	03:30 PM - 06:30 PM	Japan and Korea	06:00 PM - 09:00 PM

iap
INSTITUTE OF ARCHITECTS
PAKISTAN

**THE UNIVERSITY OF
LAHORE**

arcasia
Architects Regional Council Asia

ORGANIZED BY SCHOOL OF ARCHITECTURE,
THE UNIVERSITY OF LAHORE

Outcomes:

- 1. Increased Awareness:** The AIAEF webinar significantly raised awareness among architects, educators, and policymakers regarding the potential of AI to revolutionize architectural education and practice.
- 2. Knowledge Sharing:** The event facilitated a valuable exchange of knowledge and experiences, strengthening the collaboration and innovation in the field of AI integrated architecture.
- 3. Collaborative Efforts:** The webinar served as a catalyst for initiating collaborative efforts among ARCASIA members, educational institutions, and industry stakeholders to advance the integration of AI in architectural education.

THE ACAE POSITION PAPER ON AI

•**Addressing the Future of Architecture:** We acknowledge the growing influence of AI in architecture and there is a need to address the question of whether AI will replace architects. We believe that AI will complement human creativity, not replace it, and we must focus on how AI can be used to enhance architectural practice.

•**Developing Curricula for AI Integration:** We propose a phased approach to integrating AI into architectural education, aligning with students' evolving competencies. We have outlined specific learning objectives for each phase, from basic training to advanced applications of AI.

•**Promoting Ethical AI Use:** We wish to emphasize the importance of academic integrity, data privacy, and transparency in AI use. We also see the need to highlight the need for AI tools to be culturally sensitive and to avoid bias.

•**Balancing Innovation and Practicality:** We wish to encourage students to use AI for innovation while also considering the feasibility and ethical implications of AI-generated designs. There is a need to balance AI's capabilities with practical considerations like sustainability and human well-being.

Overall, the ACAE position paper provides a framework for integrating AI into architectural education emphasizing the need for a balanced and ethical approach to ensure that AI empowers future architects while preserving the core values of the profession.



ACAЕ

**ARCASIA COMMITTEE ON
ARCHITECTURAL EDUCATION**

**2nd ARCASIA COMMITTEE ON
ARCHITECTURAL EDUCATION
ONLINE FORUM**

(July 18, 2025)

AR. JONATHAN V. MANALAD

Chairman



Successful webinar with ARCASIA ACAE last July 18 with **550** attendees.

JULY 18, 2025

1:00 PM - 4:00 PM PhST

arcasia
Architects Regional Council Asia

Speakers

Chee Huang Seah
Chief Executive Officer
of Architects
Singapore

Discover how well-framed problems—rooted in empathy and context—can lead to impactful design. Featuring insights from socially responsive projects.

Fawad Suhail Abbasi
Principal
Suhail & Fawad Architects
Pakistan

Learn how history, culture, memory, and heritage can inspire meaningful design ideas—rooting architecture in place, identity, and community narratives.

Amata Lumphaloon
Principal
Department of Architecture
Thailand

Explore how architecture balances contradictions—exclusivity and community, heritage and innovation, the spiritual and the spatial—transforming vision into purposeful spaces.

DESIGNING WITH PURPOSE

ARCHITECTURAL THINKING FOR A CONSCIOUS AND CONNECTED WORLD

Register Here



bit.ly/ARCASIAxUAP_DWP



Speaker

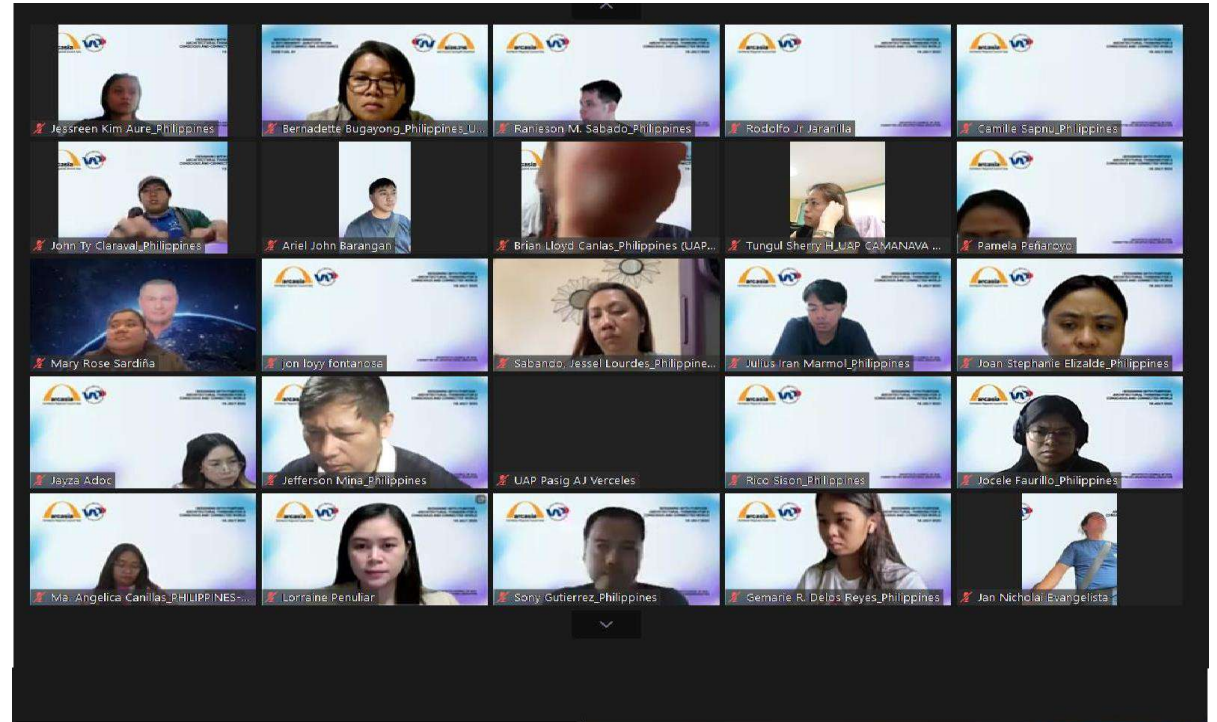
Chee Huang Seah

Chief Executive Officer
DP Architects
Singapore

Discover how well-framed problems - rooted in empathy and context - can lead to impactful design. Featuring insights from socially responsive projects.



July 18, 2025, Friday
1:00 PM - 4:00 PM PhST



Remove Spotlight

arcasia Architects Regional Council Asia

UNIFIED ARCHITECTS OF THE PHILIPPINES

DESIGNING WITH PURPOSE: ARCHITECTURAL THINKING FOR A CONSCIOUS AND CONNECTED WORLD

18 JULY 2025

ARCHITECTS COUNCIL OF ASIA
FOCUS ON ARCHITECTURAL EDUCATION

Singapore - Ar. Seah Chee Huang

CD-DRIVING PRACTICES
Preparatory & Social Synergy

SPORTS & RECREATION

CHC & COMMUNITY

HEALTH CARE

ARTS + CULTURE

COMMUNITY & URBAN DESIGN

COMMUNITY PLACE (COMMUNITY LEARN) (EDUCATION HALL) (ZOOING TRAIL) (ACTIVE LANE)

Management Office | Senior Room | Self-Care | Self-Care | Self-Care

DESIGNING WITH PURPOSE

ARCHITECTURAL THINKING FOR A CONSCIOUS AND CONNECTED WORLD



Speaker

Amata Luphaiboon

Principal
Department of Architecture
Thailand

Explore how architecture balances contradictions - exclusivity and community, heritage and innovation, the spiritual and the spatial - transforming tension into purposeful spaces.

REGISTER HERE



bit.ly/ARCASIAxUAP_DWP

July 18, 2025, Friday
1:00 PM - 4:00 PM PhST



The screenshot shows a Zoom meeting interface. At the top, there is a grid of 25 participant video thumbnails, each with a name below it. The names include: Escarcha, Vivencio Jr, A., P...; Camille Sapnu_Philippines; RICHARD ROEL YAMBOT_P...; Reynaldo Inovero_Philippin...; UAPGUEST_PELENIO_JUNIV...; Maxine Zedric M. Tabuzo...; MELOUISEDEC LINDO; UAP Mt. Kanlaon Wendy M...; John Karlo Amador_Philipp...; Ma. Angelica Canillas_PHILI...; Gallan Carrasco_Philippines; Marvin Tejada_Philippines; Eduardo R. Palma_Philippin...; Dijoanna Louise Baccay; Desirie Mae Benito_Philippi...; LANCE CEDRICK LAGUILLE...; Ar. Gemarie R. Delos Reye...; Rico Sison_Philippines; Felipe Jacson; Godfrey Ramiro_Philippines; Alexandria Allorina_UAP H...; Allysa Lois Redondo; Reigna Santillana_Philippines; Maeritz U. Lachica_Philippi...; Elmer D. Ricafrente_Philippi...; and Amata Luphaiboon (highlighted in the bottom right).

Below the grid is a presentation slide with a wireframe architectural drawing of a building. The text on the slide reads: "CHALLENGE#5: HOW TO UNIFY ARCHITECTURAL APPEARANCE FOR COMMERCIAL ARCHITECTURE?".

DESIGNING WITH PURPOSE

ARCHITECTURAL THINKING FOR A CONSCIOUS AND CONNECTED WORLD



Speaker

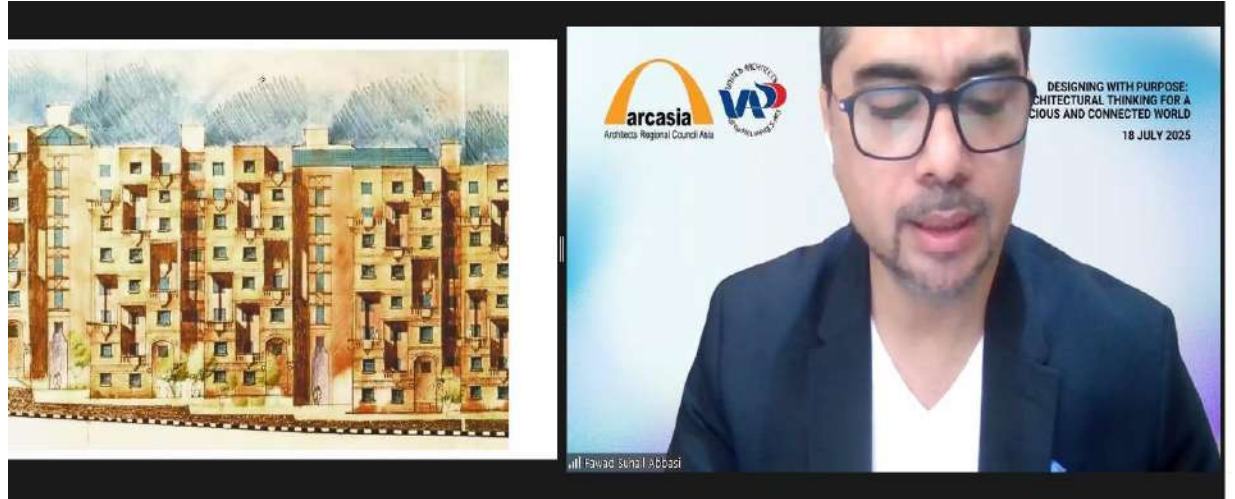
Fawad Suhail Abbasi

Principal
Suhail & Fawad Architects
Pakistan

Learn how history, culture, memory, and heritage can inspire meaningful design ideas - rooting architecture in place, identity, and community narratives.



July 18, 2025, Friday
1:00 PM - 4:00 PM PhST





ACAE

**ARCASIA COMMITTEE ON
ARCHITECTURAL EDUCATION**

**3rd ARCASIA COMMITTEE ON
ARCHITECTURAL EDUCATION
ONLINE FORUM**

(August 8, 2024)

AR. JONATHAN V. MANALAD

Chairman



ARCASIA
Architects Regional Council Asia



HERITAGE



ARCHITECTURE & CULTURAL IDENTITY

PRESERVING HERITAGE WHILE MEETING MODERN NEEDS IN SMALLER PROJECTS.

22nd OF
NOVEMBER
AT 11:00 AM (GMT+8)



Registration

ONLINE FORUM

22ND NOVEMBER 2025

11:00 AM - 13:00 PM

GMT+8

ULAANBAATAR, MONGOLIA

ARCASIA COMMITTEE ON ARCHITECTURAL EDUCATION (ACAE) 3RD ONLINE FORUM



ACAE
ARCASIA COMMITTEE
OF ARCHITECTURAL EDUCATION



ARCHITECTURE & CULTURAL IDENTITY, PRESERVING HERITAGE WHILE MEETING MODERN NEEDS IN SMALLER PROJECTS

ARCASIA COMMITTEE ON ARCHITECTURAL EDUCATION (ACAE) 3RD ONLINE FORUM

THE ARCASIA COMMITTEE ON ARCHITECTURAL EDUCATION (ACAE) WILL HOLD ITS 3RD ONLINE FORUM TITLED "ARCHITECTURE & CULTURAL IDENTITY: PRESERVING HERITAGE WHILE MEETING MODERN NEEDS IN SMALLER PROJECTS," HOSTED BY THE UNION OF MONGOLIAN ARCHITECTS (UMA) IN PARTNERSHIP WITH CITI UNIVERSITY. THIS FORUM BRINGS TOGETHER LEADING ARCHITECTS, EDUCATORS, AND PRACTITIONERS FROM ACROSS ASIA TO EXPLORE HOW CULTURAL HERITAGE CAN BE PROTECTED, ADAPTED, AND MEANINGFULLY INTEGRATED WITHIN CONTEMPORARY ARCHITECTURAL WORK—PARTICULARLY IN SMALLER-SCALE PROJECTS WHERE IDENTITY, PRACTICALITY, AND COMMUNITY IMPACT INTERSECT MOST STRONGLY.

THE SESSION WILL FEATURE PRESENTATIONS FROM DISTINGUISHED SPEAKERS REPRESENTING MALAYSIA, JAPAN, SOUTH KOREA, MONGOLIA, AND INDIA, WHO WILL SHARE CASE STUDIES AND DESIGN APPROACHES THAT DEMONSTRATE HOW LOCAL TRADITION AND MODERN INNOVATION CAN CO-EXIST. THE PROGRAM ALSO INCLUDES PANEL DISCUSSIONS REFLECTING REGIONAL PERSPECTIVES FROM PAKISTAN, MONGOLIA, THE PHILIPPINES, AND SINGAPORE, OFFERING A DYNAMIC EXCHANGE OF EXPERIENCES AND EVOLVING STRATEGIES IN ARCHITECTURAL EDUCATION AND PRACTICE.

THROUGH THIS DIALOGUE, THE FORUM AIMS TO HIGHLIGHT THE ROLE OF ARCHITECTS AS CULTURAL STEWARDS, THE IMPORTANCE OF CONTEXTUAL LEARNING IN ARCHITECTURAL EDUCATION, AND THE RESPONSIBILITY OF THE PROFESSION TO CREATE SPACES THAT SUPPORT BOTH CONTINUITY AND PROGRESS. BY CENTERING SMALLER PROJECTS, THE FORUM EMPHASIZES EVERYDAY ENVIRONMENTS WHERE CULTURAL IDENTITY IS LIVED, EXPRESSED, AND SUSTAINED.

HOSTED FROM ULAANBAATAR, MONGOLIA, THE EVENT REINFORCES ARCASIA'S COMMITMENT TO FOSTERING COLLABORATION ACROSS MEMBER COUNTRIES AND ADVANCING ARCHITECTURAL EDUCATION THAT IS ROOTED IN HERITAGE WHILE RESPONSIVE TO THE NEEDS OF THE PRESENT AND FUTURE.



Registration

ONLINE FORUM

22ND NOVEMBER 2025

11:00 AM - 13:00 PM

GMT+8

ULAANBAATAR, MONGOLIA



ACAЕ
ARCASIA COMMITTEE
OF ARCHITECTURAL EDUCATION



ARCHITECTURE & CULTURAL IDENTITY, PRESERVING HERITAGE WHILE MEETING MODERN NEEDS IN SMALLER PROJECTS

ARCASIA COMMITTEE ON ARCHITECTURAL EDUCATION (ACAЕ) 3RD ONLINE FORUM

11:00 – 11:05	OPENING OF THE FORUM & WELCOME REMARKS	ALDARSKHAN GANBOLD UMA VICE PRESIDENT, MONGOLIA
11:05 – 11:10	WELCOME REMARKS	SHINEZAYA ENKHBAT UMA EDUCATION COMMITTEE CHAIRPERSON, MONGOLIA
11:10 – 11:15	INTRODUCTION TO THE FORUM	BAT-AMGALAN GANTUMUR MODERATOR
11:15 – 11:30	SPEAKER 01 – THE SOUL OF PLACE: REDEFINING MALAYSIAN IDENTITY IN MODERN ARCHITECTURE	ADRIANTA AZIZ PAM PRESIDENT, MALAYSIA
11:30 – 11:45	SPEAKER 02 – PLANNING OF HERITAGE CITY – JAIPUR: A TIMELESS BLUEPRINT FOR MODERN URBAN DEVELOPMENT	TUSHAR SOGANI IIA VICE PRESIDENT, INDIA
11:45 – 12:00	SPEAKER 03 – ZEN IN THE ART OF MODERN ARCHITECTURE	GEORGE KUNIHURO ARCASIA PAST PRESIDENT, JAPAN
12:00 – 12:20	BRIEF CONCLUDING REMARKS	UMAR SAEED ARCASIA, ACAЕ DEPUTY CHAIRPERSON, PAKISTAN ENKHTUSHIG ERDENE UMA ASR COMMITTEE, CHAIRPERSON, MONGOLIA
12:20 – 12:35	SPEAKER 04 – A SPATIAL COMPARISON OF TOOL-FREE ASSEMBLY DOMES AND GERS USING 360-DEGREE VIDEO	NARANCHIMEG USUKHBAYAR SENIOR LECTURER, MONGOLIAN UNIVERSITY OF SCIENCE AND TECHNOLOGY, MONGOLIA
12:35 – 12:50	SPEAKER 05 – FORMWORK VS. FRAMEWORK: MODERNITY IN CONCRETE AND WOOD	SUNHYUNG KIM PROFESSOR, CHONNAM NATIONAL UNIVERSITY, SOUTH KOREA
12:50 – 13:05	BRIEF CONCLUDING REMARKS	JOEY MANALAD ARCASIA, ACAЕ CHAIRPERSON, PHILIPPINES MELVIN TAN ARCASIA, ZONE B VICE PRESIDENT-ELECT, SINGAPORE
13:05 – 13:10	CLOSING SPEECH	SHINEZAYA ENKHBAT UMA EDUCATION COMMITTEE CHAIRPERSON, MONGOLIA



Registration
**ONLINE
FORUM**

22nd NOVEMBER 2025

11:00 AM - 13:00 PM
GMT+8
ULAANBAATAR, MONGOLIA



ACAE
ARCASIA COMMITTEE
OF ARCHITECTURAL EDUCATION



ACAE
ARCASIA COMMITTEE
OF ARCHITECTURAL EDUCATION



ARCHITECTURE & CULTURAL IDENTITY, PRESERVING HERITAGE WHILE MEETING MODERN NEEDS IN SMALLER PROJECTS

ARCASIA COMMITTEE ON ARCHITECTURAL EDUCATION (ACAE) 3RD ONLINE FORUM

WELCOME REMARKS



Aldarsalkhan Ganbold
UMA Vice President
Mongolia

WELCOME REMARKS



Shinezaya Enkhbat
UMA Education Committee,
Chairperson
Mongolia

PANELIST



Umar Saeed
ACAE Deputy Chairperson
Pakistan

PANELIST



Melvin Tan
ARCASIA, Zone B
Vice President-Elect
Singapore

PANELIST



Joey Manalad
ACAE Chairperson,
Philippines

PANELIST



Enkhtushig Erdene
UMA ASR Committee,
Chairperson
Mongolia

**ONLINE
FORUM**

22nd NOVEMBER 2025

11:00 AM - 13:00 PM
GMT+8
ULAANBAATAR, MONGOLIA

ARCHITECTURE & CULTURAL IDENTITY, PRESERVING HERITAGE WHILE MEETING MODERN NEEDS IN SMALLER PROJECTS

ARCASIA COMMITTEE ON ARCHITECTURAL EDUCATION (ACAE) 3RD ONLINE FORUM

Presentations:



Adrianta Aziz
PAM President
Malaysia



George Kunihiro
ARCASIA Past President
Japan



Sunhyung Kim
Professor, Chonnam National
University, South Korea



Naranchimeg Usukhbayar
Senior Lecturer, MUST
Mongolia



Tushar Sogani
IIA Vice President
India









Bat-Amgalan Gantumur
Architect
Mongolia


Moderator:

**ONLINE
FORUM**

22nd NOVEMBER 2025

11:00 AM - 13:00 PM
GMT+8
ULAANBAATAR, MONGOLIA

 ACAE 3rd Online Forum | Architecture & Cultural Identity
The ARCASIA Committee on Architectural Education (ACAE) will hold its 3rd Online Forum titled: “Architecture & Cultural Identity: Preserving Heritage While Meeting Modern Needs in Smaller Projects.”  Hosted by: Union of Mongolian Architects (UMA)  In partnership with: CITI University  Date: November 22, 2025 (Saturday)  Time: 11:00 AM – 1:00 PM (GMT+8 / Ulaanbaatar Time)  Platform: Microsoft Teams

This forum brings together leading architects, educators, and practitioners from across Asia to explore how cultural heritage can be protected, adapted, and meaningfully integrated within contemporary architectural work—particularly in smaller-scale projects where identity, practicality, and community impact intersect most strongly. The session will feature distinguished speakers from Malaysia, Japan, South Korea, Mongolia, and India, presenting case studies and design approaches that show how local tradition and modern innovation can co-exist. Panel reflections from Pakistan, Mongolia, the Philippines, and Singapore will enrich the discussion with diverse regional perspectives, highlighting evolving strategies in architectural education and professional practice. Through this dialogue, the forum underscores the role of architects as cultural stewards, the value of contextual learning in education, and the responsibility of the profession to design spaces that honor both continuity and progress. Broadcast from Ulaanbaatar, Mongolia, this event reinforces ARCASIA’s commitment to regional collaboration and to advancing architectural education that respects heritage while responding to the needs of the present and future.  Join us and be part of this cross-cultural exchange shaping the future of architecture in Asia. #ACAE #ARCASIA #UMA #CITIUniversity #ArchitectureEducation #CulturalIdentity #HeritageAndModernity #OnlineFor



ACAЕ ROUNDTABLE DISCUSSION



Designing the 2040 Architect: Competencies for a Changing World

I. Rationale

The architectural profession is rapidly evolving due to global challenges like technological disruption, climate change, and urbanization. Recognizing this, a roundtable discussion is proposed for ARCASIA member institutes to explore how architectural education must adapt to prepare graduates for the demands of 2040. This benchmark year is strategically chosen to create urgency for educational reform while allowing time for meaningful innovation.

The discussion will focus on identifying emerging skillsets beyond traditional architectural skills, such as systems thinking, digital ethics, sustainability, and social empathy. By gathering insights from across 24 ARCASIA member countries, the session aims to map regional strengths, shared challenges, and creative responses to guide the future of architectural education in Asia, ultimately ensuring architects are equipped to thrive and lead in a changing world.



Designing the 2040 Architect: Competencies for a Changing World

II. Goal and Objectives:

Goal: To engage architecture educators across ARCASIA member countries in a collective reflection on the evolving demands of the profession and to identify the future competencies needed to prepare architecture graduates for the realities of 2040.

Objectives:

1. To identify the emerging competencies and skillsets architecture graduates will need by the year 2040.
2. To examine how ARCASIA member institutions are responding to these future needs through curriculum, pedagogy, and academic strategies.
3. To formulate a collective position and set of recommendations to guide the future direction of architectural education across the ARCASIA region.



Designing the 2040 Architect: Competencies for a Changing World

III. Guide Questions for the Institute Representatives:

The following are the guide questions in preparing for this Roundtable Discussion:

1. *What emerging global, regional, or national trends are reshaping the role of architects in your country? It may include, but not limited to climate change, digitalization, housing crises, demographic shifts, cultural identity, etc.*
2. *What competencies, beyond traditional design and technical skills, will your architecture graduates need by 2040? It may include, but not limited to digital fluency, ethical leadership, sustainability literacy, social engagement, collaboration across disciplines.*
3. *How is your institution or country currently addressing these future competencies in architectural education? It may include, but not limited to curricular changes, new subjects, pedagogical models, cross-disciplinary initiatives, etc.*
4. *What barriers or challenges are you encountering in aligning education with the profession's future needs? It may include, but not limited to regulatory limitations, outdated curriculum, lack of resources or faculty training, resistance to change.*
5. *What recommendations or commitments can you offer to help ARCASIA member institutes collectively prepare for 2040? It may include, but not limited to proposals for collaboration, shared frameworks, twinning programs, research agendas, or joint policy work.*

Designing the 2040 Architect: Competencies for a Changing World

IV. Details in Preparing for the Country Report:

A. Each country is requested to prepare a **Country Report** guided by the following format:

Slide 1: Cover Page

- Title of presentation
- Name of presenting representative(s)
- Country and Member Institute
- Optional: Institute and country logo

Slide 2: Context and Trends

- What global, regional, or national developments do you foresee that will reshape architectural practice in your country by 2040?
- What is the projected future role of architects in your

context? Slide 3: Future Competencies

- What competencies (skills, values, mindsets) will architecture graduates need by 2040?
- Which of these are currently being integrated into your academic programs (if any)?



제21차 인cheon 아시아건축사대회

THE 21st ASIAN CONGRESS OF ARCHITECTS - INCHEON

ARCASIA
Committee on Architectural Education (ACAЕ)

ARCASIA 교육위





ACAЕ

ARCASIA COMMITTEE ON ARCHITECTURAL EDUCATION

ACAЕ CHAIR



Ar. Jonathan V. Manalad
UAP

TOY 2024 REPORT for 44th COUNCIL MEETING

Arch. Jonathan V. Manalad | ACAE Chair 2024-25



44th COUNCIL MEETING | 15 & 16 January 2025 | Colombo, SRI LANKA

THESIS OF THE YEAR 2024

A total of 41 entries submitted:

ZONE A

Bhutan	-
Bangladesh	3
India	3
Pakistan	3
Sri Lanka	3
Nepal	3
	15

ZONE B

Laos	-
Myanmar	-
Thailand	3
Indonesia	3
Malaysia	3
Brunei	-
Singapore	3
Philippines	3
Vietnam	3

18

ZONE C

Macau	3
China	3
Hong Kong	2
Japan	-
N. Korea	-
S. Korea	-
Mongolia	-
	8

THESIS OF THE YEAR 2024

Members of the Jury:

1. **Khadija Jamal Shaban** from Pakistan, representative from ARCASIA Zone A
2. **Jason S. Ang** from the Philippines, representative from ARCASIA Zone B
3. **Chun Gyu Shin** from South Korea, representative from ARCASIA Zone C
4. **Adrianta Aziz**, Immediate Past Chairman of ARCASIA ACAE
5. **Teo Chee Keong**, ARCASIA President's nominee, from Malaysia



ARCASIA THESIS OF THE YEAR (TOY) 2024

MEMBERS OF THE JURY



Teoh Chee Keong
Assistant Professor
UCSI University



Jason S. Ang
United Architects of the Philippines
Zone B Member of the Jury



Khadija Jamal Shaban
Institute of Architects Pakistan
Zone A Member of the Jury



Chun Gyu Shin
Korean Institute of Registered Architects
Zone C Member of the Jury



Adrianta Aziz
Immediate Past Chair
ARCASIA ACAE

THESIS OF THE YEAR 2024

Grading Criteria:

- 1. Social Relevance:** addresses a pertinent social issue or need. (30 POINTS)
- 2. Innovation & Originality:** presents fresh ideas or unique approaches (30 POINTS)
- 3. Global Orientation:** makes a positive contribution to the world (30 POINTS)
- 4. Presentation:** visually provocative and engaging (10 POINTS)

THESIS OF THE YEAR 2024

Guidelines followed by the Jury in judging:

1. Open the folder where the 41 entries are located
2. The entries are numbered 001 to 041 or a total of 41 entries
3. Each entry should contain one (1) A1 (594mm x 840mm) size of board containing any important drawings or details that the student wishes to put including (but not limited to) written concepts, site development plan, floor plan/s, elevation/s section/s, interior perspective/s, exterior perspective/s.
4. There should be no identification marks on the graphic layout. The participant(s) shall keep his/ her/their entry confidential and take necessary steps to ensure it is not disclosed to any third parties throughout the process until the public announcement of results
5. You are to evaluate each thesis according to the criteria set for the competition
6. On the score sheet, simply key in the corresponding score each entry gets. It will auto-compute the sum
7. The highest score will be awarded Thesis of the Year
8. The highest scorer on Social Relevance, Innovation and Originality and Global Orientation will receive a special Certificate



THESIS OF THE YEAR WITH A TOTAL CUMULATIVE SCORE OF 357 POINTS OR 89.25% IS ENTRY NO. 01 from MACAU

ALSO GOT THE SPECIAL CERTIFICATE FOR - BEST IN INNOVATION AND ORIGINALITY - BEST IN GLOBAL ORIENTATION



ENTRY NO. 12

**SPECIAL CERTIFICATE FOR
- BEST IN SOCIAL RELEVANCE**

THESIS OF THE YEAR 2024

BEST IN INNOVATION AND ORIGINALITY

BEST IN GLOBAL ORIENTATION

Member Institute: AAM Architects Association of Macau

AAM Contact Person: Ar. Nuno Soares

Student's name: **Vong Chon Man**

Degree Programme name: **Bachelor of Architectural Studies**

Department of Architecture and Design, University of Saint Joseph

14-17 Estr. Marginal da Ilha Verde, Macao

Contact Person at USJ: Filipe Afonso, filipe.afonso@usj.edu.mo

Project title: Undulating Connections

Project programme: Exhibition Centre

•1st Place:

Vong Chon Man

"Undulating Connections"

*Department of Architecture and Design, University of
Saint Joseph*

Macau

•2nd Place:

Tran Van Huy

"The Museum of QUỐC NGŨ SCRIPT HISTORY"

*University of Architecture Ho Chi Minh City (UAH),
Vietnam*

•3rd Place:

Juan Nathanie Wilianto

"A Symphony of Rain, Carbon and Fish"

*Arsitektur Fakultas Teknik, Universitas Tarumanagara
Indonesia*



The project aims to offer a specialized space that may draw regional and global events, supporting tourism, encouraging economic growth, and increasing cross-cultural interaction. The concept of the design is inspired by the reflections of light on water in the Nam Van Lake opposite the building.

The interplay with curvy elements on top of visitors' heads creates an interesting spatial experience. Curvy roofs start at a smooth and mountain-like angle representing nature. Also, the piece of the roof that is raised above the ground turns into a ramp, inviting people to experience a trip that starts outside and ends with a bridge that connects Sé to a New Urban Zone B.

The project has two exhibition halls, an auditorium, two galleries, a public display area, a cafe and an observation deck. The site on which the Exhibition Center sits is highly significant geographically. The project aims to become a center for networking, information exchange, and commercial prospects in Macau.

BEST IN SOCIAL RELEVANCE

Member Institute : Institute of Architects Bangladesh (IAB)

Contact Person : Ar. Dr. Md. Nawrose Fatemi, MIAB

Student's name : **Sakib Nasir Khan**

Degree Programme : **Bachelor of Architecture (B. Arch)**

**Department of Architecture, Bangladesh University of
Engineering and Technology (BUET)**

Palashi, Dhaka 1205, Bangladesh

Project Title: **T- Shelters for Urban Disaster Victims, Dhupkhola,
Gendaria, Old Dhaka**

Project Programme: Disaster Relief Shelter



**IN-BETWEEN: T-SHELTERS FOR URBAN DISASTER VICTIMS
SITE: DHUPKHOLA FIELD, GENDARIA, OLD DHAKA**

Dhaka is highly vulnerable to earthquakes and fires due to poor infrastructure and unplanned urbanization. The project aims to create a model shelter system in Dhupkhola Field, usable for up to two years, with essential post-disaster facilities. This system is designed to be replicable in other playgrounds or parks, addressing the lack of specific guidelines for temporary sheltering in Dhaka. The design considers the unique socio-cultural aspects of Old Dhaka to ensure a swift recovery and the field's return to its original function after the sheltering period.

The unique socio-cultural practices and intangible heritages of Old Dhaka need to be considered while designing for their swift recovery. The project thus explores effective design approaches so that the field can always be prepared to shelter people and resume its original function as soon as the sheltering period ends.

CATEGORIES OF DISASTER RELIEF SHELTERS



ARCASIA
AWARDS FOR
ARCHITECTURE
2024
COLOMBO - SRI LANKA
CERTIFICATE OF APPRECIATION
Saifuddin Ahmad
RAB 2024 Winner



**POLYMATHIC
EXCELLENCE**
Crafting Narratives. Designing Tomorrows

ARCASIA AWARDS NIGHT
16TH JANUARY '25





arcasia

Architects Regional Council Asia



INTER-COMMITTEE REPORT

Fulfilling the Mandate of the ARCASIA Committees



LEGACY



OVERALL /
INCLUSIVITY



VISIBILITY



ENVIRONMENT



ACAE

JOEY
MANALAD



ACPP

WEI
ZHANG



ACSR

EMU
FARHANA SHARMIN



ACGSA

ALICE
LEONG PEK LIAN



ACYA

DENNY
SETIAWAN





ARCASIA OBJECTIVES

1. Unite National Institutes of Architects across Asia.
2. Foster cooperation and assistance among member institutes.
3. Represent architectural institutes inter-regionally.
4. Promote recognition of the architect's role in society.
5. Advance development and education of architects.
6. Promote research and technical advancement.
7. Publish materials to increase architectural knowledge.
8. Provide a forum for members, governments, and allied professions.
9. Establish links with regional/international organizations and UN agencies.



PART 1:

**HOW HAS THE COMMITTEES
FULFILLED THESE OBJECTIVES?**



ARCASIA Objectives ↔ Committee Contributions

Condensed ARCASIA
Objective

How the Committees Fulfilled It (2024–2025)

1

**Unite National
Institutes of Architects
across Asia**

- **ACYA** – Talks & Exhibitions involving young architects across all zones.
- **ACGSA** – Green AsiARCH 2025 exhibition with 12 countries' submissions.
- **ACSR** – Forum “Architects as Good Citizens” engaging multiple member institutes.



ARCASIA Objectives ↔ Committee Contributions

Condensed ARCASIA
Objective

How the Committees Fulfilled It (2024–2025)

2.

Foster cooperation and assistance among Member Institutes

- **ACAE + ACPP** – Joint Position Paper on AI in architectural education & practice.
- **ACGSA + ACPP** – Co-authored sustainability guidebook.
- **ACSR + ACYA** – Youth involvement in social responsibility projects.



ARCASIA Objectives ↔ Committee Contributions

Condensed ARCASIA
Objective

How the Committees Fulfilled It (2024–2025)

3.

**Represent architectural
institutes inter-
regionally**

- **ACGSA** – Declaration 2025 on climate action, signed by all member institutes.
- **ACAE** – Partnership engagements with universities across different countries.
 - Student Design Competition (SDC)
- **AHPG** – Heritage Symposium hosted in Sri Lanka with cross-country presentations.



ARCASIA Objectives ↔ Committee Contributions

Condensed ARCASIA
Objective

How the Committees Fulfilled It (2024–2025)

4.

**Promote recognition of
the architect's role in
society**

- **ACSR** – Championing architecture with marginalized communities.
- **ACYA** – Highlighting young architects' leadership in inclusivity and diversity.
- **ACPP** – Advocating architects' role in carbon-neutral development.



ARCASIA Objectives ↔ Committee Contributions

Condensed ARCASIA
Objective

How the Committees Fulfilled It (2024–2025)

5.

**Advance development
and education of
architects**

- **ACAE** – Integration of sustainability, inclusivity and AI literacy into architectural education.
- **ACYA** – Mentoring and spotlighting young architects.
- **ACSR** – Updating Charter with infographics and tools for wider learning.



ARCASIA Objectives ↔ Committee Contributions

Condensed ARCASIA
Objective

How the Committees Fulfilled It (2024–2025)

6.

**Promote research and
technical advancement**

- **ACPP** – Tsinghua University’s carbon-neutral diagnostic platform.
- **ACAE** – Annual Thesis of the Year (TOY)
- **ACGSA** – Advancing climate-responsive design principles.



ARCASIA Objectives ↔ Committee Contributions

Condensed ARCASIA
Objective

How the Committees Fulfilled It (2024–2025)

1.

**Publish materials to
increase architectural
knowledge**

- **ACSR** – Revised Charter (more accessible and engaging).
- **ACPP** – Publishing webinars, survey findings, and APPA visualization.
- **ACAE** – Enhanced manual for SDC and TOY



ARCASIA Objectives ↔ Committee Contributions

Condensed ARCASIA
Objective

How the Committees Fulfilled It (2024–2025)

8.

Provide a forum for members, governments, and allied professions

- **ACSR** – Forum on Social Outreach during ACA Incheon.
- **ACYA + KIRA** – Joint Young Architects Talks (300 participants).
- **ACGSA** – Green AsiARCH 2025 as platform for countries to showcase projects.
- **ACAE** – Series of Online Forum (Zone A, B & C)



ARCASIA Objectives ↔ Committee Contributions

Condensed ARCASIA
Objective

How the Committees Fulfilled It (2024–2025)

9.

Establish links with regional/international organizations & UN agencies

- **ACPP + ACAE** – Position Paper on AI involved international experts.
- **AHPG** – Collaboration with heritage bodies in Sri Lanka.
- **ACGSA** – Engagement with international climate-related discourse.



PART 2:

**COMMONALITIES ACROSS THE
FIVE ARCASIA COMMITTEES**



- 1. Commitment to Sustainability & Climate Action**
- 2. Emphasis on Inclusivity & Social Responsibility**
- 3. Integration of Innovation & Knowledge Sharing**
- 4. Strengthening Regional & Cross-Committee Collaboration**
- 5. Capacity Building & Future-Oriented Leadership**



PART 3:
ARCASIA THRUST:
L.O.V.E.



ARCASIA Theme 2024–2025:



L – Legacy: Preserving our heritage, traditions, and professional values for the next generations.



O – Overall / Inclusivity: Embracing diversity, equity, and unity among all member institutes and communities.



V – Visibility: Strengthening ARCASIA’s presence, influence, and impact within Asia and the global stage.



E – Environment: Championing sustainable, resilient, and future-ready architecture for people and the planet.



Committee	Legacy (Heritage, continuity, preserving values)	Overall / Inclusivity (Diversity, equity, collaboration)	Visibility (Public presence, recognition, outreach)	Environment (Sustainability, climate action, wellness)
ACGSA (Green & Sustainable Architecture)	Green AsiARCH 2025 exhibition ensures legacy of sustainable projects	Involves 12 countries in submissions, cross-regional inclusivity	Showcased projects at ACA 21, strengthening ARCASIA's presence	<i>Declaration 2025</i> on climate action, sustainable future
ACPP (Professional Practice)	Developing <i>Carbon Neutral Campus Guidelines</i> as a reference for future generations	APPA survey/data visualization covers diverse Asian practices	Webinars (AI, SDGs, Ken Yeang keynote) with 3,000+ participants	Strong focus on carbon neutrality and sustainability in practice
ACAE (Architectural Education)	Position Paper on AI shapes educational legacy and standards	Promotes equitable access to digital/AI knowledge for all	International collaboration, TOY and SDC. Online Forum (Zone A, B, C)	Integrating sustainability into architectural pedagogy
ACSR (Social Responsibility)	Revised ACSR Charter ensures continuity of values across generations	Focus on <i>marginalized communities</i> and <i>universal-wellness design</i>	Forum "Architects as Good Citizens" and Barry Will Award raise ARCASIA's profile	Universal & wellness design links social and environmental well-being
ACYA (Young Architects)	Empowering youth builds leadership pipeline for future	Gender & zone balance in Young Architects Talks ensures inclusivity	Talks & Exhibition in Incheon raise visibility of young talents	Encouraging future architects to embrace sustainable practices



TERIMA KASIH!

谢谢

SALAMAT!

ধন্যবাদ

THANK YOU!

Future Initiatives

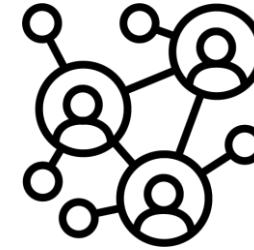
Based on the conduct of our ACAE meeting, we propose a series of initiatives that are practical, easily implemented, short-term, and require minimal resources. These initiatives can be described as a multifaceted, collaborative approach to enhancing architecture education and professional development. They will focus on leveraging technology to improve accessibility and broaden participation, establish stronger links between academia and practice, and promote community engagement and sustainable design principles. They represent a forward-thinking strategy for promoting global collaboration.



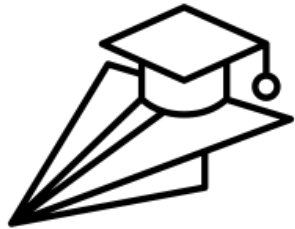
1. Provide online Continuing Professional Development (CPD) resources that are easily accessible to architects.



2. Create an online publication platform to showcase student work for inspiration.



3. Encourage research collaboration between academics and practitioners in architecture.



4. Coordinate more joint study tours to broaden educational experiences.



5. Develop partnerships between institutions that deliver practical benefits to the community.



6. Ensure the curriculum addresses best practices and aligns with Sustainable Development Goals (SDGs).



7. Explore the possibility of online meetups and activities that connect students from different countries.

**EMPOWERING ASIA THROUGH
ARCHITECTURE EDUCATION**

arcasia
Architects Regional Council Asia

ACAЕ



ACAЕ CHAIR



UAP

