



SOCIETY OF NEPALESE ARCHITECTS (SONA)

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Country Report for

Architects Regional Council Asia (ARCASIA)

14th Executive Committee

November 2021-July 2022

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1 A BRIEF HISTORY OF THE INSTITUTE

Society of Nepalese Architects (SONA) is the professional organization of the architects of Nepal, established in 1991 by a group of enthusiastic architects who represent the government, the private sector, and the academia. The main objective of SONA is to protect the rights and responsibilities of Nepalese architects and promote the profession of architecture in Nepal. SONA has grown over a period of 29 years from a small group of architects, concentrated in Kathmandu Valley, to a nationwide organization with a total membership of 1362 individuals. SONA has been registered as a professional organization in the District Administration Office, Kathmandu and abides by the rules and regulations of the government strictly. SONA has established its own office space at the Churchill Complex, Sundhara, Kathmandu in 2011, supported by fulltime secretariat for day-to-day administration works. SONA is a member of South Asian Association of Architects (SAARCH), Architect's Council of Asia (ARCASIA) and Union of International Architects (UIA). SONA's long-term goal is to establish a distinct identity of architects in Nepalese society by establishing architectural value in the society, and expand its membership and coverage throughout the country. It encourages the community of architect's in Nepal to provide quality service with high level of integrity and also strives for promoting an architectural character that suits our culture, geography, and demands of the modern society. It will continuously work towards the establishment of Architect's Council in Nepal similar to Nepal Engineering Council. SONA and will actively engage in strengthening the network with regional and international associations of architects with the objective of exposing Nepalese architects with international architectural trends.

2 CURRENT OFFICE BEARERS OF THE INSTITUTE

The 14th executive committee was elected under the chairmanship of Ar. Rajesh Thapa on the occasion of 26th Annual General Assembly ceremony of SONA held on 19th March, 2021 at Hotel Himalaya, Pulchowk, Lalitpur. The members of the 14th executive committee formed are as follows:

President: Ar. Rajesh Thapa
Vice-President: Ar. Sunita Subedi
Honorary Secretary: Ar. Apil KC
Joint Secretary: Ar. Nabin Ghising
Treasurer: Ar. Pranita Sharma Pandey
Members: Ar. Lokendra Acharya
Ar. Mimang Hang Kirat
Ar. Anil Bhattarai
Ar. Anatta Shresthacharya
Ar. Jeeta Gurung



Figure 1 14th Executive Committee

3 CURRENT MEMBERSHIP STRENGTH

As of July 2022,

Current Membership

<i>Total Members</i>	1633
<i>General Members</i>	1263
<i>Life Members</i>	363
<i>Associate Members</i>	1
<i>Honorary Members</i>	6

3.1 Types of Membership

General Member

A Nepalese Citizen who has completed Minimum Bachelor’s degree or higher degrees in the field of Architecture from Tribhuvan University (T.U.) or other universities recognized by T.U. can be eligible for a membership of SONA.

Life Member

The person who has been a General Member for five consecutive years with his renewal dues cleared can apply for Life Member. The person who has been a General Member for twenty-

five years and renewed all his dues can be declared as a Life Member by the Executive Committee.

Associate Member

Foreign citizen, who has completed minimum Bachelor's degree or higher degrees, in the field of Architecture from T. U. or equivalent, living in Nepal and working here for more than 5 years can apply for Associate Member. Such membership should be approved by the Executive Committee, as per the laws and acts of SONA.

Honorary Member

The Person who has actively participated to highlight the goodwill and preserve the rights of the society; worked for the goodwill of architecture and architecture profession nationally and internationally; well renowned 'Public Figure' can be awarded as an Honorary Member.

4 BUDGET OF THE INSTITUTE

SONA being a voluntary organization, annual revenue is mainly collected by:

Membership – new, annual membership and life member

Organizing various Events small, medium, and large scale from the sponsors.

Sponsorship from Annual Official Paint Partner

The accounts of the organization is duly audited annually by a private Audit Firm.

5 CHAPTERS AND BRANCHES

SONA has been focusing on major metropolitan areas in the country beyond the capital city and Kathmandu valley. We have recently reached out to other municipalities as well, to try to establish chapters and have succeeded in opening up 2 chapters. One in the eastern region in Biratnagar which is in Province 1 and the other in Pokhara in the mid-western region in Province 4. With federalism in the country, we now have 7 provinces and we intend to have a chapter in all provinces in the near future.

Under the SONA sub-committee on chapter coordination and formation chaired by Past General Secretary Ar. Sudeep Sharma Paudyal and coordinated by 14th EC Member Mimang

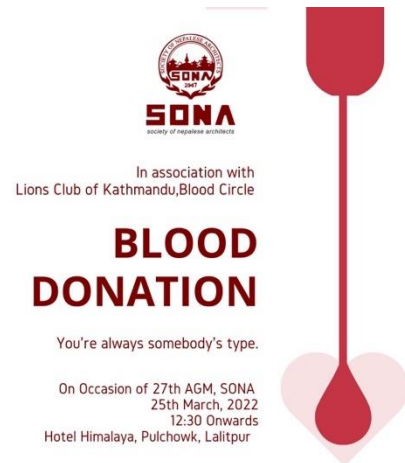
Hang Kirat is exploring the possibilities in establishing regional chapters in different provinces.

6 ANNUAL MEETING

Annual General Meeting (AGM) and Various Annual Sessions

The AGM and Annual Sessions are generally held in autumn of each year, however 27th AGM of society of Nepalese architects was held on March 25, 2022 at Hotel Himalaya, Lalitpur Nepal. The AGM was also supplemented with the blood donation program organized in coordination with Lions Club.

In the AGM, General secretary Ar. Apil KC presented the annual update of SONA to its general members where as Ar. Pranita Sharma Pandey shared financial update of the executive committee.



7 LEGAL STATUS OF THE INSTITUTE

The Society of Nepalese Architects is registered in the Kathmandu District Office of the Government of Federal Republic of Nepal' as a non-profit and non-governmental organization. SONA is now registered in the "Social Welfare Council of Nepal".

8 LEGAL STATUS OF THE ARCHITECT IN THE COUNTRY

A graduate with a 5 years Bachelor's degree in Architecture is certified as an Architect by Nepal Engineering Council (NEC). However, for almost a decade, SONA is advocating for a separate legal entity, Architect's Council for Nepal.

9 ARCHITECTS' REGISTRATION AUTHORITY IN THE COUNTRY

At present, Nepal doesn't have a Council for Architects to recognize and certify a graduate architect. Hence, it is being undertaken by the Nepal Engineering Council (NEC), a government body which is responsible for all the legal registration procedures. The 14th EC has started afresh with the required legal paperwork to apply for a separate architect's council and advocacy for the same is also in full force. The letter has already been dispatched from Ministry of Urban Development to Ministry of Finance, where it requires approval. Then after, the process shall be followed towards Ministry of Law.

10 INTERNATIONAL AFFILIATIONS OF THE INSTITUTE

- SONA became a member of ARCASIA (Architects Regional Council Asia) in 2002 AD.
- SONA is one of the founder members of SAARCH (SAARCH Association of Architects) (1991).
- SONA is a member of UIA (International Union of Architects) as of August 2017.

It has been actively participating in the events organized by SAARCH, ARCASIA and UIA. Immediate Past President Ar. Anju Malla Pradhan was recently elected as the council member of the UIA.

Along with, other members were also selected in respective positions at UIA Commissions.

UIA COUNCIL MEMBER



Ar. Anju Malla Pradhan
UIA Council Member Zone IV



Ar. Sudeep Sharma Paudyal,
Member-Sustainable
Development Goals (SDG)



Ar. Anjana Shrestha Vaidya,
Member-Sustainable
Development Goals (SDG)



Ar. Bindu Shrestha,
Member-International
Education



Ar. Ujjwal Man Shakya,
Member-International
Competition



Ar. Poonam Shah,
Member- Professional
Practice

UIA COMMISSION

UIA WORKING PROGRAM:



Ar. Abhishek Mananda Bajracharya
Member- Heritage and Cultural
Identity



Dr. Jharna Joshi,
Member- Heritage and Cultural
Identity



Ar. Amit Bajracharya,
Member- Heritage and Cultural
Identity



Ar. Barsha Shrestha,
Member- Social Habitat



Ar. Gyanendra Shakya,
Member - Public Health



Ar. Lokendra Acharya,
Member - Sports and
Leisure



Ar. Pradeep Adhikari,
Member - CIMES:
Intermediate Cities:
Urbanism +Architects



Dr. Shital Babu Acharya,
Member - Architecture and
Children



Ar. Pranita Sharma Pandey,
Member - Community
Architecture



Ar. Sunita Subedi,
Member - Education and
Cultural Space



Ar. Deepak K.C,
Member - Architecture for
All

Likewise, SONA Sub-committee is also actively participating in coordination with ARCASIA sub-committees.

11 Major Programs of SONA in the Past Year (2021, November – Present)

The 14th executive committee focused on their commitments primarily on the issues mentioned below with work divisions under the different thematic committees. Such thematic sub-committees are in alignment with the sub-committee of ARCASIA and a few more added to work on contextual challenges of SONA in the national context.

12 SUB-COMMITTEES AND ACTION PLANS

The ten thematic committees were reformed under the leadership of prominent architects of Nepal, where 5 sub committees are in aligned with the ARCASIA Sub-committee. New committee, SONA Sub-committee on Architecture Research is recently added.

1. SONA Committee on Architectural Education (SCAE)

Chairperson: Ar. Pradeep Adhikari
Co-Chairman: Ar. Deepa Shakya
Coordinator: Ar. Sunita Subedi (Vice President)

2. SONA Committee on Policy and Council Advocacy (SCPCA)

Chairperson: Ar. Prakash Aryal
Co-Chairman: Ar. Bindu Shrestha
Coordinator: Ar. Jeeta Gurung (Executive Member, SONA)

3. SONA Committee on Green and Sustainable Architecture (SCGSA)

Chairperson: Ar. Sanjaya Uprety
Co-Chairman: Ar. Dip Pandey
Coordinator: Ar. Pranita Sharma Pandey (Treasurer, SONA)

4. SONA Committee on International Relationship (SCIR)

Chairperson: Ar. Suman Mehar Shrestha
Co-Chairman: Ar. Chanda Hada
Coordinator: Ar. Apil KC (General Secretary, SONA)

5. SONA Committee on Communication, Outreach and Publication

Chairperson: Ar. Madhusudan Baral
Co-Chairman: Ar. Rakesh Maharjan
Coordinator: Ar. Anil Bhattarai (Executive Member, SONA)

6. SONA Committee on Professional Practice (SCPP)

Chairperson: Ar. Gyanendra Shakya
Co-Chairman: Ar. Damodar Acharya
Coordinator: Ar. Nabin Ghising (Joint Secretary, SONA)

7. SONA Committee on Social Responsibility (SCSR)

Chairperson: Ar. Suraj Khanal
Co-Chairman: Ar. Gaurav Panthi
Coordinator: Ar. Anatta Shresthacharya (EM, SONA)

8. SONA Committee on International Relationship (SCIR)

Chairperson: Ar. Suman Mehar Shrestha
Co-Chairman: Ar. Chanda Hada
Coordinator: Ar. Apil KC (General Secretary, SONA)

9. SONA Committee on Young Architects (SCYA)

Chairperson: Ar. Abhisekh Manda Bajracharya
Co-Chairman: Ar. Sugandha Subedi
Coordinator: Ar. Lokendra Acharya (Executive Member, SONA)

10. SONA Committee on Women Architects (SCWA)

Chairperson: Ar. Jharana Joshi
Co-Chairman: Ar. Salina Sangachhen
Coordinator: Ar. Jeeta Gurung (Executive Member, SONA)

Action plans for all the sub-committee were finalized in coordination with the EC members and in recommendation of the respective Sub-committee.

12.1 SONA Committee on Social Responsibility (SCSR)

SONA Committee on Social Responsibility				
Goal	<i>To sensitize, aware and advocate in conservation and preservation of architecture, architecture heritage, while sensitizing and contributing to the society through various volunteer works</i>			
Objectives	<i>To encourage and promote in preservation of architectural heritage along with intangible heritages associated with it.</i>			
	<i>To conduct various workshops and carry out activities in relation with Understanding disaster risk to create resilient architecture and settlements.</i>			
	<i>To involve in various awareness program about architecture, role of architects and impact of architecture on society.</i>			
Action Plan / Activities		Time Frame	Resources and Assumptions	Remarks
	<i>Conducting Heritage walk: Brief tour of heritage area / traditional settlement by a combination of Architect and non-architect.</i>	Twice a Year	<i>Such programs could be organized in association with Yough Architects and Publication Committee.</i>	
	<i>Conducting Webinar (Series): Knowledge and experience sharing of people involved (architects, engineers, community leaders, contractors, carpenters, masons etc.) in heritage reconstruction and reconstruction.</i>	Through out the year	<i>Involvement of all the stakeholders (DoA, UNESCO, Local government, NRA, heritage experts.)</i>	
	<i>Responding with various means, guidelines and standards during the emergency situations as Post Disaster, COVID-19 or any other unforeseen situations.</i>	Anytime.	<i>In collaboration with ARCASIA and further organizations.</i>	
	<i>Coordinating with governments, non-government organizations and various institutions in promotion and advocacy of architecture related issues.</i>	Anytime.		
	<i>To conduct workshops, trainings , talk program, publication on various awareness campaigns and issues.</i>	Every Year	<i>Through Webinars, Research Architects and exchange programs and partnership building</i>	<i>For various workshops and Publications</i>
Output/ Outcome				
	<i>Heritage Walks, Cycling or Marathone in awareness of architects and architecture</i>	Sub- Committee		
	<i>Webinars and Talk Programs related with various architecture conservation and disaster related issues.</i>	Chairman	Ar. Suraj Khanal	

	<i>Guidelines, Standards and Prototype in case of emergency situations.</i>	Co-Chairman	Ar. Gaurav Panthi	
	<i>Advocating and promoting public amenities such as parks, river front development, public spaces through SONA Design competitions.</i>	Co-Ordinator	Ar. Anatta Shrestacharya	
	<i>Webinars bringing advocates from non-architecture community to collaborate in various issues.</i>	Co-Ordinator	Ar. Mimang Hang Kirat	

Table 1 Action Plan for SCSR

The new sub-committee consists of four advisors and more than thirty active volunteer members for working in the field of further three sub-committees working under SCSR which are;

- a. **Conservation & heritage (Advisor: Prof. Dr.Sudarshan Raj Tiwari)**
- b. **Disaster management (Advisor: Prof. Dr.Jiba Raj Pokharel)**
- c. **Social awareness (Advisor: Prof. Srinivas Bir Singh Kansakar)**

Since taking over the duty after the April 2021, the sub-committee has been active for continuing the works from before. The latest major works have been mostly about the social awareness issues. The most relevant issues of architectural profession are recognized and put into the path of finding reasonable solutions. The issues of conservation, the policy, public relations etc are the major challenges for the growth of healthy professional environment, not to forget the political instability.

So the latest works/projects planning have been divided among the second sub-committees mentioned above.

a. **Conservation & Heritage:**

To make people aware about the rich architectural heritage of the country. To encourage and advocate for preservation of architectural heritage along with the intangible heritages associated with it. Most of the post disaster heritage reconstruction work is also completed, hence the work done should also be reviewed to draw inferences for future.

b. **Disaster Management:**

To establish a general understanding, guideline for proper anticipation of possible disasters and their prevention. The urban areas and the rural ones all must have their respective guidelines for pro-disaster and post-disaster situation. It makes very much

relevant to coordinate with the other major sub-committees like “policy committee”. This is very much essential issue while planning or designing as obvious.

c. ***Social Awareness:***

The last thing CSR does is conduct the campaigning programs for architects and architectural profession within the society. The social awareness is very much important factor which keeps us connected with various sectors in the society. The public relation is most essential for SONA to run functionally and sustain in the society.

I. Activities:

a. **Conservation and Heritage**

i. Heritage Walk – "Baha and Bahi of Patan"

Patan was founded during the 3rd Century BC by the Kirat dynasty and was later expanded in the sixth century. There is a clear link to the ancient city of Patan with Buddhism. There are approximately 1,200 Buddhist monuments all over the city. The Viharas of Kathmandu valley commonly segregated into Baha and Bahi are Buddhist monasteries that were developed during the Lichacchavi period. During the Lichacchavi period viharas were developed outside the town as a place for celibate monks known as sangha to live and practice dharma in a peaceful environment. Patan being an integral part of Buddhist culture as it is home to various historical monuments that define the present status of the culture however baha-bahi is often overshadowed, overlooked and rarely mentioned as heritage sites.

Heritage walk is a tool to explore the unexplored and neglected richness of architectural heritage of the country. It plays an important role for the development of history and character of the city through generating interests and involvement of the local community in the urban conservation activity. Through the Heritage walk series organized by the Society of Nepalese Architects (SONA) on 18th & 25th June, 2022,

the participants got to explore the core art and architecture of Baha and Bahi of Patan which are the perfect example of elements of surprise. The Heritage walk commenced in the inner city core of Patan early in the morning. The walk was guided by Ar. Bishwo Shakya, who is a heritage enthusiast, scholar and a resident of Oku-baha at Patan.

The heritage walk started from PatanD-hoka and the first stop was the Chan-deshwori temple near the Pimbaha Pukhu (Pimbaha Pokhari) which has two doors, one for the Lord Ganesh and another for the Mallakalin tantric- Gayo Baje. Hearing upon the legends and myths of Pimbaha and the artificial pond, the walk reached the second spot, Nakabahi. Bahi was first introduced institution in the periphery of the city for studying Buddhism strictly for the celibate monks, characterized by high plinth and circumambulation around the Agam housing the deity.

The third spot was Nagbaha which is one of the largest Baha in the valley. There are lots of elements in the Nagbaha such as Stone spout (Lohn Hiti), green lawns, numerous chaityas, large Buddha statue, badminton court, table tennis board and many more. The fourth spot was Hiranya Varna Mahavihar (Kwa Baha) recognized as the Golden Temple which is three-storey golden pagoda of Shakyamuni Buddha built in the twelfth century by King Bhaskar Varman. The name Hiranya Varna Mahavihar literally translates to "gold-colored great monastery". According to the legends, Hiranya Varna Mahavihar was built at a location where a rat chases a cat. Thus rats are still revered and taken care of at the site. The fifth spot was Gu-jiBaha where the main God is believed to have been brought from Tibet. There is a 21-foot-tall Buddha statue in the courtyard. The sixth spot was Mahabuddha temple which is often called "the temple of a thousand Buddhas" because of the engravings of Buddha on every brick of the temple. Its Shikhara is modeled after Mahabodhi Temple at Bodhgaya, India. The seventh and final spot was Okubaha (Rudravarna Mahavihar). Oku Baha is among very few Bahas which are preserved in its original form. It has stone-paved courtyard with two storey buildings with attractive roofs full of golden embellishments and fine metal works such as statues of elephants, peacocks, rampant goats, garudas, a pair of victorian style British-lions. This place was founded by Shivadeva Verma and was later renovated by Rudradeva. It is built on a raised platform called Falcha and has a hall in the ground floor and it previously housed family units in upper floor. The Baha has a Dyo chen opposite of the main entrance which houses a main deity in the ground floor and has a Gajur at the top.

The walk series was informative session where the participants learnt about differences in Baha and Bahi, artistic richness of Patan, different architectural elements of Patan and their importance with historical myths behind them which we might not have otherwise been able to learn.



Figure 2 Glimpses of the Heritage Walk

b. Disaster Management

II. Completed Tasks:

a. Public Toilet Construction

Universal Public Toilet, Patandhoka is an esteemed CSR project from SONA constructed on the land provided by the Lalitpur Metropolitan City. The Architectural Regional Council of ASIA (ARCASIA) had organised an international design competition in 2013 within its member countries to design and Universal Toilet for any tourist area of Kathmandu Valley. The design competition was won by Ar. Neeraj Maharjan, a general member from SONA. Later ARCASIA committed to fund towards the construction of the winning design on the allocation of suitable site arranged by SONA, as being the host nation. SONA with LMC had initially allocated the site at

Mangal bazar where there was an existing public toilet. However, ARCASIA disapproved the site as the winning design had to be amended as per the site condition and the building required to be two storied, which would not be universally accessible. Later on, 12th Executive Committee of SONA handed over the responsibility of identifying the site to SONA Committee for Social Responsibility under Chairmanship of Ar. Rajesh Thapa. After multiple discussions with LMC, the site of Patandhoka was identified as suitable for project. The construction of the project was however delayed due to many unforeseen circumstances latest being the COVID-19 pandemic. The nationwide lockdown took into effect due to the COVID-19 when the project was halfway through. The ongoing works had to be halted considering the safety and considerable issues of the nation. The construction work resumed after the third lockdown was relaxed on June, 2021. The construction work is almost complete as of now and the project would be inaugurated on October 30, 2021.

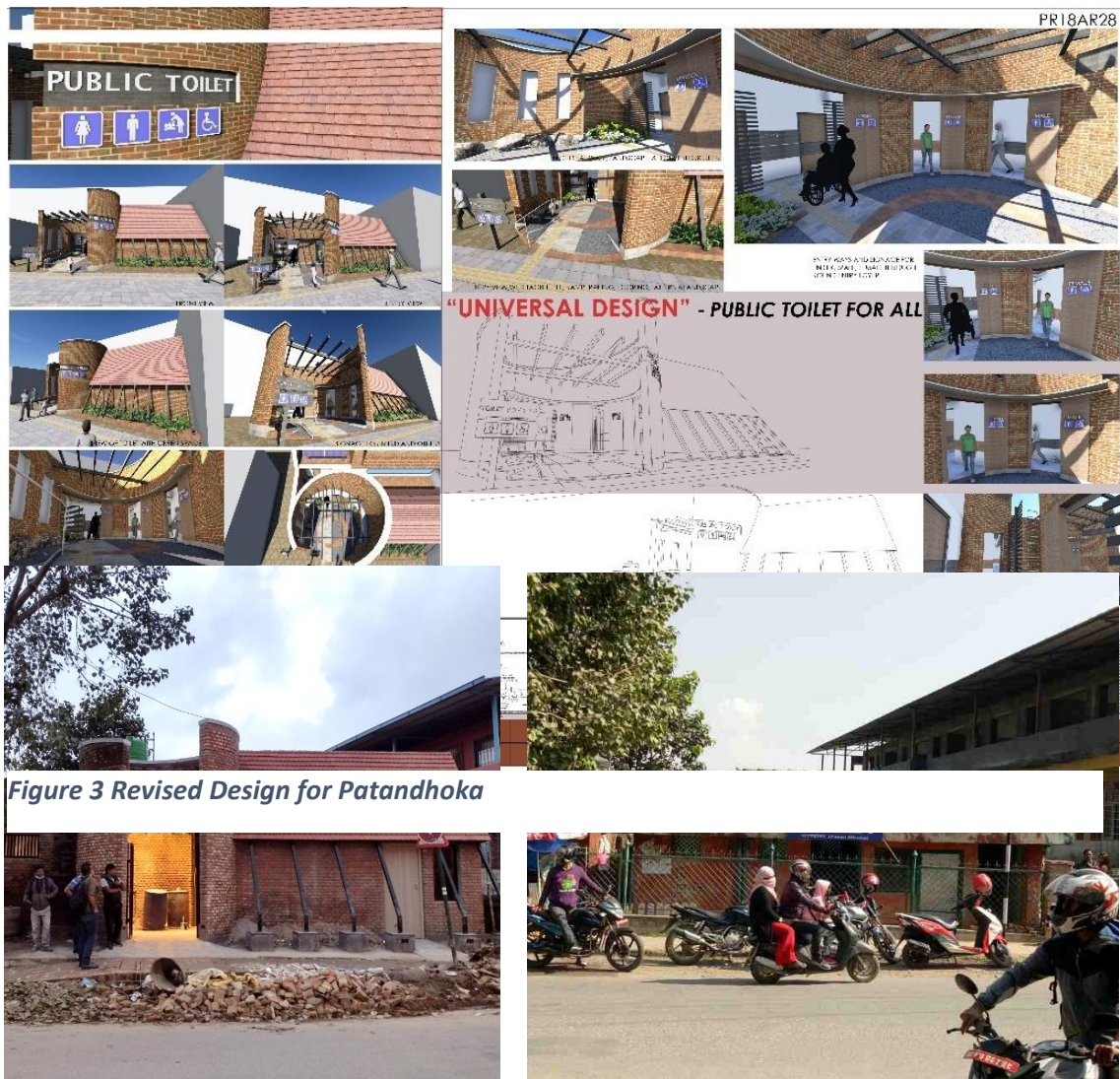


Figure 3 Revised Design for Patandhoka

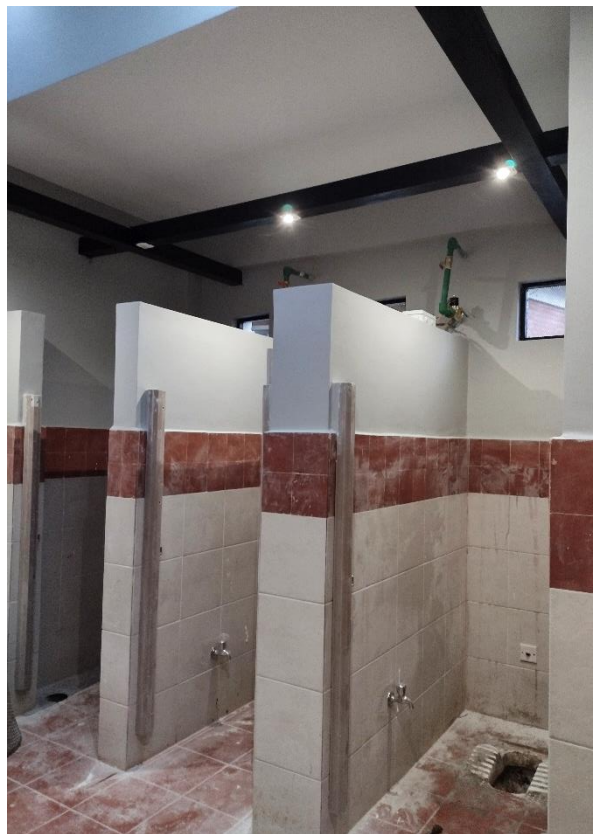


Figure 4 Images of Universal Public Toilet

Inauguration of Universal Public toilet:

Universal Public Toilet has been constructed at Patan Dhoka with a joint effort from Society of Nepalese Architects (SONA), Architects Regional Council Asia (ARCASIA) and Lalitpur Metropolitan City (LMC). Mayor of Lalitpur Metropolitan City (LMC) Mr. Chiribabu Maharjan inaugurated the Universal Public Toilet on Tuesday, 30th December. Universal Public Toilet is an esteemed project managed and completed by the Society of Nepalese Architects (SONA), with financial support from the Architects Regional Council Asia (ARCASIA) and Land support by the Lalitpur Metropolitan City (LMC). The project was envisioned during the 17th ARCASIA Pat-President Ar. Tan Pei Ing and the then ACSR Chairman Ar. Joseph Kwan during the 17th ARCASIA Forum 2013 in Kathmandu that was hosted by SONA's 10th Executive Committee led by President Ar. Swarup Gurung Koney. The design for the Universal Public Toilet was chosen through an international design competition, which was won by Ar. Neeraj Maharjan.



Figure 5 Inauguration of Toilet by LMC Mayor Chiribabu Maharjan

12.2 SONA Committee of Green and Sustainable Architecture (SCGSA)

The SCGSA was conceptualized as a permanent committee under the Society of Nepali Architects (SONA) to encourage sustainable building practices in Nepal. It encourages the green building design practices to improve the quality of life of residents and occupants, reduce GH emissions and energy loss in buildings, and conserve energy through energy efficiency and promotion of renewable sources of energy. SONA, continuing its endeavors towards achieving the goal of sustainable building practices in Nepal, has formed **14th SCGSA** from 02.04.2021 comprising the following personnel:

Chairperson: Ar. Sanjaya Uprety

Co-Chairperson: Ar. Dip Pandey

Coordinator: Ar. Pranita Sharma Pandey (Treasurer, SONA)

Advisor: Bibhuti Man Singh (Past President, SONA)

SONA Committee on Green and Sustainable Architecture				
Goal	<i>To encourages the green building design practices to improve the quality of life of residents and occupants, through energy efficiency and promotion of renewable sources of energy.</i>			
Objectives	<i>To encourage and advocate Green and Sustainable Building Agenda among Practicing Architects and Engineers.</i>			
	<i>To formulate Guidelines for Green Building and Sustainable Architecture through various workshops and series.</i>			
	<i>Sensitization of Green and Sustainable Agenda in Building Design</i>			
Action Plan / Activities		Time Frame	Resources and Assumptions	Remarks
	<i>Preparation of Energy Efficiency Guidelines (EEG) for Buildings</i>	6 Months		<i>Once a year, budgeting could be from the funding of architecture institutions and other product fundings.</i>
	<i>To organize workshops/training for capacity building targeted to architects/engineers</i>	Every Year		

	<i>To organize Green Building Design Competitions and Design Award Programs.</i>	yearly	<i>In collaboration with ARCASIA and further, organizing and integrating Sustainable Building design principles. Organizing Design competition for professionals and architecture students. Collaboration with Academic Institutions and companies.</i>	
	<i>To conduct workshops, trainings , talk program, publication on green design issues and accomplishments</i>	Every Year	<i>Through Webinars, Research Architects and exchange programs and partnership building</i>	<i>For various workshops and Publications</i>
Output/ Outcome				
	<i>Finalization and Publication of ERA Design Guidelines</i>	Sub- Committee		
	<i>Finalization and Publication of EE Design Guidelines for Public Guidelines for different ecological zones.</i>	Chairman	Dr. Sanajaya Uprety	
	<i>Finalization and Publication of EE Design Guidelines for Post Disaster Housing Reconstruction</i>	Co-Chairman	Ar. Dip Pandey	
	<i>Trainings (Paid/ Volunteer) for EE Designing.</i>	Co-Ordinator	Ar. Pranita Sharma Pandey	
	<i>Various Webinars focusing on EE and Green Architecture</i>			

Table 2 Action Plan for SCGSA

I. List of Active SONA Members In SCGSA Activities/Programs:

The 14TH SCGSA intends to involve and mobilize SONA's member strength interested in contributing towards the Green Agenda in the Building sector. A survey conducted by SONA 14th has identified, based on their interest, the following members to contribute to the various programs listed above.

- Prabal Thapa
- Niru Man Shakya
- Pratikshya Shrestha
- Sakar Shrestha
- Nhasala Tuladhar
- Alex Shrestha

- Sadichchha Shrestha
- Rupesh Shrestha

II. Plan of Action of 14th SCGSA:

The 14th SCGSA of SONA under the chairmanship of Dr. Sanjaya Uprety has set forth three goals and five objectives and list of activities for the years 2021 and 2022. The goals, objectives, and list of activities are formulated in line with the sustainable development goals in building sectors. It includes, among others, the preparation of different guidelines for integrating green design, energy efficiency, and sustainable agendas in building design in Nepal. It also includes promotional, sensitization, and information dissemination activities. The details of the plan of action of the 14th SCGSA are given below:

Goal 1: Formulate Guidelines for Green Building and Sustainable Architecture

Objective 1.1:

- a. Improvement and Data gaps filling in Research for ERA guidelines
- b. Preparation of Preliminary Draft ERA guidelines
- c. Preparation of Draft ERA Guidelines
- d. Preparation of Final ERA guidelines

For achieving the above target the committee has give charge to Ar. Bhibhuti Man Singh and Ar. Pranita Sharma Pandey and Architects interested from SONA survey. It will be collaborated with Ministry of Urban Development.

Objective 1.2

- a. Preparation of EE Guidelines for Public Buildings in Terai Region.
- b. Preparation of EE Guidelines for Public Buildings in Hilly Region
- c. Preparation of EE Guidelines for Public Buildings in Mountain Region
- d. Preparation of EE Guidelines for Post Disaster Housing Reconstruction

As Nepal is a composite climate country, each zone must be dealt with individual research and produce guideline for energy efficiency as per the Zone. So, the chair himself along with Ar. Barsha Shrestha has taken initiative for producing four different guidelines as per requirement. SCGSA will be fulfilling this target with Ministry of Urban Development and Alternative Energy Promotion Center (AEPC).

Goal 2: Encourage and Advocate Green and Sustainable Building Agenda among Practicing Architects and Engineers

Objective 2.1

- a. Paid Training Workshop
- b. Paid Training Workshop alternative (green) building materials

To make the professionals, students as well the community in both small and large scale, this is a major target we have set this target to make a sustainable present as well as future combining the ideas with AEPC, Experts, Academia and Material Producers. This target will be fulfilled in the leadership of the Chair, SONA representative and experts.

Objective 2.2

- a. Advocacy for integrating ERA, EE, and sustainable principles in building design
- b. Organize Green Building Design Competition
- c. Green Building Design Implementation

Government and locals are the major targets group that we intend to target to achieve the above target so planning to integrate with TOR for Building Design Encourage publication. The 'SONA committee on Green and Sustainable Architecture' signed an agreement with the 'Kirtipur Municipality' to initiate for the implementation of the 'Ecologically Responsive Architecture (ERA)' guidelines prepared by the committee on the building bye-laws of the Kirtipur municipality in previous EC. After a short presentation about sustainable architecture and fruitful discussion in presence of the technical experts from the municipality and the Mayor of Kirtipur, the municipality thankfully agreed to enforce the awareness of green and sustainable architecture following the ERA guidelines.

A modular building design with the sustainable and green approach will be provided to Kirtipur Municipality so that anyone interested could use it for their personal residential building construction as to motivate and teach others the benefits. This agenda will be conducted by SONA representative, Co- Chair and other experts, local body and governmental body.

Goal 3: Sensitization of Green and Sustainable Agenda in Building Design

Objective 3.1:

- a. Sensitization
- b. Publications
- c. International Exchange Program + partnership building

Several Webinars and Seminars has been conducted and will be conducted to achieve the above target in collaboration with Government offices, Private Sector and Green Companies. Publications is a major tool that will be given from various Academic Institution, professional guilds, DUDBC, Green Material Companies and International Organization. After the Covid situation gets calm many workshops would/ could be organized.

III. Targets Achieved till Date:

Participation in 12th Roundtable in Rajasthan

Rajasthan Architectural Festival (RAF) was initiated by The Indian Institute of architects- Rajasthan Chapter from 20th- 23rd May 2022 in Jaipur. The event was aimed to become an annual celebration that travels to various other cities in Rajasthan that strengthens engagement with stakeholders and celebrate the Architecture and culture of Rajasthan. RAF acted as one of the key platforms which is involved in taking forward the ongoing discussion of architectural practices in Rajasthan, India as well as worldwide. The conglomeration was visited by more than 1500+ Architects from around 26+ different countries that created a dynamic and effective platform for the Architecture and design Fraternity.

The festival started on 20th May 2022 with the Inauguration of Building materials exhibition and Architects work exhibition. Council meeting of national body of IIA was also held on the same day. The festival was inaugurated by the Shri Ashok Gehlot Ji, Honorable Chief Minister of Rajasthan that was followed by a day long Exhibition of all stalls that covered Architecture related institutes. Various other activities like heritage walk were conducted during the morning (the 9 blocks of Jaipur, Charan Mandir, Water channel, Baodi etc) from the second day again followed by technical papers whole day and social dinners during evening at various venues. Many historians, Architects, Urban planners and designers, and experts from various fields participate during this historical Festival celebrating Art and Architecture.

The four-day architectural festival was concluded with the Arcasia committee on Green and Sustainable (ACGSA) as well as Arcasia committee on Professional practice (ACPP) 12th round table. The theme provided for the round table where “Bringing back” for ACGSA and “Low carbon footprint” for ACPP. Representing SONA a total of 7 delegates had attended these both events. Representing SCGSA, the Coordinator of the committee Ar. Pranita Sharma Pandey presented the country report 2021-2022 as well as the theme-based presentation on “Bringing back”. A special presentation was given by the chairperson of SCGSA Dr. Sanjya Uprety. The Chairperson of ACPP, Ar. Gyanendra Shakya gave a presentation on “low carbon footprint” whereas the county report was presented by Ar. Apil K.C.

12.3 SONA Committee for Architecture Education (SCAE)

Architecture practice has a long history of employing students and professional societies should work together with the universities to support the education of the architects of the future. This will possibly bring different capacities and knowledge and will benefit from more effective and meaningful collaborations.

With lockdown being lifted but still people are being infected with COVID-19, architecture school are being opened partially. At present, all the board exam and new admission are being conducted physically following the safety protocols issued by the government. Running of architecture schools in full fledge depend upon the infection rate at the time of new session. Whether, physically or virtually all the colleges should be prepared in advance to effectively run learning from past experiences and could be benefitted from hybrid mode of teaching.

SONA Education Sub- Committee Structure

Chairman Ar. Pradeep Adhikari (IOE, Thapathali Campus)

Co-Chairman Ar. Dipa Shakya (IOE, Pulchowk Campus)

Co-Ordinator Ar. Sunita Subedi (Vice President SONA/ Acme Engineering College)

Members:

Ar. Dr. Sudha Shrestha/IOE, Pulchowk Campus

Ar. Batuk Krishna Parajuli/IOE, Pulchowk, Campus

Ar. Moon Singh Dongol/Kathmandu Engineering College

Ar. Yam Rai/ Himalaya College of Engineering

Ar. Sony Panday/ Cosmos College of Management and Engineering

Ar. Rashish Lal Shrestha/Khwopa Engineering College

Ar. Raghav Syandgen/ Nepal Engineering College

Ar. Pradip Pokharel/ IOE, Purwanchal Campus

SONA Committee on Architecture Education				
Goal	<i>To sensitize the educational institutes (Faculty Members and Students) to participate in SONA's reform initiatives and to create a synergy between academic domain of SONA and architectural institutes improving the quality and design of educational environments</i>			
Objectives	<i>To work closely with architecture departments while creating a conducive environment to exchange knowledge, experience and expertise within or outside the faculty.</i>			
	<i>To build strong communication between the academicians and other professionals through various workshops and series.</i>			
	<i>To promote architecture student's engagement in activities of SONA.</i>			
Action Plan / Activities		Time Frame	Resources and Assumptions	Remarks
	<i>Exchange of information through various workshops in between architecture faculties and also with professionals outside the academia.</i>	6 Months	<i>Invite 5 faculty members from each colleges and conduct a knowledge exchange scope including some professionals from the field.</i>	<i>Once a year, budgeting could be from the funding of architecture institutions and other product fundings.</i>
	<i>Interaction program of academicians with practicing professional, client and other professional societies offering mutual exchange and dissemination of knowledge and experience on Architectural education.</i>	Every Year	<i>The program shall focus on mutual exchange of knowledge between professional architects and academicians. Program shall encourage wider debate in the education community by increasing contacts between professional societies and architecture institutions.</i>	
	<i>Workshop with subject committee members from different universities and review the undergraduate curriculum and course content to work on architecture education shortcomings.</i>	yearly	<i>Suggestions shall be forwarded to respective University by the representative of subject committee attending the workshop.</i>	<i>2 Online and 1 physical workshops shall be organized</i>

	<i>Documentations and Publications of book of a compiled document of research carried (Semester Projects- Conservation Studio) out by students, reviewed by teachers and other External reviewers.</i>	Every Year	<i>Coordinate with faculty member of conservation studio of each architecture college</i>	<i>For workshops.</i>
	<i>Organize an Architecture Lecture series with 10 episodes after working in a Architecture Thematic Series.</i>	Series of 8-10 Episodes in 2 years	<i>Architecture lecture series will be carried out as a project scripting with senior architects exploring the architecture theory in relation with progression of Nepalese Architecture.</i>	
	<i>Initiation of online magazine inviting both students and faculties to submit their research works on different categories based on their academic work and publication of selected project.</i>		<i>Submission shall be called through student association representative of respective colleges in coordination with architecture department.</i>	
	<i>Reserving participation of student's associations in the Sub-committees meeting, discuss their agendas and to organize several programs on architectural issues in the departments (like workshops, conferences, exhibitions, and so on) under full participation of students and professionals.</i>	Per semester/ 6 months	<i>Program shall provide an opportunity to architecture student to participate/volunteer in different programs organized by SONA.</i>	<i>Priority shall be given to colleges willing to collaborate with SONA</i>
	<i>Engage Architecture students through program as Best Architecture Student Awards and National Level Student's Exhibition for students.</i>	yearly	<i>Shall be carried out in relation with department representatives.</i>	<i>Includes the cost of workshops and student's exhibitions along with best architecture students/Thesis Award.</i>
Output/ Outcome				
	<i>Digital library (Website) compiling all academic and professional informations</i>	Sub- Committee		
	<i>Yearly publication of studio work related to heritage conservation in the form of book/journals.</i>	Chairman	Ar. Pradeep Adhikari	
	<i>Celebrate the efforts of architecture students by showcasing their research and creativity through annual exhibition and recognition to honour best architecture student's accomplishment for each academic year.</i>	Co-Chairman	Ar. Dipa Shakya	

	10 Webinars to address the education status	Co-Ordinator	Ar. Sunita Subedi	

Table 3 Action Plan for SCAE

I. SONA and Architecture Education

SONA has direct interest in and responsibility for the quality of architecture education in



Nepal. The role of SONA is not over prescriptive or restrictive but it aims to uplift architecture education by encouraging wider debate in education community by increasing contacts between professional organizations and academic institutions. There had been a rapid change in the world of architecture and a new vision and paradigm of higher education is the need of an hour. The development of architecture profession cannot be envisaged without further development of education. Moreover, architectural education should be kept current with evolutionary developments in the practice of architecture, constant contact of the teaching institutions with the world of practice is essential. Therefore, SONA Sub-committee on Architectural education has always encouraged architectural institutions to participate in various program organized by international forums such as ARCASIA and UIA. The architecture sub-committee is committed to uplift architectural education of Nepal by all means and capacity.

Current Academic Scenario in the Time of the Pandemic

Towards the end of the year 2019, there was an outbreak of COVID-19 and by the end of March 2020 it became a global pandemic. This pandemic forced many countries including Nepal to shutdown with a total or partial lockdown to curb the spread of the virus. Hence, school and

colleges forced to shut down academic activities. Architecture education too has no escape. COVID-19 pandemic determined multiple restriction and limitation in the ways of socializing, working, learning and teaching. All the universities took their activities online as COVID-19 forces them to consider replacing real world interactions with virtual alternatives.

In compliant with the government and Ministry of Education encouraged remote learning via online digital resources. Yet, it was found that many students are not able to engage fully with online learning for reason of unequal access to internet. Despite the shift to online learning, the physical dimension of the studio learning environment continue to remain relevant to the architecture education despite the seemingly success of the online learning. Nepalese architecture colleges chose different online teaching platform such as Zoom, Microsoft Teams and Google Meet for conducting classes depending upon their accessibility to these cloud based online video conferencing tools.

a. Potentials and Challenges

Online learning in architecture has its own prospect and potential and at the same time also has challenges against face to face learning. Here are some of the potentials and challenges of online learning in architecture education:

Potentials:

- Opportunity for better delivery of lessons and instructions and might provide ability to record and distribute class content outside of class time.
- Online learning engage with software tools such as videos, PDFs, which are being improved continuously to cater for learning and teaching requirements.
- Time and geographical location are not barriers and as such schools are able to have students from anywhere.
- Ability to have sessions even during uncertainty.
- Improved Student Attendance: Since online learning is without boundaries it is possible to have full attendance.
- Online learning reduces financial costs and affordability.
- Promotes Instructor accessibility and availability.

In case of challenges, both the students and teachers have their own problems with online platform:

Challenges (Teachers):

- Technology Issues: irregular internet speed and connection.
- Stressful, time consuming and exhausting
- Not being able to discuss work with sketches and diagrams.
- Lack of being able to see presented work as a collective pin up and receive feedback and critique.
- Online courses make it easier for students to procrastinate.
- Many tutors are not technically advanced and requires the retraining of Teachers to understand the applicability of using digital forms of learning in many cases.

Challenges (Students)

- Technology Issues: irregular internet speed and connection.
- Depending on student's location, the difference in access to resources creates inequality in terms of work they are able to produce.
- Lack of in-person collaborations and peer learning. No "Studio culture" which forms the core of architecture education, being inspired by other people's work and helping each other.
- Hard to communicate ideas and inability to build a personal relationship with teacher.
- Inability to manage or focus on Screens for long periods and to remain attentive.
- Mental Health concerns and loneliness

II. Present Scenario:

With lockdown being lifted but still people are being infected with COVID-19, architecture schools are being opened partially. At present, all the board exam and new admission are being conducted physically following the safety protocols issued by the government. Running of architecture schools in full fledge depend upon the infection rate at the time of new session. Whether, physically or virtually all the colleges should be prepared in advance to effectively run learning from past experiences and could be benefitted from hybrid mode of teaching.

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Ar. Sony Panday/ Cosmos College of Management and Engineering

Ar. Rashish Lal Shrestha/Khwopa Engineering College

Ar. Raghav Syandgen/ Nepal Engineering College

Ar. Pradip Pokharel/ IOE, Purwanchal Campus

III. Accomplishments:

a. Documentation and Compilation of Conservation Studio Works

Architectural heritage everywhere is at risk from a lack of appreciation, experience and care. Some have already been lost and more are in danger. It is a living heritage and it is essential to understand, define, interpret and manage it well for future generations. Nepal is rich in architectural heritage and architecture curriculum also has given significant credit hours to learn how to deal



with heritage, conservation processes, and how to design with understanding history, culture and values. One whole semester is dedicated to conservation studio project which forms a valuable assets if documented properly as it can be stated that documentation is at the root of cultural heritage conservation practices. Therefore, SONA aims to keep a record as an essential practice because it catalogues the past and serve as a tool for future audiences to understand and experiences. For this, it has collaborated has with architectural colleges and will publish the conservation studio project yearly.

At present, all the colleges has agreed to provide their students work and the education committee is preparing the format in which they have to send their document compilation. Also, in coming year SONA is going to sign a MOU with Lalitpur Centre for Cultural Conservation (LCCC) which works towards preservation, conservation and promotion of tangible and intangible heritage. Finalization of this MOU will open the doors for academic institutions to work on project identified by LCCC while SONA will be assisting in providing financial aid to the students during their field study.

b. Webinars

The education sub-committee of SONA has conduction three webinars on topics that were fruitful not only for academicians and students but for also to fellow architects.

Webinar on “Applied Psychology of Architecture”

On Dec 23, 2021 Society Of Nepalese Architects (SONA) organized a webi- nar on topic ” Applied Psychology of Architecture”. Ar. Karel Smejkal was the speaker for the session and Ar. Shubhi goyal moderated the event. Many architects participated the event through zoom. The event was also broadcasted live on official face- book page of SONA.

Karel Smejkal is an architect, writer, scientist and university teacher. For- mal Vice- Chairman of the Czech Ar- chitects Association (2017-19), East- ern Europe Director of the American Institute of Architects Continental Eu- rope chapter (2022), head of the re- search team and founder of applied psychology of architecture at the Czech Technical University in Prague and co-founder and President of IN- SPIRELI AWARDS, the world's largest student architecture competition.

The webinar started with welcome speech by general secretary of SONA Ar. Apil KC where he welcomed the guest speaker and also briefed the topic for the session. After the short introduction of speaker by Ar. Shubhi Goyal, Ar. Smejkal started the presentation where he discussed about definition of the psychology of architecture, music and architecture, responsibility and architecture, personality of architects, the artistic value of architecture etc. At the end of the presentation Ar. Smejkal also talked about his book on Applied Psychology of Architecture.

The program was followed by short question answer session. Official partner of SONA, Asianpaints also gave 10 minutes presentation on their product bathsense.

President of SONA Ar. Rajesh thapa concluded the webinar and ended the program with closing remarks.



Participations

National Competitions:

All Nepal Architectural Students Design Competition (Kaleidoscope)

Kaleidoscope is a design competition held yearly by Asian Paints Nepal Pvt. Ltd., a leading paint company in Nepal and is also the official paint partner of SONA. Students of Year IV Part II (VII semester) in bachelors in architecture participates in this competition. Before this, all the architectural colleges held an internal design competition also sponsored by Asian Paints and top 5 from each college compete in National round and the top winner is selected among them. As far as this year is concerned, COVID-19 altered the regular schedule and only internal competition is held in all the colleges. Asian Paints is yet to announce the date of National Competition, hopefully which will be announced soon.

Awards and Honors:

Winning submissions and honorable mentions will be featured in “The Built Culture”, an architecture magazine initiated by SONA.

Winners will be awarded with recognition certificates, along with the cash prizes of Rs. 25,000, Rs. 15,000 and Rs. 10,000 for first, second and third positions respectively on the occasion of SONA day that will be organized on October 31, 2021.

SONA ESSAY COMPETITION for STUDENTS

In association with
Ministry of Education, Science and Technology



Call For Submission
'Science in Architecture'

Submission Deadline

17:00, Sept 12, 2021
convention2021@sona.org.np



12.4 SONA Committee on Professional Practice

SONA Subcommittee on professional practice is currently working in finalizing the contract documents for architects and concluding the consulting fees for the architecture practice. Some of the action plans for the committee are listed below:

SONA Committee on Professional Practice				
Goal	To empower and strengthen the architecture practice and profession			
Objectives	To Promote and standarize architecture practice through various standards and guidelines.			
	To promote and elevate the professions through various trainings, workshops and knowledge exchanges.			
Action Plan / Activities		Time Frame	Resources and Assumptions	Remarks
	To prepare a standard contract agreement for SONA members that will be used in various architecture design and construction practice.	Within October 2021	In collaboration with senior architects and with reference from fellow members of ARCASIA.	
	To standarize the minimum fee structure for architecture practice based on	Within October 2021	In collaboration with senior architects and with reference from fellow	

	the services provided.		members of ARCASIA.	
	To conduct various trainings and workshops in elevating the professional practice.	Through out the year	In collaboration with government officials, Senior Architects and professional from others field.	Some programs could be paid/ and sponsors collected from vendors and suppliers.
Output/ Outcome				
	Contract Agreement and Contract Document	Sub- Committee		
	Minimum Consultancy Fee for Architecture Design and Supervision.	Chairman	Ar. Gyanendra Shakya	
	Webinars on architecture practice.	Co-Chairman	Ar. Damodar Acharya	
		Co-Ordinator	Ar. Nabin Ghising	

Action Plan for Professional Practice

Participation in 12th Round Table Meeting.

SONA Sub-committee on professional practice participated in 12th Roundtable meeting to present about the professional challenges and issues. The roundtable meeting was themed on Low-Carbon practice, where each member institute shared their practice on the global challenge of low carbon footprint of built environment. Ar. Gyanendra Shakya and Ar. Apil K C were the official delegate of the program whereas Ar. Anil Bhattarai and Ar. Prativa Shakya were observer for the program.



12.5 SONA Committee on Young Architects

Sona committee on young architects in coordination with ARCASIA young committee is committed to delivering activities and actions targeting the young architects to promote them in architecture practice and knowledge exchange.

SONA Committee on Young Architects				
Goal	To engage, empower and mentor young architects while exchanging the knowledge and experience of young architects amongst themselves and with senior architects			
Objectives	To encourage participation in SONA activities through various forms of formal and informal engagements.			
	To mentor young architects in various dimensions as in professional growth and practice.			
	To provide a shared platform for young architects to voice their ideas and innovations.			
Action Plan / Activities		Time Frame	Resources and Assumptions	Remarks

	<p>Conduct Webinars on various subjects.</p> <ul style="list-style-type: none"> • Experience Sharing (Senior – Junior) • Orientation and discussion on various contemporary issues • Mentorship • Career Counselling • Further Education • Internship Discussion 	Through out the year	In collaboration with Senior Architects and others.	
	Organizing various design competition, sport events, musical competition and other extra architecture activities to promote engagement within the community.	October/ November (Every Year)		some programs could be paid/ and sponsors collected from vendors and suppliers.
	<p>Conducting various trainings and workshops on:</p> <ul style="list-style-type: none"> - Startups and Office management -Building Services -Accounting and PPMO -Software Orientation 	Through out the year	In collaboration with government officials, Senior Architects and professional from others field.	some programs could be paid/ and sponsors collected from vendors and suppliers.
	Coordination with various programs related with ARCASIA (ACYA) in promoting active participation of Nepali Young Architects.	Through out the year	In collaboration with ARCASIA and further organizations.	
Output/ Outcome				
	Heritage Walks, Cycling or Marathone in awareness of architects and architecture	Sub- Committee		
	Webinars and Talk Programs related with various architecture conservation and disaster related issues.	Chairman	Ar. Abhisekh Mananda Bajracharya	

	Guidelines, Standards and Prototype in case of emergency situations.	Co-Chairman	Ar. Sugandha Subedi	
	Advocating and promoting public amenities such as parks, river front development, public spaces through SONA Design competitions.	Co-Ordinator	Ar. Lokendra Acharya	
	Webinars bringing advocates from non-architecture community to collaborate in various issues.			

Some of the activities carried out under the committee are as follows:

FUTURE YOUTH ACTIVITY :

No	Month/ Year	Area	Program
1	September, 2022	Education	Workshop on Internship and selecting the firms Accounting and financial keeping.
2	September, 2022	Education	Workshop on Accounting and financial keeping.
3	September, 2022	Practice	Seminar regarding the issue with Public Service Commission.

Note:

Area: Events, Leadership, Education, Design, Practice, Leisure, Sports, Awards etc.

12.6 SONA Committee on Women Architects

SONA is committed to recognize, appreciate and motivate the contribution of Women in Architecture and in this backdrop the SCWA committee is working actively in recognizing women architects and promoting the conducive environment for female architects.

SONA Committee on Women Architects	
Goal	To recognize, appreciate and motivate the contribution of Wome in Architecture.

Objectives	To identify and build a network among all the female professionals in architectural field, from both public and private domain of the country, along with the architectural students and researchers.			
	To recognize the contribution of the female architects to Nepalese Architecture and make necessary provisions to honor their contributions			
	To motivate and provide necessary support to the Professional Architects and aspiring female architects to expand their abilities.			
Action Plan / Activities		Time Frame	Resources and Assumptions	Remarks
	Create a database of women architects of the country with information on their current areas of involvement	Through out the year	In collaboration with Senior Architects and others.	
	Provide a suitable networking platform (virtual) for putting their issues, concerns and ideas	Through out the year		
	To recognize and award female architects for their contribution in architecture practice and academia.	Through out the year		
	Conducting regular trainings and workshops related with Women in Architecture.	Through out the year	In collaboration with ARCASIA and further national organizations.	
Output/ Outcome				
	Updated database of Female architects.	Sub- Committee		

	Architecture Award for Women	Chairman	Ar. Jharana Joshi	
	Trainings	Co-Chairman	Ar. Salina Sangachhen	
		Co-Ordinator	Ar. Jeeta Gurung	

SONA initiated a special newsletter on the occasion of World Women Day with the theme of #Breakthebias, where senior architects and practitioners in the field were asked to contribute to the issue.

**SONA Webinar Series
“Women Architects in Leadership Roles”**

On the 16th January 2022, Society of Nepalese Architects (SONA) sub-committee “Women in Architecture” organized the webinar titled “Women Architects in Leadership Roles”. It was a platform to share,



discuss and bring out subjects of concerns in relation to women practicing architecture in four different fields of architecture- Government, Non-Government, Academics, and Private sectors.

The webinar gathered 39 participants via Zoom and a higher number 2001 of viewers till date through live streaming on the Facebook page of Society of Nepalese Architects, which is still available.

Ms. Jeeta Gurung, architect and urban planner at DUDBC, Coordinator of Sub-Committee Women in Architecture welcomed all speakers and viewers, listeners to the session and

thanked everyone for taking time and effort to partake in the webinar. She briefly introduced the SONA Sub-Committee “Women in Architecture” which is chaired by Dr. Jharna Joshi while Ar. Poonam Shah and Ar. Anju Malla Pradhan are the advisors. Ar. Rajani Shrestha was not able to join the webinar due to her health conditions. The moderators for the event were Ar. Prapooja K.C. and Ar. Rumi Singh Maharjan.

Speakers:

Ar. Ronika Joshi completed her Post Graduate Diploma with specialization in Urban Land Development, Institute for housing and urban development studies(IHS), Rotterdam, Netherlands in 2015 and currently works as an engineer at Department of urban development and building construction (DUDBC). She is a mother of one and a passionate architect.

Ar. Sony Pandey completed her Msc in Urban Planning from Pulchowk Campus in 2016 and is currently an Assistant Professor at Cosmos College of Management and technology where she leads the department of Architecture as a HOD. She was a practicing architect in Creative Design Architects Pvt. Ltd for five years where she was involved in multiple urban planning and design projects. Currently, she is also a member of SONA’s Sub-Committee on Education.

Ar. Shristina Shrestha completed her masters in architecture from CEPT University, Ahemdabad, India in 2017. She is currently involved as an urban planner, Conservation Architect at Lumanti Support group for shelter. In addition, she is also working on Nomination Dossier for Tilaurakot-Kapilavastu, the Archaeological Remains of the Ancient Shakya Republic under Weise Consulting Architects and Engineers Pvt. Ltd.

The webinar was designed in a question-answer format, a podcast sort of informal experience sharing and discussion. It was divided into three sections: university life, beginning of the professional life and the current professional life. The speakers were asked different questions

related to this, which was later, followed by questions from the audience and discussions. Following is a brief of our conversation.



12.7 SONA Committee on Policy and Council Advocacy

The sub-committee has been working regularly in advocacy of Architect's council and is in regular coordination with the legislative organization related to architecture practice.

SONA Committee on Policy and Council Advocacy				
Goal	To advocate for Nepal Architect's Council while monitoring compliance of architecture practice through legal lenses.			
Objectives	To carry out (identified) advocacy for establishing the Nepal Architects' Council through Act through different stakeholders and available networks			
	To monitor the implementation of Architectural policies and guidelines formulated/ implemented by government.			
	To sensitize the architectural professional groups, professionals and other allied groups identifying issues which instigates the architectural principles and profession of the country			
Action Plan / Activities		Time Frame	Resources and Assumptions	Remarks
	Conduct various formal and informal discussions with stakeholders regarding council advocacy.	Through out the year	In collaboration with Senior Architects and other government bodies.	Meet with Parliamentarians, Line Ministries
	Proposal for amendments to the criteria for consultant's selection process in hiring of consulting service while elevating the relationship with government bodies.	October/ November (Every Year)	Conduct workshops and meetings.	
	Advocate for the architectural quality control in architectural consulting works through enhancement of scope of work	Through out the year		
	To work on contemporary issues, (for e.g. the COVID Guidelines) for the necessary policy interventions, in case of any emergency conditions, as deemed necessary.	Through out the year	In collaboration with CSR and other SCs.	
Output/ Outcome				
	MOU with various government bodies- DUDBC and others.	Sub- Committee		
	Changes in architecture firm selection criteria	Chairman	Ar. Prakash Aryal	

	Inclusion of SONA representatives in major architectural work	Co-Chairman	Ar. Bindu Shrestha	
		Co-Ordinator	Ar. Jeeta Gurung	

12.8 SONA Committee on Architecture Research

To promote the architecture research in various sectors, SONA has initiated this new committee to work in various themes of architecture research. At present, the committee is extensively working in promoting vernacular architecture of Nepal along with understanding the Modern architecture of Nepal through historical research after 1990s. The one day symposium shall be soon organized to promote the dialogue of modern architecture in Nepal.

SONA Committee on Architecture Research				
Goal	To promote and enhance the culture of research in architecture academia and profession in terms of history and in vernacular and modern contexts.			
Objectives	To promote research activities across the Nepal's vernacular and modern architecture in changing context.			
	To promote architecture environment beyond the network of architects and= architecture fraternity.			
	To record, document and publish researches done in the field of architecture practice, academia and critics.			
Action Plan / Activities		Time Frame	Resources and Assumptions	Remarks
	Architecture beyond Architects: Video Documentation program which shall include the famous and critical figures beyond the architecture fraternity.... The video documentation shall be	Series of 8-10 Episodes in 2 years	Speakers and interviewee agree to be the part of the program and explore their ideas of architecture beyond their scope.	All videos shall be uploaded in youtubes and some clips shall be shared in other social media.

	well scripted and done under a professional guidance and expertise.			
	Expand Architectural research of Nepalese architecture in vernacular and regional context. Documentation of Vernacular Architecture:	Continues	Funding shall be allocated every year to carry out the research of vernacular architecture around the valley.	10-15 Settlements shall be selected for first phase
	<ul style="list-style-type: none"> • Creating Research Grant of SONA in collaboration with NAST, CARD, Ministries, DUDBC through various program through any resources. The program shall be led by SONA. • Grant for research in the field of architecture in Nepal. • Grant for publication in SONA journal • Grant for the conference. 	Continues	Research grants shall be used for promoting research activities in various field and themes.	These shall be used for other action plans
	Collaborate with other thematic sub-committees for the regular publications and critical exploration of	Continues		

	the research findings.			
	Documentation and publication of peer-reviewed journals or books of research/study carried out in each subcommittee in collaboration with publication committee.	Once	International journals shall be invited from authors from different field and shall be published. Best papers shall be awarded	The programs of launching of Peer Reviewed Journals shall be done in align with International Conference.
Output/ Outcome		Sub- Committee		
	Book - Volume I- Vernacular Architecture of Nepal	Chairman	Dr. Ar. Kishan Dutta Bhatta	
	One Architecture Journals in aligned with International Conference.	Co-Chairman	Dr. Ar. Shital Babu Acharya	
	A video documentation series (Architecture Beyond Architects)	Co-Ordinator	Ar. Apil K C	
	Webinar series conducted on certain themes.			

SONA has already initiated the documentation of the conservation works in collaboration with the architecture education committee where students works of 4th year shall be documented in a book format further reviewed and scrutinized by the SONA research team.

12.9 SONA Committee on International Relationship

The international committee is working collectively with the EC in establishing and promoting relationship of architecture fraternity of Nepal with international context.

SONA Committee on International Relationship				
Goal	Maintain and promote the relationship of SONA with International organizations, Firms and Individuals.			
Objectives	To Maintain and Promote the relationship with ARCASIA, UIA, SAARCH and expand relation with other architecture institutions, associations and firms.			
	To Reach out to Nepali Architects residing outside the Nepal and develop network to develop & expand professional understandings of architectural practice and identify key area of improvements in Nepalese context in coherence with international context.			
Action Plan / Activities		Time Frame	Resources and Assumptions	Remarks
	Assure regular exchange and participation of Nepali architecture fraternity with ARCASIA, UIA and revival of SAARCH, along with other architecture associations.	Continues	SAARCH revival is linked with geo-political decisions. Networks and linkages developed by past EC are of great resources for this.	Coordinate with other SC
	Collect data base of Architects from Nepali origin residing in foreign country and work towards bringing them on a common platform to exchange knowledge and experience.	Continues	Online Google Forms shall be circulated through emails and social media to gather information.	

	Initiate to develop and expand relationship with international architects' association in different countries through MOU.	Continues	Members residing abroad shall help to bridge the communication.	Like: NZRAB, IIA
	Conduct regular programs (Virtual) to establish, promote and exchange the relationship of architecture fraternity of Nepal with International Community	Once every 3 Months	Presentation shall include International Experts in Architecture practice and Academia.	
Output/ Outcome		Sub- Committee		
	Database of Architects residing outside Nepal	Chairman	Ar. Suman Meher Shrestha	
	10 Webinars in different topics through this Committee.	Co-Chairman	Ar. Chanda Hada	
	Develop relationship with atleast 5 International Organizations: Universities, Associations and Firms,	Co-Ordinator	Ar. Apil K C	

12.10 SONA Committee on Communication, Outreach and Publication

All SONA's activities are regularly communicated to its fellow members through various medium, such as newsletter and websites. The committee works exclusively in conveying the information to the fellow SONA members and beyond the institutions.

SONA Committee on Communication, Outreach and Publication				
Goal	To share, connect and explore dimensions of SONA within the community and beyond.			
Objectives	To aware about the SONA Activities to the SONA Members and beyond the architecture community.			
	To regularly maintain the publication platform for output of various sub-committees and SONA Executives.			
Action Plan / Activities		Time Frame	Resources and Assumptions	Remarks
	Regular Publishing of: - Regular News Letter (Every 2 Months) -Photo Magazine (Every 6 Months)	Through out the year	In collaboration with young architects and students.	
	Publish research paper, books, leaflets and various contents based on the output of other sub-committees. The SC shall coordinate with all other SCs.	Through out the year		
	Mainting the existing website of SONA (Official) while updating membership Database and exploring the various aspects of SONA Websites (Magazine).	Through out the year	In collaboration with sponsors and contributors.	In this sections SONA intend to collect more than 20 Lakh sponsors.

	<p>Outreach:</p> <p>-Communication with other members organizations and activists for joint events for cause.</p> <p>-(10+2) Students through webinars to make them aware about architecture practice and SONA.</p>	Through out the year	In collaboration with Colleges, Schools and Architects Volunteers and in coordination with CSR.	
	<p>Publication and printing of calenders, leaflets, brochures and notebooks.</p>	Through out the year	In collaboration with sponserers.	
Output/ Outcome				
	Newsletter and Photo magazine	Sub- Committee		
	Notebooks, Pencils and other merchandise.	Chairman	Ar. Madhusudan Baral	
	Updated Websites and membership database.	Co-Chairman	Ar. Rakesh Maharjan	
	Cycling, marathon or other events.	Co-Ordinator	Ar. Anil Bhattarai	

Publication and Outreach committee is one of the most active and functioning committee at the SONA. All together 9 volumes of Newsletter is published till now, where it intends to share the regular updates of SONA to its general members. The newsletters are widely praised among members and international community. Ar. Anil Bhattarai is responsible for the regular publication along with other volunteers.

13 Participation in UIA Events:

31 Nepalese architects represented in AHA, Madrid from SONA. The theme affordable housing resonates in context of Nepal where access to affordable housing has been a constant issue.

In context of Nepal, as per Ministry of Urban Development (MOUD) report, the number of families in urban area who cannot afford a house is increasing owing to rising real estate prices. While urban housing problem has direct link with affordability as government has not been able to regulate the sector, the real estate bubble is growing. The skyrocketing land prices have created a huge gap between elite groups and middle to the lower-income group to meet the housing demand leading to several questions even for macroeconomic stability. And SONA recognizing the relevance of the AHA event on removing barriers, could see the significance it can have on active architects as they shape up the built environment through their practice. However it was felt that, architects alone are helpless in the transformation as it involves multidisciplinary participation from all the stakeholders



Nepalese Architects in Affordable Housing Activation, Madrid May 19-21

Along with SONA President, Ar. Rajesh Thapa also attended the UIA General Assembly meeting. The UIA Extraordinary General Assembly was successfully held on May 16th – 17th 2022 at COAM (Madrid Institute of Architects). Nearly 250 delegates representing 73 Member

Sections participated in person or online in the debates held.

Ar. Thapa also had fruitful speak with UIA President Ar. José Luis Cortés Secretary General Ar. Tan Pei Ing and the Region 4 Vice President Ar. Ishtiaque Za- hir Titas.

During the EGA of the UIA, President Thapa did manage to begin discussions with the Presidents and Official Delegates/Representatives of Pakistan, Bangladesh, India and Sri Lanka to have our own SAARC region architect's initiative. This was well received and hopefully a meeting of the region- al institutions will meet in Kathmandu in January, later this year during SONA International Convention.

14 SONA ANNUAL INTERNATIONAL CONVENTION, 2021

Theme: The Architectural Response on Global Challenges.

Location: Himalayan Hotel, Lalitpur, Nepal

Date: Oct 30-31, 2021

The SONA International Convention 2021 was held at Hotel Himalaya (30th and 31st October ,2021) in Kuponhole, Lalitpur.

With the recent pandemic , world has learnt about the impacts and challenges that are extremely complex than what we had imagined .So it has become our prime responsible to create a world with Sustainable Development Goals Post-COVID 19 Pandemic. Aiming this goal ,the convention held this year emphasized on theme 'The Architectural response to Global Challenges'. The theme was put for- ward to take discourse of architecture practice, research and academics as a reflection to global challenges like pandemics, climate change, disasters and social inequality.

Structured for two days (30th and 31st October), the event featured plenary sessions, breakout sessions, and presentations on multiple as well as individual level .The program was conducted in a hybrid modality .Both online and physical participation was encouraged equally considering the ongoing pandemic scenario. An exhibition was held onsite during the conference where remarkable design projects from students and professionals along with marketable building products were exhibited. An award night for especially remarking the participants who had shown their active participation in different com- petition were awarded and an af- ter-party networking event was also held on the second day of the convention.

With due respect after the arrival of Chief guests, national anthem was played which officially commenced the convention. After introducing the dignitaries (chief guests ,keynote speakers, President and council members of UIA, 14th EC members and special guests), a warm welcome was addressed by the President of SONA Ar,Rajesh Thapa. Then the event was jointly and formally inaugurated by Honorable Vice President of Nepal, Nanda Bahadur Pun and President of SONA, Ar Rajesh Thapa . An inspiring speech was addressed by the key note speaker, Dr Baburam Bhattarai, Former Prime Minister of Nepal and parliamentarian during the opening ceremony of the convention.

Shortly after the opening ceremony the plenary session began .The plenary sessions were presented by architects, professors ,teachers, engineers and artists from around the world each addressing their ideas and responses to the global challenges in reference to their cultural context and field of work which primly focused on the issues and trends Post pandemic .All the sessions were led by experts and certain time was allocated for questions at the end of each presentation.

Plenary session was divided into two halves ;each four speakers for one day .The presentation was framed to have been completed under 15 minutes by each presenter .Additional 8 minutes discussion time was given so that the topics could be interactively addressed by the listeners and the presenters .Total of eight invited speakers for this session expressed their thoughts through the mesmerizing presentation they had prepared . A variety of topics were presented by the speakers ranging from preservation and development of traditional villages between China and Japan to Generative art and exploration through algorithms. Beautiful video presentation with interesting paper works explaining color with reference to teaching first year students through the global pandemic were also put forward during the session.

Similarly the individual presentation was designated for two halves ,ten presenters for each day .Maximum participation of senior professionals ,researchers, teachers and students, could be witnessed. Most of the demonstrations were helpful in bringing forward an issue and subject matter of immediate concern. Topics like Land pooling practices, urban built spaces, heritage conservation through community participation, vertical gardening in city scape, urban symphony, Taxonomy vs Taxidermy, Environment and built spaces, public spaces ,and pandemic and the bi-national border were set forth. active participation of the audience, both online and physical, was seen with ample questions being raised to the presenters. A clear



Figure 6 Some Glimpses of the SONA Annual Convention 2021



Figure 7 Some Glimpses of the SONA Annual Convention 2021

A professional design competition was held by SONA on the topic, “Children’s center for differently abled”. ‘CA designs’ won the title and was awarded in the event followed by ‘Little More studio’ on the second place and ‘Tat-tava Consultancy’ on the third place. An essay competition on the title “Science and architecture” was also organized for the student category. Lina Tiliya was awarded the winner for the competition followed by 'Monila Shrestha' on second place and 'Priyanka Karna' on the third place

After the award ceremony, distinguished Pritzker Prize Laureate Balkrishna Vithaldas Doshi virtually attended the convention where the special Interaction took place between the event

host Ar Sarosh Pradhan. The special remarks ,recommendation and his will to visit Nepal which has not been possible due to the pandemic situation was the main highlight of the talk show . This talk show marked the closing of the ceremony which was both inspiring and empowering to everyone attending the event.

With this ,the special award was handed to The Convention Chair & President SONA Ar. Rajesh Thapa for his remarkable contribution for SONA. Vote of thanks and closing remarks was given by him marking the end of this glorious two days ceremony. Anniversary cake cutting ceremony was done in the garden area followed by the entertainment fellowship and cocktail dinner.



Theme: “The Architectural response on Global Challenges.”

A Pathway to Sustainable Development Goal

The world is changing fast and unexpectedly. The new global challenges of today are complex than of yesterdays and challenges of tomorrow are waiting with unprecedented actions. The recent pandemic has taught a global lesson and our priorities and societal edifices have changed a lot. Challenges of pandemics are coupled with impacts of disasters as landslide, flooding, and earthquakes. Being stuck inside a house for almost 2 years has given us more time to rethink our habitat and surroundings. In this background, architecture as the most dynamic and responsive entity of art and creativity holds the pinnacle of responsibility and inevitability to the changing global scenarios.

The visible impact of climate change, social inequality, depleting resources on the economic and social structures of society is imminent. It is in this unparalleled scenario, architecture as a responsible practice is becoming more relevant than ever. From temporary shelters to isolation blocks, physical distancing in COVID to integrated housings for addressing global poverty, architecture as a creative art addresses many global problems.

The recent publication by UIA “An Architecture Guide to the UN 17 Sustainable Development Goals” in reflection to the responsibility of architects to address the global challenges, explores the abundance of already existing architectural solutions and guidance for new architecture, for the realization of the Sustainable Development Goals.

Through the historical timeline of Architecture as an evolutionary art in reflection to the social, economic, and environmental response, architects have proved their relevance through their creativity and ingenuity. Historical evolution of architecture practice has justified the response of the architecture of that period to its contextual challenges.

The Vitruvian tripod description of architecture as utility, strength, and beauty was challenged by Eugène Viollet-le-Duc and later followed by the modern philosophy of “form follows function”. The priorities of architecture response have changed over the evolution of society in its environmental and economical context.

Be it the austere approach of modern architecture after the 1940s or socially conscious approach after the 1970s or climate-responsive architecture in the 21st century, architecture has evolved through the challenges. Even during the pandemic period, architecture in its most minimal form has evolved in interior spaces, acoustic isolations, or even creating a WFH (work from home) environment at residential spaces.

In the longer run, such impressions shall be reflected in architecture normalcy.

It is in this perspective; SONA intends to put the theme of “Architectural Response to Global Challenges”, to take the discourse of architecture practice, research, and academics as a reflection to global challenges like pandemics, climate change, disasters, and social inequality. As they say- “Only creativity can save the world”, the role of social leadership through the architecture practice is the utmost need of today.

The conference aimed to take the lead through the discourse of architecture in its global context beyond general practice. The critical review of present-day architecture in its reference to past and point of departure shall be the axis of the conference. The themes of the conference under this wide topic are open for interpretation and shall comprehend the wider discourse of architecture practice and theory.

Conventions also invited paper under the following theme tracks:

1. Inclusive society and equity
2. Social and economic shift of urban society
3. Architecture design for space and placemaking
4. Resilient community design, planning and policy
5. Economic development and policy
6. Participatory design strategies and community roles
7. Design and construction tools and technology
8. Education design and policy
9. Health care design and policy
10. Heritage conservation, policy and design strategies

15 SONA ANNUAL INTERNATIONAL CONVENTION, 2023

The SONA Annual Convention 2023, is scheduled to be held on January 13-14 for two days in the beautiful holiday weather and is moderated by SONA, along with the Research Committee and other sub-committees under 14th executive committee of Society of Nepalese Architects.

During the annual convention, we expect that technical papers related to the theme are presented. All life members, general members, and non-members are invited and requested to register for the convention.

At the Annual Convention the latest studies, findings and information will be exchanged through panel discussions, technical sessions, poster presentations and exhibitions.

Theme:

Role of architecture in the creation of identity of the contemporary city

Cities are changing, from what which was developed out of traditional principles of hierarchies and functions, to amorphous agglomerations arising from unguided growth and commercial speculation.

The medieval cities had character. The hierarchy of spaces, between the public and semi-public, reflected the need of the communities. The architecture was determined by the available materials and traditional technological advancements, with ornamentation presenting the highly developed skills of the craftspeople. This was featured mainly in the religious, community and palatial monuments, but was also present in the private dwellings. However, the nostalgia of the medieval cities is not always justified, considering the squaller and lack of hygiene of the period.

Change has been introduced to the medieval city through the introduction of infrastructure and services. Often, there has also been extensive reconstruction carried out, where the traditional buildings have been replaced by tall concrete buildings. Sometimes these concrete buildings are given facades mimicking the traditional, but ignoring the essential character and the proportions. The medieval cities are changing.

The boundaries of the medieval cities have been torn down, both the physical walls and the intangible protective ring of deities. The cities now sprawl across the landscape, which used to be precious agricultural land. Areas which were the most fertile, which flooded during the rains, are now covered with haphazard array of buildings. The narrow roads wind around and around, following no principles of planning. The buildings present a spectrum of diverse images envisioned by the owners, or the architects, or not presenting any character.

Even the planned areas of the new city are created through the numeric plotting of a land pooling project. Plots are redistributed along a grid of roads. However, urban

spaces are not planned. The overall character of the urban extension, the aesthetics of the building designs, is not considered. Usually, not even the environmental impact of the planning is considered. The sewer lines lead straight into the rivers.

This description will partially, or wholly, depict many cities, not only in Asia, but throughout the world. The question that arises here is, what is the architect's role in all this? Are architects responsible for the dire situation of our cities? What would the responsibilities of architect be, to improve the cities? Do architects lack resolve in dealing with these circumstances, or are they not given the opportunity to contribute by the relevant authorities.

The International Conference that SONA is organizing, will discuss these issues. Paper contributions are sought under the following sub-themes.

1. The identity of traditional and modern urban spaces

The first sub-theme examines the identity of the traditional and modern urban spaces. Papers will need to examine the character of the urban spaces, that are defined by the functions and the surrounding architecture. There is a clear hierarchy of urban spaces in the medieval city, with the buildings themselves defining the courtyards, squares and streets, catering to the various categories of community activities. This has changed with the modern city, which is often defined by walls and fencing, reflecting the need of the individuals. How has the urban spaces of the cities, changed? What has been lost? What needs to be addressed?

2. The role of architecture in defining the identity of the city

The second sub-theme focuses on the architecture itself. The medieval cities presented a harmony due to the use of traditional materials and buildings designs. Even within a certain level of diversity, there was harmony in form, colour and scale. A certain level of uniformity was also sought when cities were designed using neoclassical forms of architecture. The streets lined with uniform white stucco facades presented the vision of an authority with power. The architecture of the city has changed to allow a diversity which shatters any form of harmony or uniformity. Who is responsible for this diversity in architectural design? Is it detrimental to the character of the city? What has the position of the architect been in this process? What needs to be addressed.

3. Sustainability of the traditional building technology in the urban context

The third sub-theme focuses on the building materials, and the related construction technology. The mud, brick and timber structures have changed to include lime and plaster, followed by reinforced cement concrete and steel. How has this change in materials affected the urban context? Taller buildings are being built, which might not have been possible without excessive use of materials. Every decreasing size of plots within the city requires efficient use

of space and reduced thickness of walls. Do traditional building materials and technology still have relevance in the modern city? Do the considerations of sustainability play a role in this discussion? What is the role of the architect in determining the most appropriate use of construction materials? How do such decisions affect the identity of the city? What needs to be addressed?

SONA Convention Theme Track

1. Architecture and Cities
2. Traditional Vs Modern Spaces in cities
3. Vernacular architecture and Building Practices
4. Crafts, Innovations and architecture
5. Economic development and policy
6. Participatory design strategies and community roles
7. Design, Materials and construction tools and technology
8. Architecture and Urban policy and design strategies

Call for papers are already shared among fellow members, professional societies and international communities.

16 KEY ISSUES FACED BY NEPALESE ARCHITECTS

Nepalese architecture fraternity is in a very peculiar stage. Architects in one hand are getting good jobs but in a larger context, the architecture job is not satisfactory. It is also very pertinent to mention that the Nepalese architecture is struggling to identify its own status on the ground. It is in this junction that Society of Nepalese architects is working towards the betterment of architecture fraternity, architect as an individual and practice.

17 RESOURCES OF THE INSTITUTE

A 500 sq.ft. fully furnished office space in the Central business district (CBD) of Kathmandu. SONA is looking for some alternative infrastructure extension considering the need of the day.

18 SONA FOR ARCASIA RESOLUTIONS

SONA, 14th EC is committed to all the resolutions that are unanimously passed through the council of ARCASIA. SONA has regularly participated in all the ARCASIA events and have contributed through all its knowledge and available resources through sub-committees and executive committee.

19 PLANS FOR THE FUTURE

As mentioned in the action plans mentioned in all the thematic sub-committees, action plans for the 14th executive committee are finalized and endorsed by the EC and further by the council of presidents. Along with further above-mentioned agendas, some of the major tasks that the executive committee intend to achieve are as follows:

1. Establishment of the Council of Architects- needs legislative endorsement from parliament.
2. Formalizing Council of Presidents (Past Presidents of SONA) through the AGM.
3. Establishment of well-equipped infrastructure of SONA with necessary amenities.

20 AGENDA FOR ARCASIA COUNCIL

1. Completion of the Universal Accessible Toilet built under the banner of ARCASIA
2. Promotion of cross-culture knowledge through various professional and student exchange.
3. Establishment of Research fund from ARCASIA to promote indigenous knowledge of architecture in ASIAN Architecture world.
4. Promotion of Cross-national architecture practice.