

# 2017 UIA World Congress of Architects



KIRA

November 13<sup>th</sup>, 2015

The 36<sup>th</sup> ARCASIA Council Meeting



Greetings from Peru



An aerial night view of a city, likely New York City, showing a river with several bridges, illuminated buildings, and light trails from traffic. The sky is a deep twilight blue.

**It is the time to think about**

**2017**

**Countdown 660 days**

# Mark the Calendar

2017. **9.3 ~ 9.10**

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# Important Dates

<u>Website Open</u>	January 1, 2016
<u>Online Registration Open</u>	March 3, 2016
<u>Abstract Submission Open</u>	June 3, 2016
<u>Abstract Deadline</u>	September 3, 2016

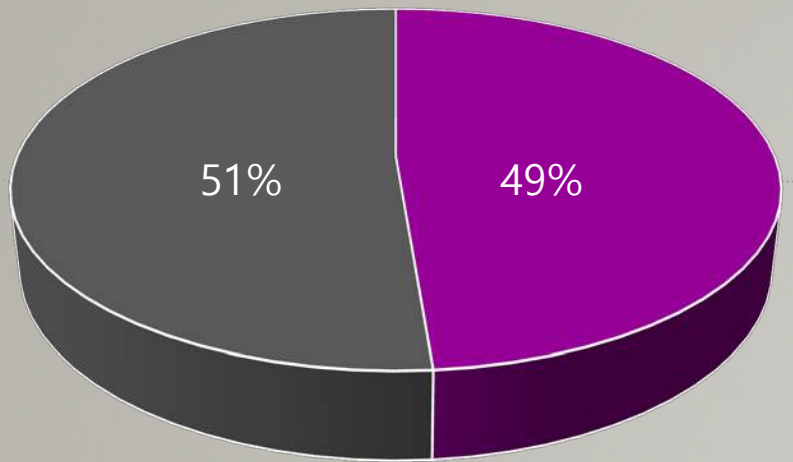
**Pre Open December 1<sup>st</sup> 2015**

**Open January 1<sup>st</sup> 2016**

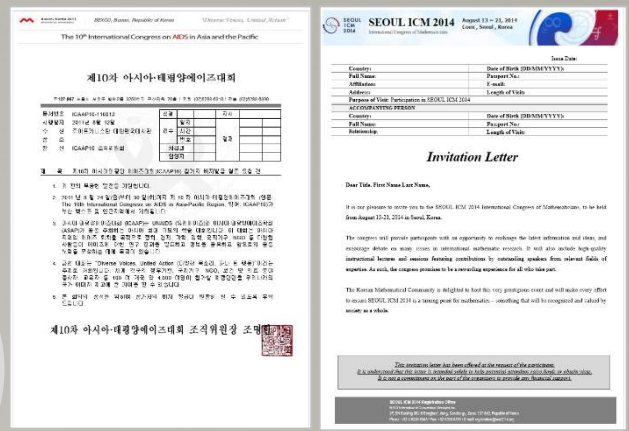
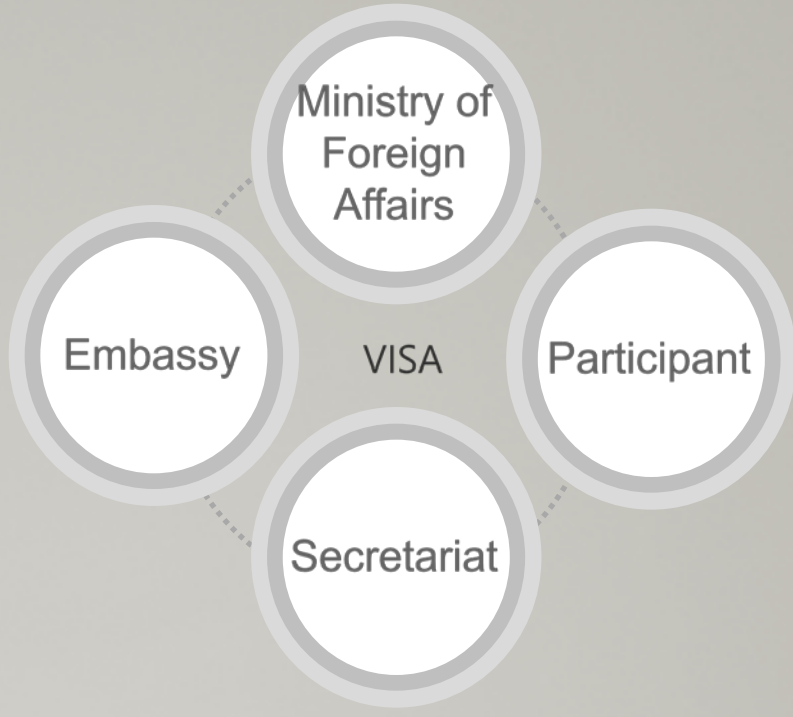
**[www.uia2017seoul.org](http://www.uia2017seoul.org)**  
**[www.uia2017seoul.archi](http://www.uia2017seoul.archi)**

- **REGISTRATION**
- **PROGRAM Participation**
- **CROWD-FUNDING**
- **TRAVEL & VISA INFORMATION**

## > Support to get a VISA



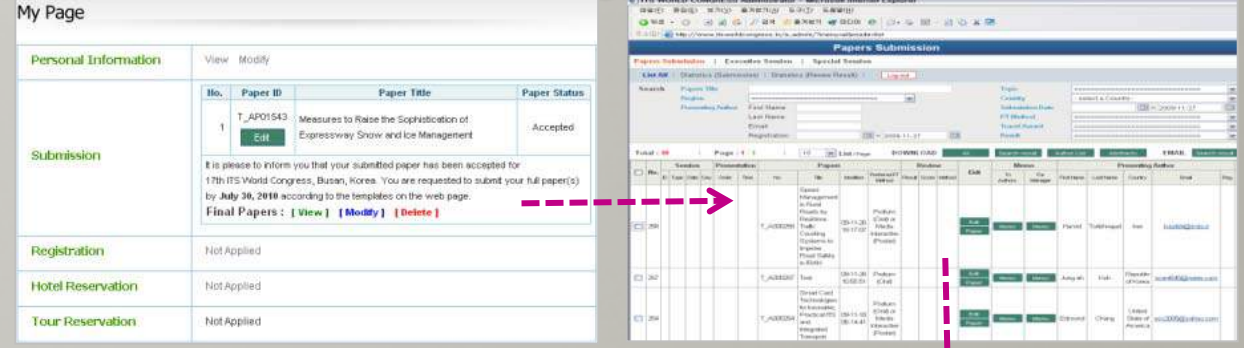
■ VISA Free Country    ■ VISA Required Country



## > Online Hotel Reservation

Guidelines	Official Hotels	Other Hotels																		
<h3>Hotel Reservation Detail</h3> <p><b>InterContinental Seoul COEX</b></p> <table border="1"> <thead> <tr> <th>Room Type</th> <th>Room Rate(KRW)</th> <th>Breakfast(KRW)</th> <th>VAT &amp; SVC</th> </tr> </thead> <tbody> <tr> <td>Superior Single Occupancy (Double)</td> <td>○220,000</td> <td rowspan="6">30,000</td> <td rowspan="6">Excl. 21%</td> </tr> <tr> <td>Superior Double Occupancy (Double)</td> <td>○250,000</td> </tr> <tr> <td>Superior Double Occupancy (Twin)</td> <td>○250,000</td> </tr> <tr> <td>Elite Single Occupancy (Double)</td> <td>○260,000</td> </tr> <tr> <td>Elite Double Occupancy (Double)</td> <td>○290,000</td> </tr> <tr> <td>Elite Double Occupancy (Twin)</td> <td>○290,000</td> </tr> </tbody> </table>			Room Type	Room Rate(KRW)	Breakfast(KRW)	VAT & SVC	Superior Single Occupancy (Double)	○220,000	30,000	Excl. 21%	Superior Double Occupancy (Double)	○250,000	Superior Double Occupancy (Twin)	○250,000	Elite Single Occupancy (Double)	○260,000	Elite Double Occupancy (Double)	○290,000	Elite Double Occupancy (Twin)	○290,000
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Check-in Date: <input type="text"/>	Check-out Date: <input type="text"/>	No. of Night: 0 night(s)																		
Room Sharing with: <input type="radio"/> None <input type="radio"/> Yes	First Name: <input type="text"/>	Last Name: <input type="text"/>																		
No. of person who will have breakfast: <input type="text"/>	Special Request: <input type="text"/>	<input type="radio"/> Non-Smoking <input type="radio"/> Smoking Other: <input type="text"/> EX) Extra Bed.																		
Flight Info.	Arrival to Korea: <input type="text"/> Time: <input type="text"/> (h) <input type="text"/> (m) Flight No. <input type="text"/>	Departure from Korea: <input type="text"/> Time: <input type="text"/> (h) <input type="text"/> (m) Flight No. <input type="text"/>																		

## > Abstract Submission



### [3 in 1 System]

- Submission
- Review
- Acceptance

**Upload Abstract**

- It is strongly preferred to submit your abstract either in **English** or in **French**.
- Abstract(s) should be submitted in Windows-based Microsoft Word (.doc) or Rich Text Format (.rtf).

All abstract(s) should be composed of

- Category Name (Congress Session, Group Section, Special Forum) (preferably in 14 points Arial font, italic)
- Topic (preferably in 14 points Arial font, italic)
- Title (preferably in 14 point Arial font, caplower case single-spaced and bold)
- Author Name, Country Name (preferably in 12 points Arial font)
- 10-20 lines of your abstract (preferably in 12 points Arial font)
- Keywords and Contact information (E-mail address, preferably in 12 points Arial font, bold)
- A4 size(210x297mm) and with 1.5cm margin on all sides

Search File:

# CROWD-FUNDING

BY

100,000

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Global Architects & Friends

FOR

3000

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ARCHITECTS

3000

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STUDENTS

From Developing Countries

## Crowd-Fundraising Benefits

**50%** of your donation  
will cover your registration fee

RECONITION OF DONATION  
Certificate & Badge





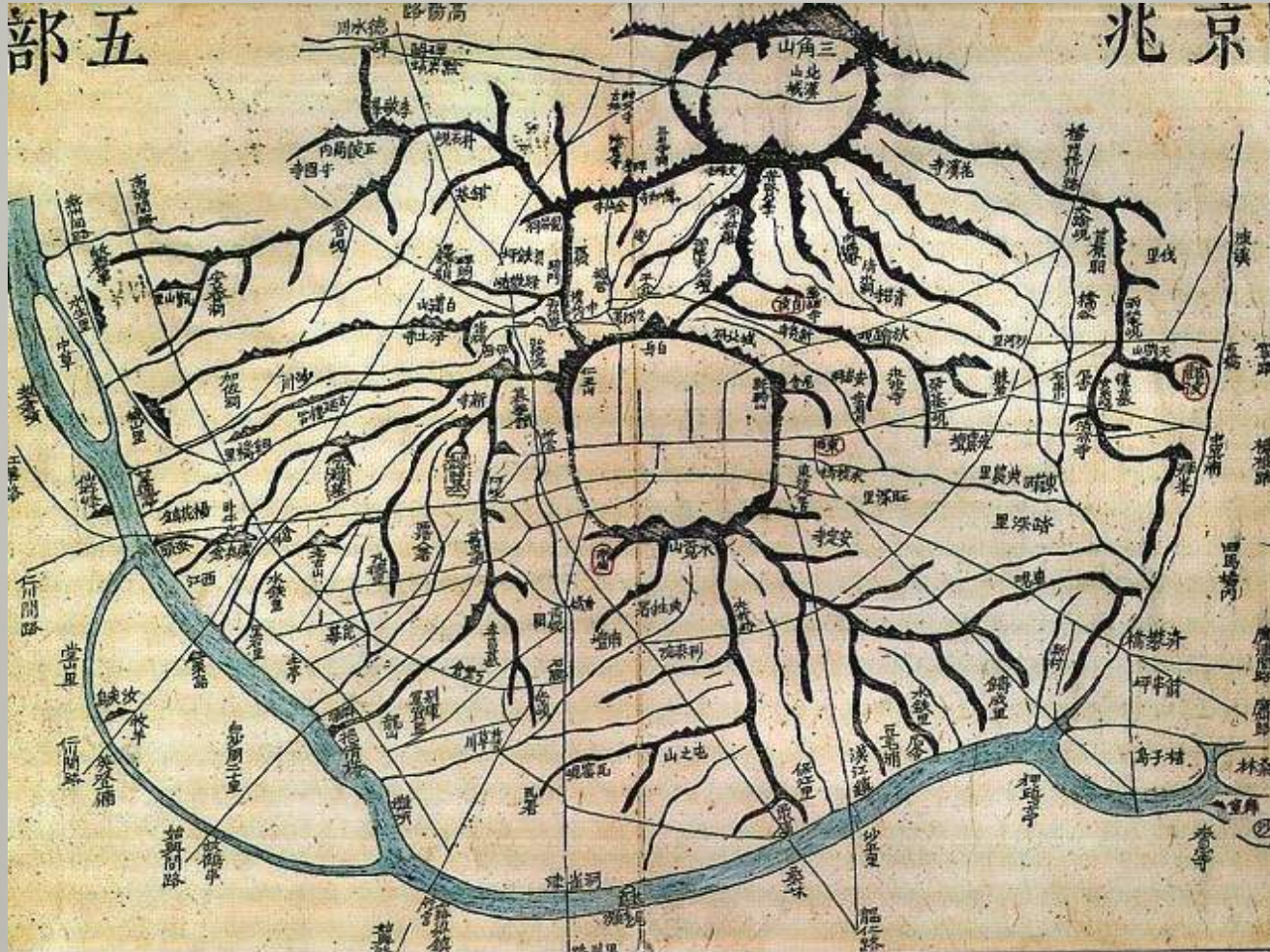
DATE

# Daily Program

Time	Oct.1 (Fri)	Oct.2 (Sat)	Oct.3 (Sun)	Oct.4 (Mon)	Oct.5 (Tue)	Oct.6 (Wed)	Oct.7 (Thu)	Oct.8 (Fri)	Oct.9 (Sat)	Oct.10 (Sun)
08:00-09:00										
09:00-10:00	Youth Jamboree	Youth Jamboree	UIA Council Meeting	Opening Ceremony	Keynote Speech	Keynote Speech	Keynote Speech	UIA Assembly	UIA Assembly	UIA Assembly
10:00-13:00			Registration	Keynote Speech	Registration	Parallel Sessions	Registration	Parallel Sessions	Registration	Parallel Sessions
13:00-14:30			Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
14:30-16:00			UIA Council Meeting	Keynote Speech	Exhibition & Tour	Parallel Sessions	Exhibition & Tour	UIA Assembly	UIA Assembly	UIA Council Meeting
16:00-18:00			Registration	Parallel Sessions	Registration	Exhibition & Tour	Registration	Exhibition & Tour	Registration	Exhibition & Tour
18:00-19:30			Welcome Reception			Awards Ceremony	Farewell Party			
19:30-20:00					Dinner					

# Soul of City

convergence of  
**Culture, Nature, Technology**  
for **Passion, and Humanity**



## 3 Sub themes

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### City of History

Facing the Development and Productive Preservation of cultural heritages

### City of Nature

Sustainable City vs. sustainable Development  
Ecological Architecture

### City of Future

Future technology for Human Happiness

## 2 Motivations of convergence

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### City of Passion

Young architects  
Passion and arts

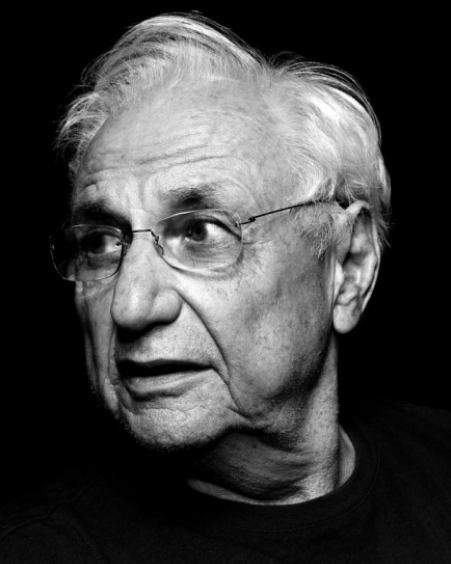
### City of Humanity

Suturing and Healing  
Justice and Equity  
Community Values

# Keynote Speeches

## Frank O. Gehry

1989 Pritzker Architecture Prize



## Zaha Hadid

2004 Pritzker Architecture Prize



## Taniguchi Yoshio





# EXHIBITION

## U I A Plaza

3 Commissions  
Member Section  
Work Program  
City Candidates  
Next Host City

## Architecture Fair

Green & sustainable  
- city & architectural  
projects  
- construction  
materials & landscape  
New & renewable energy  
Green IT and etc.

## Exhibitions

Student Competition  
Korea Architecture  
**ARCASIA**  
Collaboration with Arts