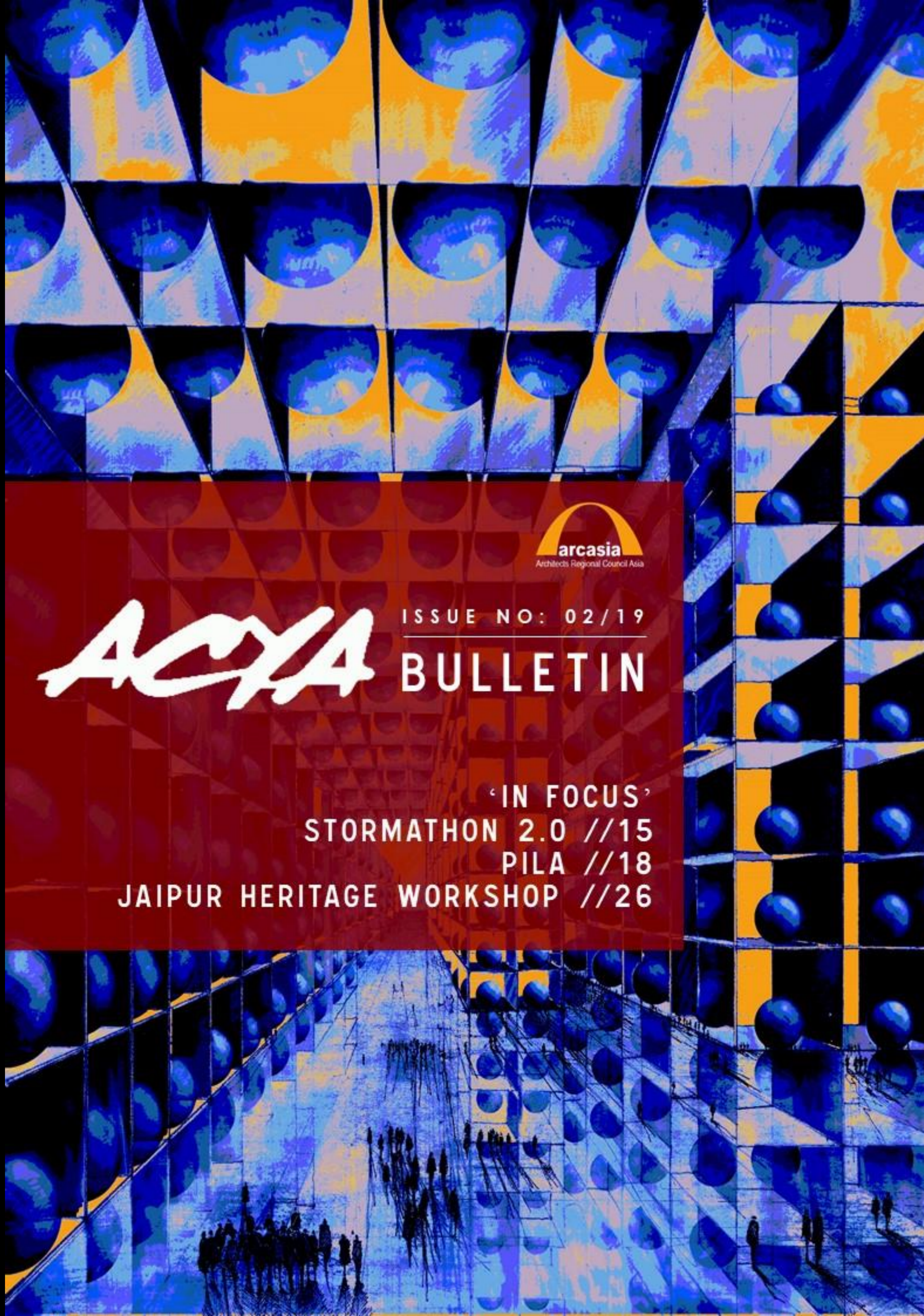




arcasia committee on young architects

BULLETIN 2.0



ACYA BULLETIN

ISSUE NO: 02 / 19

‘IN FOCUS’
STORMATHON 2.0 //15
PILA //18
JAIPUR HERITAGE WORKSHOP //26



EDITOR'S NOTE //

“Never doubt that a small group of thoughtful, committed people can change the world. Indeed it is the only thing that ever has.” Margaret Mead

– these words by Margaret Mead aptly encompass the existence of ARCASIA; a dream of its founder institutes, a dynamic group of visionary, creative doers, who felt the need to develop a unifying architectural organization for the growth and development of architecture as profession in Asia, some 50 odd years ago.

The ACYA Bulletin came into ideation during the ACYA Committee Meeting during ACA18 Tokyo, after which the inaugural bulletin was launched earlier this year under the leadership of Chairman ACYA, Ar. Ridha Razak. The aim and purpose of this bulletin is to keep everyone updated about the aims, ideas, project proposals and many other aspects of ACYA, while constantly providing a platform for young architects. All these projects are in-line with the objectives of ARCASIA and the guidelines of President, Ar. Rita Soh.

ACYA Bulletin 2.0 shines a spotlight on Stormathon 2.0 and all its associated events in Kuala Lumpur, in July 2019 which included; a Crit at Taylor’s University, Archidex, KLAF 19, Emerging Architects Award Jury, LDD, Stormathon 2.0, WA Cup 2020 and a presentation on the PAM Building by the architect himself.

It gives me great pleasure to compile and present to you the ACYA Bulletin 2.0. Here’s hoping ACYA and its country representatives continue to work towards the aims and objectives of the committee, giving us an opportunity to update and share with you all that we work on for the betterment of Young Architects.

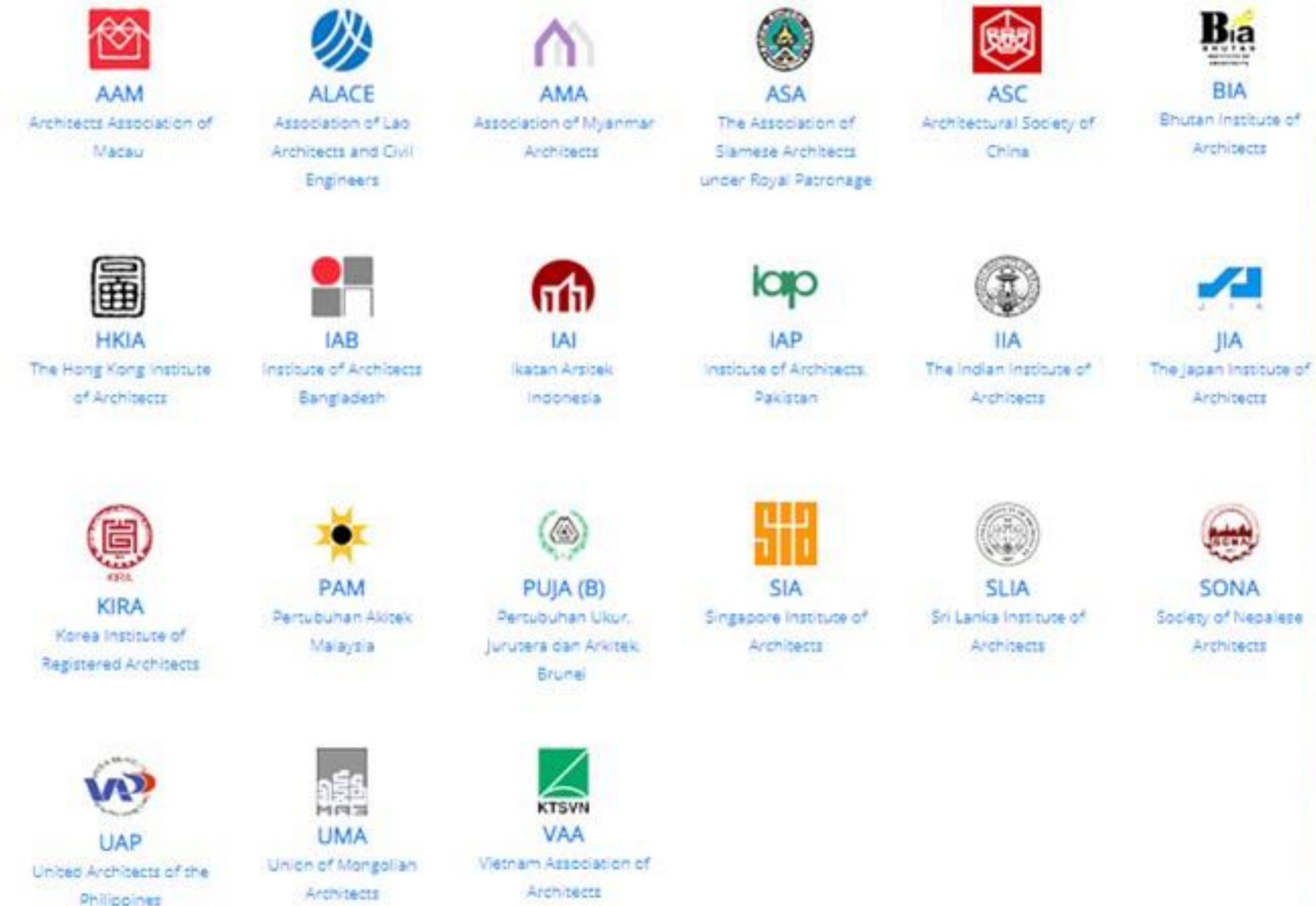


AR. BISMA ASKARI //
SECRETARY ACYA, 2019-2020
EDITOR ACYA BULLETIN 2.0

“NEVER DOUBT THAT A SMALL GROUP OF THOUGHTFUL, COMMITTED PEOPLE CAN CHANGE THE WORLD. INDEED, IT IS THE ONLY THING THAT EVER HAS.”

MARGARET MEAD

MEMBER INSTITUTES //



PRESIDENT'S VISION FOR ARCASIA //

SOWING THE **SEEDS** OF THE FUTURE

SOCIAL AWARENESS & RESPONSIBILITY

EDUCTION & LIFE LONG LEARNING

ENVIRONMENTAL SUSTAINABILITY

DESIGN EXCELLENCE & EXPERTISE

STEWARDSHIP IN THE USE OF NATURAL RESOURCES

FOCUS THEMATICS:

- CROSS BORDER
- QUICKEN PACE PRESERVATION / CONSERVATION
- LEVERAGE ON IT, IoT, AI

CHAIRMAN'S MESSAGE //

I am truly excited for the progress of ACYA 2019 with various exciting events arranged and planned by the committee members. The Stormathon 2.0 that was held in Kuala Lumpur, was truly successful with the country representative coming up with various ideas for the future of the profession. Through the event, ACYA is proud to announce our Stormathon 2.0 KL Declaration which encompasses the importance of future collaborative businesses, becoming innovative in sustainability and thinking big with the city vision.

It is important that we continually remind ourselves that the future of a country pretty much lies on its future generation of leaders. Therefore, architects must take their position to be prominent in their respective society and become the driver of the community. To do so, we must be the best version that we can be and updated with the world trends.

Following the ARCASIA Council vision, we should be looking at enhancing our skills in technology related to IoT, IT and AI, start paying attention to sustainability in the realm of sustainable development goals, improving our action in green building looking into low carbon planning and zero energy building and always preserve while keep on innovating the heritage and culture of our local context via new planning and use of space.

Therefore we cannot remain alone nor stuck in our own cocoon. Start to be part of the community and become multidisciplinary to become globally current. We must start working together as a region to grow and improve our skills. Do remember that we architects are of course natural born leaders, equipped with various skills. So don't wait, the future lies in our hands. Success is a journey not a destination.



AR. RIDHA RAZAK //
CHAIRMAN ACYA, 2019-2020

ACYA STRATEGIC PLAN 2017 - 2020 //

C 9.5.2 (f)

To facilitate and allow for members who are in process of establishing Young Architects framework in their respective countries to leverage from the experience of those who have an established process.



C 9.5.2 (e)

To promote ARCASIA leadership development for young architects

C 9.5.2 (g)

To provide a platform and opportunities for young architects from the member institutes to network, exchange their ideas and aspirations and to develop programs that encourage participation of young architects.

ACYA VISION 2019 - 2020 //

**ENHANCING SPECIALIZATION
OF YOUNG ARCHITECTS
THROUGH ARCHITECTURAL
BUSINESS INNOVATIONS;**
CONSIDERING SUSTAINABILITY,
PRESERVATION,
CONSERVATION, LEVERAGE
ON IT / IoT / AI TO PREPARE
FOR **CROSS BORDER
SERVICES.**

**“ DO NOT FOLLOW
WHERE THE PATH MAY
LEAD. GO INSTEAD
WHERE THERE IS NO
PATH AND LEAVE A TRAIL. ”**

HAROLD R. MCALINDON

O B / C C M E E T I N G //

The Office Bearers / Committee Chair Meetings have been held 3 times this year; in Singapore, Dhaka and Kuala Lumpur. ACYA was represented by its Committee Chair Ar. Ridha Razak to convey the plans and visions of its committee members which were discussed during ACA 18 in Tokyo and to integrated with the President, Ar. Rita Soh's visions of SEEDS.

The summary of meetings for ACYA the items were as follows:

Singapore 18/01/19:

- Handover from previous committee
- President's vision for the new committee was shared
- ACYA Chair presented on ACYA vision and plans for 2019/2020
- Announced the launch of new ACYA Bulletin



Dhaka 12/04/19:

- Update of upcoming programs
- Request to lower rate for youth participation in ACA Forum 20



Kuala Lumpur 03/07/19:

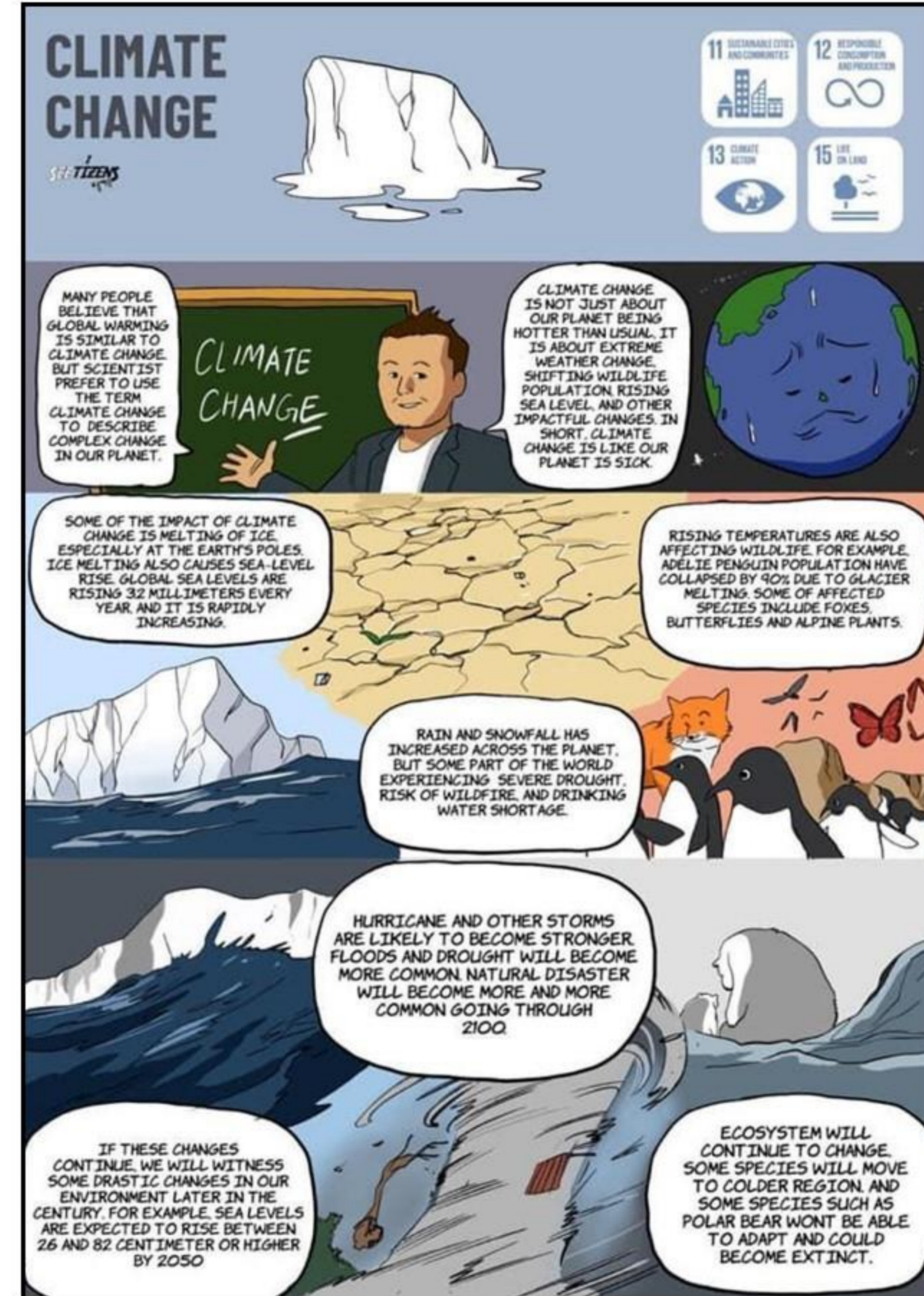
- Update of activities covering cross-border critics, Pecha Kucha, Stormathon 2.0, workshop and many more



Next meeting - 05/11/19 in Dhaka:

- Discuss progress of ACYA in 2019
- Planning for 2020

AR. RIDHA RAZAK //



ARCHITECTURE DESIGN III CRIT, TAYLOR'S UNIVERSITY //

On 2nd July 2019, five ACYA representatives from, Malaysia – Ar. Ridha Razak, Pakistan – Ar. Bisma Askari and Ar. Samar Zehra and from Hong Kong – Ar. Sunnie Lau and Ar. Rosalia Leung, represented ACYA at Taylor's University, Kuala Lumpur, for Architecture Design III, Final Design Review 2019.

During the session the representatives critiqued students on their projects, while sharing feedback, guidance and experiences in relation to the projects.

The varied system of education across the Asian region resulted in discussions and exchange of ideas and practices.



LIVE DESIGN DISCOURSE, KUALA LUMPUR 2019 //

Live Design Discourse or commonly abbreviated as LDD is a joint collaboration platform conducted by PAM, IAI, ASA, and SIA. LDD was initiated by PAM as part of the cooperation of 4 countries and was carried out in conjunction with a meeting of 4 nations.

In LDD initiation, each country was required to send 4 architecture students and 1 young architect as a mentor; with a total of 16 students and 4 young architects. Then, they will be divided into 4 groups consisting of 4 architecture students from different countries and will be mentored by a young architect.

In the LDD workshop, participants were asked to complete a design case. They collaborated with each other in 3 days of organizing to produce the best design for a place.

Now, LDD has entered the second cycle since its initiation; with a cycle consisting of 3 LDDs in each country. In the inaugural cycle, Kuala Lumpur was very successful as the initial organizer following success event in Singapore, Surabaya, and Bangkok. The second cycle was started by IAI by hosting the workshop on a beautiful island called Bangka island. Then followed by Kuala Lumpur earlier this year in July 2019.

LDD has successfully become an event awaited by students because it is a forerunner to good collaboration despite differences in language, culture, and technology. LDD also encouraged the introduction of ARCASIA and architecture for the host cities. Now the architecture students involved continue to be actively becoming the new generation that will lead the IAI, PAM, SIA, and ASA in the future.

We hope that this good collaboration will continue, expand and be duplicated in other zones within the scope of ARCASIA. In LDD, we lay a foundation for young architects to play an active role for the environment, the profession, as well as world civilization.

2019 ARCHITECTURE ASIA AWARDS FOR EMERGING ARCHITECTS //

Architecture Asia launched the Architecture Asia Awards for Emerging Architects to recognize the best works of young Architects in Asia. The Awards aimed to promote the works of emerging architects in Asia, to provide a platform for discourse on emerging architecture in Asia, and to establish a contemporary reference for Asian architecture. Entries were judged on their creativity, sustainability, and contribution to the advancement of architectural design and architectural technology in Asia.

Out of all submissions received, 9 projects were further shortlisted by the Judges for final judging and the finalists were invited to present their entries on 4th July 2019, in conjunction with Datum:KL International Architectural Conference 2019 at Kuala Lumpur. ACYA played an active role in the final jury with three members representing ACYA on the final jury for 2019 Architecture Asia Awards for Emerging Architects. The ACYA representatives included; Ar. Becca Rellosa (Phillipines), Ar. Antony Morais (India) and Ar. Bisma Askari (Pakistan). The 3 winning projects were as follows; Toranoko Nursery in Japan, Raleigh Campsite in China and House in Tamagusuku.



Organised by **architecture asia** In association with **DATUM:KL**



AR. BISMA ASKARI //

STORMATHON 2.0 //

The day started with breakfast on the roof-top of the PAM Centre, followed distribution of gifts. Before officially convening the meeting, Young Architects Yearly Country Reports were rotated between the official representatives and observers to get an overview of what each country has been doing for Young Architects.

The meeting started with Secretary ACYA welcoming everyone to Stormathon 2.0, introducing the day's program and confirmation of minutes from Tokyo. The meeting proceeded with the secretary introducing Chairman, ACYA and handed the mic over to Ar. Ridha Razak.

Chairman, ACYA; Ar. Ridha Razak welcomed all delegates attending Stormathon 2.0 and started his presentation by requesting everyone to sing the ARCASIA song. He then went on to highlight that the aim and focus of ACYA Stormathon 2.0 was to discuss the direction of SEEDS set by ARCASIA President, the projects and issues of ACYA proposed during ACA18 Tokyo and to explore potential architectural practice innovation of the future. The aim of the lab is to discuss the vision of future architectural practice and end with a resolution relating to how architects should take leadership and become niche to be relevant in the future.

As the presentations came to an end Ar. Rita Soh, President ARCASIA and the ARCASIA Office Bearers joined the ACYA Stormathon 2.0 session and shared some advice for young architects. President Soh, said the aim to make a difference in architecture is dependent on setting some short term implementable targets / projects that can be started and completed in a timely fashion. She asked the ACYA members to work on defining these targets in relation to the ARCASIA goals and while keeping in mind the points raised in the declaration after the workshop session.

The day ended with a celebratory dinner for a successfully Stormathon 2.0 organized by our sponsors Bond Ace.



AR. BISMA ASKARI //

PRACTICE INNOVATION LAB ACYA (PILA), KUALA LUMPUR 2019 //

On the third day of Stormathon 2.0 in Kuala Lumpur, Practice Innovation Lab ACYA (PILA) was held in the evening session. PAM Membership Committee conducted the workshop in PAM Center main auditorium to explore future trends of architectural practice.

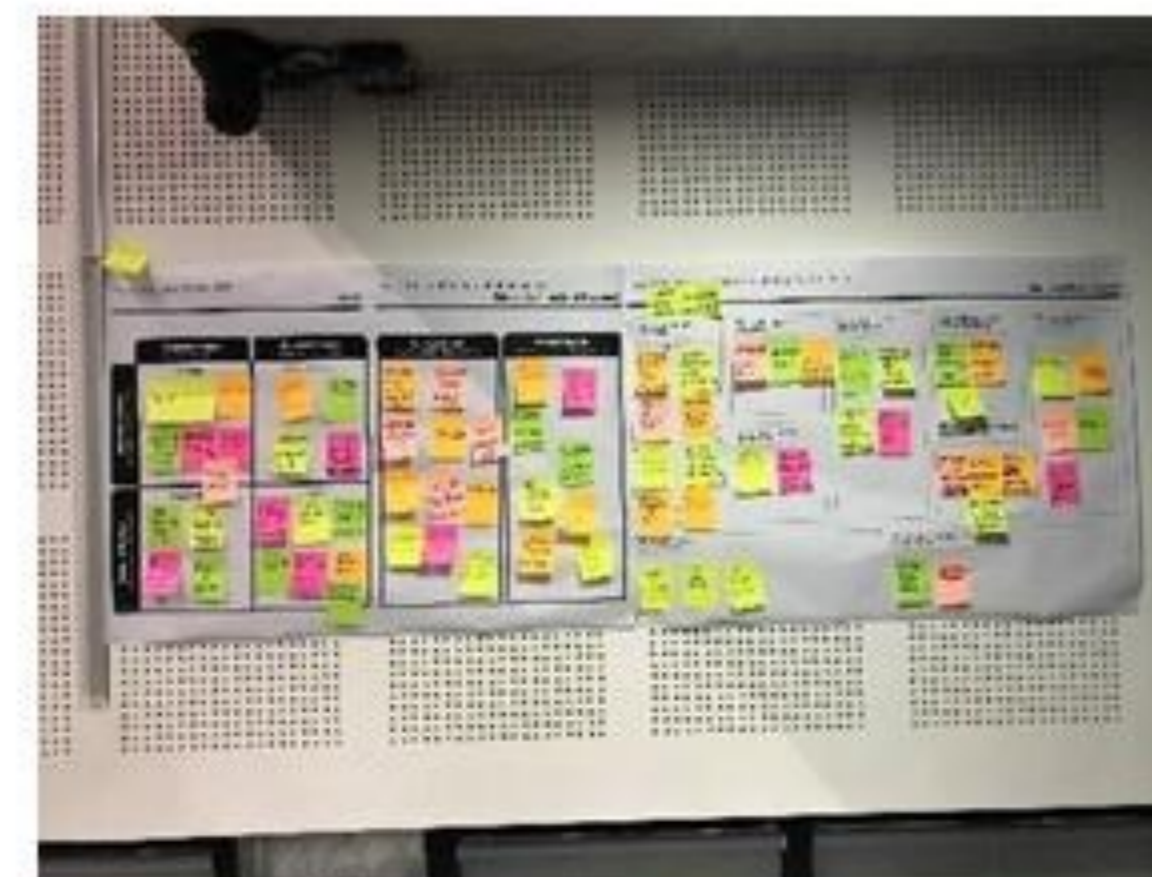
The delegates were divided into 3 groups according to ARCASIA zone A, zone B and zone C. Each group was presented with a challenge of defining the form of practice for the future, relevant to the context of each zone. 45 minutes were given to each group to formulate their new practice through a business canvas template. They were allowed to venture into any facet of architectural practice, subject to a general perimeter of-- future readiness and extending the potential of young architects new business model.

An idea board, post-it, and markers, were supplied to each group to document and track their ideas. The session was divided into 3 parts. In the first exercise, the participants had to identify the strength, opportunity, treats and weakness of young architects to unravel untapped possibility of architectural services niche. Next, the group was to formulate new services or products that can be offered by young architects as part of expanding architectural services for a new practice model. In the last module, each group completed a business canvas of a hypothetical new practice that leverages on the young architect's potential with providing a new level of service. The groups had a rigorous session of brainstorming, discussion and debate. Eventually, each zone proposed a declaration to be compiled as ACYA KL Declaration signed by the participants.

The declarations made:

- Young architects should offer one stop solution for future design disciplines providing multiple services to its clients whilst assuring time, cost, and quality.
- Young architects can save the planet by encouraging a sustainable, circular economy where trash is turned into architecture.
- Young architects as agents to convert big data into sustainable smart city design solutions.

The session adjourned with a poem recital by Chairman Ar. Ridha Razak, Malaysian ACYA representative Ar. Qhawarizmi Norhisham and PAM Youth Committee co-chair, Ar. Heng Huat to honour the other representatives for participating in Stormathon 2.0. The session ended with a group photo session and certificate giving ceremony later in the evening.



ACYA KL DECLARATION KUALA LUMPUR, MALAYSIA.

We, the undersigned, participants of Practice Innovation Lab ACYA (PILA) held in Kuala Lumpur, Malaysia hereby declare to support, work and promote for the understanding of the following objectives agreed upon during the Innovation Lab conferred on the 5th July 2019

Young architects should offer one stop solution for future design disciplines providing multiple services to its clients whilst assuring time, cost & quality

Young architects can save the planet by encouraging a sustainable, circular economy where trash is turned into architecture

Young architects as agents to convert big data into sustainable smart city design solutions

Ar. Ridha Razak
Chairman of ACYA

Ar. Bisma Askari
Secretary of ACYA

Ar. Tan Szue Hann
Imm. Past Chair of ACYA

Ar. Fawad Suhail Abbasi
1st ACYA Chair

Representative of Pakistan (IAP)

Representative of Bangladesh (IAB)

Representative of India (IIA)

Representative of Sri Lanka (SLIA)

Representative of Nepal (SONA)

Representative of Malaysia (PAM)

Representative of Philippines (UAP)

Representative of Indonesia (IAI)

Representative of Thailand (ASA)

Representative of Laos (ALACE)

Representative of Vietnam (VAA)

Representative of Myanmar (AMA)

Representative of Japan (JIA)

Representative of China (ASC)

Representative of Hong Kong (HKIA)

Representative of Brunei (PUJA)

Representative of Korea (KIRA)

Representative of Singapore (SIA)

“
THE DIFFERENCE
BETWEEN ORDINARY AND
EXTRAORDINARY IS THAT
LITTLE EXTRA.”

JIMMY JOHNSON

PAM CENTRE //

The New PAM Centre just has opened in Bangsar, Kuala Lumpur. The design incorporated the use of a narrow tract of land and provides a unique ventilation system as a climate solution. The striking black aluminum façade of this building has made the new architecture icon in Malaysia.

Malaysian Institute of Architects or also known as Pertubuhan Akitek Malaysia (PAM) held the competition to build the new PAM centre in 2012. The winner, HMA & Associates came up with the ultimate solutions in designing this unique space. The 10-story building features black aluminum screening, concrete slabs and blocks, brick walls, steel staircases, exposed pipes, and green spaces inside the building to balance the space.

“It is a linear site, very narrow. Actually the size is suitable for a bungalow. The concept is how to bring external space into the building. You can see the green spaces in many areas as staircases design. Because of the limited size, we didn’t have the external Space needed.” Mohd Heikal bin Hasan of HMA & Associates explains.

This type of architectural design contains 4 main elements

- The Space Between, This void merges necessity, functionality, and aesthetic beauty into a remarkable facade.
- The Stairs, The vertical staircases create excellent ventilation from one floor to throughout the structure.
- The Plane, Also known as the shields blocks neighboring bulky design with eye-straining color scheme.
- The Screen, A breathable skin that helps to protect the building from the sunlight from the west.

Once you step into this building, you can feel the natural ventilation around you. Of course, this design reduces energy consumption for saving electricity. All of the elements are not only appealing but also functional. This building is an excellence example of regional tropical design.

Moreover, this building has even more small surprise inside of it. Before the building was built, a small 2-story dwelling was previously located on the land. The architect decided to keep the structure of the house inside the big building. On the first and the second floor, you can see the original columns and beams in the exhibition room. It is amazing how the older structure remain in this big project. The architect wanted to communicate to us to “Please do not forget who you are and where you come from in the new modern world.” Brilliant!



WA CUP 2019 MALAYSIA //

The FIFA World Cup 2002, co-hosted by Korea and Japan gave efforts to the Korea Institute of Registered Architects (KIRA) and the Japan Institute of Architects (JIA) to organize the first international football competition for architects, initially named the Asian Architects Cup. Since then, the competition has grown in size and proportion, evolving today into what is known as the World Architects Cup (WACup).

This year's tournament, was held on the 7th July 2019 at ECO Ardence Setia Alam, Selangor, Malaysia and was convened by Ar. Ridha Razak and Mr Rezza Izmil. Apart from Malaysia (2 teams), other participating countries were China (2 teams), Korea (2 teams), Thailand (2 teams) and Japan (1 team).

In the first round, the PAM Tigers (Malaysia A) were placed in Group B together with China B, Korea A and Thailand B. PAM Tigers qualified to the next stage and went on to the semi-final match against Japan. With support and presence on ground from PAM President Ar. Lillian Tay, The PAM Tigers continued their winning run by overcoming Japan in the semi-finals to set up the final match against Thailand. The PAM Tigers winning momentum continued with a convincing 4-1 win over Thailand, giving PAM the title of World Architects Cup Champions.

The tournament closed with a celebratory friendship dinner and medal presentation ceremony to the winners. The event was emceed by Ar. Adrianta with special performances by Ar. Jayne Ting and Ms. Ruby. PAM Tigers prepared a special performance of the traditional 'dikir barat' to be experienced by all guest nations before the close of the exciting day!

We wish to thank all the sponsors, Absolute Thai (Tan Sri Dato' Sri Ar.Hj Esa Mohamed), Swisima, Al-Ambia, Davco, DOE Industries Sdn Bhd, MSG Metal Sheet Glass, Niro Ceramic, ARN Consulting, BeAR, Arkitek Suria Rahim, Arte Axis Design Group (Ar. Dato' Saiful Anuar), Fataroni MS Architect, CIS Network Sdn Bhd, Almaz Architect, Ar. Dexter Koh and BOH Design Studio for sponsoring and supporting this historical event.

Special mention to the organising team comprising of Ar. Hisyam Saihari, Ar. Aizuddin, Mr. Bryan, Mr Chris, Ar Rosnizam, Mr. Hafiz Munir, Mr. Hanif, Mr. Suffian Shahabuddin and many more who helped make the event a success and helped set the benchmark for future competitions!



JAIPUR HERITAGE WORKSHOP //

The ARCASIA Committee on Architectural Education (ACAE) conducted a Heritage Workshop Tour July 22 to 26, 2019. It was hosted together with the Indian Institute of Architects (IIA) Rajasthan Chapter, in collaboration with the ARCASIA Committee on Young Architects (ACYA).

The workshop was a combination of lectures, case discussions and field visits, which showcased innovations in teaching design, both in studio and field settings.

ACYA's very own Chairman, Ar. Ridha Razak, was one of the resource persons and spoke on leadership, youth development, and sustainability. Delegates were hosted at Hotel Narain Niwas Palace, a heritage hotel and a fine example of adaptive reuse.

Evenings were dedicated to sharing sessions from various experts, with opportunities for fellowship during dinners. Participants were garbed in traditional attire for the farewell fellowship night.

The event was well attended by representatives from India, Sri Lanka, Bangladesh, Vietnam, Indonesia, Nepal, Malaysia, Bhutan, Myanmar, China and the Philippines.



AR. BECCA RELLOSA //

HERITAGE BUILDING PRESERVATION USING TECHNOLOGY

SEETIZENS



HISTORICAL BUILDING IS A SYMBOL OF CULTURAL IDENTITY AND HERITAGE FROM THE PAST.

OLD BUILDINGS AND HISTORICAL SITES ARE ALWAYS AT RISK OF DAMAGE TO SEVERAL REASONS INCLUDING NATURAL DISASTER, OLD, FRAGILE MATERIALS AND HUMAN CONFLICT.

IT IS VERY CRUCIAL TO PRESERVE THESE BUILDINGS AND EDUCATE THE FUTURE GENERATIONS ABOUT THEM.

LUCKILY, WITH CURRENT TECHNOLOGY, WE CAN PRESERVE HISTORICAL BUILDING IN A WAY THAT IS UNIMAGINABLE SEVERAL YEARS AGO.

THERE ARE A NUMBER OF FREE PROGRAMS AND APPS THAT ARCHIVE THESE DATA AND USER CAN VIEW THE 3D MODEL OF HUNDREDS OF HISTORICAL MONUMENTS RIGHT FROM THEIR PERSONAL DEVICE.

WE ARE NOW CAPABLE OF CAPTURING THESE BUILDINGS INCLUDING COLOR, TEXTURE AND GEOMETRY USING LASER SCANNERS, DSLR AND DRONES IN HIGH LEVEL OF PRECISION.

AN EXAMPLE OF THE IMPORTANCE OF DIGITAL PRESERVATION IS WHEN ANANDA OK KYALUNG TEMPLE SUFFERED DAMAGE DURING AN EARTHQUAKE IN 2016 A COMPANY NAMED CYARK MANAGED TO LASER MAP THE SITE PRIOR TO THE DISASTER.

2016

AND NOW, WE CAN ACCESS AN INTERACTIVE 3D TOUR THROUGH THE TEMPLE IN COMPLETE SHAPE EVEN THOUGH THE SITE HAS SUFFERED SUBSTANTIAL DAMAGE IN REAL LIFE. THIS SHOWS HOW IMPORTANT DIGITAL PRESERVATION OF HISTORICAL BUILDING ESPECIALLY FOR EDUCATION.

BAGAN

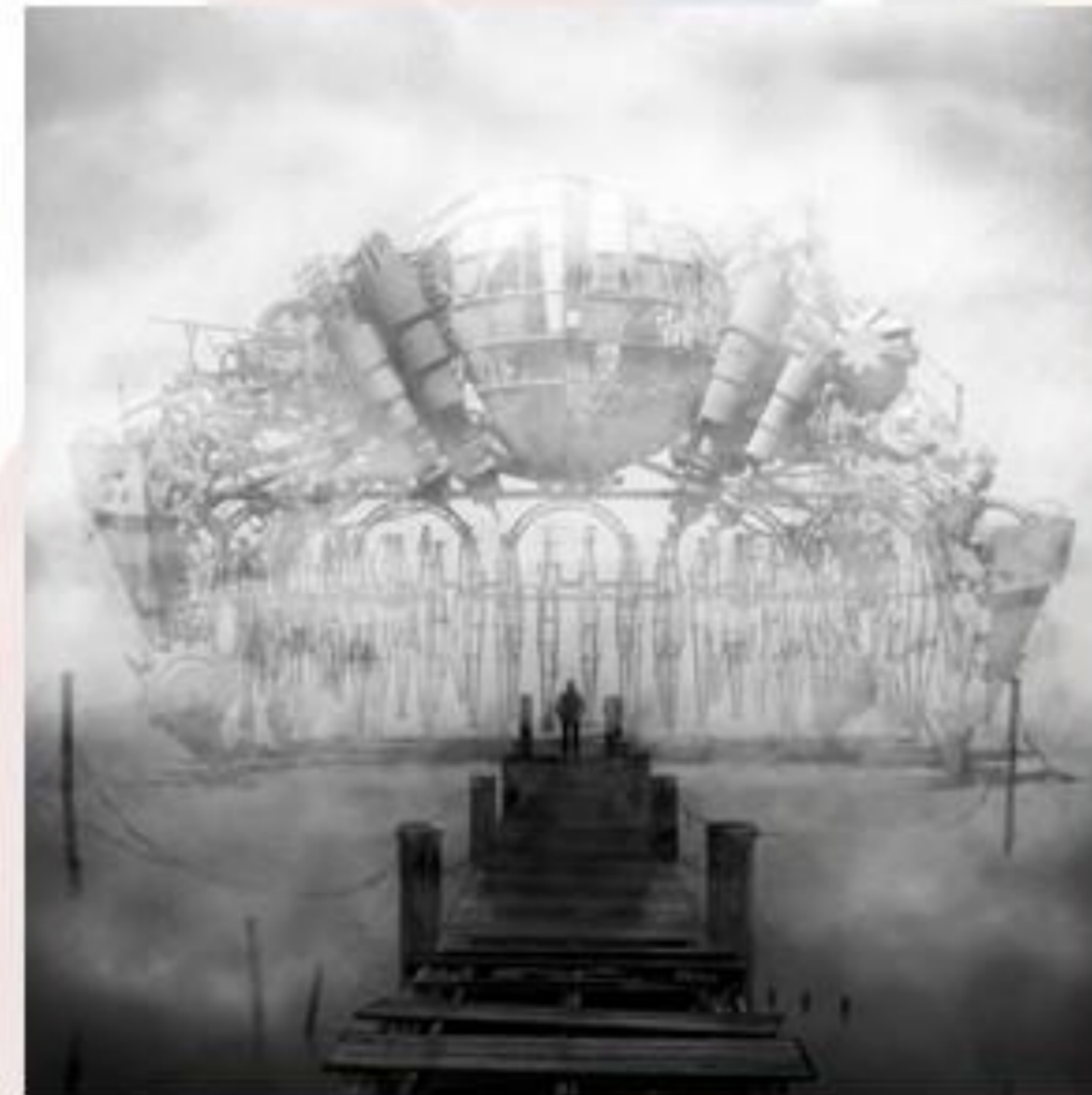
Google Arts & Culture

ONE DRAWING CHALLENGE 2019 //

Architizer is thrilled to announce the winners of the inaugural [One Drawing Challenge](#)! Reviewing a stellar shortlist of 100 architectural drawings and their stories, our esteemed jury have selected 2 top winners — one student and one non-student entry — along with 10 fantastic runners-up. The standard of the entries was incredibly high, with an array of techniques and formats used to bring architectural stories to life. Many of the judges praised the participants for breaking from convention to explore new ideas, encouraging us to rethink the way we communicate our ideas through both images and words. Architect and One Drawing Challenge juror [Chris Precht](#) remarked: “In times where the International style is uniforming cities world-wide, architecture needs competitions like this to think, dream, criticize and inspire. Whether through collages, computers, pencils or stencils, everyone presented their stories in their own way, far off from the usually glossy and perfect CGI of our industry. That offered a very personal look into the mind of creatives.”



Student Winner – “Between Possibilities & Limitations” by Ozair Mansoor



Non-Student Winner – “The Machine: a Mechanical Mudlark” by Mandalika Justine Roberts

www.architizer.com //



World Architecture Day 2019

lets start building!

“
WE DO NOT NEED
MAGIC TO CHANGE
THE WORLD, WE CARRY
ALL THE POWER WE
NEED INSIDE OURSELVES
ALREADY; WE HAVE
POWER TO IMAGINE
BETTER.”

J. K. ROWLING



2-7
NOV
2019

**ARCASIA
FORUM
DHAKA**



Architects Regional Council Asia



বাংলাদেশ ইনস্টিটিউট অফ আর্কিটেক্চ
INSTITUTE OF ARCHITECTS BANGLADESH

The Architects' Regional Council Asia (ARCASIA) is a Council of the presidents of the National Institutes of Architects of twenty-one Asian countries that are members of ARCASIA. Every alternate year, ARCASIA FORUM is hosted by one of the member countries of ARCASIA. The Institute of Architects Bangladesh (IAB) will host ARCASIA FORUM 20 in November, 2019 with the theme "Architecture in a Changing Landscape".

ANDRA MATIN Indonesia	NGUYEN HAI LONG Tropical Space, Vietnam	SHIGERU BAN Tokyo, Japan	PETER CLEGG FCB Studios	JERAVEJ HONGSAKUL IDIN Architects, Thailand
				
STUDIO LOTUS India	WOHA ARCHITECTS Singapore	ALAN RICKS Hass Architects, USA	HANIF KARA Structural Engineer, Ait II	EMRE AROLAT EAA Studios, Turkey
				

REGISTRATION CLOSES ON **OCTOBER 25**
EARLY BIRD REGISTRATION DEADLINE **AUGUST 20**

for registration and further information : www.arcasiadhaka.com



বাংলাদেশ ইনস্টিটিউট অফ আর্কিটেক্চ
INSTITUTE OF ARCHITECTS BANGLADESH



Architects Regional Council Asia



ARCASIA Committee on Youth Architects

**ARCASIA
FORUM 2-7
DHAKA NOV 2019**

**ACYA
Youth Forum
2019**

2 NOV 2019
5 PM - 8.00 PM
IAB Centre
(Sher-E-Bangla Nagar, Dhaka, Bangladesh)

Objectives

- To Create awareness of ACYA as a committee that is a driver for the youth of Architects in Asia
- To create network session between young Architects and Students and sharing of ideas and direction in moving forward as youth leaders
- Create platform for ACYA country representative to showcase their experience and leadership quality
- Sharing of the ARCASIA directions and vision to the youth
- To encourage more ACYA members and young Architect to join ARCASIA Forum Dhaka

Host
Institute of Architects
Bangladesh (IAB)

Audience
Young Architects and Students from IAB Accredited Schools of Bangladesh

Capacity: 300 persons

Youth Forum Convener
Ar. MASUD UR RASHID
Bangladesh

Speakers

ACYA chairman Ar. RIDHA RAZAK Malaysia	Ar. DENNY SETIAWAN Indonesia
Ar. ADRIANTA AZIZ Malaysia	Ar. NABI NEWAZ KHAN Bangladesh
Ar. BISMA ASKARI Pakistan	Ar. RASHED HASSAN CHOWDHURY Bangladesh

ACYA
Youth
Forum
2 NOV 2019
2019



AR. RIDHA RAZAK //
"Young Architects & Leadership"
MALAYSIA
CHAIRMAN ACYA, 2019-2020



AR. BISMA ASKARI //
"Architecture:
The Art of Communication"
PAKISTAN
SECRETARY ACYA, 2019-2020



AR. DENNY SETIAWAN //
"The Role of Young Architects in
Changing Landscape Towards
Sustainability."
INDONESIA



UPCOMING PROGRAMS &
PROJECTS //

Presentations by the official delegates helped define some tasks and projects for ACYA and its further development. These projects can be divided into short, medium and long term projects.

Short Term (3 months) Projects:

Architectural Comic Book – to promote the field of architecture to children
Young Architects Survey – to improve situations for younger architects in the future ACYA Bulletin 2.0

Medium Term (6 months) Projects:

Design competitions
Pecha Kucha by ACYA
Joint Journal Publication 2019
SDG Talk in Hong Kong
Speaker Exchange Program

Long Term (9 months) Projects:

Heritage Workshop Nepal
ACYA Youth Fest
Youth Awards
Young Architects Exhibition 2020
Village Architecture Experience
Brunei Youth Seminar
Architectural Experience (2-week trip)
Heritage Tourism Workshop

Other possibilities include; speaker exchange programs to Laos or Myanmar.

In planning for ARCASIA Forum 20, Dhaka we need to focus on how to execute the declaration and how we plan on taking it forward.

AR. RIDHA RAZAK & AR. BISMA ASKARI //

“ THE ONES WHO ARE CRAZY ENOUGH TO THINK THEY CAN CHANGE THE WORLD, ARE THE ONES WHO DO.”

STEVE JOBS

