

ABOUT

ARCHITECTS ASSOCIATIONS KHMER

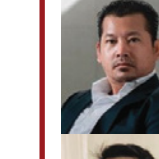
Architects Association Khmer (AAK) is the professional organization dedicated to advancing architecture education and practice in Cambodia. It was originally established as the Cambodian Society of Architects (CSA) in 2006, and in 2022 it was renamed to the Architects Association Khmer (AAK). AAK plays an important role in supporting its members, maintaining the code of professional conduct, and advocating for the advancement of the architectural profession in Cambodia.



CURRENT

OFFICE BEARERS

- 

Ar. Sin Sochiet
Chairman
- 

Ar. Unnpheg Puthvisal
Vice Chairman / President
- 

Ar. Tang Sochetvitou
Vice Chairman
- 

Ar. Hun Chansan
Vice Chairman
- 

Ar. Nom Sotheary
Member
- 

Ar. So Sokuntheary
Member
- 

Ar. Aerne Martin
Member

CURRENT

MEMBERSHIP STRENGTH

As of July 2025

- 100AAK Architects
- 2AAK International Architects
- 400AAK Architects in Waiting
- 25AAK Professional Cooperative
- 500AAK Student Architects
- 7AAK Honorary Architects

AAK

EXECUTIVE

COMMITTEE

8

DEPARTMENTS

1. Department of Human Resources and Accounting
2. Department of Finance and Accounting
3. Department of Architectural Education and Research and ACYA and ACSR
4. Department of Continuing Professional Development (CPD) and Practice
5. Department of Architectural Research and ACGSA
6. Department of International Relations and Cooperation
7. Department of Information Technology and Public Relations
8. Department of Programs, Exhibitions, and Architectural Competitions

ANNUAL GENERAL

MEETING

Architects Association Khmer (AAK) held its 2024 Annual General Meeting and Dinner Reception as the New Year approached, the Board, members, and associates came together to celebrate the achievements of the past year, strengthen relationships, and reaffirm their commitment to future success.



LEGAL STATUS OF ARCHITECTS IN

THE COUNTRY

Architects in Cambodia are regulated by the Board of Architects Cambodia (BAC), the Professional Regulatory Authority under the Ministry of Land Management, Urban Planning, and Construction. Registration categories include Category 1, Category 2, and Category 3 architects, based on years of professional experience.

EDUCATION

Education
Architecture (4-5Y)

BOARD OF ARCHITECTS

ASEAN Architect (47)
Follow AAC Guideline
(Work experiences minimum 8 years for Cambodia)
(Work experiences minimum 7 years for other ASEAN countries)

BAC Architect (140)
From Registered Architect
(Work experiences minimum 3years)

Registered Architect (2502)
Graduated Architect

ARCHIECT REGISTRATION

AUTHORITY IN THE COUNTRY

Board of Architects Cambodia (BAC) is the sole authority responsible for the registration and regulation of architects in Cambodia.



KEY ISSUES

FACING THE PROFESSION

- Some regulations in the country have not yet been updated, creating barriers to effective collaboration between the BAC and AAK, particularly regarding CPD implementation.
- Weaknesses in regulations related to professional standards, building codes, implementation, and enforcement.
- The association still has limited international exposure and experience.

EFFORTS TO IMPLEMENT ARCASIA

RESOLUTIONS

Inclusivity: Promoting equal opportunities for all architects in Cambodia, fostering collaboration across diverse backgrounds, and ensuring representation in national and regional platforms.

Sustainability: Integrating environmentally responsible design principles into programs, competitions, and advocacy efforts to address local and regional environmental challenges.

Knowledge Sharing: Strengthening collaboration and the exchange of expertise through seminars, joint projects, and active participation in ARCASIA and other international events.

2026

JANUARY - COASTAL DESIGN COMPETITION



Throughout the year, the organizing committee successfully planned and managed the Coastal Design Competition, bringing together participants to develop innovative concepts and design solutions for coastal areas. The competition promoted creativity, sustainable coastal development, environmental awareness, and professional excellence through project submissions, technical evaluations, exhibitions, and award presentations. These activities fostered collaboration among students, professionals, and stakeholders while encouraging visionary approaches to enhancing coastal landscapes and communities.

FEBRUARY - POCHENTONG REBORN

COMPETITION



Architecture Competition: "Pochentong Reborn : Transforming Phnom Penh Old Airport into a Sponge City" Phnom Penh is facing growing challenges from rapid urbanization, climate change, and the need for sustainable development. The former Phnom Penh International Airport site is a high-value land area that has not yet been fully utilized to its potential. This competition invites students and young professionals in architecture, urban planning, landscape architecture, and related fields to propose the transformation of this site into a "Sponge City" that can absorb, store, and purify rainwater, reduce flooding, and create new green and social spaces.

We also would like to congratulate the winner team on their achievement. For more information about the winner project : <https://www.facebook.com/share/p/1GSiE91Sbd/>

MARCH - MAY - CPD PROGRAMME ON

BUILDING REGULATIONS



AUGUST - WORLD BANK WORKSHOP



On 19 August 2026, H.E. Lao Tep Seiha, Secretary of State, presided over a seminar on "Construction Permitting Procedures in Cambodia," attended by H.E. Leang Monirith, H.E. Roth Vireak, H.E. Hang Sothsampha, representatives of the Architects Association of Khmer (AAK), and the World Bank. The seminar enhanced understanding of Cambodia's construction permit laws, regulations, and procedures, while providing a platform to discuss challenges and improve the efficiency and transparency of the permitting process. The event also strengthened collaboration among government institutions, professional associations, the private sector, and development partners in support of the vision of "Building a Prosperous Cambodia."

JULY - SEMINAR AT NORTON UNIVERSITY



A seminar on the theme of "Culture and modernity" was held on Friday 6th of March at Limkokwing University. The event was opened with an introduction speech by the Rector, followed by insightful sharing from guest speakers Hun Chansan, Nom Sotheary, and Unnpheg Puthvisal. All guest speakers pointed out the need to combine Culture and Modernity to ensure sustainable architectural projects.



On January 15, 2026, at 9:00 a.m., an orientation meeting for the Urban Design Competition for the Cambodian Coastal Area Development Master Plan was held in Meeting Hall 366 of the Ministry of Land Management, Urban Planning and Construction under the theme, "Cambodia: My Homeland, My City, My Coastline in My Heart." The meeting was co-chaired by H.E. Dr. Pen Sophal, Secretary of State and Secretary-General of the National Committee for Coastal Area Development, and H.E. Hong Sotsamphor, Secretary of State and Secretary-General of the National Committee for Sustainable Cities.

The meeting aimed to provide guidance to the 32 teams that advanced from the first round of the competition and to outline the key principles and requirements for preparing their design proposals for the second round. The event was attended by senior government officials, ministry advisors, representatives of relevant national committees, professional associations, provincial administrations, academic institutions, and the shortlisted competition teams.

AUGUST - EQUESTRIAN DESIGN COMPETITION



Heritage Through Equestrian Design
This design is inspired by Cambodia's rich cultural heritage and the enduring significance of horses throughout history. The horse symbolizes strength, nobility, freedom, and perseverance, values that have long been reflected in Khmer traditions and artistic expression.

Through the integration of traditional motifs and contemporary design elements, this work seeks to celebrate Cambodia's cultural identity while presenting it in a modern and elegant manner. The equestrian theme not only honors the historical relationship between people and horses but also represents progress, determination, and the spirit of moving forward.

Ultimately, this design serves as a tribute to the nation's heritage, preserving its cultural legacy while embracing innovation and creativity for future generations.

UP COMING ACTIVITIES

SEPTEMBER - 23rd ARCASIA FORUM, INDIA



NOVEMBER - ARCHITECTURE GALLERY



HIGHLIGHTS 2025



The 21st Asian congress of architects, Incheon & Student Jamboree



CPD PROGRAMME