



SUMMARY OF THE WORK OF

**A H P G** **ARCASIA HERITAGE PRESERVATION GROUP**

PREPARED BY

**AR. FARHANA SHARMIN EMU**

**CHAIRMAN, AHPG**



Riza Sofit  
Chairperson ARCASA



Rosell Candoriza  
Chairman ACSR



Thomas Cheung  
Deputy Chairman ACSR

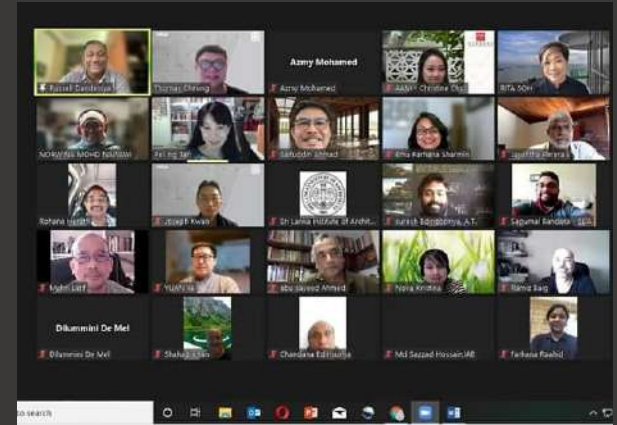


Farhana Sharati Bnu  
Chairperson AHPG

Inaugural meeting of the AHPG  
Online meeting – 02.10.2021



WELCOME TO THE **ARCASIA** HERITAGE PRESERVATION GROUP



arcasia  
Architects Regional Council Asia

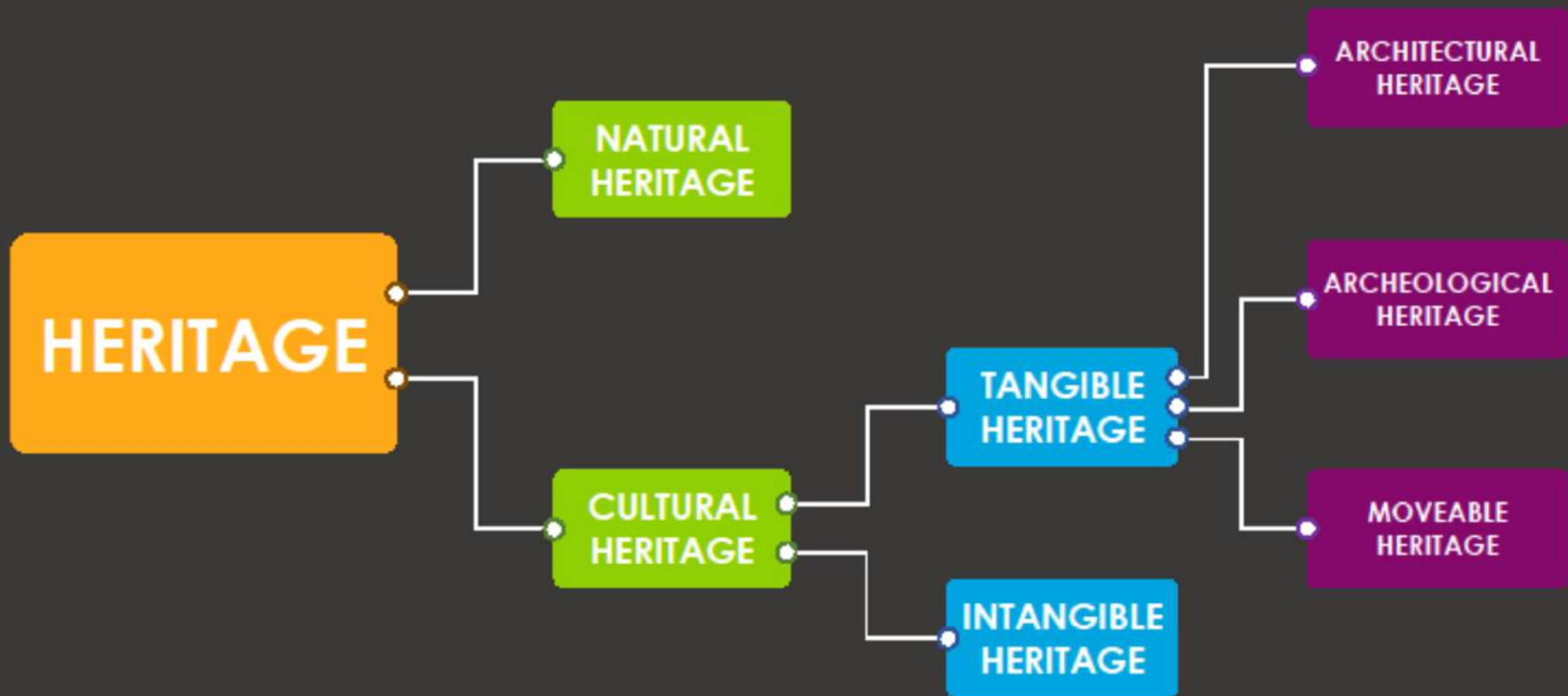
**ACSR-AHPG**  
**ARCASIA HERITAGE PRESERVATION GROUP**

You are invited to join the Inaugural Zoom meeting  
Oct 2, 2021 01:00 PM Singapore

Meeting ID: 856 2027 8401  
Passcode: 12345

After registration, you will receive a confirmation email containing information about joining the meeting.

**INAUGURATION CEREMONY OF AHPG WAS HELD ON OCTOBER 02, 2021**



DISCUSSION AMONG AHPG EXPERTS STARTED WITH THIS SLIDE

**ZONE - A**

**ZONE - B**

**ZONE - C**

Proposal 1: Adoptive Reuse of Urban Architectural Heritage

**ZONE - A**

**ZONE - B**

**ZONE - C**

Proposal 5: Promote heritage -tourism in ARCASIA-countries

**ZONE - A**

**ZONE - B**

**ZONE - C**

Proposal 3 : Documentation of or indigenous heritage

**ZONE - A**

**ZONE - B**

**ZONE - C**

Proposal 6 :Knowledge sharing of Modern Architectural Heritage

Proposal 4: Identify trans-boundary nomination for World heritage listing

**ZONE - A**

**ZONE - B**

**ZONE - C**

Proposal 2: Formulate our own Asian guideline for Conservation

# ACTION PLANS FOR TANGIBLE HERITAGE



Proposal 6 : Document & Promote MUSICAL INSTRUMENTS



Proposal 6 : Document & Promote TRADITIONAL CRAFTS



Proposal 6 : Document & Promote TRADITIONAL FESTIVALS



Proposal 6 : Document & Promote RITUALS



Proposal 6 : Document & Promote ORAL TRADITIONS



Proposal 7 : Document & Promote CUISINES



Proposal 6 : Document & Promote SOCIAL PRACTICES



Proposal 6 : Document & Promote PERFORMING ARTS

# ACTION PLANS FOR INTANGIBLE HERITAGE

## AHPG STARTED WITH TANGIBLE PART OF HERITAGE

TOPIC A



PRESENTING APPROPRIATE  
EXAMPLES OF ADAPTIVE  
REUSE THROUGH  
CONSERVATION

TOPIC B



SHARING CONSERVATION  
TECHNIQUES AND  
GUIDELINES IN PRACTICE

TOPIC C



SHARING EXPERIENCES ON  
PRESERVATION OF HISTORIC  
URBAN LANDSCAPE

WITH KNOWLEDGE SHARING PRESENTATIONS ON TOPIC A ,B & C

WEBINER 01/03 | TOPIC A :  
EXAMPLES OF  
**ADAPTIVE REUSE**  
THROUGH CONSERVATION

20 AUG 2022 | SATURDAY | 12:30-15:30 BD TIME

<https://www.facebook.com/arcasiacouncil/>

Moderator  
Dr. Farhana Sharmin Emu

 ASC Architectural Society of China 14.30 PM	 HKIA The Hong Kong Institute of Architects 14.30 PM	 IAB Institute of Architects Bangladesh 12.30 PM	 KIRA Korea Institute of Registered Architects 15.30 PM	 PIJIA Perubuhan Ukur Jumlah & Auklet 14.30 PM	 SONA Society of Nepalese Architects 12.15 PM
Prof. Dr. WU Jiang	Karen Kiang	Tony Lam	Prof. Abu Sayeed M Ahmed	Wooyoung Kim	Siti Rozaimeryanty Abd Rahman

WEBINER 02/03 | TOPIC A :  
EXAMPLES OF  
**ADAPTIVE REUSE**  
THROUGH CONSERVATION

27 AUG 2022 | SATURDAY | 12:30-15:30 BANGLADESH TIME

<https://www.facebook.com/arcasiacouncil/>

 AAM Architects Association of Macau 14.30-17.30 Macau Time	 IAP Institute of Architects of Pakistan 11.30-14.30 Pakistan Time	 SLIA Sri Lanka Institute of Architects 12.00-15.00 Sri Lanka Time	 PAM Perubuhan Arkitek Malaysia 14.30-17.30 Malaysia Time						
Andre Lui Chak Keong	Wajahat Ali	Shahab Ghani	Sapamul Bandara	Arzuan Zakaria	Azim Aziz	MODERATOR CHAIRMAN Farhana Sharmin Emu			

WEBINER 03/03 | TOPIC A :  
EXAMPLES OF  
**ADAPTIVE REUSE**  
THROUGH CONSERVATION

29 APR 2023 | SATURDAY | 12:30-15:30 BD TIME

<https://www.facebook.com/arcasiacouncil/>

Moderator, Chairman AHPG  
Farhana Sharmin Emu

 BIA Bhutan Institute of Architects 12.30	 IAI Ikatan Arsitek Indonesia 13.30	 IIA The Indian Institute of Architects 12.00	 JIA The Japan Institute of Architects 15.30	 SIA Singapore Institute of Architects 14.30	 UAP United Architects of the Philippines 14.30
Phuu Tshering	R.A Retno Hastjanti	Jaimini Mehta	Kajji Chikuba	Tish Nan Chyuan	Reynaldo S. Lita

03 POSTERS FOR THE 03 CONSECUTIVE WEBINARS ON TOPIC A FROM 16 INSTITUTES

TOPIC A : APPROPRIATE EXAMPLES OF ADAPTIVE REUSE THROUGH CONSERVATION

WEBINAR 01 / 03

<https://fb.watch/keoWkpauBf/?mibextid=Nif5oz>



DR. JHARNA JOSHI

SOCIETY OF NEPALESE  
ARCHITECTS



TONY LAM  
KAREN KIANG

THE HONGKONG  
INSTITUTE OF ARCHITECTS



PROF. ABU SAYEED M AHMED

INSTITUTE OF ARCHITECTS  
BANGLADESH



WOORYOUNG KIM

KOREA INSTITUTE OF  
REGISTERED ARCHITECTS



PROF. DR. WU JIANG

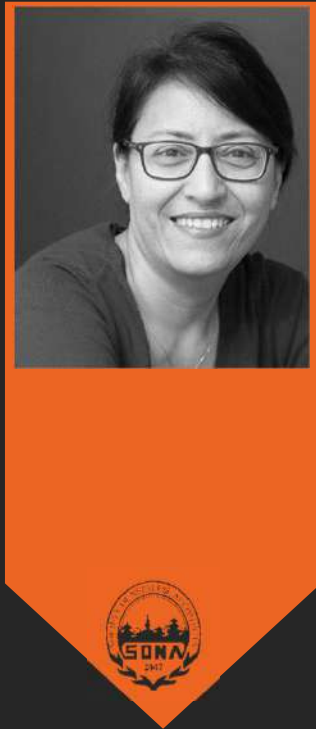
ARCHITECTURAL  
SOCIETY OF CHINA



SITI ROZAIMERIYANTY  
ABD RAHMAN

PERTUBAHAN UKUR  
JURUTERA AND  
ARKITEK

WEBINAR 01  
PRESENTER 01



**DR. JHARNA JOSHI**

SOCIETY OF NEPALESE ARCHITECTS

DR. JHARNA JOSHI, PHD, IS A VISITING PROFESSOR AT KATHMANDU UNIVERSITY, NEPAL. SHE IS AN ARCHITECT WITH MASTER'S DEGREE IN HISTORIC PRESERVATION AND CULTURAL LANDSCAPES AND PHD IN TOURISM MANAGEMENT.

HER AREAS OF SPECIALIZATION INCLUDE ARCHITECTURE, CONSERVATION, CULTURAL LANDSCAPES, CULTURAL TOURISM AND SUSTAINABLE DEVELOPMENT. CURRENTLY, SHE IS INVOLVED IN DESIGNING AND RESTORING TRADITIONAL BUILDINGS AS WELL AS TEACHING AT ARCHITECTURAL INSTITUTIONS.

DR. JHARNA JOSHI PRESENTED HER INSIGHTS ON **REVIVAL OF BANDIPUR ECO-TOURISM PROJECT** BY INCORPORATING VARIOUS COMMUNITY ADVANCEMENT.

**KEY CONCEPTS:**

- ❑ TO DEVELOP BANDIPUR AS TOURIST DESTINATION, VARIOUS INFRASTRUCTURAL DEVELOPMENTS WERE MADE
- ❑ COMMUNITY ENGAGEMENT AND HUMAN SKILL DEVELOPMENT PROGRAMS WERE ARRANGED TO FACILITATE TRAININGS
- ❑ TOURISM RELATED EXTENSIVE PROMOTION ALONGWITH PUBLICATION WERE DONE FOR ADVANCING THE ECONOMIC ACTIVITIES
- ❑ THEY TRIED TO BUILD A SELF-SUFFICIENT AND SUSTAINABLE SOCIAL STRUCTURE WITH COMMUNITY ADVANCEMENT

BANDIPUR ECO-TOURISM PROJECT KEY CONCEPT

## Bandipur Eco-Tourism Project: An introduction



BANDIPUR BAZAR BEFORE AND AFTER RESTORATION

### Hotel Gaunghar



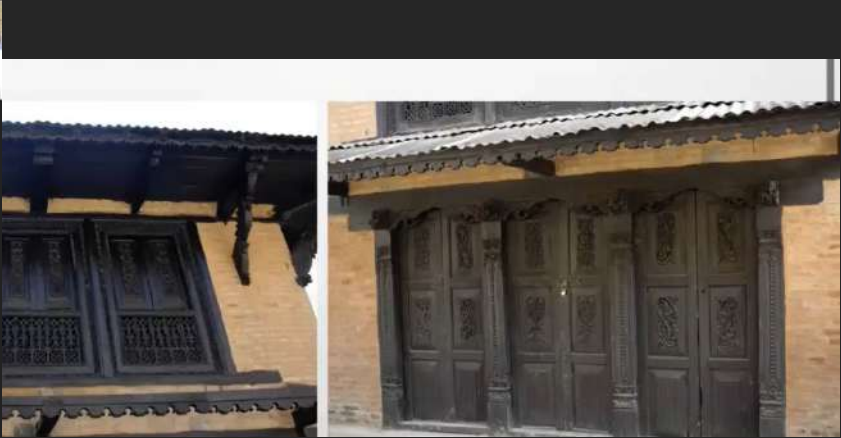
HOTEL GAUNGHAR BEFORE AND AFTER RESTORATION

### Hotel Gaunghar



HOTEL GAUNGHAR BEFORE AND AFTER RESTORATION

BANDIPUR ECO-TOURISM PROJECT KEY CONCEPT



BANDIPUR INFORMATION CENTER BEFORE AND AFTER RESTORATION



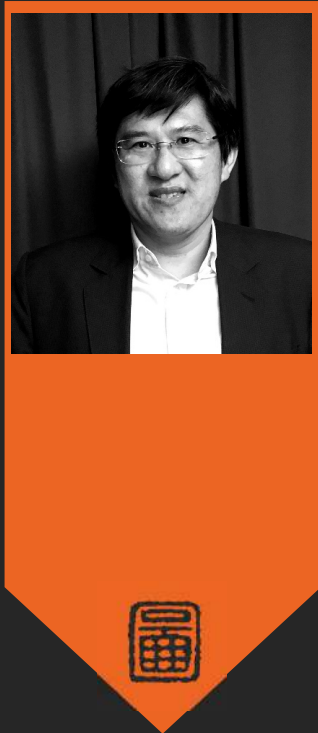
BANDIPUR BAZAR PAVEMENT BEFORE AND AFTER RESTORATION



DURING PAVEMENT RESTORATION

BANDIPUR ECO-TOURISM PROJECT KEY CONCEPT

WEBINAR 01  
PRESENTER 02



**TONY LAM**

THE HONGKONG INSTITUTE OF ARCHITECTS

MR TONY LAM IS THE FOUNDING DIRECTOR OF THE ARCHITECTURAL PRACTICE AGC DESIGN LTD. OTHER THAN AN ARCHITECT, HE IS ALSO A HERITAGE CONSULTANT SPECIALIZED IN ADAPTIVE REUSE OF HISTORIC BUILDINGS. HIS AWARDS WINNING PROJECTS INCLUDES REVITALIZATION OF THE 1939 CENTRAL MARKET INTO MODERN PUBLIC USE AND REVITALIZATION OF LUI SENG CHUN MANSION INTO CHINESE MEDICINE CENTRE. PRESENTATION ONE: ADAPTIVE REUSE OF CENTRAL MARKET OF HONG KONG.

AR. TONY LAM GAVE HIS PRESENTATION ON **REVITALIZATION OF HONG KONG'S CENTRAL MARKET**

HIGHLIGHTING THE HISTORICAL EVOLUTION AND DESIGN PROCESS AND EMPHASIZING THE CULTURAL ACTIVITIES.

**KEY CONCEPTS:**

- ❑ VITAL ELEMENTS TO BE PRESERVED AND STORED
- ❑ ADDRESSING THE SPACE NOT AS A SHOPPING MALL ONLY, RATHER A PUBLIC HUB
- ❑ PROVISION TO FLEXIBILITY OF SPACE BY MAXIMIZING GREEN SPACES
- ❑ ADDING VIBRANCE TO THE CITY WITH MULTIDIMENSIONAL CREATIVE ACTIVITIES
- ❑ CREATING A CULTURAL TRIANGLE AMID THE CITY
- ❑ AN AMALGAMATION OF OLD AND NEW STRUCTURAL DIALOGUE HAS BEEN SET IN THE DESIGN

HONG KONG'S CENTRAL MARKET REVITALIZATION KEY CONCEPT



HONG KONG'S CENTRAL MARKET BEFORE AND AFTER REVITALIZATION



CENTRAL ATRIUM REJUVENATION AS PUBLIC SPACE

HONG KONG'S CENTRAL MARKET REVITALIZATION KEY CONCEPT



POULTRY

FISH

PORK

BEEF/MUTTON

VEGETABLE

FRUIT

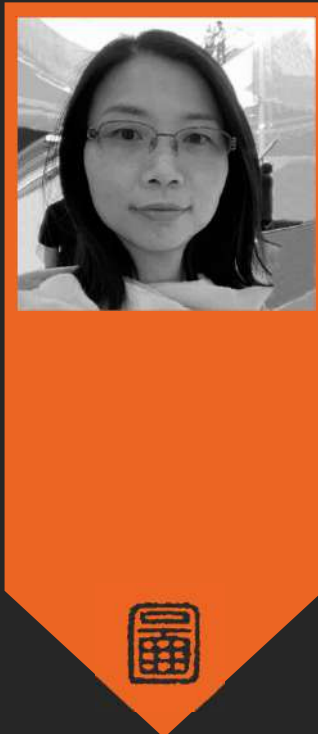
RESTRUCTURING THE STALL CLUSTERS



RETHINKING THE IN-BETWEEN COLUMN SPACES

HONG KONG'S CENTRAL MARKET REVITALIZATION KEY CONCEPT

WEBINAR 01  
PRESENTER 03



**KAREN KIANG**

THE HONGKONG INSTITUTE OF ARCHITECTS

MS KAREN KIANG, TRAINED IN PARIS AND HONG KONG, IS A REGISTERED ARCHITECT OF HONG KONG, AN ARCHITECTURAL CONSERVATIONIST, AND A WELL-AUTHORIZED PERSON. SHE HAS ATTAINED VARIOUS ARCHITECTURAL AWARDS FOR PROJECTS IN HONG KONG AND MAINLAND CHINA, DEDICATED TO REJUVENATE VERNACULAR ARCHITECTURE TO ADAPT THE MODERN SOCIETY SUSTAINABLY AND HEALTHILY.

PRESENTATION TWO: ADAPTIVE REUSE OF 7 MALLORY STREET OF HONG KONG.

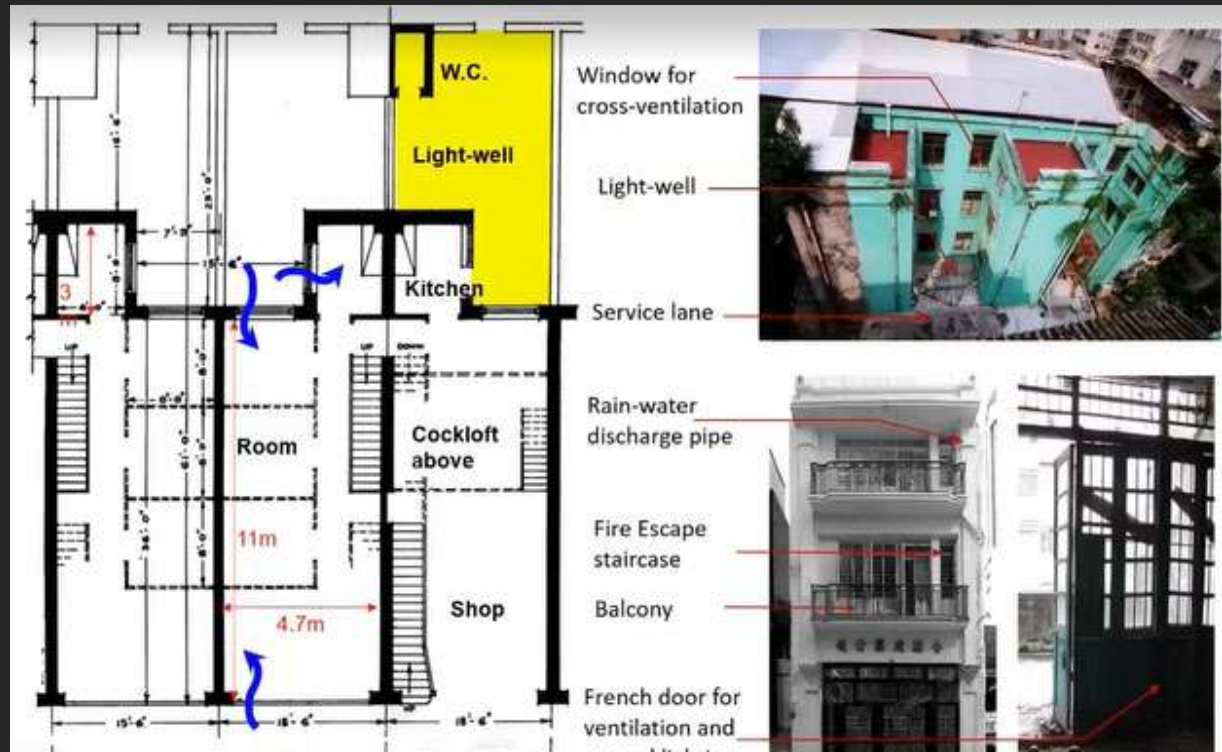
**STREET** WITH A BRIEF HISTORY OF HONGKONG .

**KEY CONCEPTS:**

- ❑ IN ORDER TO CREATE A VIBRANT AND PROMINENT CHANGE IN THE STREETScape
- ❑ CAREFUL VERTICAL INTERVENTION WITH CONNECTING BRIDGE, BALCONY, GREEN AND PARTY WALL
- ❑ RESTORATION OF TRADITIONAL AND UNIQUE ELEMENTS LIKE FRENCH DOOR, HISTOIRIC RAINWATER PIPE
- ❑ ENSURING COMFORT AND SAFETY WITH DELIGHTED INTERIOR
- ❑ CREATING A SOCIAL HUB WITH PUBLIC ACTIVITY

MALLORY SREET PROJECT RESTORATION KEY CONCEPT

**12<sup>TH</sup> -17<sup>TH</sup> c**  
**VILLAGE HOUSE**  
**TONG LAU AND**  
**EVOLUTION OF TONG**  
**LAU**  
**(SHOP HOUSE)**





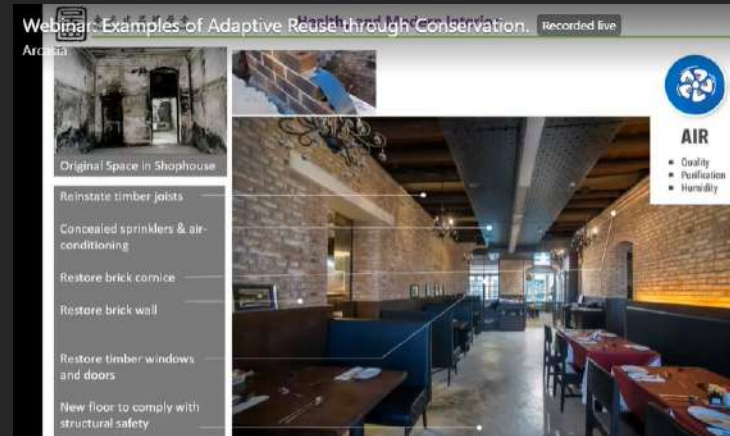
VIBRANT CITYSCAPE



GRAND CENTRAL COURTYARD



CENTRAL COURTYARD BEING USED AS A PUBLIC ACTIVITY SPACE



USE OF FRENCH AND HISTORIC ELEMENTS



CONNECTION BRIDGE AND VERTICAL GREENERIES

MALLORY SREET PROJECT RESTORATION KEY CONCEPT

WEBINAR 01  
PRESENTER 04



**PROF. ABU SAYEED M AHMED**

INSTITUTE OF ARCHITECTS BANGLADESH

DR. ABU SAYEED M AHMED IS THE DEAN, FACULTY OF ENVIRONMENTAL SCIENCE AND DESIGN, UNIVERSITY OF ASIA PACIFIC, DHAKA. HE GRADUATED FROM BUET, DHAKA AND OBTAINED MASTER'S AND DOCTORATE DEGREE IN ARCHITECTURE FROM UNIVERSITY OF KARLSRUHE, GERMANY. HIS CONSERVATION RELATED WORKS INCLUDE HIS ROLE AS NATIONAL CONSULTANT-ARCHITECTURE (2011-12) BY UNESCO FOR CAPACITY BUILDING AND TRAINING FOR MANAGEMENT OF WORLD HERITAGE SITE IN BANGLADESH, WHILE CURRENTLY HE IS ENGAGED WITH SEVERAL RESTORATION PROJECTS IN BANGLADESH. HE WAS THE TEAM LEADER FOR THE CONSERVATION OF DOLESHWAR HANAFIA JAME MOSQUE WHICH RECEIVED THE "AWARD OF MERIT" IN UNESCO ASIA-PACIFIC AWARDS FOR CULTURAL HERITAGE CONSERVATION 2021. HOWEVER, PROF. AHMED RECEIVED THE AIA PRESIDENTIAL MEDAL AND HONORARY MEMBERSHIP IN 2022. HE WAS THE CHAIRMAN FOR ARCASIA COMMITTEE FOR ARCHITECTURAL EDUCATION (2011-2012), VICE PRESIDENT OF ARCASIA ZONE A (2017-18). HE IS THE CURRENT PRESIDENT OF ARCASIA.



Architects Regional Council Asia

## WEBINAR 01

PROF DR. ABU SAYEED M AHMED DEMONSTRATED A VAST AND INSIGHTFUL STUDY ON THE RELIGIOUS STRUCTURES THAT ARE BEING USED AS MUSEUMS LIKE **BARO SARDAR BARI, AHSAN MANZIL** ETC. HE ALSO SHOWED THE ASCETIC RESTORATION OF **DHAKA CENTRAL JAIL**.

### KEY CONCEPTS:

- ❑ KEEPING THE VITAL STRUCTURAL ELEMENTS AS THEY WERE
- ❑ UNDERSTANDING SITE VALUE WITH HERITAGE IMPORTANCE
- ❑ CREATING A CAREFUL URBAN SPACE WITH A VISIONARY STUDY



DESCREENING THE MUSEUMS AND RESTORING RELEVANT ARCHAEOLOGICAL ELEMENTS  
 LOCATION: MUGHAL HAMMAM, LALBAGH



RESTORING OPENINGS AND REMOVAL OF ARTIFICIAL LIGHTS FOR MAXIMUM NATURAL LIGHT

REVIVING THE DEAD-LOCK COURTYARD AS A VIBRANT CULTURAL SPACE



REVIVING THE DEAD-LOCK COURTYARD AS A VIBRANT CULTURAL SPACE

DEPLASTERING THE STRUCTURE  
 LOCATION: MUGHAL HAMMAM, LALBAGH

REPAIRING CRACKS WITH BRICKS WITH AGE-OLD FORMATION  
 LOCATION: BMB GUEST HOUSE, ALFADANGA, FARIDPUR

TURNING MUSEUMS INTO PAVILION

**RELIGIOUS MUSEUMS RESTORATION KEY CONCEPT**



PERSPECTIVE VIEW OF THE PROPOSED MASTERPLAN FOR DHAKA CENTRAL JAIL



DEMOLISHING 20-25 YEARS OLD BUILDING FOR EXPANDING THE GREEN AREAS



PERSPECTIVE VIEW OF THE PROPOSED WORKSHOP FOR DHAKA CENTRAL JAIL



PROPOSED GALLERY AND BOOKSHOP FEATURING OUR FATHER OF THE NATION'S BIOGRAPHY NAMED AS "JOLSHIRI"



DHAKA CENTRAL JAIL RESTORATION KEY CONCEPT



Architects Regional Council Asia

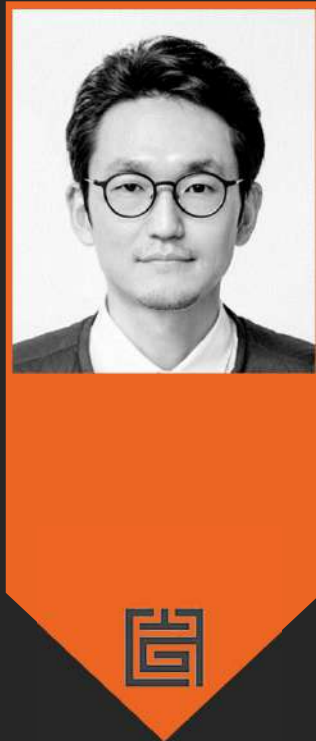
## WEBINAR 01

### QUESTION FROM AUDIENCE



- HOW DID DR. JHARNA JOSHI MANAGE TO CONVINCING THE COMMUNITY PEOPLE OF BANDIPUR TO BE ARCHITECTURALLY DISCIPLINED?

WEBINAR 01  
PRESENTER 05



**WOORYOUNG KIM**

KOREA INSTITUTE OF REGISTERED ARCHITECTS

WOORYOUNG KIM STUDIED AT THE AA SCHOOL AND LONDON METROPOLITAN UNIVERSITY IN THE UK. HE GAINED PRACTICAL EXPERIENCE AT SQUIRE AND PARTNERS LLP IN LONDON AND IS CURRENTLY WORKING AS A CREATIVE DIRECTOR AT YOOSHIN ARCHITECTS AND ENGINEERS INC. IN SEOUL, KOREA. REPRESENTATIVE WORKS INCLUDE 7-15 BAKER STREET AND ART'OTEL IN LONDON, AND KEY PROJECTS IN KOREA INCLUDE HONGCHEON HOUSE, AEWOL-EUP CAFE/HOUSE, KTR SHIPBUILDING SURFACE COATING RESEARCH CENTRE, YESAN SPORTS ARENA, SINGIL-DONG COMMUNITY CENTER, YONGIN FOREST VISITOR CENTRE, ETC.

AR. WOORYOUNG KIM PRESENTED THE DESIGN AND CONSTRUCTION PROCESS OF **YOOSHINJAE STUDIO** WITH A PRESERVATION STORY OF THE NATURAL ENVIRONMENT.

**KEY CONCEPTS:**

- ❑ KEEPING THE VITAL STRUCTURAL ELEMENTS AS THEY WERE
- ❑ UNDERSTANDING SITE VALUE WITH HERITAGE IMPORTANCE
- ❑ CREATING A CAREFUL URBAN CAMOUFLAGE IN FORM OF OFFICE AMID THE RESIDENTIAL AREA
- ❑ ENGAGING COMMUNITY CRAFTSMEN AND MASONS FOR CONSTRUCTION AS SUSTAINABLE SOCIETY
- ❑ INSTALLING ALUMINIUM DOORS AND WINDOWS FOR DURABILITY AND SLEEK APPEARANCE
- ❑ PROPER ENGINEERING SOLUTION WITH AVAILABLE MATERIALS TO MAKE IT ENERGY EFFICIENT

YOOSHINJAE STUDIO RESTORATION KEY CONCEPT

## 1. Introduction



Photo taken in 1937 (Copyright © National Library of Korea)



Photo taken after restoration in 2021



YOOSHINJAE STUDIO BEFORE AND AFTER RESTORATION

## 4. Completed Building Photographs



## 4. Completed Building Photographs



INTERNAL MEETING AREA or CONFERENCE ZONE WITH WAITING AREA

YOOSHINJAE STUDIO RESTORATION KEY CONCEPT



KIRA - Wooyo...

REMOVAL OF THE PREVIOUS ROOF FOR THE NEW INSTALLATION WITH RAINWATER AND DAMPROOFING STRATEGIES

YOOSHINJAE STUDIO RESTORATION KEY CONCEPT

WEBINAR 01  
PRESENTER 06



**PROF. DR. WU JIANG**

ARCHITECTURAL SOCIETY OF CHINA

PROFESSOR AT COLLEGE OF ARCHITECTURE AND URBAN PLANNING,  
TONGJI UNIVERSITY, CHINA

THE FORMER DEPUTY DIRECTOR OF SHANGHAI URBAN PLANNING  
ADMINISTRATION BUREAU, CHINA

THE FORMER EXECUTIVE VICE PRESIDENT OF TONGJI UNIVERSITY, CHINA

THE FELLOW OF L'ACADÉMIE D'ARCHITECTURE DE FRANCE

THE CHEVALIER ORDER OF ART AND LITERATURE OF FRANCE

PROF. DR. WU JIANG PRESENTED THE BRIEF HISTORY PERIOD AND KEY CONCEPTS OF **INDUSTRIAL HERITAGE RESTORATIONS WITH LARGE SCALED URBAN PROJECTS.**

**KEY CONCEPTS:**

- ❑ STRENGTHENING THE FUNCTIONS OF BUILDING AND EXTERNAL SPACES
- ❑ CREATING NEW ASPECTS OF PUBLIC ACTIVITIES AND PARTICIPATION
- ❑ REVITALIZING THE OLDEST STRUCTURES FOR THE GREATER ECONOMY
- ❑ CREATING SCOPE OF WORK FOR MULTI-DISCIPLINARY PEOPLE



BRIEF HISTORY OF INDUSTRIAL HERITAGE



TYPES OF ADAPTIVE REUSE OF INDUSTRIAL HERITAGE



MAJOR PROJECTS OF INDUSTRIAL HERITAGE

INDUSTRIAL HERITAGE REUSE IN CHINA KEY CONCEPT

**PHASE 01- 1990**  
EARLY REUSE OF  
INDUSTRIAL HERITAGE  
OF CHINA



FROM TEXTILE TO RESTAURANT

FROM TEXTILE TO FURNITURE SHOP

FROM BREWERY TO MUSEUM

**PHASE 02- 2000**  
REUSE OF INDUSTRIAL  
HERITAGE AS CREATIVE  
INDUSTRY



SUZHOU RIVERSIDE DEVELOPMENT

FROM FACTORY TO ART ACADEMY

FROM FACTORY TO MIXED-USE DISTRICT

**PHASE 03- 2010-PRESENT**  
REUSE OF INDUSTRIAL  
HERITAGE BASED ON LARGE  
SCALE PUBLIC ACTIVITIES AS  
URBAN REVITALIZATION



FROM OLD INDUSTRY TO WORLD EXPO SITE

**TYPE 01**  
 LARGE SCALE URBAN  
 FUNCTIONAL AREAS



EASTERN SUBURB MEMORY



OCT-LOFT REVITALIZATION



BEIJING ART ZONE

**TYPE 02**  
 CENTRAL ACTIVITY  
 ZONE



SHANGHAI FASHION CENTER



CERAMIC ART AVENUE



POWER STATION OF ART, SHANGHAI

**TYPE 03**  
 INDIVIDUAL BUILDING



TANK SHANGHAI



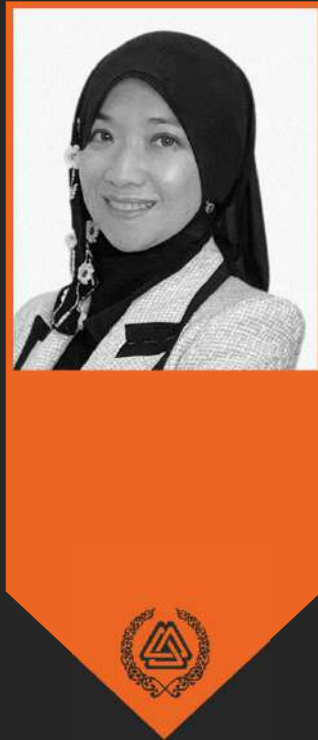
SHANGHAI SCULPTURE SPACE



CHANGAN MILLS, CHINA

**TYPES OF ADAPTIVE REUSE**

WEBINAR 01  
PRESENTER 07



**SITI ROZAIMERIYANTY ABD RAHMAN**

PERTUBUHAN UKUR JURUTERA AND ARKITEK

AR YANTY RAHMAN IS A PROFESSIONAL REGISTERED PRACTICING ARCHITECT WITH BAPEQS BRUNEI, RIBA CHARTERED MEMBER AND ASEAN ARCHITECTS. SHE WAS THE FIRST FEMALE PRESIDENT OF INSTITUTION OF SURVEYOR, ENGINEER AND ARCHITECT (PUJA BRUNEI), A FORMER LEGISLATIVE COUNCIL MEMBER OF BRUNEI DARUSSALAM AND ALSO, THE CHAIR OF ASEAN BUSINESS ADVISORY COUNCIL 2021. SHE IS CURRENTLY THE CO-CHAIR OF MANPOWER INDUSTRY STEERING COMMITTEE (MISC) FOR CONSTRUCTION AND THE INCOMING SECRETARY GENERAL OF THE ASEAN INTER-PARLIAMENTARY ASSEMBLY (AIPA).

AR. SITI ROZAIMERIYANTY ABD RAHMAN PRESENTED THE RESTORATION CONCEPTS AND ADAPTIVE USAGE OF **BRUNEI ENERGY HUB** ALONG WITH INCLUDING **ITS TRADITIONAL ELEMENTS AS WELL IN THE NEW DESIGN**

**KEY CONCEPTS:**

- ❑ ENSURING THE USE OF RECYLCED ELEMENTS
- ❑ INCORPORATING MODERN ENGINEERING SOLUTION WITH THE OLD DESIGN
- ❑ ENSURING ACCESS FOR DIFFERENTLY-ABLED COMMUNITY
- ❑ ALLOWING PEOPLE VISIT THE INTERACTIVE GALLERY AND GET ACKNOWLEDGE WITH THE FORMER FUNCTIONS AND FEATURES OF THE BUILDING

BRUNEI ENERGY HUB ADAPTIVE REUSE KEY CONCEPT

# DEFINING ELEMENTS FOR RESTORATION



GLASS LOUVERS



MOSAIC TILE



ARCHWAY



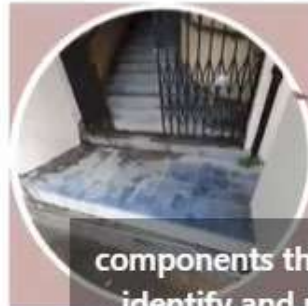
GLASS BLOCK WINDOWS



LOUVERS

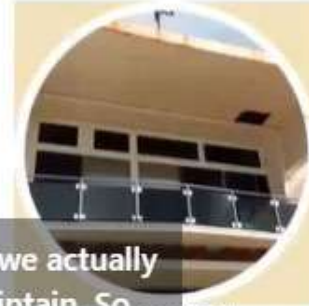


COLLAPSIBLE FENCE



components that we actually identify and maintain. So

TILE FINISHES



SIGNAGE



SAFE BOX

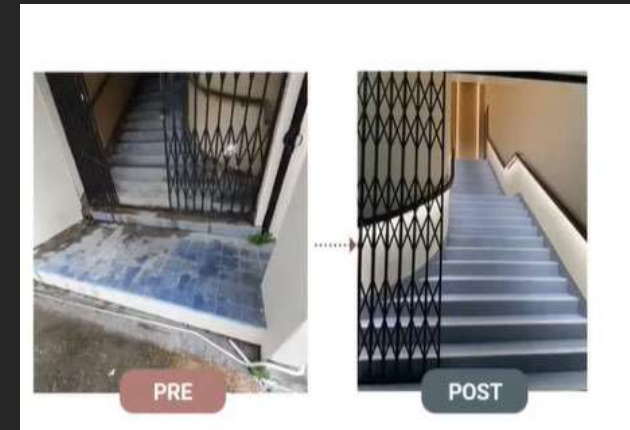
*Eco*  
BUMI ARKITEK

ELEMENTS TO BE SPECIFICALLY RESTORED

BRUNEI ENERGY HUB ADAPTIVE REUSE KEY CONCEPT



WINDOW BLOCK BEFORE AND AFTER RESTORATION



STAIR BEFORE AND AFTER RESTORATION



SIGNAGE BEFORE AND AFTER RESTORATION

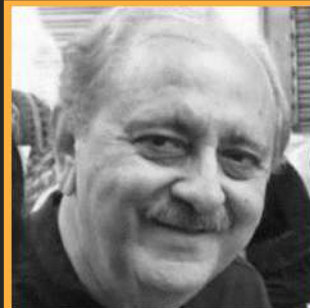
BRUNEI ENERGY HUB ADAPTIVE REUSE KEY CONCEPT

**WEBINAR 02 / 03**

<https://fb.watch/keoUBN0yBb/?mibextid=Nif5oz>



**ANDRE LUI CHAK KEONG**  
ARCHITECTS  
ASSOCIATION OF MACAU



**SHAHAB GHANI  
WAJAHAT ALI**  
INSTITUTE OF ARCHITECTS  
OF PAKISTAN



**SAPUMAL BANDARA**  
SRILANKA INSTITUTE OF  
ARCHITECTS



**AZIM AZIZ  
AZUAN ZAKARIA**  
PERTUBUHAN ARKITEK  
MALAYSIA

WEBINAR 01  
PRESENTER 08



**ANDRE LUI CHAK KEONG**

ARCHITECTS ASSOCIATION OF MACAU

AR. LUI CHAK KEONG , (FRENCH) CULTURAL HERITAGE ARCHITECT, DR. OF DESIGN, NOT ONLY ENGAGED IN ARCHITECTURAL DESIGN PRACTICE, BUT ALSO TEACH IN MANY COLLEGES AND UNIVERSITIES, MASTER TUTOR, RESEARCH DIRECTION: MACAO CITY AND ARCHITECTURE, CULTURAL HERITAGE PROTECTION. HE HAS PARTICIPATED IN A NUMBER OF GOVERNMENT POLICY AND PLANNING RESEARCH ON URBAN, CULTURAL HERITAGE AND TOURISM DEVELOPMENT, REGULARLY PUBLISHED ARCHITECTURAL RESEARCH ARTICLES IN PERIODICALS, AND PUBLISHED BOOKS: "MACAO ILLUSTRATIONS", "BEYOND MEMORY", "MACAO MARKET" (CO-AUTHOR).

WEBINAR 02 AR. ANDRE LUI CHAK KEONG SHARED THE HISTORY OF RUINS OF **ST. PAUL CATHEDRAL** AND THE IN-DEPTH ARCHAEOLOGICAL INVESTIGATION ACCOMPANIED BY RESEARCH METHODS

**KEY CONCEPTS:**

- ❑ BEING ONE OF THE OLDEST RESTORATION PROJECTS, ST. PAUL CATHEDRAL ATTAINED THE HERITAGE IMPORTANCE EQUIVALENT TO 'PORTUGAL'S NATIONAL MONUMENT'
- ❑ A VIGOROUS ARCHITECTURAL, ARCHAEOLOGICAL AND RESTORATION STUDY WAS CARRIED OUT ON THE SITE FOR 05 YEARS AND FINALLY GOT UNVEILED FOR PUBLIC USE IN 1996
- ❑ USING CONTEMPORARY DESIGN LANGUAGE, MATERIAL AND STRUCTURE FOR THE NEWER PART WHILE KEEPING THE ANCIENT RUINS AND ELEMENTS FOR THE MUSEUM (CATHOLIC GRAVE)
- ❑ THE TEAM AIMING AT THE PRINCIPLES OF RESTORATION CONSIDERING INTERNATIONAL CULTURAL RELICS

ST. PAUL CATHEDRAL RUINS RESTORATION KEY CONCEPT

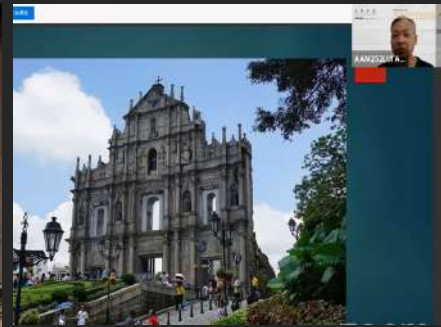


1834



ST. PAUL CATHEDRAL AFTER FIRE HAZARD

ONGOING RESTORATION PROCESS FOR PUBLIC INCLUSION



THE WHOLE COMPOUND BEING ACCESSIBLE TO PUBLIC



ST. PAUL CATHEDRAL AFTER RESTORATION BY PORTUGUESE ARCHITECT TEAM

THE PUBLIC AREA ADORNED WITH RELEVANT INFORMATION OF THE CATHEDRAL'S RUIN AND RESTORATION



ST. PAUL CATHEDRAL RUINS RESTORATION KEY CONCEPT



DISPLAY OF THE HISTORICAL IMAGES OF THE CATHEDRAL WITH PORTUGUESE PATTERNS FOR THE DEMONSTRATION OF PORTUGUESE CULTURE AND HISTORY

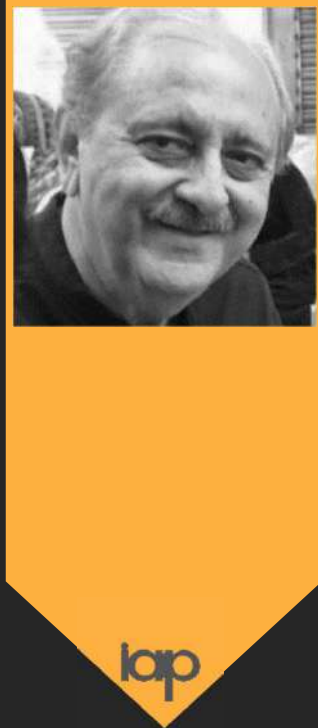


INCLUSION OF MASS PEOPLE AT A LARGE SCALE TO THE RESTORATION PROJECT ADDED AN EXTENSIVE SOCIAL VALUE TO THE PROJECT



## ST. PAUL CATHEDRAL RUINS RESTORATION KEY CONCEPT

WEBINAR 01  
PRESENTER 09



**SHAHAB GHANI**

INSTITUTE OF ARCHITECTS OF PAKISTAN

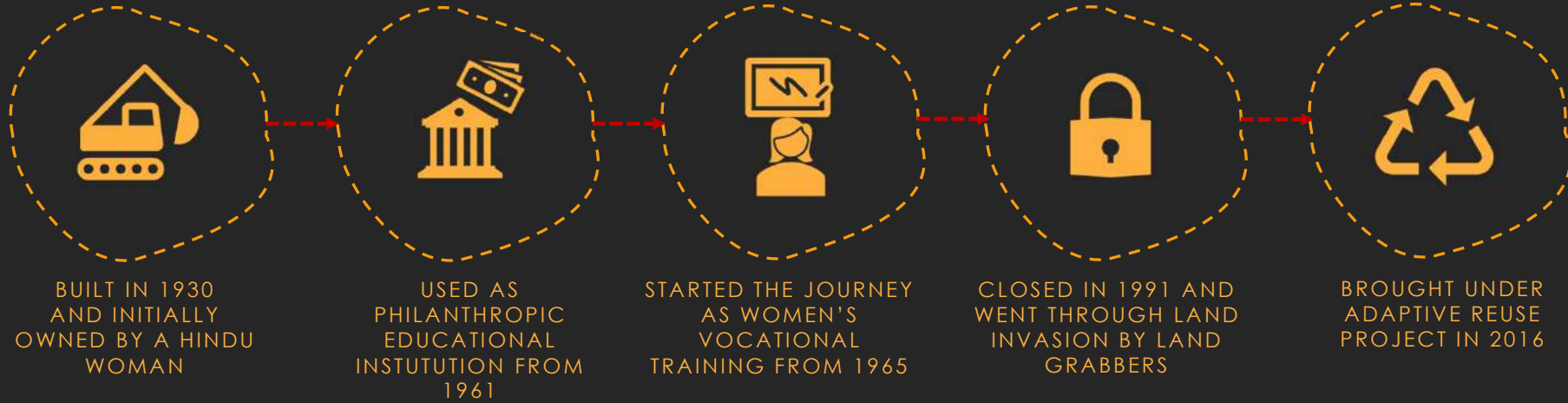
AR. SHAHAB GHANI KHAN -IN 1985, WAS MENTIONED AS ONE OF THE MOST TALENTED YOUTHS OF PAKISTAN, IN A PUBLICATION PRINTED BY SOUTH ASIA PUBLICATIONS TO COMMEMORATE THE INTERNATIONAL YEAR OF THE YOUTH DECLARED BY THE UNITED NATIONS. REPRESENTED PAKISTAN AS AN OFFICIAL DELEGATE OF THE INSTITUTE OF ARCHITECTS, PAKISTAN (IAP) AT THE ARCHITECTS REGIONAL COUNCIL ASIA (ARCASIA) COUNCIL MEETING IN BOMBAY IN 1985 AND IN MALAYSIA IN 1986. PAKISTAN COUNCIL OF ARCHITECTS AND TOWN PLANNERS (PCATP) FROM 2005-09. ELECTED PRESIDENT, INSTITUTE OF ARCHITECTS, PAKISTAN (IAP) 2009-2012, WAS HEAD OF PAKISTANI DELEGATION TO ARCASIA COUNCIL MEETINGS IN LAHORE IN 2010, DANANG, VIETNAM IN 2011 AND BALI, INDONESIA IN 2012 AND ALSO TO THE GENERAL ASSEMBLY OF INTERNATIONAL UNION OF ARCHITECTS (UIA) IN TOKYO, JAPAN IN 2011 AND TO THE GENERAL ASSEMBLY OF SOUTH ASIAN ASSOCIATION ARCHITECTS (SAARCH) IN THIMPU, BHUTAN IN 2012.

**AAMIL COLONY** WITH NEW RESTORATION INSIGHTS FOR ADAPTIVE RE-USE WITH PUBLIC ACCESS PROVISION

**KEY CONCEPTS:**

- ❑ PROMOTING INFORMAL LEARNING SPACES WITH 'LIVING ROOM MUSEUM' CONCEPT BY INCORPORATING ARTIFACTS AND COLLECTABLES
- ❑ INCREDIBLE INTERVENTION OF SEHAN CAFÉ REMINISCING THE IRANIAN CULTURE WHICH WAS AN INDESPINSIBLE PART OF MACAU
- ❑ REMINDING PEOPLE OF KARACHI AS IT WAS ONCE BEFORE BEING AN INCLUSIVE PLATFORM FOR PEOPLE OF ALL CAST-CREED AND RELIGION
- ❑ ROOFTOP VIEW WITHY THE MAUSOLEUM CONNECTS THE VISITORS WITH THE CITYSCAPE THOROUGHLY

TDF GHAR- AAMIL COLONY RESTOTARION KEY CONCEPT



GROUND FLOOR PLAN LAYOUT BEFORE AND AFTER RESTORATION

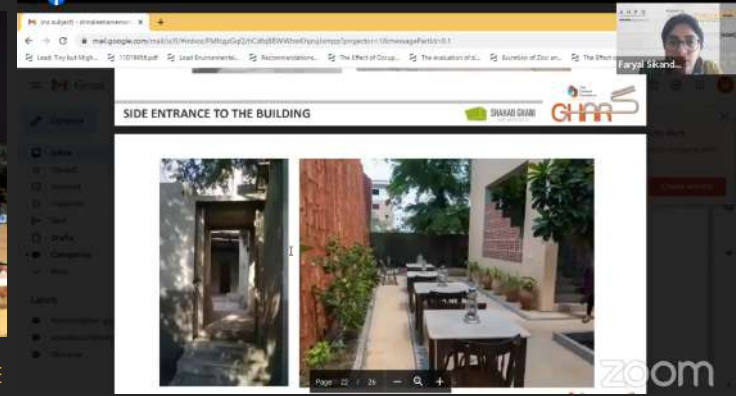


FIRST FLOOR PLAN LAYOUT BEFORE AND AFTER RESTORATION





MAGNIFICENT INTERIOR, ENTRANCE AND THE ROOFTOP VIEW TOWARDS THE MAUSOLEUM



CAFÉ SPACE VIEW AFTER RESTORATION



TDF GHAR EXTERIOR BEFORE AND AFTER RESTORATION



STAIRCASE VIEW BEFORE AND AFTER CONSTRUCTION

**TDF GHAR- AAMIL COLONY RESTOTARION KEY CONCEPT**

WEBINAR 01  
PRESENTER 10



**WAJAHAT ALI**

INSTITUTE OF ARCHITECTS OF PAKISTAN

WAJAHAT ALI RECEIVED HIS B.ARCH FROM PAKISTAN AND AN M.ARCH FROM UNIVERSITY OF NOTTINGHAM, UK IN 2006. SOME OF THE PROMINENT PROJECTS HE WAS PART OF THE TEAM WERE, CONSERVATION OF 400 YEARS OLD SHIGAR FORT, CONSERVATION OF KHAPLU PALACE, 900 YEARS OLD ALTIT FORT PROJECT, COLONIAL ERA VAZIR HOUSE SWAT, MUGHAL ERA SHAHI HAMMAM AND WAZIR KHAN MOSQUE LAHORE AND NUMEROUS OTHER PROJECTS. CURRENTLY HE IS LEADING TEAM CARRYING OUT CONSERVATION OF WORLD HERITAGE SITE OF LAHORE FORT WITH RESTORATION OF PICTURE WALL AS A MAIN COMPONENT ALONG WITH DEVELOPMENT OF MASTERPLAN FOR THE FORT AND ITS CONTEXT. HE IS ALSO ASSOCIATED WITH WORLD HERITAGE INSTITUTE OF TRAINING AND RESEARCH-ASIA AND PACIFIC, CHINA AS AN "OBSERVER" TO PAKISTAN AND HE IS ALSO A MEMBER OF ICOMOS PAKISTAN, PCATP AND IAP.

AR. WAJAHAT ALI PRESENTED HOW **SHIGAR FORT** AND **KHAPLU PALACE** BOTH ACHIEVED **SOCIAL, ECONOMICAL AND ENVIRONMENTAL SUSTAINABILITY** THROUGH RESTORATION AS WELL AS BY PROVIDING **INCOME STREAM** TO COMMUNITY PEOPLE.

**KEY CONCEPTS:**

- ❑ GENERATING EMPLOYMENT AND TRAINING FOR ARTISANAL TRAININGS AND TOURISM
- ❑ CREATING INCOME STREAM AIMING AT A SUSTAINABLE COMMUNITY WITH DIVERSIFIED EXPLORATION
- ❑ ENCOURAGING THE LOCAL PEOPLE TO GET ACQUANITED WITH HERITAGE AND HISTORY
- ❑ MAJOR STRATEGIC INVESTMENT TO REJUVENATE THE COMMUNITY PRIDE, IDENTITY, CULTURAL TOURIM  
CREATING NEW SCOPE FOR THE LOCAL PEOPLE
- ❑ THREE OBJECTIVES CHECKED AT THE END OF TWO RESTORATION PROJECT: PRESERVING NATURAL SETTING,  
USING TRADITIONAL WISDOM AND GROWTH OF ECONOMY

SHIGAR FORT RESTORATION COMMON KEY CONCEPT



- ❑ PROMOTING LOCAL SKILLS AND HANDICRAFTS CREATING DIRECT EMPLOYMENT
- ❑ VIGOROUS TECHNICAL TRAINING TO THE SURROUNDING COMMUNITY WHILE CONDUCTING THE TOPOGRAPHIC SURVEY
- ❑ ADDING GUEST ROOM IN THE PALACE AS A VIABLE FINANCIAL INVESTMENT
- ❑ MAJOR STRATEGIC INVESTMENT TO REJUVENATE THE COMMUNITY PRIDE, IDENTITY, CULTURAL TOURISM CREATING NEW SCOPE FOR THE LOCAL PEOPLE
- ❑ INTERNATIONAL RECOGNITION THROUGH AWARDS AND ACKNOWLEDGEMENT



KHAPLU PALACE BEFORE AND AFTER RESTORATION



DURING RESTORATION



ELEVATIONAL RESTORATION

KHAPLU PALACE RESTORATION COMMON KEY CONCEPT

QUESTION FROM AUDIENCE



- HOW DID AR. CHAK KEONG MANAGE TO KEEP THE PROVISION OF ACCESS BY DIFFERENTLY ABLED PEOPLE LIKE BLIND OR DEAF TO THE MUSEUMS?



**SAPUMAL BANDARA**

SRILANKA INSTITUTE OF ARCHITECTS

## WEBINAR 01 PRESENTER 11

AR SAPUMAL BANDARA WAS GRADUATED FROM THE UNIVERSITY OF MORATUWA, SRI LANKA. HE IS CURRENTLY AN ASSOCIATE MEMBER AND A MEMBER OF THE COUNCIL IN SRI LANKA INSTITUTE OF ARCHITECTS (SLIA), ASSOCIATE MEMBER AT ORGANIZATION OF PROFESSIONAL ASSOCIATIONS OF SRI LANKA. AR SAPUMAL IS ALSO THE COUNTRY REPRESENTATIVE FOR ACSR FROM SRI LANKA FOR THE PAST THREE YEARS AND A FOUNDING MEMBER AND CURRENTLY THE CHAIRMAN OF SLIA DISASTER ASSISTANT UNIT AND CSR PROJECTS. HE HAS ALSO SERVED FOR MANY COMMUNITY PROJECTS IN COLLABORATION WITH UN-HABITAT & NIVA FOR THE WAR AND TSUNAMI AFFECTED FAMILIES ALL AROUND SRI LANKA. FURTHER, HE IS A PUBLIC SPEAKER, PRESENTER AND AUTHOR ON; SOCIAL SUSTAINABILITY IN CITIES, SOCIAL RESPONSIBILITY OF ARCHITECTS, NATURAL HABITATS AND BUILT ENVIRONMENT, ARCHITECTURE, HERITAGE & CONSERVATION, PROFESSIONAL CONDUCT, URBAN HABITATS, SOCIAL BEHAVIOR & COMMUNITY ARCHITECTURE, BUILDING INFORMATION MODELING (BIM), PSYCHOLOGY AND ARCHITECTURE ETC. HE HAS ALSO WON SEVERAL LOCAL AND INTERNATIONAL AWARDS IN ARCHITECTURE

AR. SAPUMAL BANDARA DEMONSTRATED A STUDY WITH ADAPTIVE REVIEWS REGARDING

**ARCHITECTURAL HERITAGE AND CONSERVATION PROJECTS OF SRILANKA** INCLUDING SOCIAL ASPECTS.

**KEY CONCEPTS:**

- ❑ THE MAJOR CONCEPT BEHIND ALL THE PROMINENT RESTORATION BUILDINGS WAS 'REPURPOSE BUILDINGS'
- ❑ THE SRILANKAN ARCHITECT AND PEOPLE DID NOT CONFINE THEMSELVES TO THE EXISTING FUNCTIONS OF THE BUILDINGS RATHER EXPLORED DIVERSIFIED OPTIONS LIKE ASYLUM TO OPEN SQUARE, WAREHOUSE TO BUSINESS DISTRICT
- ❑ MAINTAINING THE AGE-OLD APPEARANCES WITH MODERN TECHNIQUES WAS FOLLOWED CAREFULLY
- ❑ TARGETTING A SUSTAINABLE TOURISM AND SELF-SUFFICIENT COMMUNITY FOR ECONOMICAL PROGRESSION OF SRILANKA

ADAPTIVE REUSE PROJECTS IN SRILANKA KEY CONCEPT



Architects Regional Council Asia

# WEBINAR 02

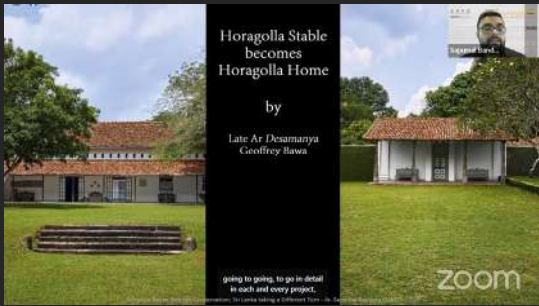


## LUNATIC ASYLUM'S TRANSFORMATION TO ARCADE INDEPENDENCE SQUARE



## ABANDONED WAREHOUSE TURNED INTO A VIBRANT BUSINESS DISTRICT

# ADAPTIVE REUSE PROJECTS IN SRILANKA KEY CONCEPT



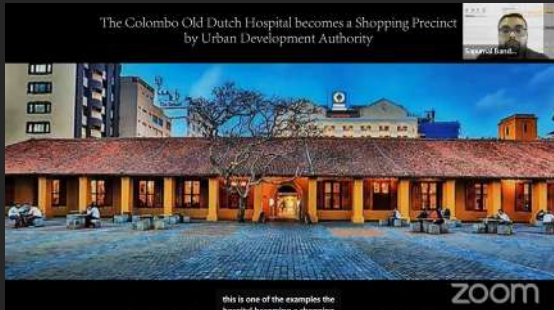
**HORAGOLLA HOME AFTER RENOVATION THAT WAS PREVIOUSLY USED AS A STABLE**



**ENA DE SILVA HOUSE IN LUNUGANGA RESTORATION**



**GALLE DUTCH HOSPITAL BEFORE AND AFTER RESTORATION**



**COLOMBO OLD DUTCH HOSPITAL BECOMES A VIBRANT SHOPPING DISTRICT**

**ADAPTIVE REUSE PROJECTS IN SRILANKA KEY CONCEPT**

QUESTION FROM AUDIENCE



- WHAT ARE THE FACTORS THAT HELP TO DECIDE THE FUTURE FUNCTIONS OF A BUILDING IN RESTORATION PROJECTS?

WEBINAR 01  
PRESENTER 12



**AZIM AZIZ**

PERTUBUHAN ARKITEK MALAYSIA

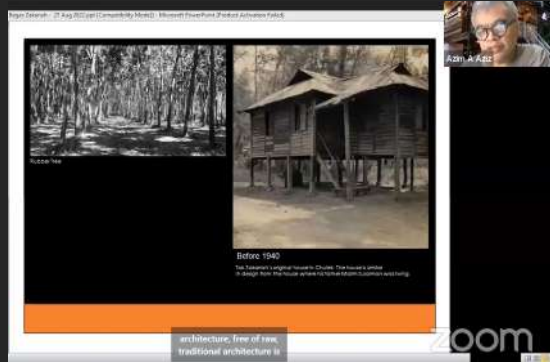
AR. AZIM A. AZIZ IS A PRINCIPAL OF ATSA ARCHITECTS AND FELLOW OF THE MALAYSIAN INSTITUTE OF ARCHITECTS. AR AZIM WAS LIFETIME LEARNER AND A LIFETIME EDUCATOR WITH HIS WITNESS AND WISDOM LEAVING SIGNIFICANT REMARKS ON MALAYSIA ARCHITECTURAL HISTORY. A WELL-KNOWN ARCHITECT IN MALAYSIA CONSTANTLY EVOLVING IN DESIGN, TRANSFORMING PARTS OF MALAYSIA ONE BUILDING AT A TIME, LIFTING THE QUALITY OF TOWNSHIPS AND THROUGH CONSERVATION PROJECTS WHILE KEEPING A STRONG CORE OF DESIGN PRINCIPLE THAT EXCEEDS BEYOND TIME AND REMAIN TIMELESS.

AR. AZIM AZIZ PRESENTED HIS REMARKS ON **ARCHITECTURAL HISTORY** OF MALAYSIA THROUGH CONSERVATION OF **KAMPUNG HOUSES** WHILE KEEPING A CORE AND TIMELESS DESIGN PRINCIPLE.

**KEY CONCEPTS:**

- ❑ KAMPUNG HOUSES ARE FAMOUS FOR THEIR LOCATION AMID EXTENSIVE ORCHARDS. DURING THE RESTORATION, THE NATURAL HABITAT WAS ALWAYS KEPT UNINTERRUPTED.
- ❑ THE RESTORATION FOLLOWED ALL THE AUTHENTIC BUILDING TECHNIQUES LIKE ELEVATED BASE, NO NAIL METHOD ETC.
- ❑ CROSS VENTILATION WAS A PRIME NEED FOR THE NEW STRUCTURES
- ❑ THE HOUSES REFLECT MALAYA LIFESTYLE DEPICTING THE HERITAGE AND HISTORY IN A DEVELOPED WAY

KAMPUNG HOUSES RESTORATION KEY CONCEPT



BEFORE 1940



AFTER 2001

KAMPUNG HOUSES IN DIFFERENT RESTORATION STAGES

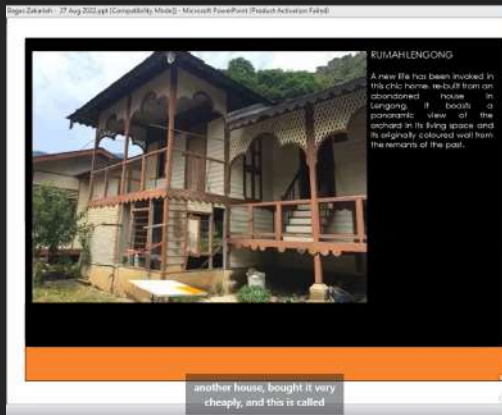


2001

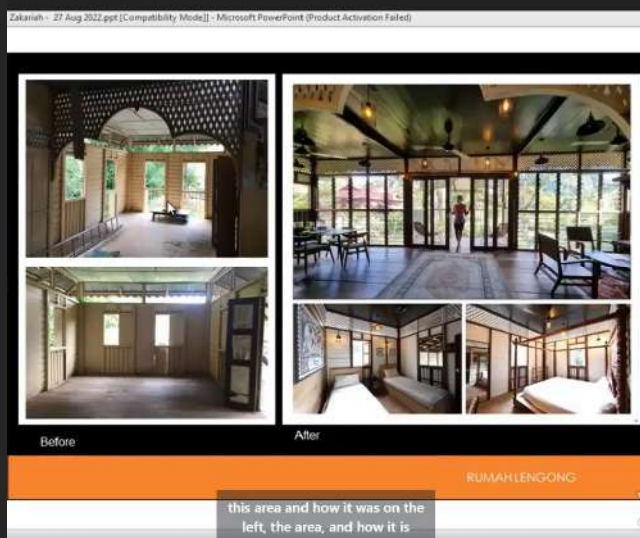


RUMAH KUNING HOUSE BEFORE AND AFTER RESTORATION

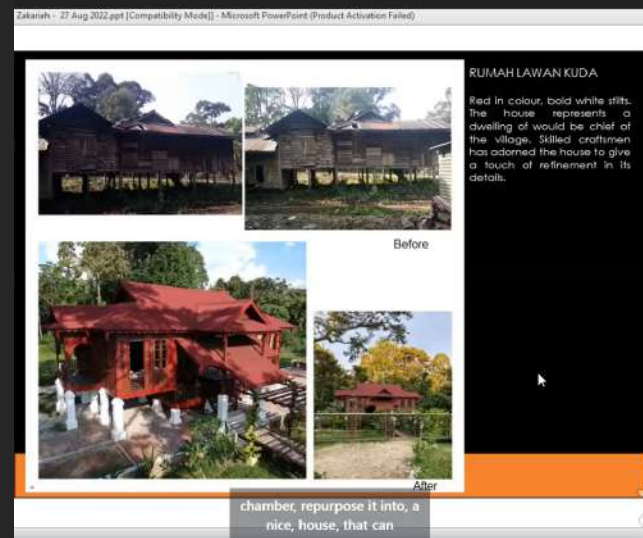
KAMPUNG HOUSES RESTORATION KEY CONCEPT



another house, bought it very cheaply, and this is called



this area and how it was on the left, the area, and how it is



chamber, repurpose it into, a nice, house, that can



RUMAH LENGONG HOUSE EXTERIOR AND INTERIOR BEFORE AND AFTER RESTORATION WITH TRADITIONAL ELEMENTS AND VISUAL INTERVENTION

RUMAH LAWAN KUDA BEFORE AND AFTER RESTORATION

**KAMPUNG HOUSES RESTORATION KEY CONCEPT**



**AZUAN ZAKARIA**

PERTUBUHAN ARKITEK MALAYSIA

## WEBINAR 01 PRESENTER 13

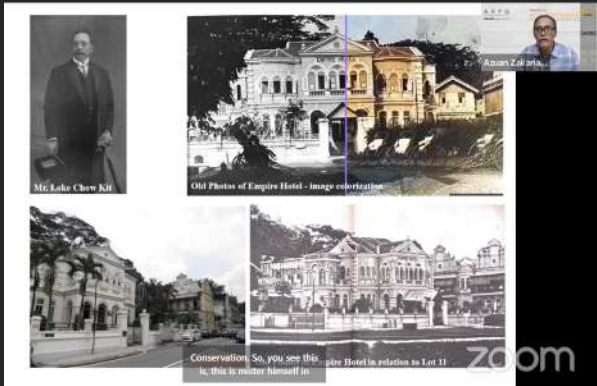
MR AZUAN ZAKARIAH IS A REGISTERED ARCHITECT, TAKING LIFE EASY BY DOING INTERESTING PROJECTS IN HIS SMALL OFFICE IN KUALA LUMPUR FOR THE PAST NEARLY 3 DECADES. HIS INTEREST IN MALAYSIAN VERNACULAR AND COLONIAL ARCHITECTURE STARTED IN LATE 80'S DURING HIS STUDENT DAYS AT UTM. LATER IN HIS ARCHITECTURAL CAREER, HE DEVELOPED THE PASSION OF DESIGNING REGIONALLY APPROPRIATE ARCHITECTURE INFLUENCED BY THE LATE MR GEOFFREY BAWA WHOM HE WORKED WITH AFTER GRADUATION. THOUGH AZUAN IS NOT REALLY KEEN ON THE TEDIOUS PROCESS OF BUILDING CONSERVATION, HE MANAGED TO COMPLETE THE ADAPTIVE RE-USE PROJECT OF LOT 10 JALAN TANGSI (ORIGINALLY KNOWN AS LOKE HALL), BUILT IN 1903 BY THE FIRST OWNER LOKE CHOW KIT. THIS PROJECT WAS COMMISSIONED BY DBKL TO HIS FIRM AZUAN ARCHITECT. COMMISSIONED IN 2010, ALL THE PHASES WERE FULLY COMPLETED IN 2019. LOT 11 WON THE SPECIAL CATEGORY AWARD (PUBLIC BUILDINGS) AWARDED BY PROPERTY GURU/KOHLER, WHILE LOT 10 IS NOW LEASED OUT SUCCESSFULLY AS A 'COMMUNITY SPACE' KNOWN AS RUMAH TANGSI.

WEBINAR 02 AR. AZUAN ZAKARIA PRESENTED HIS INSIGHTS ON THE BRIEF HISTORY OF **LOKE HALL AND THE CONSERVATION THEORIES** WITH A DETAIL FUNCTIONAL ANALYSIS.

**KEY CONCEPTS:**

- ❑ PRERPRESERVING THE HERITAGE BUILDING ALONG WITH IMPROVING VARIOUS EXTERIOR ELEMENTSCONSERVATION OF ALL THE SITE TREES WHILE RESTORING THE PROJECT
- ❑ THE MAIN CONCEPT IS TO GIVE THE SPACE BACK TO PUBLIC BY CREATING A PUBLIC INCLUSIVE DESIGN
- ❑ MAIN ENTRANCE, BUILDING ENTRANCE HAS TO BE RESTORED AND SERVICES SHOULD BE RELOCATED IN SUCH A WAY THAT IT DOES NOT CREATE ANY HINDRANCE TO THE EXTERIOR RENOVATION
- ❑ THINKING OF A BETTER DRAINAGE SYSTEM WITH MODERN ENGINEERING SOLUTIONS

LOKE HALL CONSERVATION KEY CONCEPT



EMPIRE HOTEL VIEW



Lot 11: Annex Building - Condition before Conservation



LOKE HOTEL STAIR BEFORE RESTORATION



Lot 10: Loke Hall - Existing Condition

ANNEX BUILDING BEFORE RESTORATION



LOKE HOTEL VERANDA BEFORE RESTORATION



ADJACENT LOT BEFORE RESTORATION

**LOKE HALL CONSERVATION KEY CONCEPT**



LOKE HOTEL AFTER RESTORATION



LOKE HOTEL WING RESTORATION



LOKE HOTEL RESTORED COMPONENTS



LOKE HOTEL INTERIOR RESTORATION



ANNEX BUILDING RESTORATION

**LOKE HALL CONSERVATION KEY CONCEPT**

WEBINAR 03 / 03

<https://fb.watch/keozzdhhw0/?mibextid=Nif5oz>



PHUB TSHERING

BHUTAN INSTITUTE OF ARCHITECTS



R.A RETNO HASTIJANTI

IKATAN ARSITEK INDONESIA



JAIMINI MEHTA  
KAVITA JAIN

THE INDIAN INSTITUTE OF ARCHITECTS



DAIJI CHIKUBA

THE JAPAN INSTITUTE OF ARCHITECTS



TIAH NAN CHYUAN

SINGAPORE INSTITUTE OF ARCHITECTS



REYNALDO S. LITA

UNITED ARCHITECTS OF THE PHILIPPINES

WEBINAR 01  
PRESENTER 14



**PHUB TSHERING**

BHUTAN INSTITUTE OF ARCHITECTS

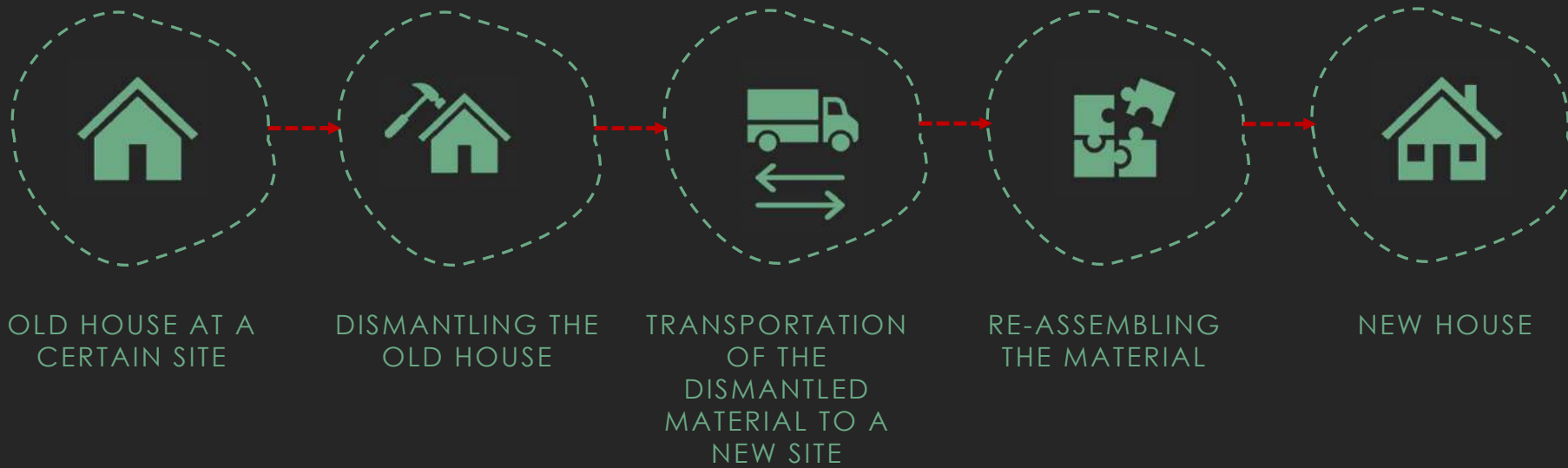
PHUB TSHERING COFOUNDED NAMEY SAMEY STUDIOS IN 2016, ALONG WITH HIS FRIEND NAMGAY DORJEE, WHO IS A CIVIL ENGINEER. THE SITE CONTEXT IS THE GUIDING PRINCIPLE IN THEIR DESIGN PROCESS, AND THEY BELIEVE IN A SUSTAINABLE DESIGN APPROACH THAT HAVE LITTLE IMPACT ON THE NATURAL WORLD AND ENHANCES THE USER EXPERIENCE. ALTHOUGH THEY ARE A YOUNG DESIGN STUDIO WITH A SMALL TEAM OF FOUR PEOPLE, THEY HAVE COMPLETED VARIOUS PROJECTS SUCH AS PRIVATE RESIDENCES, APARTMENT BUILDINGS, OFFICES, MONASTERIES, HOTELS AND SO ON. THEY RECENTLY COMPLETED THE DESIGN OF TWO HOSPITALS , 20 BEDDED SARPANG HOSPITAL AND 60 BEDDED THE PEMA CENTER ( PSYCHIATRIC HOSPITAL) AT THIMPHU, A NOBLE INITIATIVE BY HER MAJESTY THE GYALTSUEN JETSUN PEMA WANGCHUCK ( THE PRESENT QUEEN OF BHUTAN). THEY BELIEVE IN CONTRIBUTING TO THE SOCIETY IN TERMS OF ECONOMICS, IMPROVING DAILY LIVES OF PEOPLE, CULTURAL REPRESENTATION, COMMUNITY BUILDING AND SO ON BY CREATING GOOD ARCHITECTURE.

WEBINAR 03 AR. PHUB TSHERING DEMONSTRATED HIS INSIGHTS ON **BHUTAN ANIMAL RESCUE AND CARE** WITH **BHUTAN'S VERNACULAR ARCHITECTURE** AND HISTORY ANALYSIS.

**KEY CONCEPTS:**

- ❑ USING LOCALLY AVAILABLE MATERIALS FOR CONVENIENT CONSTRUCTION AND SHOWING TRADITIONAL BUILDING METHOD
- ❑ SEISMIC RESISTANCE STRATEGIES AGAINST EARTHQUACK INVASION
- ❑ PROVISION OF FUNCTION CHANGE FOR A BUILDING WITH THE PASSAGE OF TIME AS PER REQUIREMENT
- ❑ KEEPING THE OLD LENGTH AND EXTENDING THE WIDTH FOR INCLUSION OF NEW FUNCTIONS WITH VISUALLY PLEASANT DESIGN
- ❑ OPENNESS AND ACCESS OF NATURAL LIGHT SUCCESSFULLY CREATING CONNECTION WITH NATURE

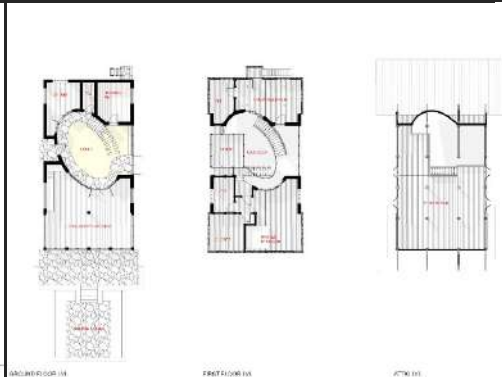
BHUTAN ANIMAL RESCUE AND CARE (BARC) RESTORATION COMMON KEY CONCEPT



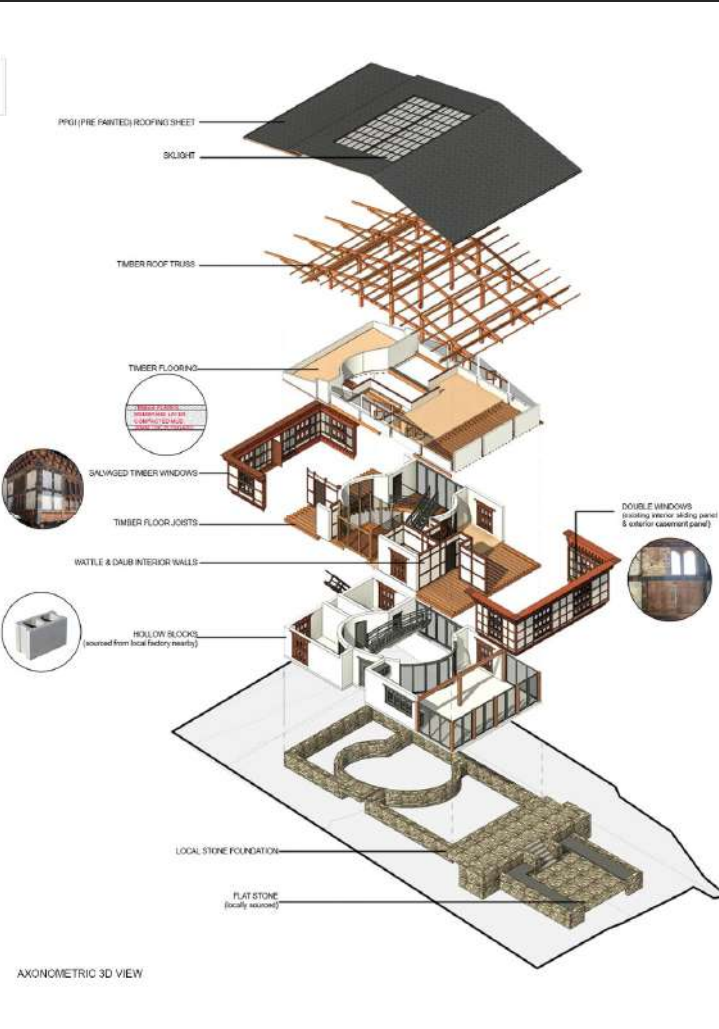
BHUTAN ADAPTIVE VERNACULAR ARCHITECTURE COMMON KEY CONCEPT



OLD BUILDING DRAWINGS



NEW FLOOR PLANS AFTER INTERVENTION



AXONOMETRIC 3D VIEW

**BHUTAN ANIMAL RESCUE AND CARE (BARC) RESTORATION COMMON KEY CONCEPT**

## WEBINAR 01 PRESENTER 15



**R.A RETNO HASTIJANTI**

IKATAN ARSIPTEK  
INDONESIA

RETNO HASTIJANTI IS ARCHITECT AND ASSOCIATE PROFESSOR AT THE ARCHITECTURE DEPARTMENT, UNIVERSITY OF 17 AGUSTUS 1945 SURABAYA, INDONESIA. SHE IS CURRENTLY CHAIRPERSON OF SURABAYA URBAN HERITAGE EXPERT TEAM UNDER THE MAYOR OF SURABAYA, AND IS ADVISOR FOR URBAN HERITAGE CONSERVATION AND PUBLIC CONSULTATION PROGRAM FOR CULTURAL HERITAGE AREAS AND BUILDINGS IN SURABAYA FOR THE PAST 15 YEARS. HER EXPERTISE INCLUDES URBAN RENEWAL (KAMPUNG RENEWAL) AND KAMPUNG COMMUNITY DEVELOPMENT.

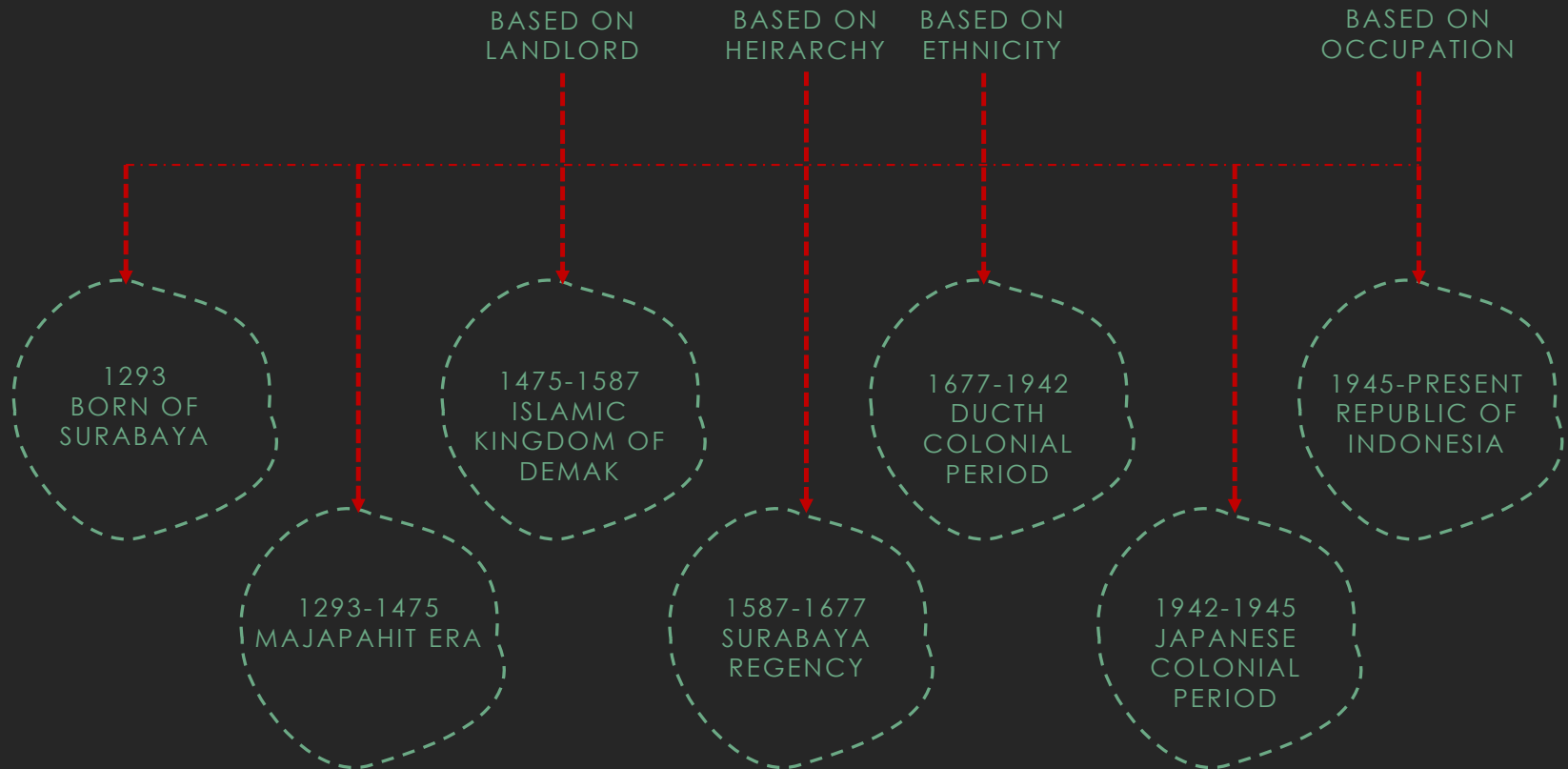
AMONG THE AWARDS ARE TOWNSCAPE AWARD 2013 FROM THE UN HABITAT FOR REVITALIZATION OF SURABAYA OLD CITY PARK; FINALIST OF THE PLACEMAKER ASEAN AWARD 2022 FOR SURABAYA URBAN TRANSFORMATION OF GLOBAL FUTURE CITIES PROGRAMME; AND WINNER OF THE PINEAPPLE AWARD 2022 (FROM UNITED KINGDOM), FOR INTERNATIONAL FUTURE PLACE CATEGORY, ON THE PROJECT OF THE SURABAYA URBAN TRANSFORMATION OF GLOBAL FUTURE CITIES PROGRAMME (FUNDED BY UK FCDO AND UN HABITAT) AT SURABAYA, INDONESIA.

AR. RETNO SHOWED THE EXTENSIVE **AND MULTIUDIMENTIONAL STUDY CONCEPTS FOR SURABAYA'S KAMPUNGS** AND ILLUSTRATED THE IMPORTANCE OF **COMMUNITY PARTICIPATION**.

**KEY CONCEPTS:**

- ❑ ADAPTIVE REUSE IMPLEMENTATION WITH MULTI FUNCTION DEVELOPMENT
- ❑ PARTICIPATORY CONCEPT STRATEGY WITH NEW COLLABORATION, NEW INCLUSIVITY, NEW COLLECTIVITY
- ❑ DIFFERENT GROUPS FOR HISTORY TRACKING, DATA COLLECTION, SOCIAL MEDIA ETC
- ❑ COLLECTING FAMILY INFORMATION FOR EACH NATIVE
- ❑ ENGAGING THE WHOLE COMMUNITY FOR DIFFERENT PROCESS TO ENSURE A SUSTAINABLE COMMUNITY IN TERMS OF HERITAGE REVITALIZATION AND ECONOMY

SURABAYA'S KAMPUNGS RESTORATION KEY CONCEPT





1907 COFFEE HOUSE BEFORE AND AFTER RESTORATION



1907 COFFEE HOUSE NEW INTERIOR SPACES



ASRI INN BEFORE AND AFTER RESTORATION



SIGNAGE AND ENVIRONMENT RELATED WORKS



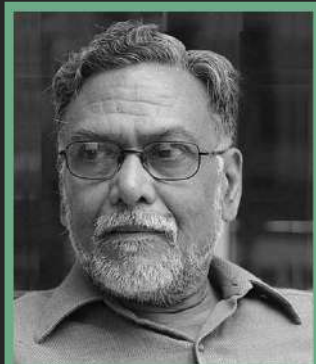
TOURISM KAMPUNG WITH MASSIVE PUBLIC GATHERING



ONGKO LORO HOUSE BEFORE AND AFTER RESTORATION

**SURABAYA'S KAMPUNGS RESTORATION KEY CONCEPT**

WEBINAR 01  
PRESENTER 16



**JAIMINI MEHTA**

THE INDIAN INSTITUTE OF ARCHITECTS

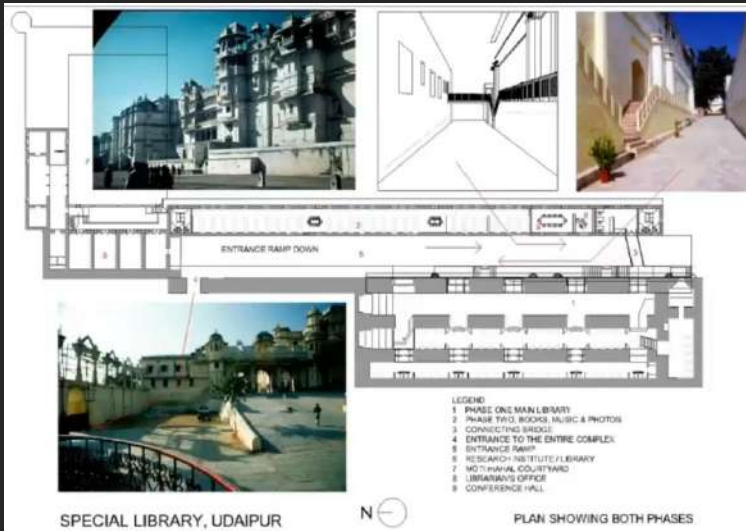
PHUB TSHERING COFOUNDED NAMEY SAMEY STUDIOS IN 2016, ALONG WITH HIS FRIEND NAMGAY DORJEE, WHO IS A CIVIL ENGINEER. THE SITE CONTEXT IS THE GUIDING PRINCIPLE IN THEIR DESIGN PROCESS, AND THEY BELIEVE IN A SUSTAINABLE DESIGN APPROACH THAT HAVE LITTLE IMPACT ON THE NATURAL WORLD AND ENHANCES THE USER EXPERIENCE. ALTHOUGH THEY ARE A YOUNG DESIGN STUDIO WITH A SMALL TEAM OF FOUR PEOPLE, THEY HAVE COMPLETED VARIOUS PROJECTS SUCH AS PRIVATE RESIDENCES, APARTMENT BUILDINGS, OFFICES, MONASTERIES, HOTELS AND SO ON. THEY RECENTLY COMPLETED THE DESIGN OF TWO HOSPITALS , 20 BEDDED SARPANG HOSPITAL AND 60 BEDDED THE PEMA CENTER ( PSYCHIATRIC HOSPITAL) AT THIMPHU, A NOBLE INITIATIVE BY HER MAJESTY THE GYALTSUEN JETSUN PEMA WANGCHUCK ( THE PRESENT QUEEN OF BHUTAN). THEY BELIEVE IN CONTRIBUTING TO THE SOCIETY IN TERMS OF ECONOMICS, IMPROVING DAILY LIVES OF PEOPLE, CULTURAL REPRESENTATION, COMMUNITY BUILDING AND SO ON BY CREATING GOOD ARCHITECTURE.

WEBINAR 03 AR. JAIMINI MEHTA DISCUSSED DIFFERENT SCOPE OF **SCHEMATIC STUDY** AND INSIGHTS OF **MAHARANA MEWAR LIBRARY** AND **RESTORATION PROCESS** IN DETAILED OUTLINE.

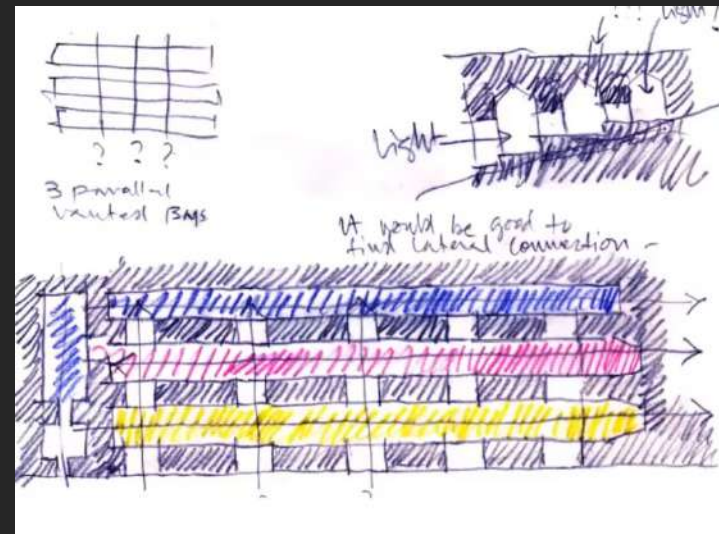
**KEY CONCEPTS:**

- ❑ CONSIDERABLE TECHNICAL INGENUITY AND AESTHETIC SENSIBILITY TRANSFORMED THE SPACE WITHOUT ALTERING THE CHARACTER OF THE HISTORIC SPACES
- ❑ THE VISION BEHIND THE PROJECT WAS 'THE WORLD INTO ITSELF' WHERE THE PAST MEETS THE PRESENT, DEPICTING A GOLORIOUS FUTURE THROUGH BOOKS
- ❑ THE GUIDING PRINCIPLE FOR THE RESTORATION WORK WAS TO PRESERVE THE DILAPIDATING STRUCTURE AND PROVIDE AN APPROPIATE REUSE WITH MINIMAL INTERVENTION

MAHARANA MEWAR LIBRARY RESTORATION KEY CONCEPT



INITIAL PLAN OF MAHARANA MEWAR LIBRARY



MAHARANA MEWAR LIBRARY RESTORATION KEY CONCEPT



CUSTOM MADE FURNITURE FOR THE LIBRARY



CORRIDOR

INTERIOR SPACES FOR THE LIBRARY WITH A VISION OF CONTEMPORARY YET HISTORIC ELEMENTS

MAHARANA MEWAR LIBRARY RESTORATION KEY CONCEPT

## WEBINAR 01 PRESENTER 17



**KAVITA JAIN**

THE INDIAN INSTITUTE OF ARCHITECTS

MS. KAVITA JAIN IS A PRACTICING CONSERVATION ARCHITECT FOR THE PAST 25 YEARS, WHO HAS STUDIED AT MNIT, JAIPUR, AND DID A POSTGRADUATE DEGREE IN ARCHITECTURAL CONSERVATION FROM THE SCHOOL OF PLANNING & ARCHITECTURE, NEW DELHI.

SHE HAS BEEN A CONSULTANT ACROSS MANY STATES IN INDIA TO ADB FOR 20 YEARS FOR VARIOUS PROJECTS ,WORLD BANK SCHEMES AND ALSO FOR WORLD MONUMENT FUND, THE ARCHAEOLOGICAL SURVEY OF INDIA, THE ARCHAEOLOGY & MUSEUMS DEPARTMENT, JAIPUR, AND MANY MORE TO NAME A FEW.

SHE HAS BEEN FEATURED IN VARIOUS DOCUMENTARY FILMS FOR VARIOUS TV CHANNELS ON HISTORICAL BUILDINGS AND TEMPLES.

SHE HAS BEEN AN ACTIVE MEMBER OF THE INDIAN INSTITUTE OF ARCHITECTS, INSTITUTE OF INDIAN INTERIOR DESIGNERS, INTACH, IBC AND HAS BEEN IN THE EXECUTIVE COMMITTEE MANY TIMES AND HAVE ORGANIZED MANY CONFERENCES AND SEMINARS. SHE HAS REPRESENTED INDIA P AT INTERNATIONAL FORUMS ACROSS THE WORLD INCLUDING V4AF ARCASIA RAGUE, HUNGARY ORGANIZED BY ARCASIA AND V4AF, LONDON, NEPAL, SRILANKA ETC

WEBINAR 03 AR. KAVITA JAIN PRESENTED HER STUDY OUTLINING **PANNA MIYA KA KUND AND HIMACHAL RESTORATION PROJECTS** WITH IN-DEPTH METHOD OF **HISTORY PRESERVATION**.

**KEY CONCEPTS:**

- ❑ MODIFYING OF OPEN AND BUILT SPACES SIMULTANEOUSLY TO SUIT THE PROPOSED ACTIVITIES
- ❑ MAINTAINING EXISTING VISUAL SETTING
- ❑ NO NEW CONSTRUCTION WHICH WOULD CREATE AN ENDANGERED SITUATION FOR THE  
HOSLISTIC APPROACH OF PRESERVING THE HISTORY
- ❑ USE OF TRADITIONAL METHOD AND TECHNOLOGY

PANNA MIYA KA KUND AND HIMACHAL RESTORATION COMMON KEY CONCEPT



BEFORE-AFTER RESTORATION PHASES OF PANNA MIYA KA KUND



BANTONY CASTLE NEW LOOK AFTER RESTORATION FROM THE OLD ONE IN HIMACHAL PRADESH

PANNA MIYA KA KUND AND HIMACHAL RESTORATION COMMON KEY CONCEPT



BEFORE-AFTER RESTORATION OF JAL MAHAL



VIEW TOWARDS OUTSIDE



INTERIOR REFURBISHMENT



BEFORE-AFTER RESTORATION OF JAL MAHAL EXTERIOR



BEFORE-AFTER RESTORATION OF JAL MAHAL OUTER AREA

PANNA MIYA KA KUND AND HIMACHAL RESTORATION COMMON KEY CONCEPT

WEBINAR 01  
PRESENTER 18



**DAIJI CHIKUBA**

THE JAPAN INSTITUTE OF ARCHITECTS

DAIJI CHIKUBA HAS OVER 30 YEARS OF EXPERIENCE AND IS CURRENTLY ACTING AS A DESIGN DIRECTOR AT GLOBAL DESIGN GROUP IN NIKKEN SEKKEI.

HE HAS DIVERSE DESIGN EXPERIENCES IN PLACE MAKING PROJECTS INCLUDING OFFICES, CULTURAL AND EDUCATIONAL FACILITIES, MIXED USE COMPLEXES, HOSPITALITY AND RESIDENTIAL IN MORE THAN 15 COUNTRIES, WHERE HE HAS GAINED EXCELLENT SKILLS IN DESIGN AND MANAGEMENT. HE HAS BEEN LEADING LARGE SCALE COMPLEX PROJECTS, IN WHICH HE PROVIDES THE BEST DESIGN SOLUTIONS WITH UNDERSTANDING OF CLIENT'S NEEDS AND WITH KNOWLEDGE IN ENVIRONMENT CONSCIOUS TECHNOLOGIES.

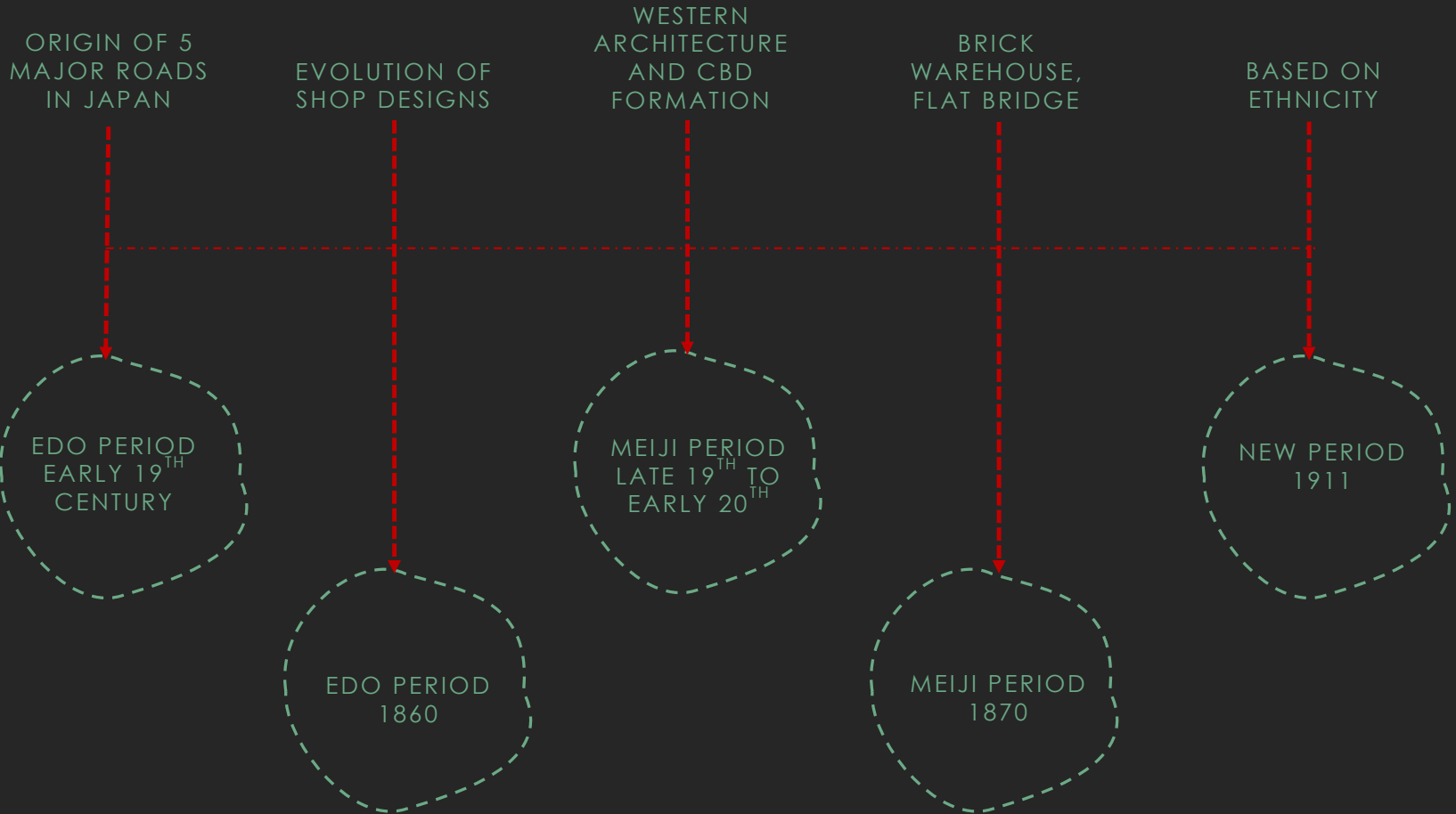
HE IS ALSO ACTING AS CHAIR OF INTERNATIONAL RELATIONS COMMITTEE AT THE JAPAN INSTITUTE OF ARCHITECTS AND BELONGS TO PROFESSIONAL PRACTICE COMMITTEE IN ARCASIA (ACPP) AND HERITAGE AND CULTURAL IDENTITY WORK GROUP IN UIA.

AR. DAIJI CHIKUBA INITIATED A **COMPREHENSIVE STUDY OF HISTORICAL LANDMARK IN JAPAN**  
ANNOTATING DIFFERENT ASPECTS OF **LOCAL ECONOMY.**

**KEY CONCEPTS:**

- ❑ REPURPOSING THE BUILDINGS THAT HAVE OUTLIVED THEIR ORIGINAL PURPOSES
- ❑ EXTENDING THE USEFUL LIFE OF THE BUILDINGS
- ❑ TRANSFORMING THE BUILDING USE TO BETTER ONES
- ❑ ADDING COMMERCIAL VALUE WITH ECONOMICAL PROGRESSION
- ❑ PRESERVING THE HISTORICAL AND CULTURAL VALUE OF THE COUNTRY BY FOLLOWING THE HERITAGE  
VALUE
- ❑ GENERATING HUMAN CENTRIC PUBLIC SPACES FOR ACTIVATION OF LOCAL ECONOMY

HISTORICAL LANDMARKS OF JAPAN RESTORATION COMMON KEY CONCEPT





1603-1911



1911-1963



1963-PRESENT

GRADUAL DEVELOPMENT OF NIHONBASI AREA (JAPAN BRIDGE)



EVALUATION OF AMENITIES SHOP IN JAPAN



1874



1902



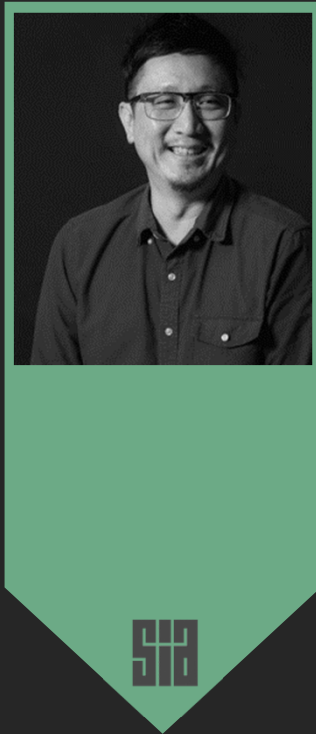
1929

EVALUATION OF MITSUI BANK IN JAPAN

MITSUI BANK  
 PRESENT  
 CONDITION

**HISTORICAL LANDMARKS OF JAPAN RESTORATION COMMON KEY CONCEPT**

WEBINAR 01  
PRESENTER 19



**TIAH NAN CHYUAN**

SINGAPORE INSTITUTE OF ARCHITECTS

NAN CHYUAN GRADUATED FROM THE NATIONAL UNIVERSITY OF SINGAPORE AND THE ARCHITECTURAL ASSOCIATION IN LONDON ON A SCHOLARSHIP FROM URBAN REDEVELOPMENT AUTHORITY. HE IS A DIRECTOR AT FARM, A CROSS DISCIPLINARY DESIGN PRACTICE THAT WON THE PRESIDENT'S DESIGN AWARD DESIGN OF THE YEAR IN 2010 AND WAS FEATURED IN WALLPAPER'S ARCHITECTS' DIRECTORY 2018. IN 2017, NAN CHYUAN WAS ALSO RECOGNIZED AS ONE OF SINGAPORE'S EMERGING ARCHITECTS IN URA'S THIRD EDITION OF "20 UNDER 45" EXHIBITION. BEYOND PRACTICE, NAN CHYUAN IS AN ACTIVE DESIGN ADVOCATE, HAVING SERVED AS CO-CURATOR OF ILLIGHT MARINA BAY 2012, A MEMBER ON THE DESIGN ADVISORY PANEL (CONSERVATION) AND PRESERVATION OF SITES AND MONUMENTS ADVISORY BOARD. HE IS CURRENTLY THE FIRST VICE PRESIDENT OF THE SINGAPORE INSTITUTE OF ARCHITECTS. HAVING A DEEP PASSION FOR EDUCATION, NAN CHYUAN HAS BEEN TEACHING AT THE DEPARTMENT OF ARCHITECTURE IN NUS SINCE 2009 AND IS NOW AN ADJUNCT ASSISTANT PROFESSOR. HE IS ALSO AN ADVISORY COMMITTEE MEMBER OF SCHOOL OF DESIGN, SINGAPORE POLYTECHNIC SINCE 2013 AND WAS AN EXTERNAL EXAMINER FOR TEMASEK POLYTECHNIC IN 2016. HE IS CURRENTLY THE EDUCATION THRUST CHAIR OF THE SINGAPORE INSTITUTE OF ARCHITECTS, WHERE HE HAS BEEN A COUNCIL MEMBER SINCE 2019.

AR. TIAH NAN CHOSE A VERY CONTEMPORARY DIMENSIONAL PROJECT **THE MADRAS HOTEL** WITH THE **TRADITIONAL RESTORATION OF DIFFERENT VITAL ELEMENTS** AND SHOWED HOW THEY TURNED IT INTO A CENTER OF **COMMERCIAL HUB**.

**KEY CONCEPTS:**

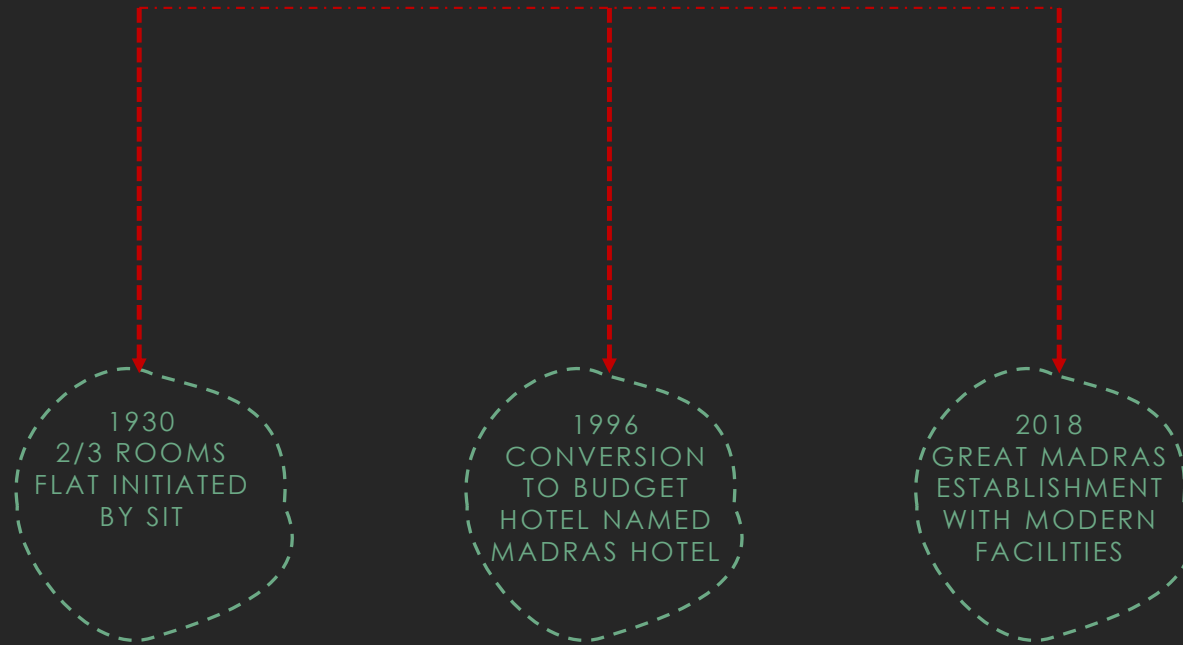
- ❑ PRESERVATION OF SOME SPECIFIC ARCHITECTURAL ELEMENTS LIKE FAÇADE, SHELL AND SPATIAL QUALITIES
- ❑ CHANGING THE EXTERIOR AS A TIMELESS INTERVENTION REPRESENTING PRESENT, PAST AND FUTURE
- ❑ LARGE BALCONIES AND OPENINGS FOR TROPICAL LIVING
- ❑ COMPACT FUNCTIONAL LAYOUT CONSIDERING THE COMMERCIAL USE AND ECONOMY

THE MADRAS HOTEL RESTORATION COMMON KEY CONCEPT



Architects Regional Council Asia

## WEBINAR 03



BRIEF HISTORY OF THE GREAT MADRAS IN SINGAPORE

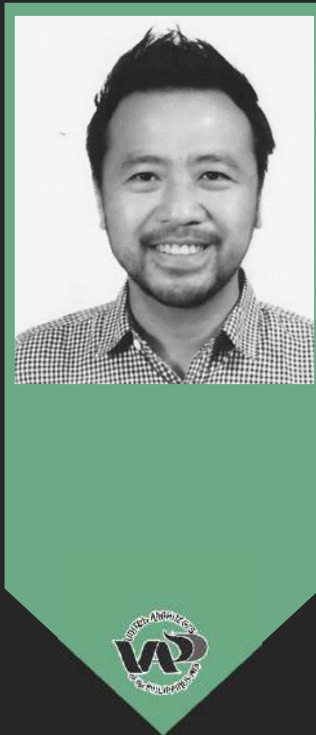


THE GREAT MADRAS HOTEL BEFORE AND AFTER RESTORATION WITH SOME EXTENSIVE INTERIOR EMBELLISHED WITH ARTISTIC DECOR



PANNA MIYA KA KUND AND HIMACHAL RESTORATION COMMON KEY CONCEPT

WEBINAR 01  
PRESENTER 20



**REYNALDO S. LITA**

UNITED ARCHITECTS OF THE PHILIPPINES

REYNALDO LITA IS A PUBLIC SERVANT AT THE NATIONAL HISTORICAL COMMISSION OF THE PHILIPPINES (NHCP). HE SERVED AS A RESTORATION ARCHITECT; 2007-2011; SUPERVISING ARCHITECT, 2012-2017; AND CURRENTLY THE CHIEF OF ITS HISTORIC PRESERVATION DIVISION, 2018-PRESENT. IN 2019-2021, HE WAS DESIGNATED AS HEAD OF THE NATIONAL QUINCENTENNIAL COMMITTEE SECRETARIAT. HE COMPLETED HIS MASTERS OF SCIENCE IN ARCHITECTURE FROM THE UNIVERSITY OF SANTO TOMAS, 2012-2016, WITH A THESIS ON THE CONSERVATION OF URBAN ARCHITECTURAL HERITAGE. MR. HE CONTRIBUTED HIS DOCUMENTATION OF THE RESTORATION PROJECTS IN THE JOURNAL, PHILIPPINE STUDIES HISTORICAL ETHNOGRAPHIC VIEWPOINTS: DISASTERS IN HISTORY, PUBLISHED BY ATENEO DE MANILA UNIVERSITY IN 2016. IN 2017-2019, HE SERVED AS THE HEAD OF THE NATIONAL COMMITTEE FOR MONUMENTS AND SITES, UNDER THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA). THE NCMS, COMPOSED OF VARIOUS PROFESSIONALS IN HERITAGE CONSERVATION IN THE CIVIL SOCIETY, ACADEME AND THE GOVERNMENT, IS THE POLICY-MAKING ARM OF THE NCCA IN THE PRESERVATION AND PROTECTION OF CULTURAL PROPERTIES IN THE COUNTRY.

AR. REYNALDO LITA SELECTED A COMPLETELY DIFFERENT PROJECT LIKE RESTORING A **WATERWORK SYSTEM** AND WORKED TO **EXHIBIT IT AS A MUSEUM** WITH **COMMUNAL VALUE**.

**KEY CONCEPTS:**

- ❑ DEMONSTRATION OF A NATION'S PRIDE FOR THEIR HERITAGE AND CULTURE
- ❑ MATERIAL CHARACTERIZATION AND ARCHAEOLOGICAL ASSESSMENT WAS DONE FOR THE PROJECT
- ❑ ADAPTIVELY USING THE WATERWORK AS A MUSEUM
- ❑ THE ANCILLARY BUILDING TO HARMONIZE WITH THE MAIN BUILDING ACCOMODATING PERMANENT EXHIBITION SPACE

EL DEPOSITO OLD WATERWORK SYSTEM RESTORATION KEY CONCEPT



EL DEPOSITO BEFORE AND AFTER RESTORATION PHASES

EL DEPOSITO OLD WATERWORK SYSTEM RESTORATION KEY CONCEPT



ANCILLARY BUILDING AND INTERIOR AFTER RESTORATION



EL DEPOSITO OLD WATERWORK SYSTEM RESTORATION KEY CONCEPT



CHECK  
ENVIRONMENTAL  
PROFITABILITY



CHECK  
ECONOMICAL  
PROFITABILITY



CHECK  
SOCIAL  
PROFITABILITY

**ALL THE PROJECTS COMBINEDLY SHOWED HOW ADAPTIVE REUSE HELPED A COMMUNITY ACHIEVE THE ABOVE-MENTIONED SUSTAINABILITY.**

## Zone A

**BIA** - Bhutan Institute of Architects

**IAB** - Institute of Architects Bangladesh

**IIA** - The Indian Institute of Architects

**IAP** - Institute of Architects Pakistan

**SLIA** - Sri Lanka Institute of Architects

**SONA** - Society of Nepalese Architects

## Zone B

**ALACE** - Association of Lao Architects and Civil Engineers

**AMA** - Association of Myanmar Architects

**ASA** - The Association of Siamese Architects under Royal Patronage

**IAI** - Ikatan Arsitek Indonesia

**PAM** - Pertubuhan Arkitek Malaysia

**PUJA** - Pertubuhan Ukur Jurutera & Arkitek

**SIA** - Singapore Institute of Architects

**UAP** - United Architects of the Philippines

**VIA** - Vietnam Institute of Architects

## Zone C

**AAM** - Architects Association of Macau

**ASC** - Architectural Society of China

**HKIA** - The Hong Kong Institute of Architects

**JIA** - The Japan Institute of Architects

**KAU** - Architects Union of Korea (DPRK)

**KIRA** - Korea Institute of Registered Architects

**UMA** - Union of Mongolian Architects

**20 PRESENTERS (FROM 16 INSTITUTES) ON TOPIC A WAS A SUCCESSFUL INITIATIVE BY AHPG**



**THANKS A LOT  
TO ALL THE ACTIVE MEMBERS OF TEAM AHPG (ARCASIA HERITAGE PRESERVATION GROUP)  
FOR THEIR SINCERE EFFORTS FROM BACKGROUND**

**SINCERE GRATITUDE  
TO THE HONOURABLE PRESENTERS (HERITAGE EXPERTS) FROM ALL INSTITUTES  
FOR THEIR TIME AND EFFORTS  
& THE PARTICIPANTS FOR THEIR COMMENTS / QUESTIONS AND APPRECIATIONS**

**A SPECIAL THANKS TO AR.SADIA AFRIN  
FOR HER ASSISTANCE IN THIS COMPILATION**