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COUNTRY REPORT 2026

The Association of Siamese Architects under Royal Patronage (ASA)
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by The Association of Siamese Architects under Royal Patronage (ASA)

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1. BRIEF HISTORY OF INSTITUTE

The Department of Fine Arts granted permission to establish the Association of Siamese Architects (ASA) on 28 August 1934 with the aim to promote and nurture the prosperity and awareness of the profession as well as to provide a forum of knowledge among its members. At its founding, ASA had 33 initial members who drew up rules and regulations as well as appointing an administrative committee to carry out routine works of the Association.

ASA initiated its operation due to the Indo-China Dispute and World War II in 1941 and was revived in 1945. Though the Kingdom's name had changed to "Thailand", ASA retained its original name as a way of preserving a link to the founding principles.

From 1947, ASA concentrated on building an organization that served both the profession and society. Activities addressed the following areas:

- Professional practices
- Professional standards
- Professional ethics
- Code of conduct
- Cooperation among members in pursuing shared goals
- Promoting architectural research
- Professional advocacy

In 1954, ASA was granted His Majesty's permission to be an association under His Royal Patronage and became known as "The Association of Siamese under Royal Patronage" ever since.

In December 1965, the Architectural Profession Act was enacted by the Ministry of Interior, which required architecture firms and architects to be licensed before practicing or soliciting business. The Board of Control of Engineering and Architectural Professions passed a resolution to certify ASA as a professional association allowing ASA to play a vital role in the regulation of professional practice in 1973.

In 2000, reflecting the evolution of the design professions in Thailand, the Architect Council of Thailand (ACT) was established under the Architect Act and encompasses four main design disciplines: architecture, interior design, landscape architecture, and urban architecture. ASA is a member of ACT.

Currently, ASA services to members including:

- Ethical oversight
- Publications
- Lectures
- Seminars



Objectives

- Promote the continuing enhancement of the architecture profession in ways that are friendly to the environment and that preserve Thai traditions, while maintaining professional independence.
- Promote harmony and unity among members to enhance the stature and efficacy of ASA with a common focus on activities that benefit the profession and society.
- Serve as a resource for professional and technical information and advice for the benefit of members and society.
- Encourage, support, and promote education, research, and development that ensures the field of architecture progresses with the times.
- Cooperate with government agencies, as well as domestic and international organizations and institutions, to create an understanding and appreciation of the principles, role, and scope of the architecture profession as a means for fostering credibility and trust.
- Promote, develop, and perform the architecture profession in accordance with the highest standards of service and ethics for the benefit of members and the public.
- Define and certify the standards and rules for the practice of architecture.

2. BOARD OF DIRECTORS (2026-2028)

The ASA is governed by a board of directors consisting of a President, Vice-Presidents and Executive Committee. The current board of directors is as follows:

President

Mr. Asae Sukhyanga

Vice President

Mr. Sathirut	Tandanand	(Foreign Affairs)
Mr. Weeraphan	Shinawatra., Ph.D.	(Professional Practice Division)
Mr. Pirast	Pacharaswate, Asst. Prof.	(Academic Division)
Mr. Wut	Thet-Atthaphak	(Local Chapter Affairs)
Ms. Kulthida	Songkittipakdee	(Special Affairs)

Secretary General

Mr. Songpot Saisueb



Honorary Treasurer

Ms. Patcharin Tanpairee

Executive Committee

Mrs. Pongkwan	Lassus	(Heritage Division)
Mr. Torboon	Khamnaphat	(Real Estate Division)
Mr. Sakarin	Khiewsen, Pol.Col.	
Mr. Preecha	Navaprapakul	(Social Events Director)
Mr. Rattapong	Angkasith, Asst.Prof., Arch.D.	(Foreign Affairs)
Mr. Adul	Kaewdee	(Public Relations Director)
Mr. Sakkarin	Sapu. Asst.Prof., Ph.D.	
Mr. Nathathai	Jansen, Asst.Prof.	(Honorary Registrar)
Mr. Jiradech	Sangkhawattana	(Social Events)

Chairman of Northern Chapter (Lanna)

Mr.Santaya Kotchasanmanee

Chairman of Northeastern Chapter (Esan)

Mr. Pracha Thepparat

Chairman of Southern Chapter (Taksin)

Mr. Supasis Utairat

Chairman of Central Region Chapter

Mr. Pulchai Ruengsilpanan

Executive Advisor

Mr. Chana Sumpalung

Office Manager

Mr. Sarawut Karnjanapimai

Ms. Naputt Sakamas



3. CURRENT MEMBER STRENGTH

Membership and Annual Subscription Status of Year 2026.

Total Membership: 11,487

Consists of:

Honorary Member	39
Member from Central	7,764
Member from Northern Chamber	1,072
Member from Northeastern Chamber	826
Member from Southern Chamber	1,096
Member from Central Region Chamber	372
Member with No. Updated Address	318

Type of Membership

Benefits	Professional Members	Corporate Members	Associate Members	Student Members	General Public Members	Honorary Members
Membership Validity Period	5 yrs	2 yrs	1 yrs	1 yrs	1 yrs	Lifetime
Fee (THB)	500	4000	100	100	500	N/A
Membership certificate/card	Yes	Yes	Yes	Yes	Yes	Yes
Discount for Activities/souvenir/publication/Seminar	Yes	Yes	Yes	Yes	Yes	Yes
Exhibition space at ASA Showcase Zone at Architect Expo	Yes	Yes	Yes	Yes	Yes	N/A
Vote eligibility at an Extraordinary General Meeting (EGM)	Yes	N/A	N/A	N/A	N/A	N/A
Members Welfare fund - Deceased THB 5,000 - Annual Welfare Allowance for Elderly Members over 65 years old	Yes	N/A	N/A	N/A	N/A	N/A

4. Revenues and Expenditures

ASA annual revenue derives from the annual architecture exposition. Additional sources of revenue include: membership fee, professional and academic seminars, social events and activities, recreational activities, architectural tours, publications (books, journal, and newsletter) and merchandise.



In 2000, ASA established ASA Fund as a fixed-deposit account to serve as the primary revenue source, to provide financial security, any annual operating surplus goes into the ASA Fund account and cannot be withdrawn. ASA can use only the interest generated.

According to current ASA bylaws, Committee members must propose an annual operating plan with budget for approval at least 60 days prior to the annual general meeting to the Fund Committee, the membership of which consists of past presidents and honorary members. After approval, the Board of Committee presents the plan and budget at the annual general meeting, along with a report of the prior year's performance. The annual operating budget for the fiscal year beginning May 2025 through End of April 2026 is approximately 95 million Baht (2.82 million USD).

5. Number of Chapters

Headquarters

ASA headquarter is located in Bangkok which serves as the capital city of Thailand. The primary operational role of the ASA headquarter is to provide services to members and architects in general through general administration (administrative and financial services) and by implementing the various aspects of the Board's annual operational plan: professional, technical, preservation, architecture, international, and recreation. In addition, the ASA provides up-to-date information to members and architects concerning building codes through publications, seminars, and inquiries. The ASA headquarter provides membership information, processes new members, renews memberships, and sells publications and merchandise.

ASA Chapters and Subchapters

ASA has 4 Chapters which are Northern Chapter (Lanna), Northeastern Chapter (Esan), Southern Chapter (Taksin), and Central Region Chapter. Each of the chapters and subchapters operates as a commission comprised of ASA members who practice architecture in the region. Chapter chairs are elected every two years with terms concurrent with ASA president and each chapter has the same structure as the ASA with a Board. Subchapter chairs are appointed by ASA President and function under its chapter. The chapters undertake such activities as an annual regional architectural exhibition, professional and technical seminars, architectural research, recreational events, support professionals in the region, coordinate in the implementation of the annual plan, and provide information to the ASA board.

6. Annual General Assembly

The Annual General Assembly was last held on 1 May 2026 during the ASA Architect Expo 2026 to present an annual report on the association's activities, approve an annual operational plan and budget of each fiscal year, approve a proposed revision of the bylaw and resolutions.



7. Legal Status of the Institute

ASA is registered as a private association under the laws of Thailand. After the establishment of the Architect Council of Thailand (ACT), all licensing and registration of architects came under

ACT. It is, by law, a regulatory body for the design professions in Thailand and replaces the Board of Control of Engineering and Architectural Professions, which had been made up entirely of government representatives. However, the ACT Board is made up of a majority of architects, elected by ASA and ACT members.

8. Legal Status of the Architect in the Country

The Architect Act B.E. 2543 prohibits any person to practice the controlled architectural profession of all disciplines unless granted license(s) on a particular discipline(s). Personal licensing by the council is derived from the Architectural Profession Act B.E. 2508 and classified into four levels as follows:

- 1) Chartered architect
- 2) Professional architect
- 3) Associated architect
- 4) Specially-associated architect

A juristic entity engaging in business related to the controlled architectural practice must register with the council for a corporate license and must be operated under the license of personal architect (s).

Qualifications and requirements for licensing of both persons and juristic entities are stipulated in the Architect Council of Thailand (ACT) ordinances.

9. Architects Registration Authority in Thailand

The Architect Council of Thailand (or “ACT”), founded in 2000, is an independent administrative body that is responsible for practice of profession regulation throughout Thailand. The Council manages the architect's register authorization and certifies all levels of academic degree along with providing standards, disciplinary action, and guidance for architects practicing in the nation.

Furthermore, ACT is the competent authority in Thailand for the implementation of the Architectural Act on the recognition of professional qualifications of its subsidiary professions. It also holds responsibility for drafting and enacting regulations pertaining to membership, licenses and qualifications, selection and election of committee members, enforcing standards of practice and policing violations of the professional code of ethics, as well as the general administration of the Council. The Council acts as a conciliator to resolve disputes among members; educating the general public and providing counsel to the government with regards to architecture and architectural technology.



Architect profession in Thailand is governed by the Architect Council of Thailand, (ACT) which comes under the purview of the Ministry of the Interior. ACT is responsible for the issuance of rules and regulations and providing licenses for the 4 types of architecture.

Among ACT's other functions are:

1. to promote the education, research and practicing of the architectural profession;
2. to promote harmony and conciliation among its members;
3. to promote the welfare of and to honor the members;
4. to control the behavior and operation of persons practicing the controlled architectural professional in compliance with the standards and etiquette of the architectural profession;
5. to support, advise, disseminate and service academic subjects for the people and other organizations in connect with architectural science and technology;
6. to provide consultation or advice for the government relating to architectural and technological problems and policies;
7. to act as a representative of persons practicing the architectural profession in Thailand and
8. to perform any other activity as prescribed in the Ministerial Regulations.

The architecture profession in Thailand includes architecture; urban design; landscape architecture; and interior architecture.

10. International Affiliations

10.1 Architects Regional Council Asia (ARCASIA)

ASA has been a member of Architects Regional Council Asia (ARCASIA) since 1972 and has been active ever since. ASA has set up representatives to work with the ARCASIA's committee as follows:

- ARCASIA Committee of Architecture Education (ACAE)
- ARCASIA Committee on Professional Practice (ACPP)
- ARCASIA Committee on Social Responsibility (ACSR)
- ARCASIA Committee on Green and Sustainable Architecture (ACGSA)
- ARCASIA Committee on Young Architects (ACYA)

10.2 UIA – Union Internationale des Architectes

The International Union of Architects (UIA) is a global organization made up of national architectural associations working together toward a common goal of uniting architects across the world. Founded in 1948, UIA unites national architect associations in more than 100 countries. UIA organizes every three years a World Congress of Architects. The World Congress is held every three years in different countries.



10.3 Four-Nations:

ASA has initiated joint collaboration with Malaysian Institute of Architects (Pertubuhan Akitek Malaysia, PAM) and Singapore Institute of Architects (SIA) to organize Tri-Nations Meeting since 2009. In 2017, the Tri-Nations meeting was expanded to include Indonesian Institute of Architects (Ikatan Arsitek Indonesia, IAI). The expansion of other countries joining Four-Nations will be done on an ad-hock basis or through invitation by the Four-Nation host country. The core countries will always be Thailand, Malaysia, Singapore and Indonesia.

10.4 MOU

ASA is in active a Memoranda of Understanding with the following institutes;

- Aoyama Design Forum (Japan)
- Association of Lao Architects and Civil Engineers (Laos)
- Japan Institute of Architects (Japan)

The Japan Institute of Architects and ASA have been actively engaged in international exchange. Institutes also discussed the revival of the mutual training system for young architects, which has been continuously implemented. Furthermore, discussion on inclusive design refers to broad-spectrum ideas meant to produce buildings, products, and environments that are inherently accessible to older people, people without disabilities, and people with disabilities.

- Vietnam Association of Architects (Vietnam)
- Four-Nation alliances with the Malaysian Institute of Architects (Pertubuhan Akitek Malaysia, PAM), the Singapore Institute of Architects (SIA) and the Indonesian Institute of Architects (Ikatan Arsitek Indonesia, IAI)"
- Taichung Architects Association (TCAA) of Taiwan.

ASA entered into these relationships to exchange information about architectural education, professional practices, and standards and to organize joint activities among organizations and their members.



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11. Major Programs in 2026

ASA has organized board and committee meetings, lectures, training, seminars, awards and competitions, publication, as well as member outreach programs.

11.1 ASA ARCHITECT EXPO 2026 | SATI: WISDOM: PROMPT



The first architectural exhibition at the IMPACT Exhibition and Convention Center in 2026 ASA ARCHITECT EXPO 2026: SATI: WISDOM: PROMPT is the country's biggest and most important international architectural exhibition from The Association of Siamese Architects under Royal Patronage Exposition 2026 organized by The Association of Siamese Architects under Royal Patronage, in collaboration with TTF International Company Limited.

This is the largest; most complex annual event organized by the ASA and is handled by a subcommittee appointed specifically for this purpose. The exposition consists of the Building and Construction Materials Exhibition and Architectural Exhibition and Seminars. Activities during the event included the following:

Hi-light events during the expo:

- ASA INTERNATIONAL FORUM
- ASA EXPERIMENTAL INTERNATIONAL DESIGN COMPETITION
- ASA EMERGING 2026
- THE EXPO: ASA 100 SUSTAINABLE GOAL
- ASA INSPIRATION LAB



- ASA ARCHITECTURAL DESIGN STUDENT WORKSHOP 2026
- ASA NIGHT
- ASA DAY HEY

Exhibition Area:

- ASA All Member: Thailand Only
- Thai Intelligence
- Tripartite (ASA / ACT/ CDAST), Architect Council of Thailand (ACT)
- Exhibition by Thailand Interior Designers' Association: TIDA
- Exhibition and Academic Seminar Area by Thai Association of Landscape Architects: TALA
- Exhibition by Thai Urban Designers Association: TUDA
- ASA Conservation Exhibition
- ASA TOD Exhibition
- Government and other organizations Design Competition Exhibition
- Exhibition of Educational Institution Works
- ASA KIDS CLUB: KITBLOX & FAMILY CORNER
- ASA Shop, ASA Club

For more details, pls. visit <https://www.asaexpo.org/>

11.2 Publications

ASA has launched a Book Translation Program to promote the translation of foreign-language books in the field of architecture and to increase the accessibility to reading materials. To date, over 20 titles have been published as called Four – Nations Booklet

ASA has also launched series of 2025 manual of architecture practice to be the essential reference and guidance for architects as follow;

- Building Regulation Updates
- Frequently Used Law and Regulations
- Qualifications for Architect Specialist Registration

11.3 Member Outreach Programs

ASA provides architectural information to members and the public through various media;

- ASA Journal is a free, bi-monthly, online publication, available for members and the general public.
- ASA Newsletter is a monthly publication distributed to members to keep them informed of ASA activities.
- ASA has had a website (www.asa.or.th) since 1997 with up-to-date information on various architecture-related subjects, Architect Expo, ASA news and activities, ASA media and publication, seminars, member directory, job opportunities, downloadable forms, manuals, and building codes.



- ASA Line Official Account and ASA Platform provided information about ASA and architectural designs and products for the purpose of promoting ASA to the general public and our members.

11.4 Continuing Professional Development (CPD) Programs

Over the last few years, the CPD program has been introduced to registered architects, but hasn't been implemented. When the CPD is implemented, all licensed architects will have to successfully obtain an annual requirement of 60 credit points in a 5-year period and be allowed to have 20 credit points maximum per year.

ISA Professional Development Programs organized by ASA are as follow;

- ISA Building Material Visit Series 3-2025: "HOT SUMMER STEEL"
- ISA Building Materials Lecture Series 4-2025: "Demystifying Steel in Construction – Decoding Thai Structural Steel"
- ISA Building Material Visit Series 5-2025: "Visit Dormakaba & Knauf Academy"
- ISA Building Material Visit Series 6-2025: "Day of the Cement Board & Fiberglass Insulation"
- ISA Building Materials Lecture Series 5-2025: "Into the Deep – Swimming Pool & Water Features"
- ISA Building Material Visit Series 7-2025: "Make the Future Design with M.V.P. Four Stars"
- ISA Building Material Visit Series 8-2025: "The Key to a Better Tomorrow with Shin-Etsu & MKS"
- ISA Building Materials Lecture Series 7-2025: "Sustainable Skins for Future Cities"
- ISA Building Material Visit Series 9-2025: "Special Visit: Dusit Central Park – Office, Retail & Roof Park"
- ISA Building Material Visit Series 10-2025: "Quality Brick Manufacturing Visit"
- ISA Building Materials Lecture Series 8-2025: "Realisation of Wood Engineering"
- ISA Building Material Visit Series 11-2025: "Panasonic Switches and Sockets You Should Know"
- ISA Building Material Visit Series 12-2025: "Aritco & Bostik: Smart Innovations that Make a Difference"
- ISA Building Materials Lecture Series 9-2025: "Low-Carbon Building – As the World Sets New Standards for Low-Carbon Buildings, Will Our Designs Be Part of the Solution or Part of the Problem?"
- ISA Building Material Visit Series No. 3-2026 "Transparency of Living"
- ISA Building Material Visit Series No. 4-2026 "Modern and Sustainable Thai Metal Aluminium"
- ISA Building Materials Lecture Series No. 4-2026 "What's New, What Matters with Architectural Glass"
- ISA Building Material Visit Series No. 5-2026 "Visit PMK Diamond Glass &



Clear Silicon”

- ISA Building Material Visit Series No. 6-2026 “Aritco & Today Style: Distinctive Smart Innovations”
- ISA Building Materials Lecture Series No. 5-2026 “Silicones Solution Engineering”
- ISA Building Material Visit Series No. 7-2026 “Industrial Customization in Action at Practika”
- ISA Building Materials Lecture Series No. 6-2026 “Green Building 2026: 10 Things Architects Must Know – From LEED v5 to Carbon, Health and Climate Resilience”
- ISA Building Materials Lecture Series No. 7-2026 “Beyond the Bolt: Matching Door Solutions for Various Applications”
- ISA Building Material Visit Series No. 8-2026 “Façade Technology and Cladding Solution with Cut & Carve”
- ISA Architecture Visit No. 1/2026 “Dib Bangkok”
- ISA Behind the Scene 2026 No. 3 : “Cloud 11”
- ISA Behind the Scene 2026 No. 4 : “Ramathibodi Sri Ayutthaya Medical Center”

11.5 Design Competitions (in collaboration with the Professional Division)

- Design Concept Competition: Police Station for the People
- BLUESCOPE Design Competition under the theme Versatile Design of Coated Steel
- THESIS OF THE YEAR AWARD 2025: Toy Arch (In collaboration with Council of Deans of Architecture Schools of Thailand (CDAST))

11.6 Green and Sustainable Programs

ASA established a working group called ‘ASA Green Committee’ to take responsibility for promoting green building design and construction programs like publications, seminars, lectures, and green building awards for many years. In 2010, ASA, in cooperation with the Engineering Institute of Thailand under H.M. the King’s Patronage (EIT) have established the Thai Green Building Institute (TGBI) and developed the Thai’s Rating of Energy and Environmental Sustainability for New Construction and Major Renovation (TREES-NC), Core and Shell Building (TREES-CS) and Home (TREES-HOME), the rating system specially designed for green buildings with Thai context.

TGBI also focuses on promoting TREES and green building practices for Thai practitioners. They launch a 2-day training and testing program. The participants who pass the exam will become TREES Associate New Construction (TREES NC), TREES Associate Existing Building (TREES EB) and TREES Associate Core and Shell Building (TREES CS). TGBI Seminars and Workshops include;



- ASEAN – US Energy Efficiency Education Workshop
- Training courses on green building for Thai architects and engineers
- LEED for Existing Building and Case Studies
- LEED for Commercial Interior and Case Studies
- Thai Green Building for Sustainable Economy
- Green Building Site Visit

12. Competitions/Awards

• ASA Architectural Design Awards

In 1982, ASA Architectural Design Awards was established under the name of “Siam Sathapat” to promote and honor outstanding architectural design. The list of nominees will originate upon the proposal of architects, architectural firms or building owners. The criteria of the award will consider overall design concept, degree of functional utilization of the project, integration of architectural design with the engineering structural system, construction materials, and suitability of the building to the particular site and general environment and general aesthetic standard of the project. The projects will be evaluated and the shortlisted projects will be visited to collect additional data before the final judgement is rendered.

• ASA Architectural Conservation Awards

In 1982, ASA Architectural Conservation Awards was initiated to nominate conservation projects and people or organizations involved in conservation. The list of nominees will originate from the committee or from suggestions by ASA members, or upon the proposal of the building’s owners or other people. The committee will undertake the primary survey and gather the relevant information. The conservation project will be evaluated and the final judgment will be rendered. The criteria of the award will consider architectural value, historical value, social value, maintenance, and conservation according to academic guidelines and give equal value to regulations, laws and traditions.

Her Royal Highness Princess Maha Chakri Sirindhorn has been extremely kind to grace the occasion by presiding over the award presentation ceremony, thus bestowing great honors to the award recipients as well as other participants and all involved.

13. Key Issues Facing the Architects, Architectural Profession, and Institute

13.1 Rapid Technological Transformation

AI, BIM, Digital Twins, VR/AR, robotics, and other intelligent technologies are changing architectural practice, requiring architects to continuously develop new digital skills and adapt to new ways of working.

13.2 Changing Role of the Architect

Architects are increasingly expected to act not only as designers but also as strategic advisors, coordinators, innovators, and problem-solvers within complex multidisciplinary projects. Professional Competitiveness and Economic Pressure. Increasing competition, fee pressure, changing business models, and the need to demonstrate greater value are creating challenges for architectural practices, particularly small and emerging firms.



13.3 Regulations and Professional Standards

Architects face evolving building regulations, professional requirements, sustainability standards, and government policies. ASA needs to continue contributing professional expertise to policy and regulatory development.

13.4 Sustainability and Climate Change

Climate change, energy efficiency, carbon reduction, resilient cities, and sustainable materials are becoming essential considerations in architectural practice.

13.5 Education and Continuous Professional Development

There is a growing gap between traditional architectural education and the skills required by the rapidly changing profession. Continuous learning, digital literacy, business skills, and interdisciplinary knowledge are increasingly important.

13.6 Opportunities and Challenges for Young Architects

Young architects face difficulties entering the profession, securing stable employment, developing practices, and competing in a changing market. At the same time, they represent an important source of innovation for the profession.

13.7 Public Awareness and Social Responsibility

The profession needs to strengthen public understanding of the value of architects and demonstrate how architecture contributes to quality of life, communities, culture, and the built environment.

13.8 International Collaboration

Greater international cooperation and exchange are needed to share knowledge, professional standards, technology, and best practices. ASA has an important role in connecting Thai architects with regional and global architectural organizations.

Overall: The key challenge for ASA is to help the architectural profession adapt to technological, environmental, economic, and social changes while maintaining professional quality, public value, and the cultural identity of Thai architecture.

14. Resources

Siamese Architects Foundation (SAF)

Siamese Architects Foundation was established on 3 November 2014. The main objective of the foundation is to assist members with welfare benefits, provide loans or grants of money for training candidates and academic research in the architectural profession, encourage and support activities that enhance the prosperity of the architectural profession, engage or support charity organizations for the public benefit. Current SAF

projects include, study scholarship to students from recognized universities and illness benefit.



Event Sponsorship

Institute actively seeks for sponsors who are aligned with ASA event's mission aiming to continuously encourage collaboration and networking among different entities. The showcase opportunities for the events are designed to provide exposure and recognition for participating ASA programs.

15. Institute Efforts to Implement ARCASIA

ASA's activities in 2026 demonstrate its continued commitment to strengthening Thailand's role within ARCASIA, promoting regional professional cooperation, and creating opportunities for knowledge exchange and international networking among architects in Asia.

Key Activities

- Participation in ARCASIA regional meetings and forums and engagement with member organizations across Asia.
- Active involvement in ARCASIA committees, contributing Thai perspectives to regional professional discussions.
- ARCASIA Thesis of the Year (TOY) 2026 – ASA coordinated and submitted shortlisted Thai architectural projects for regional recognition.
- Promotion of professional and academic exchange between Thai architects, young professionals, students, and ARCASIA member countries.
- Support for ARCASIA Forum 2026, including coordination and participation of ASA representatives.
- Strengthening regional networking and collaboration through meetings, cultural exchange, knowledge-sharing, and joint professional activities.
- Encouraging Thai architects to participate in ARCASIA programmes, competitions, awards, and international platforms.
- Building stronger institutional relationships between ASA and other ARCASIA member institutes to develop future collaborative initiatives.

16. Plan for the Future

ASA embraces and supports collaborations that shape the future of architectural design and empower professionals to deliver sustainable practices. We have panned out next year plan as follow;

16.1 ASA ARCHITECT EXPO 2027

The largest construction material trade fair and architecture gathering will be held during 27 April – 2 May 2027 at IMPACT Exhibition Center nearby Bangkok. This will be the 39th edition of the series which is the largest, most complex nationally endorsed annual event dedicated to the architecture, design and development industries attracting over 300,000 visitors and brings together professional visitors from all over the world and 40+ forum speakers to our platform. The event also brings 1,000+ local and international exhibitors to showcase their products and



services where over 30% are from overseas. The venue spans over 75,000 sq.m. For further info please visit our official website: <https://www.asaexpo.org/>

16.2 TRIPARTITE COLLABORATION

ASA × ACT × CDAST

Key Concept:

Build strong collaboration among the three key pillars of the architectural profession: Professional Association – Professional Council – Academic Institutions, through seven key areas:

- Annual Professional Activities
- Future Competencies and Professional Ethics
- Continuing Professional Development (CPD)
- Design Competitions
- Specialist Registration
- Building Information Modeling (BIM)
- “Architect’s Path” Database

16.3 ASA APPLICATION & COMMUNITY PLATFORM

One ASA Digital Ecosystem

Key Concept:

Connect ASA members, activities, CPD, professional knowledge, networking opportunities, and ASA services through one integrated digital platform.

Goal:

Create a seamless digital ecosystem that strengthens member engagement, access to knowledge, professional development, and community connections.

16.4 EDUCATION & LIFELONG LEARNING

ASA Lifelong Learning Platform

Key Concept:

ASA serves as a central platform for coordinating educational collaborations and developing a Professional Learning Ecosystem that supports continuous learning from students to architects, specialists, and mentors.

Goal:

Promote lifelong professional development and strengthen connections between academic institutions and the architectural profession.



16.5 PROFESSIONAL PRACTICE & NET ZERO TAEICIA × Net Zero Carbon

Key Concept:

Raise professional standards and strengthen the role of architects in addressing Climate Change, Decarbonization, ESG, and Net Zero Carbon.

Goal:

Equip architects with the knowledge, skills, and professional frameworks needed to lead the transformation toward a more sustainable and resilient built environment.

16.6 GOVERNMENT & REGIONAL COLLABORATION ASA Policy & Regional Network

Key Concept:

Strengthen collaboration between ASA, government agencies, cities, regional organizations, and professional institutions to enhance the architectural profession's contribution to public policy and urban development.

Potential Areas of Collaboration:

- Creative Economy Agency (CEA)
- Transit-Oriented Development (TOD)
- Urban Planning and Development
- Public Policy and Built Environment
- Regional and International Professional Networks

16.7 THAI YOUNG ARCHITECTS POSITION IN INTERNATIONAL PLATFORMS

Key Concept:

to establish a long-term international talent pipeline for Thai young architects, positioning ASA as a platform that systematically connects emerging Thai talent with opportunities beyond Thailand.

Long Term Goal:

To establish “Position Thai Young Architects on the International Stage” as a strategic pillar of ASA, moving beyond one-time participation toward a continuous and sustainable system for discovering, developing, promoting, and internationalizing Thai architectural talent.

Ultimate ambition:

Thai Young Architects → ASEAN Talent → Asian Network → Global Recognition