



**ARCASIA**  
**ASA Country Report**  
Year 2023



**asa**

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## 1. BRIEF HISTORY OF INSTITUTE

The Department of Fine Arts granted permission to establish the Association of Siamese Architects (ASA) on 28 August 1934 with the aim to promote and nurture the prosperity and awareness of the profession as well as to provide a forum of knowledge among its members. At its founding, ASA had 33 initial members who drew up rules and regulations as well as appointing an administrative committee to carry out routine works of the Association.

ASA had to cease its operation due to the Indo-China Dispute and World War II in 1941 and revived in 1945. Though the Kingdom's name had changed to "Thailand", ASA retained its original name as a way of preserving a link to the founding principles.

From 1947, ASA concentrated on building an organization that served both the profession and society. Activities addressed the following areas:

- Professional practices
- Professional standards
- Professional ethics
- Code of conduct
- Cooperation among members in pursuing shared goals
- Promoting architectural research
- Professional advocacy

In 1954, ASA was granted His Majesty's permission to be an association under His Royal Patronage and became known as "The Association of Siamese under Royal Patronage" ever since.

In December 1965, the Architectural Profession Act enacted by the Ministry of Interior, which requires architecture firms and architects to be licensed before practicing or soliciting business. The Board of Control of Engineering and Architectural Professions passed a resolution to certify ASA as a professional association allowing ASA to play a vital role in the regulation of professional practice in 1973.

In 2000, reflecting the evolution of the design professions in Thailand, the Architect Council of Thailand (ACT) was established under the Architect Act and encompasses four main design disciplines: architecture, interior design, landscape architecture, and urban architecture. ASA is a member of ACT.

Currently, ASA services to members include:

- Ethical oversight
- Publications
- Lectures
- Seminars



## Objectives

- Promote the continuing enhancement of the architecture profession in ways that are friendly to the environment and that preserve Thai traditions, while maintaining professional independence.
- Promote harmony and unity among members to enhance the stature and efficacy of ASA with a common focus on activities that benefit the profession and society.
- Serve as a resource for professional and technical information and advice for the benefit of members and society.
- Encourage, support, and promote education, research, and development that ensures the field of architecture progresses with the times.
- Cooperate with government agencies, as well as domestic and international organizations and institutions, to create an understanding and appreciation of the principles, role, and scope of the architecture profession as a means for fostering credibility and trust.
- Promote, develop, and perform the architecture profession in accordance with the highest standards of service and ethics for the benefit of members and the public.
- Define and certify the standards and rules for the practice of architecture.



## 2. BOARD OF DIRECTORS (2023)

The ASA is governed by a board of directors consists of 23 members who are a President, two to six Vice-Presidents and three to six Executive Committee. The current board of directors is as follows:

### **President**

Mr. Chana Sumpalung

### **Vice President**

Mr. Nives Vaseenon  
Mr. Jiravej Hongsakul  
Mr. Phaithaya Banchakittikun  
Mr. Chutayaves Sinthuphan  
Asst. Prof. Dr. Rattapong Angkasith  
Mr. Rungroth Aumkaew

### **Executive Committee**

Prof. Dr. Tonkao Panin  
Mr. Tanapong Witkhamhan  
Dr. Vasu Poshyanandana  
Mr. Chalermphong Netplusarat  
Mr. Adul Kaewdee  
Asst. Prof. Nathatai Chansen

### **Honorary Secretary**

Mr. Pipat Rujirasopon

### **Chairman of Northern Region (Lanna)**

Mr. Prakarn Chunhapong

### **Honorary Treasurer**

Mr. Michael Paripol Tangtrongchit

### **Chairman of Northeastern Region (Esan)**

Mr. Werapol Chongjaroenjai

### **Honorary Registrar**

Mr. Khomsan Sakulamnuaypongasa

### **Chairman of Southern Region (Taksin)**

Dr. Karn Phiancharoen

### **Social Events Director**

Mr. Chalermpon Sombutyanoochit

### **Chairman of Eastern Region (Burapha)**

Mr. Komgrit Pansathit

### **Public Relations Director**

Ms. Kulthida Songkittipakdee

### **Executive Advisor**

Mr. Smith Obayawat

### **Manager**

Ms. Kasama Vanasilpa



### 3. CURRENT MEMBER STRENGTH

Membership and Annual Subscription status of year 2023.

		<b>No. of Member</b>
<b>Honorary Member</b>	Distinguished persons who have been of substantial benefit to ASA and/or the profession and who have been nominated by a unanimous vote of the ASA board of directors.	<b>31</b>
<b>Regular Member</b>	A person granted a professional license under the Royal Decree governing architects and has not had such license withdrawn.	
	<b>Lifetime</b>	<b>5,732</b>
	<b>500 Baht/5 Years (≈ \$15/5 Years)</b>	<b>3,425</b>
<b>Associate Member</b>	A person with a bachelor’s degree or above in architecture, as certified by ACT or ASA, or a person who has received an associate degree, a certificate, or accreditation in architecture, as certified by ACT or ASA, and has worked in the field of architecture for a period as set by ACT.	
	<b>100 Baht/Year (≈ \$3/Year)</b>	<b>525</b>
<b>Supporting Member</b>	A student enrolled in an architecture program at an educational institution recognized by ACT or ASA.	
	<b>100 Baht/Year (≈ \$3/Year)</b>	<b>160</b>
	Any person interested in the field of architecture.	
	<b>500 Baht/Year (≈ \$15/Year)</b>	<b>393</b>
<b>Corporate Member</b>	Any registered company providing services in the architectural field, including design and related services, and must have at least one member of senior management who is a regular member of ASA.	
	<b>4,000 Baht/2 Years (≈ \$120/2 Years)</b>	<b>101</b>
<b>Total Membership:</b>		<b>10,367</b>



#### **4. Revenues and Expenditures**

ASA annual revenue derives from the annual architecture exposition. Additional sources of revenue include: membership fee, professional and academic seminars, social events and activities, recreational activities, architectural tours, publications (books, journal, and newsletter) and merchandise.

In 2000, ASA established ASA Fund as a fixed-deposit account to serve as the primary revenue source, to provide financial security, any annual operating surplus goes into the ASA Fund account and cannot be withdrawn. ASA can use only the interest generated.

According to current ASA bylaws, Committee members must propose an annual operating plan with budget for approval at least 60 days prior to the annual general meeting to the Fund Committee, the membership of which consists of past presidents and honorary members. After approval, the Board of Committee presents the plan and budget at the annual general meeting, along with a report of the prior year's performance. The annual operating budget for the fiscal year beginning May 2022 through April 2023 is approximately 84 million baht (2.35 million USD).

#### **5. Number of Chapters**

##### **Headquarters**

The primary operational role of the ASA headquarter is to provide services to members and architects in general through general administration (administrative and financial services) and by implementing the various aspects of the Board's annual operational plan: professional, technical, preservation, architecture, international, and recreation. In addition, the ASA provides up-to-date information to members and architects concerning building codes through publications, seminars, and inquiries. The ASA headquarter provides membership information, processes new members, renews memberships, and sells publications and merchandise.

##### **ASA Chapters and Subchapters**

Each of the chapters and subchapters operates as a commission comprised of ASA members who practice architecture in the region. Chapter chairs are elected every two years with terms concurrent with ASA president and each chapter has the same structure as the ASA with a Board. Subchapter chairs are appointed by ASA President and functions under its chapter. The chapters undertake such activities as an annual regional architectural exhibition, professional and technical seminars, architectural research, recreational events, support professionals in the region, coordinate in the implementation of the annual plan, and provide information to the ASA board.

There are three semi-autonomous regional chapters and 14 subchapters under the ASA umbrella located in four regions of Thailand: Northern (Lanna), Northeastern (Esan), Southern (Taksin) and Eastern (Burapha).



## **6. Annual General Assembly**

The Annual General Assembly was held on 26 April 2023 to present annual report on the association's activities, approve an annual operational plan and budget of each fiscal year, approve a proposed revision of the bylaw and resolutions.

## **7. Legal Status of the Institute**

ASA is registered as a private association under the laws of Thailand. After the establishment of the Architect Council of Thailand (ACT), all licensing and registration of architects came under ACT. It is, by law, a regulatory body for the design professions in Thailand and replaces the Board of Control of Engineering and Architectural Professions, which had been made up entirely of government representatives. However, the ACT Board is made up of a majority of architects, elected by ASA and ACT members.

## **8. Legal Status of the Architect in the Country**

The Architect Act B.E. 2543 prohibits any person to practice the controlled architectural profession of all disciplines unless granted license(s) on particular discipline(s). Personal licensing by the council is derived from the Architectural Profession ACT B.E. 2508 and classified into four levels as follows:

- 1) Chartered architect
- 2) Professional architect
- 3) Associated architect
- 4) Specially-associated architect

A juristic entity engaging on business related to the controlled architectural practice must register with the council for a corporate license and must be operated under the license of personal architect (s).

Qualifications and requirements for licensing of both persons and juristic entities are stipulated in the Architect Council of Thailand ordinances.

## **9. Architects Registration Authority in Thailand**

The Architect Council of Thailand (or "ACT"), founded in 2000, is an independent administrative body that is responsible for practice of profession regulation throughout Thailand. The Council manages the architects register authorization and certify all levels of academic degree along with providing standards, disciplinary action, and guidance for architects practicing in nation.

Furthermore, ACT is the competent authority in the Thailand for the implementation of the Architectural Act on the recognition of professional qualifications of its subsidiary professions. It also holds responsible for drafting and enacting regulations pertaining to membership, licenses



and qualifications, selection and election of committee members, enforcing standards of practice and policing violations of the professional code of ethics, as well as the general administration of the Council. The Council acts as a conciliator to resolve disputes among members; educating the general public and providing counsel to the government with regards to architecture and architectural technology.

## **10. International Affiliations**

### **10.1 Architects Regional Council Asia (ARCASIA)**

ASA has been a member of Architects Regional Council Asia (ARCASIA) since 1972 and renewed its membership to the Union Internationale des Architectes (UIA) in April 2002. ASA has set up representatives to work with the ARCASIA's committee as follows:

- ARCASIA Committee of Architecture Education
- ARCASIA Committee on Professional Practice
- ARCASIA Committee on Social Responsibility
- ARCASIA Committee on Green and Sustainable Architecture
- ARCASIA Committee on Young Architects
- ARCASIA Emergency Architects

ASA signed a Memoranda of Understanding with the American Institute of Architects (AIA) in 1992 and due to be renewed in 2023 with an option to renew every three years. In 1993, ASA signed MoU with the Japan Institute of Architects (JIA) and renewed in 2020 with an option to renew every five years. Later, ASA signed MoU with Malaysian Institute of Architects (Pertubuhan Akitek Malaysia - PAM) and Singapore Institute of Architects (SIA), and the Association of Laos Architects and Civil Engineers (ALACE) in 2006; Korea Institute of Architects (KIRA) in 2010; Sri-Lanka Institute of Architects (SLIA) and Federal Chamber of German Architects (Bundesarchitektenkammer – BAK) in 2011. In 2019, ASA signed MoU with Viet Nam Association of Architects and signed Accord on Cooperation and Professionalism in Architecture with the Association of Laos Architects and Civil Engineers (ALACE) for a period of four years.

ASA entered into these relationships to exchange information about architectural education, professional practices, and standards and to organize joint activities among organizations and their members.

### **10.2 Four-Nations:**

ASA has initiated joint collaboration with Malaysian Institute of Architects (Pertubuhan Akitek Malaysia, PAM) and Singapore Institute of Architects (SIA) to organize Tri-Nations Meeting since 2009. In 2017, the Tri-Nations meeting have been expanded to include Indonesian Institute of Architects (Ikatan Arsitek Indonesia, IAI). The expansion of other countries joining Four-Nations will be done on an ad-hock basis or through invitation by Four-Nation host country. The core countries will always be Thailand, Malaysia, Singapore and Indonesia.



### **10.3 UIA:**

The International Union of Architects (UIA) is a global organization made up of national architectural associations working together toward a common goal of uniting architects across the world. Founded in 1948, UIA unites national architect associations in more than 100 countries. UIA organizes every three years a World Congress of Architects. The World Congress is held every three years in different countries. ASA had participation in the recent congress hosted in 2023 in Copenhagen, Denmark by the UIA Nordic section: Denmark, Finland, Faroe Islands, Iceland, Norway and Sweden.

### **10.4 JIA:**

The Japan Institute of Architects and ASA have been actively engaged in international exchange. Institutes also discussed the revival of the mutual training system for young architects, which has been continuously implemented. Furthermore, discussion on inclusive design refers to broad-spectrum ideas meant to produce buildings, products, and environments that are inherently accessible to older people, people without disabilities, and people with disabilities.

At the latest convention, ASA's Architect 2023 Exposition, JIA President SATO Naomi was presented with the ASA's Honorary Member Award by ASA President Chana Sumpalung.

## **11. Major Programs in 2023**

ASA has organized board and committee meetings; lectures and seminars; awards and competitions; exposition; publication, as well as member outreach programs.

### **11.1 ARCHITECT 2023 Exposition: Time of Togetherness**

This is the largest; most complex annual event organized by the ASA and is handled by a subcommittee appointed specifically for this purpose. The exposition consists of the Building and Construction Materials Exhibition and Architectural Exhibition and Seminars. Activities during the event included the following:

#### **Exhibition:**

- Conservation Project under the Royal Initiation of Her Royal Highness Princess Maha Chakri Sirindhorn
- ASA Member
- Thailand Interior Designers' Association: TIDA
- Thai Association of Landscape Architects: TALA
- Thai Urban Designers Association: TUDA
- Delineation of Architectural Masters
- Local Innovation
- Professional Collaboration
- Architecture Competitions
  - ASA Experimental Design 2023
  - ASA Architectural Awards 2023
  - ASA Architectural Conservation Award 2023
  - Thesis of the Year Award 2023



- BlueScope Design Awards 2022: Addressing Climate Change

Seminar under the title of “Human Library + ASA Workshop” with Hybrid of online and onsite option for audiences:

- Human Library
  - Connect the Dots
  - Me and My City
  - Architect Who Think Out of the Box
  - Rethink, Reuse, Reform, Renovate
  - Positive Thinking in Architecture
  - Pa-ted Talk with Architects
  - Boat + Riverbank Ecology
  - Design for People and Community
  - Cycle: From Upstream to Downstream
  - Decoding Pattani
  - Film, Canvas and Comics... Going Outside to Look for Architecture
  - Behind the Scene with Editor of “Living Creatures Architecture” Book
  - Passion is Overrated
  - Storytelling from the Two Senior Architects
  - Open Space, Open Minded
- ASA + ACT Thai Forum 2023 (ACT: “Architect Council of Thailand”)
  - AI for Permit Approval
  - Tips for Budgeting Management
  - What? Why? How?
  - City DNA Towards Creative City
  - Talk for Healthy Town from Young Urban Designer
  - Brainstorming for Thai Architectural Standardization
  - 21 Cabin House in The Valley of Bodhisattva Project by Sathira-Dhammasthan
  - A Success Story of Renovating Queen Sirikit National Convention Center (QSNCC)
- ASA + ACT International Forum 2023
  - What It Means to Create Place by Angela Spathonis, Gensler
  - Form Follows Systems by Wong Mun Summ, Founding Director of WOHA Singapore
  - Shaping Singapore Through Urban Design by Fun Siew Leng of URA Singapore
  - Collaboration is Life! by Damian Thompson of LatStudios and Faila Australia
  - Car-free and Green. An IKEA Store As Good Neighbor by Jakob Dunkl, Austria

Others activities:

- Home Repair Consultant
- ACT + ASA Shop
- ACT + ASA Club
- Space for Activities & Workshop
- ASA Night Friend & Co.



## 11.2 WOW Festival 2022

ASA hosted a bi-annual outdoor festival, “ASA WOW: Wonder of Well-Being City”, in November 2022. The event will be focus on a sustainable urban foresight and planning for 10 years with a collaboration between private and public sectors in all professions, including urban design and planning, real estate development, and design industry. The festival consists of workshop, symposium, exhibition and outdoor activities. Visitor count shown 22% increment during the exhibition which drew more than 88,000 visitor to the venue throughout 5 days. Medias launched across all platforms reached more than 22 million eyeball.

Activities during the event included the following;

- **Festival:**
  - Awakening Bangkok: Lighting Design and Installation
  - Bangkok Design Week
  - Bangkok Art Biennale
  - Well-Being City Festival
    - Public Art & Installation
    - Music & Live Performance
    - Workshop & Talk
    - Photo Walk
    - Living & Design Market
- **Co-creation Workshop**
- **WOW Awards**
  - City Development
  - Photo Contest
- **Fun and Creation**
  - City Run for All
  - Archi Tour
  - Thematic Pavilion: Bangkok 2030
- **Forum**
  - Introduction to City 101
  - Open Government Data
  - Reshaping Cities with Visionary Companies
  - Photo and City
  - Well-being House Solution
  - Graffiti
  - Travel
  - Design the Future (The Future of Façade, the Future of Material, Design Your Future)
  - Bio-organic Consumption: Walk Together
  - Entertainment & City Light
  - Future Lab
  - City Dev Talk
  - Silom Where Everyone Enjoys
  - Young Co-creation
  - Music and City
  - Trees in the City



- Creativities in the City
- Education for Better City
- Mobility in the City
- Future City
- Xperience Design Trend for Future Living
- Future City Vision
- Co-creation City



### **11.3 Infinity Ground Exhibition**

The Thailand and Taiwan Contemporary Architecture Exhibition gathered eight architectural firms from Thailand and Taiwan, presenting their works that reflect the characteristics of the ground and the diverse cultural and social contexts they are located in with co-organizers from ASA, HAS Design and Research, Bangkok Art and Culture Centre, Art4d, Alliance for Architectural Modernity Taiwan. The exhibition takes the earth as the interface, connecting all of nature as a background story. On the undulating surface, it provides conditions for the interdependence of people, buildings, and nature and balances the operating mechanisms of the environment.

In addition, the exhibition space is surrounded by nine undulating buildings in a courtyard settlement. Its open and flowing space layout forms a vague and vivid exhibition space, and the continuous and sloping roof not only presents various visual effects; its natural light distinguishes two kinds of space fields, dark and bright, and cooperates with the eight participating architectural firms to provide a quiet and leisurely retreat, allowing visitors to return to the senses of infinite ground.

### **11.4 Competitions/Awards**

- **ASA Architectural Design Awards**

In 1982, ASA Architectural Design Awards was established under the name of “Siam Sathapat” to promote and honor outstanding architectural design. The list of nominees will originate upon the proposal of architects, architectural firms or building’s owners. The criteria of the award will consider overall design concept, degree of functional utilization of the project, integration of architectural design with the engineering structural system, construction materials, and suitability of the building to the particular site and general environment and general aesthetic standard of the project. The projects will be evaluated and the shortlisted projects will be visited to collect additional data before the final judgement is rendered.

- **ASA Architectural Conservation Awards**

In 1982, ASA Architectural Conservation Awards was initiated to nominate conservation projects and people or organizations involved in conservation. The list of nominees will originate from the committee or from suggestions by ASA members, or upon the proposal of the building’s owners or other people. The committee will undertake the primary survey and gather the relevant information. The conservation project will be evaluated and the final judgment will be rendered. The criteria of the award will consider architectural value, historical value, social value, maintenance, and conservation according to academic guidelines and give equal value to regulations, laws and traditions.

Her Royal Highness Princess Maha Chakri Sirindhorn has been extremely kind to grace the occasion by presiding over the award presentation ceremony, thus



bestowing great honors to the award recipients as well as other participants and all involved.

- **The Bangkok Toilet Design 2022**

With the collaboration with TOTO (Thailand) Co., Ltd., ASA held the public restroom design contest under the concept “Public restroom for everyone (Universal Design)” which using the area of Benchakitti Forest Park as the project site. People of all ages frequently come to utilize the park area all the time. Therefore, organizer aims to be a part of creating public toilets that are accessible to everyone. The public restrooms should be developed to be easy-to-use, comfortable, and safe.

## 11.5 Publications

ASA has launched Book Translation Program to promote the translation of foreign-language books in the field of architecture and to increase the accessibility to reading materials. To date, over 20 titles have been published. The books will be published in 2023 are as follow;

- Architecture of the City written by Aldo Rossi
- Soft City: Building Density for Everyday Life written by David Slim
- The Good Life : A Guided Visit to the houses of modernity by Inaki Abalos
- Space Form Surface by Prof. Dr. Tonkao Panin
- Walter Gropius Scope of Total Architecture by Walter Gropius

ASA has also launched series of manual of architecture practice to be the essential reference and guidance for architects as follow;

- Building Regulation Updates
- Frequently Used Law and Regulations
- Qualifications for Architect Specialist Registration

In addition, ASA has collaborated with Singapore Institute of Architects, Pertubuhan Akitek Malaysia and Ikatan Arsitek Indonesia to create a publication to promote knowledge-sharing in the field of architecture.

## 11.6 Member Outreach Programs

ASA provides architectural information to members and the public through various media;

- ASA Journal is a free, bi-monthly, online publication, available for members and general public.
- ASA Newsletter is a monthly publication distribute to members to keep them informed of ASA activities.
- ASA has had a website ([www.asa.or.th](http://www.asa.or.th)) since 1997 with up-to-date information on various architecture-related subjects, Architect Expo, ASA news and activities, ASA media and publication, seminars, member directory, job opportunities, downloadable forms, manuals, and building codes.



- ASA Line Official Account and ASA Platform provided information about ASA and architectural designs and products for the purpose of promoting ASA to the general public and our members.

### **11.7 Continuing Professional Development (CPD) Programs**

Over the last few years, the CPD program has been introduced to registered architects, but hasn't been implemented. When the CPD is implemented, all licensed architects will have to successfully obtain annual requirement of 60 credit points in a 5-year period and allowed to have 20 credit points maximum per year.

- Seminars and CPD Programs organized by ASA are as follow;
  - ASA Talks Series
    - Element of Architecture
    - Humanistic Architecture
    - Young Architects Talk
    - Publicity for the Project by Thai Architects Talk
  - ASA Emergency Talks
    - Bangkok Flooding and Resilience
  - ISA Behind the Scene Talks Series: Materials Matter
  - ISA Behind the Scene Talks Series
    - True Digital Park
  - ISA Career Development Talk Series
    - Surface Finishes with Tanyarin
    - Visiting Newly Built Office of the Council of Engineers Thailand
    - Working With Waterproofing
    - Digital Fabrication
    - Revisit Bluescope Steel MCL3 Plant @Rayong
    - Knowing Cement Board
    - Factory Visit: Steel Door & Safety Glass
    - Wood Science for Architectural
    - Curtain Wall
    - Concrete in Architecture by VCON
    - Fiberglass Sheet & High Performance Cast Acrylic @Rayong
    - Construction Today with Thai Obayashi
    - Stone & Cast Acrylic Story
  - ASA Lecture
    - Braking the Norm by Tomohiko Yamanashi, co-host with TOTO (Thailand) Co., Ltd.
  - ASA International Lecture Series
    - Florian Idenburg : A Lecture

### **11.8 Green and Sustainable Programs**

ASA established a working group call 'ASA Green Committee' to take responsibilities for promoting green building design and construction programs like publications, seminar, lectures, and green building award for many years. In 2010, ASA, in cooperation with the Engineering Institute of Thailand under H.M. the King's Patronage (EIT) have established



the Thai Green Building Institute (TGBI) and developed the Thai's Rating of Energy and Environmental Sustainability for New Construction and Major Renovation (TREES-NC), Core and Shell Building (TREES-CS) and Home (TREES-HOME), the rating system specially designed for green buildings with Thai context. The Green Building Standards uses in Thailand are as follows;

### **New Construction and Major Renovation (TREES-NC)**

Criteria and complex requirement:

- Building Management
- Site and Landscape
- Water Conservation
- Energy and Atmosphere
- Materials and Resources
- Indoor Environmental Quality
- Environmental protection
- Green Innovation

Points Categories:

- Platinum: 80 points and above
- Gold: 60-79 points
- Silver: 50-59 points
- Certified: 40-49 points

### **Core and Shell Building (TREES-CS)**

Criteria and complex requirement:

- Building Management
- Site and Landscape
- Water Conservation
- Energy and Atmosphere
- Materials and Resources
- Indoor Environmental Quality
- Environmental protection
- Green Innovation

Points Categories:

- Platinum: 80 points and above
- Gold: 60-79 points
- Silver: 50-59 points
- Certified: 40-49 points

### **Home (TREES-HOME)**

#### **Pre-Home (Design Process)**

Criteria and complex requirement:

- Site and Landscape
- Water Conservation
- Energy and Atmosphere
- Materials and Resources
- Indoor Environmental Quality
- Green Innovation



Points Categories:

- Platinum: 60 points and above
- Gold: 38 points and above
- Silver: 22 points and above
- Certified: Passed all the criteria

**Home (Construction Process)**

Criteria and complex requirement:

- Site and Landscape
- Water Conservation
- Energy and Atmosphere
- Materials and Resources
- Indoor Environmental Quality
- Green Innovation

Points Categories:

- Platinum: 80 points and above
- Gold: 50 points and above
- Silver: 30 points and above
- Certified: Passed all the criteria

TGBI also focuses on promoting TREES and green building practices for Thai practitioners. They launch 2-days training and testing program. The participants who pass the exam will become TREES Associate New Construction (TREES NC), TREES Associate Existing Building (TREES EB) and TREES Associate Core and Shell Building (TREES CS). TGBI Seminars and Workshops include;

- ASEAN – US Energy Efficiency Education Workshop
- Training courses on green building for Thai architects and engineers
- LEED for Existing Building and Case Studies
- LEED for Commercial Interior and Case Studies
- Thai Green Building for Sustainable Economy
- Green Building Site Visit

**12. Key Issues facing the Architects, Architectural Profession, and Institute**

While plenty of architectural firms around the world are deploying digital data with AI in the design process, there should be a long way until AI can generate characteristics like human work. The advancements in technology have effects on architecture in some disciplines. Thus, architects can focus on leveraging AI for generative architecture as a tool to augment practice, replacing mundane tasks. ASA aims to support and inspire architects to coexist with new technology for sustainable development through open forums, contest, and space for creativity and collaborations showcase.



### 13. Resources

#### **Siamese Architects Foundation (SAF)**

Siamese Architects Foundation was established on 3 November 2014. The main objective of the foundation is to assist members with welfare benefit, provide loans or grants of money for training candidates and academic research in the architectural profession, encourage and support activities that enhance the prosperity of the architectural profession, engage or support charity organizations for the public benefit. Current SAF projects include, study scholarship to students from recognized universities and illness benefit.

#### **Event Sponsorship**

Institute actively seeks for sponsors who are aligned with ASA event's mission aiming to continuously encourage collaboration and networking among different entities. The showcase opportunities for the events are designed to provide exposure and recognition for participating ASA programs.

### 14. Institute Efforts to Implement ARCASIA

ASA maintains continuous participation in ARCASIA programs. We have been creating common ground that facilitates continuous growth among architects by providing training programs and development opportunities for local professionals to engage with member countries.

### 15. Plan for the Future

ASA embraces and supports collaborations that shape the future of architectural design and empowering professionals to deliver sustainable practices. We have panned out next year plan as follow;

- **WOW Festival 2024**

ASA is going to host a bi-annual outdoor festival, “ASA WOW: Wonder of Well-Being City”, in November 2024.

- **Architec'24**

The largest building technology exposition in ASEAN, Architect'24 will take place on 30 April - 5 May 2024 at IMPACT Exhibition Center nearby Bangkok which will bring over 800 Thai and foreign exhibitors to showcase their products and services in the building and construction industry.



- **ISA Talk Series**

ASA ISA talk is a part of Career Development Program where content is vital to professional growth where panel with speaker provide current informative knowledge to spark deep discussion and connection.

ASA plan to launch the continuous series of ISA Talk, for instance, Behind the Scene Talk series which reveals stories behind iconic construction projects, such as the following topics;

- Queen Sirikit National Convention Center (QSNCC)
- The Emsphere Shopping Mall
- The Forestias Pavillion
- Etc.