



The United Architects of the Philippines (UAP)
The Integrated and Accredited Professional Organization of Architects

COUNTRY REPORT

PRESENTED BY:

**AR. RAMON S. MENDOZA, FUAP
UAP NATIONAL PRESIDENT**

**THE 32ND ARCASIA COUNCIL MEETING
AUGUST 16-17, 2011
Furama Resort Da Nang, Vietnam**

COUNTRY REPORT



The United Architects of the Philippines (UAP)

The Philippines' Integrated and Accredited Professional Organization of Architects
UAP National Headquarters,

THE 32ND ARCASIA COUNCIL MEETING AUGUST 16-17, 2011 Furama Resort Da Nang, Vietnam

1.0 BRIEF HISTORY

The United Architects of the Philippines (UAP) was born on December 12, 1974 out of the noble vision of unifying the three (3) existing architectural associations at that time - the Philippine Institute of Architects (PIA), the League of Philippine Architects (LPA) and the Association of Philippine Government Architects (APGA). Through the concerted efforts of the officers and members of the three organizations, the vision officially materialized on March 26, 1975, where the UAP was registered with the Philippines' Securities and Exchange Commission (SEC). On May 12, 1975, the UAP was granted Certificate No. 001, the first professional organization to be accredited by the Professional Regulation Commission (PRC). The PRC is the central agency of the Philippine Government charged with the licensing and regulation of professionals and the professions, as well as the Accredited Professional Organizations (APOs).

Since its registration, UAP has received many awards, including the highly-acclaimed PRC's Most Outstanding Accredited Professional Organization. To date, it is still the first and only APO to win the award four times in the Award's eighteen-year history. These were in years 2002, 2007 and 2008 and 2011. The award is presented annually to recognize the achievements, services and commitments of the APO to the profession. UAP bested forty two (42) other professional organizations, through 12 stringent criteria set for the award.

For its volunteer works, UAP was chosen in addressing housing problems, urban degradation, environmental conservation and promotion of volunteerism for socio-economic development; the UAP was a Regional Nominee to the "Search for Outstanding Volunteers" by the Philippine National Service Coordinating Agency (PNVSCA) in its celebration of National Volunteer Month last December 2005. PNVSCA takes the lead in advocating and recognizing the contributions of volunteers to nation-building and international cooperation.

Last April 2009, in celebration of the Earth Day, the UAP, through its advocacy group “Green Architecture Movement”, was awarded the 2009 Father Neri Satur Award for Environmental Heroism - the only accredited professional organization in the Philippines to receive such a prestigious environmental award.

last November 2010, UAP received its First International Award – in Adelaide, Australia, the EAROPH 50th Golden Jubilee Award in recognition of the organization’s substantial contribution to the advancement of Planning, Development and Management of Human Settlements in the Philippines.

2.0 CURRENT OFFICE BEARERS

The following constitute the UAP National Board of Directors with a one-year term of office commencing on July 1, 2011 and ending on June 30, 2012.

2.1 National Officers

National President	-	Ramon S. Mendoza, fuap
National Executive Vice President	-	Maria Benita O. Regala, uap
National Vice President for Area A	-	Melencio D. Manalo, uap
National Vice President for Area B	-	Norman B. Morales, uap
National Vice President for Area C	-	Alan Choachuy, uap
National Vice President for Area D	-	Marlo J. Basco, uap
Secretary General	-	Rey S. Gabitan, uap
National Treasurer	-	Armando Eugene C. De Guzman, III, uap
National Auditor	-	Angelito So. Soriano, uap
Immediate Past President	-	Ana S. Mangalino-Ling, fuap
Chancellor, College of Fellows	-	Renato L. Punzalan, fuap

2.2 District Directors

Regional District A-1a	-	Abel S. Navarro, uap
Regional District A-1b	-	James S. Tuddao, uap
Regional District A-2a	-	Ma. Teresa V. Gopez, uap
Regional District A-2b	-	Tony Kar Y. Balde, III, uap
Regional District A-3	-	Emiterio Nolasco, uap
Regional District A-4	-	Noel E. Nicholas, uap
Regional District A-5	-	Jesus R. Aguinaldo, uap
Regional District B-1	-	Serge T. Chua, Jr., fuap
Regional District B-2	-	Mark Louie M. Soriquez, uap
Regional District B-3	-	Rene Tichie A. Corcuera, uap
Regional District B-4	-	Darwin L. Averion, uap
Regional District B-5	-	Nonito Manila, uap
Regional District C-1	-	Maria Sarah J. Abadia, uap
Regional District C-2	-	Roberto T. Aguillon, uap
Regional District C-3	-	Edito A. Cumpio, uap
Regional District C-4	-	Gil V. Japitana, uap
Regional District D-1	-	Maria Rebecca F. Hagad, uap
Regional District D-2	-	Raoul L. Quijano, uap
Regional District D-3	-	Ferdinand A. Dumpa, uap
Regional District D-4	-	Bernovel Nayal, uap

2.3. Executive Directors

Commission on Govern- mental & External Affairs	-	Corazon Cruz-Adivoso, uap
Commission on Internal Affairs	-	Pamela N. Amador, fuap

Commission on Professional Practice	-	Daniel C. Go, fuap
Commission on Education	-	Gloria B. Teodoro, fuap
Professional Development Commission	-	Gerard Rey A. Lico, uap
Center for Filipino Architecture	-	Robert Benedict C. Hermoso, fuap
Commission on Conventions and Conferences	-	Roger T. Ong, uap

3.0 MEMBERSHIP STRENGTH AS OF 30TH JUNE 2011

The UAP has a roster of membership numbering more than 25,000 or 100% of the total registered architects at the Professional Regulation Commission (PRC). This number is expected to increase with the advent of the automatic membership clause under RA 9266 and the registration of new board passers of the recent PRC licensure examinations. As of today, there are about 10,200 UAP members in Good Standing for the Fiscal Year 2010-2011.

4.0 BUDGET

As per the 2009 By-laws of the United Architects of the Philippines, the Annual National Budget for the ensuing year shall be prepared by the incoming National Treasurer at least one month prior to the first meeting of the incoming National Board of Directors and should be presented to the incoming National Board of Directors for adoption.

The Annual National Budget must contain the following information, such as but not limited to: (a) a statement of estimated revenues for the ensuing fiscal year; (b) a statement of estimated expenditures for the ensuing fiscal year; (c) a comparative statement of last fiscal year's annual budget with the ensuing fiscal year's recommended budget

5.0 NUMBER OF CHAPTERS AND ORGANIZATIONAL STRUCTURE

UAP's membership constitutes its present 131 chapters which are clustered under four (4) geographical areas and twenty (20) regional districts. It has the following organizational structure:

a. Areas:

Area A

Northern Luzon including Northern Metro Manila

Area B

The rest of Luzon including Southern Metro Manila

Area C

The Islands of the Visayas region

Area D

The Islands of Mindanao region

b. The Four (4) Areas are divided into the regional districts, viz:

Area A

6 Regional Districts (A1a, A1b, A2a, a2b, A3, A4 and A5)

Area B

5 Regional Districts (B1, B2, B3, B4 and B5)

Area C

3 Regional Districts (C1, C2, C3, and c4)

Area D

3 Regional Districts (D1, D2 and D3)

6.0 GENERAL MEETINGS AND CONGRESSES

The UAP holds several major national gatherings annually – the National Convention & Annual Business Meeting, which is towards the end of the fiscal year (April) and the Area Assemblies held during the months of February and March.

The National Convention & Business Meeting is usually held in Metro Manila, the most recent of which was the 37th UAP National Convention. Venue was SMX Convention Center, Philippines last April 28-30, 2011, and was highlighted by the following activities:

- a. Seminars and Workshops
- b. Conventions and Construction Expo
- c. Various meetings and fora

- d. National Election where the present National President, **Arch. Ramon S. Mendoza** was re-elected by the mandate of the general membership for the Fiscal Year 2011-2012

On the other hand, the Area Assemblies are held in Luzon, Visayas and Mindanao. The Area Assemblies are generally formatted as a “learning forum, where majority of its agenda is focused on seminars and symposia, lectures, and product/ technology presentations.

7.0 LEGAL STATUS OF UAP IN THE PHILIPINES

Apart from its accreditation with the Professional Regulation Commission and the Securities and Exchange Commission, with the passage of the **Architecture Act of 2004**, the UAP has recently been recognized as the **Integrated and Accredited Professional Organization of Architects (IAPOA)** in the Philippines. As such, it is the only architects’ organization with which the Philippine Government and its instrumentalities communicate and coordinate with on matters pertaining to or affecting the architectural profession in the country.

8.0 REGISTRATION AUTHORITY OF ARCHITECTS IN THE COUNTRY

The Filipino Architect is a respected professional in the Philippines, licensed by the Professional Regulation Commission after finishing a 5-year tertiary education and 2-year apprenticeship or diversified experience, and after passing the government licensure examinations.

In the Philippines, the architect is the “prime” professional for the building and construction industry.

The PRC, through the Professional Regulatory Board of Architecture (PRBoA), is the sole government agency which has the power and authority to give license to professional architects in the Philippines.

The PRBoA is composed of a Chairman and two Commissioners who are appointed by the President of the Philippines from a short list of nominees recommended by the UAP.

The PRBoA maintains a high but realistic level of architecture licensure examination (ALE) to assure acceptance of quality professionals.

The PRBoA also focuses on architectural specializations and their subsequent classification to fully integrate them with the Continuing Professional Development (CPD) Programs. Architects will be required to undergo such specializations utilizing these programs. The Board will validate recommendations of UAP Specialty Councils for the granting of PRBoA Architecture Specialization Certificates. The Board also envisions using CPD

units when earned as possible equivalent credits leading to a formal degree granted by local institutions offering higher studies in architecture. This will make the CPD units a more valuable tool for self-improvement by every RLA. Thus eventually, an Architect Classification, Ranking and Promotion System based on the number of specializations gained can be developed which also can become a basis for charging the proper professional fees.

To date, the PRBoA is coordinating with legal entities in government such as the PRC Legal & Investigation Division and its Special Prosecutor who was only recently assigned to the PRBoA, the Department of Justice (DoJ) Central Office and its local prosecution offices, the Ombudsman and Sandiganbayan (for cases involving government officials refusing to implement and enforce RA 9266 despite PRBoA notices), and to include a possible PRBoA Private Legal Counsel and/or private investigator who will collaborate with the PRBoA Special Prosecutor assigned by the PRC.

9.0 INTERNATIONAL AFFILIATIONS OF THE ORGANIZATION

The UAP is a member of the following international organizations:

1. International Union of Architects (UIA)
2. Architects Regional Council for Asia (ARCASIA)
3. Eastern Regional Organization for Planning and Housing (EAROPH)
4. APEC Architect Central Monitoring Council

10.0 MAJOR ACTIVITIES DURING LAST ONE YEAR

1. **Monitoring of Republic Act No. 9266, otherwise known as the Architecture Act of 2004.** The direction of this program is: a) To facilitate the information dissemination of the RA 9266 to the architecture community as well as to local government units b) To properly identify the procedures on how to implement the provisions of the RA 9266. c) To meticulously monitor the bills of other allied professions with the objective of safeguarding the RA 9266, its intents and its substance.
2. **Revisit and Amend Architects Code of Ethics and Standards of Professional Practice.** This program aims to coordinate with various stakeholders in amending the Code of Ethics and Standards of Professional Practice. The Standards of Professional Practice was passed and approved by the Professional Regulation Commission through the Professional Regulatory Board of Architecture.

3. **Intensify information campaign regarding the importance of architectural services and the architect's role in the building industry.** This program aims to maintain professional competencies through Continuing Education and Publications and Architectural Information networking.
4. **Collaboration with Local Government Sectors and Other Government Agencies concerning the Licensing and Regulation of the Profession.** This program focuses on the establishment of coordinating center to collaborate with local government authorities and agencies in the licensing and regulation of the architecture profession.
5. **Continues to cooperate and coordinate with Other Allied Professions, Trade and Industry.** This program concentrates on linkages with allied professions, e.g. engineering.
6. **Continuing Professional Education and Development of Architects.** It is the position of the UAP that continuing professional development should be a life-long endeavor of all professionals to maintain, enhance and increase knowledge and continuing ability. Keeping abreast with new technologies, methods of practice, and changing social and ecological conditions is a responsibility of each individual architect to safeguard public safety; the welfare and health. Thus this program deals primarily on the establishment of Continuing Professional Education.
7. **Institutionalization of Specialty Council.** UAP had always had the stand that Continuing Professional Education (CPE) is an important program in the professional development of the architect. In this case, this program will develop a system to motivate members positively, by which UAP may be able to evaluate and recognize achievements of architects in continuing professional development so that they may be qualified to be called experts or specialists for certain kinds of architectural typology or service.
8. **Collaboration with Academe regarding relevant curriculum and supplementing training programs and seminars.** As an objective basis for the UAP officers in defining the policy directions and designing possible interventions regarding architectural education, it was deemed necessary to collaborate with the academe sector and among selected architectural educators in the country to study and evaluate the architecture curriculum.
9. **Intensify Membership Recruitment Program.** This program deals with active recruitment membership policy to encourage members to become active with the UAP.
10. **Continued Active Participation of UAP in the Global Arena.** This program encompasses the active participation of UAP in the international undertakings related to the profession.

11. **Continued Networking with Allies in the Construction Industry.** To develop comprehensive program and policies on how to enhance connectivity and working relationship with allied professionals and friend in the construction industry, particularly the suppliers and manufacturers.

11.0 PUBLICATIONS / EXHIBITIONS

Publications

1. **UAP Post.** UAP Post is the official publication of the United Architects of the Philippines has come a long way since its inception in 1975. It was first published as UAP News with the aim to become “ a written and visually convincing document which will serve as a powerful medium highlighting the works, views, news, opinions of Filipino architects nationwide”. It also serves as an official link of information between the National Office and the general membership with regards to UAP’s policies and programs and its efforts en route for professional excellence. Published Quarterly
2. **UAP Corporate Directory.** UAP Corporate Directory is the national annual corporate directory of the United Architects of the Philippines which features the following: plans and programs of the current administration, directory of national board of directors and its local chapters, commissions and committees, national budget, summary of accomplishments of the previous administration, memoranda and circulars, board resolutions and others. Published Annually
3. **Philippine Architects’ Journal.** Known as UAP PAJ is the official journal of the United Architects of the Philippines which features notable architectural works and designs of Filipino architects nationwide. Published Annually.
4. **UAP Convention Journal.** UAP Convention Journal is the annual corporate publication of UAP which features the celebration of the UAP Annual Conventions. Published every April.
5. **UAP Area Publications.** UAP Administrative Areas have their respective official publication which feature news and stories about the activities and programs of each area (Area A, B, C and D). Published Quarterly/Annually
6. **UAP Chapter Newsletters.** UAP enjoins local chapters to publish their own newsletter to encourage members to participate and get involved in all their respective undertakings.

International Conferences and Exhibitions

1. **International Conference of Architects and Exhibits.** The First International Conference of Architects and Exhibits was successfully held last October 8-9, 2010 at SMX Convention Center with the theme “Architectural Practice in this Age of Globalization”.
2. **International Lighting Association of the World Conference.** The First Philippine International Lighting Association of the World (ILAW) Conference was held last February 3-4, 2011 at Fontana Leisure Park, Clark Field, Angeles City, Pampanga and has brought together the key stakeholders in the Lighting Design Industry in the field of engineering, architecture, arts, and environmental planning. The said conference was highlighted by the latest developments in a variety of topics related to light and illumination, from its engineering aspects to its use in art and architecture as well as its effects on living systems and human health. This conference has successfully promoted better understanding on the importance of illumination in helping enhance the value of architectural heritage. Among the highlights of the said conference were:
 - a. Symposia on the Important Role of Lighting Designers in engineering, architecture, arts and the environment
 - b. Lighting of a Selected Architectural Heritage
 - c. Establishment of the Philippine Institute of Lighting Designers (PILD)
 - d. Launching of UAP as a Lighting Institute in the Philippines
 - e. Lightshow and exhibition of Pampanga’s Famous Parol
 - f. Exhibit of Lighting Fixtures and related products
3. **Convention Exhibits (CONEX).** CONEX aims to create public awareness of current trends in the construction and real estate industry and to provide a strategic and convenient venue for showcasing the latest product lines among architects and allied professionals. CONEX is held in conjunction with the UAP National Convention and Annual Business Meeting.
4. **National Artists for Architecture and Allied Arts Touring Exhibits** in coordination with the National Commission for Culture and the Arts through its Committee on Architecture and Allied Arts.

12.0 AWARDS AND DESIGN COMPETITION

1. **DATE Design Competition.** UAP has taken the lead as project manager of the Design Againsts the Elements (DATE) competition.

Design Against the Elements is a global architectural design competition meant to find a solution to the problems presented by climate change. Spurred by the devastation wreaked in the Philippines by tropical storm Ondoy (Ketsana) and driven by a powerhouse multidisciplinary group of organizations from the private, institutional, and government sectors, the project aims to draw together the most innovative minds in the fields of architecture, design, and urban planning to develop sustainable and disaster-resistant housing for communities in tropical urban settings. For the results of the competition, please visit <http://www.designagainsttheelements.org>.

2. **Metrobank Art and Design Excellence.** UAP coordinated with Metrobank Foundation for the Metrobank Art and Design Excellence or MADE. This award aims to develop and recognize creativity and artistry, sustainability and “Green Architecture”. This is open to new architects within 25-45, giving recognition to the younger practitioners.
3. **Best Chapter Award.** To value and recognize the efforts of UAP chapters in their quest for professional growth, socio-civic intensification and value orientation. Winners of Best Chapter Award are given cash prize that could help finance their operations.
4. **Hall of Fame for consistent awardees of Best Chapter Award.** To value and recognize the consistent efforts exerted by the UAP Chapters in their quest for professional excellence.
5. **PFPA Excellence Award.** Given by the Philippine Federation of Professional Associations (PFPA), the highest honor being given to professionals from different fields of the industry practice who have demonstrated highest level of excellence, ideals, and workmanship in the conduct of their professions.
6. **Elevation to Fellow of the UAP.** Elevation to the College of Fellow is given to UAP members in good standing recognizing their exceptional contribution in categories such as design, education, allied professions or community service.
7. **Likha Award.** The highest award that UAP bestows on any fellow of the UAP in recognition of his having impeccable moral character, having highest standards of professional and ethical conduct, excellence and prestige in the practice of the architectural profession and distinguished contribution and service to UAP.

13.0 KEY ISSUES FACED BY THE PROFESSION AND ARCHITECTS

1. Vague dividing line in the practice of Architecture and that of Engineering

2. Full implementation of the Architecture Law of 2004 (R.A. 9266) nationwide.

14.0 RESOURCES OF THE INSTITUTES

The major assets of the organization are the UAP National Headquarters located at Scout Rallos Street, Diliman, Quezon City, Metro Manila, which has a current market value of almost P120 Million or US\$2.1 Million, and the development and fixtures therein and the 690 square meters commercial land where it stands which has a current market value of P60 million or US\$1.2 Million.

15.0 PLANS AND PROGRAMS

The UAP raises its head to new horizons in the coming years with the full implementation of RA 9266 and the changing environment and more diverse demand for architectural services in the country and the whole world. Thus, for the Fiscal Year 2011-2012, the plans and programs are as follows:

A. COMMISSION ON INTERNAL AFFAIRS

PO10 Vitality of Membership

Preserve and sustain a generally active, vigorous, energetic, dynamic and vibrant membership. The UAP as a professional Organization emphasizes the strength and effectiveness of a sound, cooperative and supportive membership. All its members are active in different work activities related to the profession and serve the organization in a mutually beneficial relationship.

PO20 Upward Communication Linkage

Ensure and implement upward communication flowing freely from the general membership to the UAP National Administration. One of the key components for a stable and reliable professional organization is a clear, uninterrupted flow of communication from the lowest levels (chapter and districts) up to national board of directors. This will guarantee a smooth flow of the implementation of UAP's various plans and flagship programs.

PO15 Headquarters Building

Create means to maximize the usage of the UAP headquarters building and to turn it into an income-generating asset of the organization. Its high-rise structure enables the organization among others, to maximize the use of the spaces such as housing the UAP Secretariat and allowing chapters to hold meetings at the headquarters as the extension of their activities.

PO23 Merit Recognition

Continue to institute a system of merit recognition for outstanding and exceptional works of members in the field of professional practice and service to the organization. The UAP should remember, acknowledge, distinguish and recognize great contributions and good deeds of its members.

PO09 Organizing Governance

Strengthen the structure of UAP and that it provides effective governance for the organization. The UAP serves as the beacon of a leadership. This should mirror an honest form and style of management that everyone can follow.

PO19 Membership Recruitment and Maintenance

Maintain and improve further effective membership recruitment and registration methods, systems and programs. Systematic procedures of registration have been implemented and enhanced in order to accelerate membership registration process and for the Organization to sustain the required number of members.

PO08 UAP as Clearing House and Communication Center

Maintain and reinforce the UAP as communications center for all types of data and information needs of members in technology, research and development. All roads lead to the UAP organization and headquarters. This is not the usual organization or office building where major transactions are being processed, but a prime coordination and management center wherein Filipino Architects depend upon for updates and major developments in the UAP. This functions as the lighthouse of professionals.

PO14 UAP Elections

Institutionalize the democratic process of electing officers to national positions, ensuring the true expression of voter's mandate with the highest level of professionalism and integrity. The Organization sees to it that only competent and qualified personnel are elected.

PO18 Organizational Work

Encourage members to volunteer its services and serve the organization. UAP should also regularly conduct Officers' Orientation Course modules to further enhance its members' leadership skills. The art of leadership is well carried out by competent, knowledgeable and proficient members thereby generating an efficient, modernized and well-run professional Organization.

PO04 Membership Information

Institute the continuous updating of membership profiles and information by issuance of directives requiring chapter officers to submit regularly and religiously its updated members' profile and listings and remit membership dues to the UAP Secretariat. The Secretariat should be responsible for retrieving information from members and monitoring and coordinating activities with various Areas, Districts and Chapters nationwide.

PO-11 Leadership Development (Continuing)

Develop the members' leadership potentials and encourage and inspire them to prepare and aspire for national positions in the organization. Considered a training ground for effective and sound leadership, the Organization guarantees not just a superior membership force, but and a group of men and women fitted for any probable leadership posts when needed by the Organization.

B. COMMISSION ON PROFESSIONAL PRACTICE

PO-01 UAP as IAPOA (Continuing)

Put into effect provisions of RA 9266 and monitor and ensure that all registered architects are active members of UAP. Since June 2004, the country's largest professional organization for architects, the United Architects of the Philippines, was recognized as the Integrated and Accredited Professional Organization of Architects (IAPOA). The UAP and its members play vital role in the shaping and influencing society wherein the people need licensed and qualified architects.

PR-09 Collaborative Practice (Continuing)

Establish and build a network of practice among fellow architects and other professionals for a well-enhanced and beneficial professional career. It is basically extraordinary for an Architect to be successful in his practice without the influences of external factors. Thus, valuing the collaboration and cooperation with other professionals will enhance his capability of handling and managing larger projects and job assignments.

PR08 Global Practice

Develop initiatives and programs for networking and establishing the architectural practice overseas as an opportunity for the architect to become globally competitive. It is indeed a momentum for a Filipino architect to expand the architectural practice beyond the boundaries of his homeland. Therefore, being competitive not only locally but also in the international arena serves as an advantage for a Filipino Architect.

PO17 International Links

Reinforce strong linkages with international agencies and groups for the uplifting and enriching the profession and the professionals. With chapters formed outside the country, such as in Toronto and Calgary Canada, Hong Kong, and in Los Angeles, USA, these present opportunities and prospects to the UAP and help the organization gain recognition and cooperative undertakings with architects in other countries.

PR14 Corporate Practice

In architectural practice, promotion of services constitute major share of the objectives of the Architect as the product seller. Indeed, the corporate practice is a complement to this career. Exercising such behavior can enhance architectural profession since proper coordination with fellow architects and clients can build up an environment that is service-oriented and business friendly.

C. COMMISSION ON GOVERNMENTAL AND EXTERNAL AFFAIRS

PO27 Social Concerns

Continue active participation in community development works. The UAP has been active in socioeconomic and community-based activities. These programs enable UAP members to relate to the concerns as raised by the affected people, and in turn interact and provide appropriate solutions to problems.

PR12 Support of Government Programs

Encourage and support architects to take active participation and involvement in programs of the government and other socio-cultural and civic projects. Through the advent of times, physical developments in our country are increasingly in need of design professionals who have the ability to orchestrate innovative, pioneering and inventive design solutions and strategies necessary for a wide array of government-sponsored programs and projects. Architects should extend support, cooperation, assistance and contributions to the improvement of State development projects and programs.

PR15 Participation in Public Office

Encourage architects to take active role and participation and involvement in the field of political leadership and public service to represent the architectural profession. Today's society is slowly accepting alternative forms and styles of leadership, and Architects are not an exception to this field. Some local officials today were once practicing architects prior to their election to public office. The nation's infrastructure developments, housing projects and city and regional planning are cleverly facilitated and implemented by local and national officials who have knowledge in design, planning and construction.

PO-13 Environmental Protection (Continuing)

For the organization to be an effective advocate and an active crusader for the protection and preservation of the built and natural environment. The UAP should also participate actively in civic activities for the promotion, revitalization and restoration of the environment and conservation of the habitat.

D. COMMISSION ON EDUCATION

PL16 Logbook

Implement a system wherein the logbook becomes an effective indicator on the extent of the architect's training in diversified skills. Hands-on and office/on-site training are the most effective methods by which architecture students gear up and prepare themselves for the professional world. The logbook should be a vital document in keeping track, recording and accounting for all the works and experiences completed by an architecture graduate.

PL15 Architect as Writer and Researcher

Promote and advertise written materials, journals, manuscripts, references and other forms of publication on architectural issues written by Filipino architects. The expertise of an architect does not only have to be on the drawing boards. One may venture into different fields of expression, which could promote awareness on the profession.

PL 12 Architects as Mentor (Academe and Industry) (Continuing)

--Provide the practice of the profession, a first rate high quality system of proper mentorship skills to network with each other. Practitioners are encouraged to commit to the role and responsibility of teaching and imparting knowledge and values to future colleagues. In line with this, mentorship has increasingly become a cutting edge of professional development, which includes sharing skills expertise and knowledge and training the future architects.

E. PROFESSIONAL DEVELOPMENT COUNCIL

PL17 Professional Exchange

Establish local and international exchange programs and encourage participation in international conferences and symposiums, which will enhance the professional development of architects.

PR13 Entrepreneurship

Develop and create programs which would enhance the architect's entrepreneurial skills and knowledge. Although apart from the customary career/professional orientation, the Filipino Architect can also involve in venturing into entrepreneurial initiatives and contribute to creating new or alternative means of livelihood. Architects are potential businessmen, since they can promote and endorse products, services and expertise for the betterment of the society.

PL05 Skills and Services Classification

Establish systems and procedures of classifying skills, expertise and specializations of architects. Categorizing these would require creating professional development modules, which could further enhance the architect's existing capabilities and promote proficiency and competence in several new and diversified lines of work.

PL13 Distance Learning

Open avenues for architects to avail of the opportunity to obtain graduate courses in architecture including the Open University concept of distance learning mode to facilitate and formalize post-graduate achievements. Despite the circumstances and workloads there should be prospects for an architect to take graduate courses despite the improbable distance from place of work.

PR10 Professional Options

Create opportunities and develop programs for architects to explore other professional options and specializations and even promote careers in non-traditional areas. In a world of various career and livelihood opportunities, a Filipino Architect should develop his mindset into considering other specialized services related to his field. He should also be able to expand his options into non-traditional concerns, including research, marketing strategies, business relations, environmental assessment, education and even the mass media. There are architects who have successfully contributed to the society's development through mentorship and the academe. Others became advocates through writing and serving the government.

E. CENTER FOR FILIPINO ARCHITECTURE

PO03 Filipino Architecture

Continue promoting and cultivating a well-defined Filipino architecture and that projects the Filipino identity. Globalization is the wave of the modern era and notwithstanding this and technological advancements, Filipino Architecture should retain its identity, uniqueness and characteristics for the future generations to value, treasure and appreciate. The Center for Filipino Architecture must be maintained to identify, preserve, conserve, enrich, develop and strengthen Filipino Architecture.

F. COMMISSION ON CONVENTIONS AND CONFERENCES

PL-08 Networking (Continuing)

Establish systems allowing architects with different specialized skills and expertise to network and enhance their capabilities. This could expand the knowledge on new ideals and weave the professional abilities among architects. The architect should build linkages or contracts with other professionals who may have intrinsic and exceptional qualities for fruitful interaction and exchange of ideas. The architect can interact and build contracts with fellow professionals through seminars, conventions and exhibits.

PL14 Learning Through Interaction

Maintain and continue high levels of exposure, learning more about the profession and interaction among peers through conventions and conferences, district area assemblies, chapter meetings and other activities.

Legend:

PO-PROFESSIONAL ORGANIZATION; PL-PROFESSIONAL; PR-PROFESSION PP-PROFESSIONAL PRODUCT

16.0 CORPORATE INFORMATION

United Architects of the Philippines
Address: UAP Bldg., No. 53 Scout Rallos Street, Diliman, Quezon City
Telephone Nos. (632) 4126403 / 4126364 / 4126374 / 4123311 / 4123312
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Websites: www.united-architects.org