

**ACPP**  
ARCASIA COMMITTEE  
ON PROFESSIONAL PRACTICE

# ACPP ACTIVITIES

ARCASIA COMMITTEE FOR PROFESSIONAL PRACTICE  
2018 ONWARDS



# ACPP Activities from 2018 onwards



- Round Table Meeting at Kolkata, India - 10<sup>th</sup> Feb. 2018
- Round Table Meeting at Bandung, Indonesia - 8<sup>th</sup> April 2018
- Roundtable Meeting in Tokyo - 10<sup>th</sup> Sept. 2018 (ARCASIA 2018)
- Roundtable Meeting in KL, Malaysia - 7<sup>th</sup> Dec. 2018
- Roundtable Meeting in Manila - 15<sup>th</sup> March 2019
- Heritage Workshop in Jaipur - 27<sup>th</sup> July 2019
- Roundtable Meeting in Dhaka - 5<sup>th</sup> Nov 2019 (ARCASIA 2019)

# Thrust Areas

- 1. Challenges faced by Architects in the Asian Region : 2018
- 2. Heritage Conservation in Asia : 2019 -2020
- 3. Cross Border Practice in Asia : 2019 - 2020

# Kolkata, INDIA - ACPP Round table

10<sup>th</sup> February 2018

HOST : IIA



- THEME - Architecture Fees and Procurement

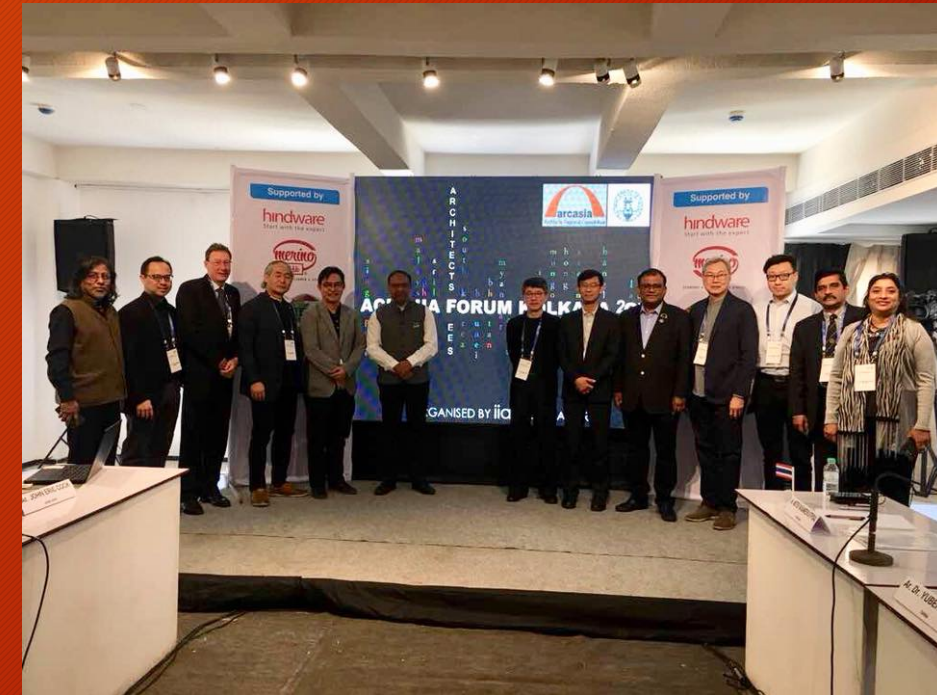


# Arch. Fees & Procurement (Kolkata)



## SALIENT POINTS :

- One of the main pain points of Architectural Practices all over the Asian Countries has been the unregulated Procurement Methods especially in the Government Sectors. Although there were several countries with proper procurement methods and it was an interesting insite to understand the methods adopted.
- The Architectural Fees was also a figure of discussion as almost everywhere Architects have been under cutting each others fees in order to procure a project. This has resulted in a damaging image of the profession in which clients were taking undue advantage. Although most of the countries have specified the minimum fees but it is not being followed at any level. This problem has been increasing and has to be checked by the associations.
- Many felt that lack of awareness of the services of an Architect led to the common feeling in clients of paying less and asking for discounts in any project. Therefore it was the duty of senior architects to come forward and set an example to the junior architects in ensuring that under cutting would stop and everyone would get an equal chance of procurement of projects.



# Arch. Fees & Procurement (Kolkata)



Interesting Note : This was the first event held in the Newly built Building of IIA-West Bengal Chapter Building

# Bandung, Indonesia ACPP Round table

8<sup>th</sup> April 2018

HOST : IAI



- **Theme : Design and Build - ‘a growing problem and threat to the profession of Architecture’**

With growing complexity in the design profession with regards to technology and scale, more and more non-architects are getting involved in the construction process and thus there is a distinct power shift from the architect to the people in charge of construction.

This process is being termed as Design and Build in which the agency picks up a building contract and designs it, prepares its tender and gets it approved and finally builds the building as per design and hands over to client.



# Glimpses - Bandung



# Bandung, - Design and Build

8<sup>th</sup> April 2018

HOST : IAI



## Observations and Inferences

1. D&B is a developing process in the construction field and not a problem
2. D&B is a process in architecture which has been there throughout the world for centuries. The formal format of Architecture and the Architect came only a few 100 years ago, which in the recent times has split up into various specialisations.
3. D&B offers a bridge to connect the main arms , (Designing creativity and Physical implementation of that creativity) of the construction industry by bringing them under one central control.
4. D&B has been perceived differently in different countries. The nature of D&B process is affected majorly by the number of Architects in a country. So where there are fewer registered Architects, D&B is a bigger phenomenon. Eg Japan has only 5000 active architects and therefore D&B is the norm there. Whereas in India there are over 70,000 COA registered architects therefore individual practices are still the norm.

# Bandung, - Design and Build

8<sup>th</sup> April 2018

HOST : IAI



- 5. Some countries have proper regulations to define/regulate the process of D&B. But each have their own focus and issues.
- 6. It was seen that there are many types of D&B processes or systems exist in different countries
  - i) Builder led
  - ii) PMC led
  - iii) Client led
  - iv) Architect led
- 7. Barring the last Architect led D&B it was seen that there is dilution of the importance and role of the Architect. Although it may vary from case to case.
- 8. As D&B process is here to stay; therefore it was discussed that System should be regulated in such a way that the design, safety, quality components of the Project remains within the control and power of the Architect. He is the project leader and there should be no dilution of powers and remuneration so that the client has someone to fall back on in case of any eventuality or dispute.

# Bandung, - Design and Build

8<sup>th</sup> April 2018

HOST : IAI



- 9. An interesting argument which emerged was that with the increased size of projects, the Architect cannot be held responsible for every activity as there are many variables. He cannot follow each one. There has to be a PMC team to support the site activities for coordination and supervision. In multi millionaire dollar projects there is a lot at stake. So one person or firm cannot hold all the responsibility.

- Inferences

As there is a common feeling that D&B process is here to stay, and that it is offering more employment opportunities to Architects therefore this whole process should be regulated. Proper guidelines should be prepared. Already some countries have these guidelines like Bhutan , Singapore and Japan. Their formats should be studied and a common guideline be formulated. This can then be sent to the Arcasia council for their recommendations.



As a side Activity the ACPP Board addressed 500 final year students from all over Indonesia

# Tokyo - Arcasia ACPP Round table

10<sup>th</sup> Sept. 2018



- All countries presented their country reports
- The data was collected and filled up in a set format
- This was then submitted in the data bank of ACPP

HOST : JIA



# Country Report Data Collected



- SECTION 1 : COUNTRY INFORMATION AND ECONOMIC INDICATOR
- SECTION 2 : NO.OF REGISTERED ARCHITECTS
- SECTION 3 : ARCHITECTURAL PRACTICE / FIRM DATA
- SECTION 4 : PROFESSIONAL / REGISTERED/ LICENSED ARCHITECTS
- SECTION 5 : ARCHITECTS FEES AND REMUNERATION
- SECTION 6 : ARCHITECTURAL SCHOOLS AND EDUCATION
- SECTION 7 : CPD PROGRAM
- SECTION 8 : LEGISLATIONS, REGULATIONS, STANDARDS RELATED TO ARCHITECTS AND PROFESSION
  
- SECTION 9 : CROSS BORDER PRACTICES
- SECTION 10 : ISSUES AND CHALLENGES FACED BY ARCHITECTS AND PROFESSIONAL ORGANISATIONS

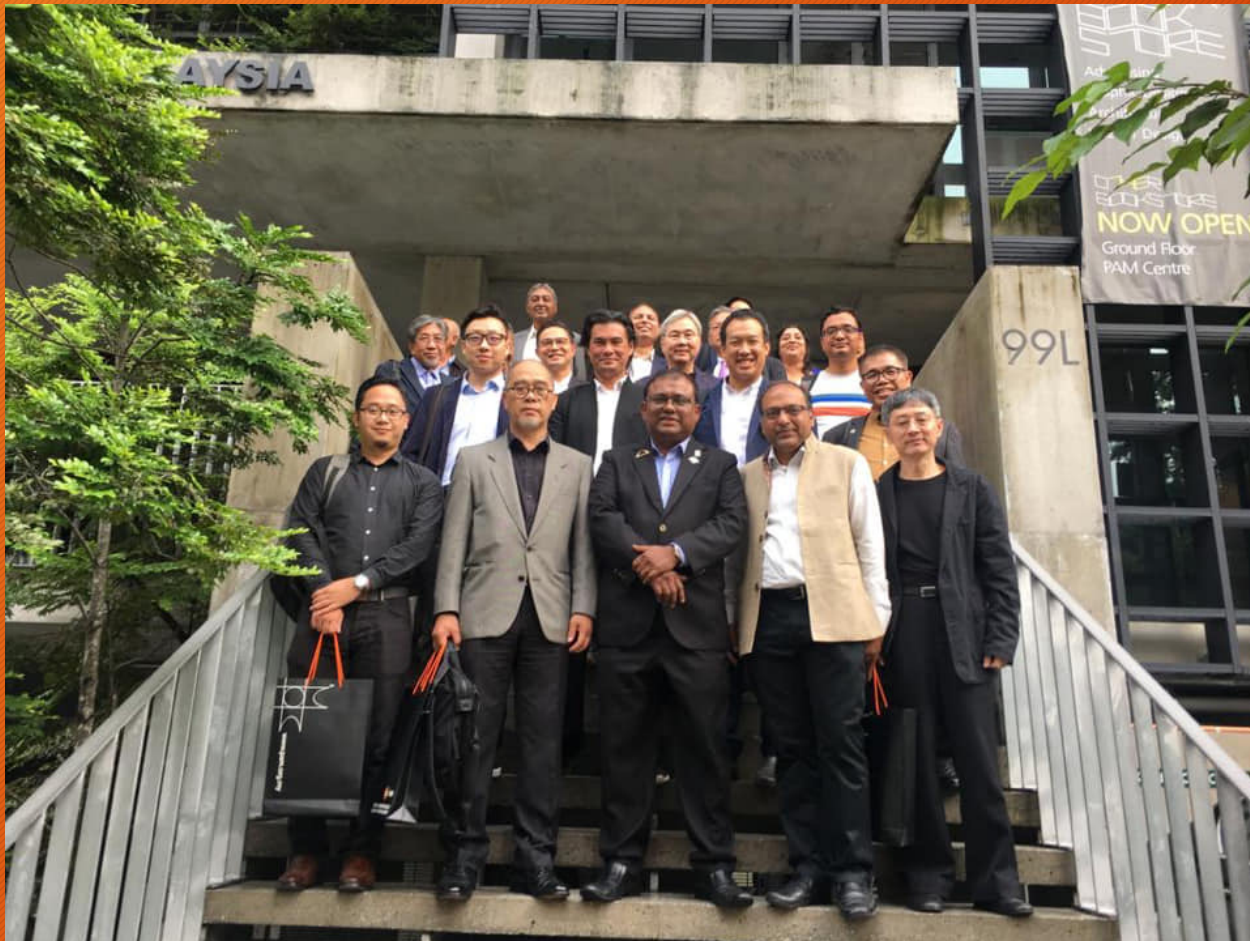
# ACPP Tokyo Glimpses



# Kuala Lumpur ACPP Roundtable

7<sup>th</sup> December 2018

HOST : PAM



Theme :

## Issues and Challenges in the Architecture Profession

It was seen that almost all countries of Asia faced the same problems especially due to the similar attitudes of the Government and Clients towards the Professionals.

So whether it was inefficient and unfair practice in Procurement Procedures of projects right upto the non-receipt of the last portion of fees, the problems seemed contagious throughout Asia.

# Issues and Challenges in the Architecture Profession



# Issues and Challenges in the Architecture Profession



Solutions were discussed. One of the major agreements was that we had to make our Association stronger and more visible at the Government level. The ignorance and apathy of our profession was due to the lack of awareness in the general public. In this regard already Philippines has been doing a good job of spreading awareness of Architects at the grass root level.

So besides just Fees , there were issues regarding the Educational Quality of the new generation of Architects and also the Quality of Services that were being delivered in actual. Therefore it was the responsibility of the Country Association to strengthen its members and come out with viable solutions to meet the new challenges of the future.



# Issues and Challenges - KL Round Table



Some conclusions Proposed were as follows :

- There are always ‘Expectations’ to the issues mentioned and the solutions may not always be successful. But in the face of the situation, the Architects commitment is important
- We have to relook at the book of regulations by Individual Council of Architects which has to be updated and enforced. This will help in curbing some of the problems in the beginning
- In ACPP we will need a smaller group to collect all information and broadly specify solutions to these problems as mentioned which can then be submitted as a resolution to various Country Institutes
- In most countries, the tools are there, but no publicity or enforcement of the same. We need to work on this.



# Manila ACPP Roundtable

15<sup>th</sup> March 2019

HOST : UAP



Theme :

**‘Procurement Strategies and Policies’**

With special discussion on -

**‘Permissible Advertising of an Architect’  
Its methods and effects.**

# Procurement Strategies & Policies



Take away :

Understanding the Strategies of Procurement across Asian Countries and recording the Policies of each country for the ACPP records



# Conclusion 1



“Cross Border Practice” has not been very prevalent amongst Asian Countries but a clear understanding of Project Procurement Strategies of various countries is necessary for an Architect or Architectural Firm to bid for a project. Especially in perspective to its Culture, demography and Education base.



# Conclusion 2



Our countries can benefit from one another by understanding the salient practices of Project Procurement in any particular country. Documentation of the same will help all practicing architects in the future.



# Conclusion 3



Another major issue in Procurement is the unspoken subject of 'Permissible Advertising' as in many countries Non-architects are advertising for commissions openly as they are not covered under the laws of the land. Whereas Registered Architects are pushed into oblivion due to the legal framework around the clause of advertising by their Board/Council.

It was seen that there are prevalent electronic means through which Architects are already indirectly advertising and it seemed fair for an architect to show his work through a Website, Facebook, Instagram etc. Although there is no written rule on this , the time has come to recognize and regulate this medium.



# JAIPUR - ACPP WORKSHOP

27 JULY 2019



HOST : IIA

Theme :

ADAPTIVE REUSE OF HERITAGE  
FOR TOURISM

COMPONENTS :

- HERITAGE Visit - of the present Kings Palace
- SEMINAR - of Case Studies by Eminent Architects
- WORKSHOP - Discussions leading to Conclusions



# ADAPTIVE REUSE OF HERITAGE FOR TOURISM



## HERITAGE WALK : City Palace (Kings res.)

### Outcome :

Delegates absorbed and carried back with them the techniques and low cost methodology adopted in the Indian scenario by local traditional village artisans to preserve and convert Heritage structures into useful contemporary spaces.



# ADAPTIVE REUSE OF HERITAGE FOR TOURISM



Seminar Presentations by  
Ar Ravi Gupta , Ar In Souk and Ar Kavita Jain

Outcome:

Delegates got to hear first hand as to how in Professional Practice, live Heritage projects, (Case Studies) have been dealt with and how numerous challenges were overcome.

Delegates made their own notes with respect to their country and cleared all doubts.



# ADAPTIVE REUSE OF HERITAGE FOR TOURISM



Workshop Presentations from each Zone

Zone 1 – Pakistan

Nepal

Zone 2 - Myanmar

Zone 3 - Hongkong

Outcome : Heritage Architecture is different everywhere but the underlying need to preserve and reuse the structures is common. This session helped Delegates to understand what other countries across asia are doing in Adaptive reuse of Heritage for Tourism.





# ARCASIA ALL COMMITTEES PANEL DISCUSSION

“Lessons from Built Heritage: the way forward”

## ARCASIA PRESIDENT ADDRESS



AR RITA SOH  
SINGAPORE

## ACAE ARCASIA COMMITTEE ON ARCHITECTURAL EDUCATION



AR ADRIANTA AZIZ  
MALAYSIA



AR JONATHAN MANALAD  
PHILIPPINES

## ACGSA ARCASIA COMMITTEE ON GREEN & SUSTAINABLE ARCHITECTURE



AR ACHARAWAN  
CHUTARAT  
THAILAND



AR TUSHAR SOGANI  
INDIA

## ACPP ARCASIA COMMITTEE ON PROFESSIONAL PRACTICE



AR SAIFUDDIN  
AHMAD  
MALAYSIA



AR SIMON CHAN  
HONG KONG

## ACYA ARCASIA COMMITTEE ON YOUNG ARCHITECTS



AR RIDHA RAZAK  
MALAYSIA



AR DENNY SETIAWAN  
INDONESIA

## ACSR ARCASIA COMMITTEE ON SOCIAL RESPONSIBILITY



AR RUSSEL  
DANDENIYA  
SRI LANKA



AR SUDHIR BALA KRISHNAN  
PILLAI  
INDIA

## FELLOWSHIP



AR QAZI MARIF  
BANGLADESH



**MODERATOR**  
AR MUKUL GOYAL  
INDIA

26<sup>th</sup> JULY 2019, FRIDAY

ORGANISED BY



THE INDIAN INSTITUTE OF ARCHITECTS - RAJASTHAN CHAPTER

# ALL SIX ARCASIA COMMITTEES PANEL DISCUSSION



# Inter Committee Panel Discussion



## # Inter committee panel Discussion :

In this unique situation we had Chairmen of all Six ARCASIA committees including Fellowship, in this forum.

Each committee has an important role to play in conserving and restructuring our Heritage Building Policy today.

Each member of each committee came forward to put up their point of view and how each architect can contribute in his daily professional life to achieving and saving this **national treasure** all over Asia.



# Certificates were given to members



# Jaipur Declaration

**ACPP**  
ARCASIA COMMITTEE  
ON PROFESSIONAL PRACTICE



ACPP, Jaipur 2019  
“Adaptive Reuse of Heritage for Tourism”  
Outcomes of the Workshop

1. Heritage structures are reservoirs of knowledge as they contain the history of architectural aspects, social aspects and technological aspects of that region. It is our duty as Architects to preserve them.
2. Architects shall be well aware of the Heritage of their region and shall promote and employ the craftsmen who are well versed with the traditional methods of construction.
3. Architects shall encourage and promote the Traditional Local Artists and their artworks in all their projects, irrespective of the nature of project.
4. Architects shall teach their staff and send them for Heritage Workshops so as to sensitise them about the traditional methods of construction.
5. Architects shall encourage clients to preserve and rejuvenate their heritage properties and help them to become sustainable entities.
6. Architects shall discourage any form of demolition of respectable Built Heritage and devise methods of its adaptable reuse so as to encourage the Government or Private client to preserve and reuse the built form.

# Jaipur Declaration (page 2)



7. Architects shall come up with innovative structural systems to preserve the older heritage and increase its build able capacity.
8. Architects shall share their traditional knowledge with colleagues across borders to propagate good construction practices within the Arcasia region.
9. Architects shall write and Document their experiences with Traditional methods of Architecture and Heritage structures. This documentation can thus be shared on a single portal of Arcasia.
10. Architects shall report to relevant authorities about disregard and misuse of various Built Heritage across their region and suggest methods for their rejuvenation.
11. Arcasia to create its own 'Heritage Charter' on the basis of various European charters to help architects to follow a set guidelines which are conducive to our region.
12. Architects to identify the various Heritage communities living around them and work towards the preservation of not just the buildings but of the cultural and social parameters which build the community.

# ARCASIA DHAKA ROUND TABLE

5th November 2019

HOST : IAB



# Cross Border Practice

1. Presentations made by

Zone 1 : IIA

Zone 2 : UAP and SIA

Zone 3 : JIA

2. It was discussed that CBP was happening unofficially or partially officially in every country. And it was agreed that certain parameters and norms have to be enlisted under which CBP can take place seamlessly throughout Asia. The modalities shall be taken up in the future meetings.



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# Future Programs

- February 2020 - CPD Workshop in Colombo  
Continuing Professional Development Program
- May 2020 - Seminar on 'Heritage of Worship' in Mynamar

Thank you



Thank you to all Member Countries and  
Participants for their continued support and  
good wishes