



ZONE B R E P O R T

# SAIFUDDIN AHMAD

Vice President, Zone B

Arcasia 2019 - 2020



# ZONE B



2019

CAPITAL CITIES: NEW CITIES VISIONARY  
MASTERPLANS  
ISLAMABAD

ACSR ROUNDTABLE  
HONG KONG

AWARD CEREMONY OF 2018 LIANG SICHENG  
ARCHITECTURAL PRIZE & 10<sup>th</sup> CHINA WEIHAI  
INTERNATIONAL ARCHITECTURAL DESIGN  
GRAND PRIX & HABITAT FESTIVAL  
BEIJING

4 NATIONS  
MEETING  
BANGKOK

ACAE  
ROUND TABLE  
MANILA

ACPP  
ROUND  
TABLE  
MANILA

JAN

FEB

MARCH

APR

MAY

JUNE

JULY

AUG

SEPT

OCT

NOV

1<sup>st</sup> OB &  
CC  
MEETING  
SINGAPORE

2<sup>ND</sup> OB & CC  
MEETING  
DHAKA

4 NATIONS  
MEETING  
PANGKAL  
PINANG,  
INDONESIA

LIVE DESIGN DISCOURSE  
PANGKAL PINANG,  
INDONESIA

- LIVE DESIGN DISCOURSE
  - ACYA
  - 3<sup>rd</sup> OB CC MEETING
    - ZONE B
  - 4 NATIONS MEETING  
KUALA LUMPUR
- ACPP, ACAE,  
ACGSA, ACSR ACTIVITIES  
JAIPUR

4 NATIONS  
MEETING  
SINGAPORE

- ARCASIA FORUM
- 40<sup>th</sup> COUNCIL  
MEETING
- 4<sup>th</sup> OB CC MEETING  
DHAKA



18 JANUARY 2019  
SINGAPORE

1<sup>st</sup> OBB & CC MEETING



A stylized map of the Philippines is shown in a light blue color against a dark blue background. A red location pin is placed on the island of Luzon, specifically in the Manila area. A dashed white line extends from the pin towards the bottom left, pointing to a text box. The background features a large, semi-transparent blue circle on the right side.

15 MARCH 2019  
MANILA, PHILLIPINES

ARCASIA COMMITTEE  
PROFESSIONAL PRACTICE  
ROUND TABLE MEETING







12<sup>th</sup> APRIL 2019  
DHAKA, BANGLADESH

2<sup>ND</sup> OB & CC MEETING



OB & CC MEETING-12 APRIL 2019 - DHAKA





13<sup>th</sup> APRIL 2019  
PANGKAL PINANG,  
INDONESIA

4 NATIONS MEETING





10<sup>th</sup> - 13<sup>th</sup> APRIL 2019  
PANGKAL PINANG,  
INDONESIA

LIVE DESIGN DISCOURSE

LIVE DESIGN DISCOURSE 10<sup>th</sup> -13<sup>th</sup> APRIL 2019 – PANGKAL PINANG, INDONESIA





1<sup>st</sup> MAY 2019  
BANGKOK

4 NATIONS MEETING

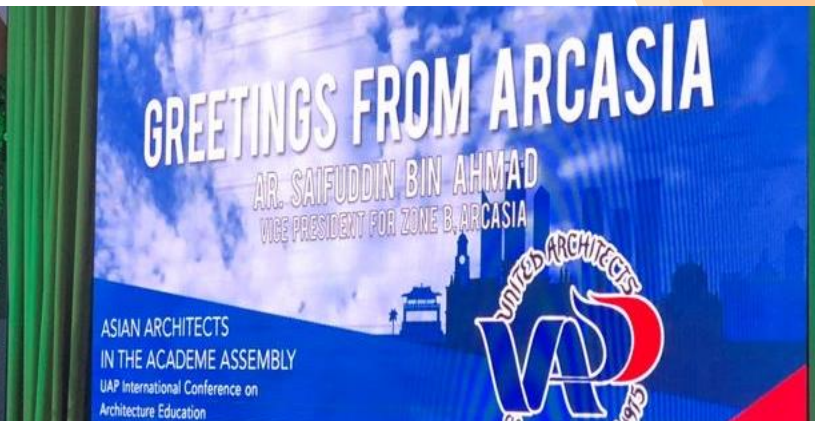
4 NATIONS MEETING 1<sup>st</sup> MAY 2019 – BANGKOK



A stylized map of the Philippines is shown in shades of orange and red. A black location pin is placed over Manila. A dotted black line extends from the pin to a text box in the bottom left corner. The background features a large, semi-transparent orange circle on the right side.

30<sup>TH</sup>-31<sup>ST</sup> MAY 2019  
MANILA, PHILLIPINES

ARCASIA COMMITTEE ON  
ARCHITECTURAL EDUCATION  
(ACAЕ)





1<sup>st</sup>-3<sup>rd</sup> JULY 2019  
KUALA LUMPUR, MALAYSIA

LIVE DESIGN DISCOURSE

# LIVE DESIGN DISCOURSE 1<sup>ST</sup> – 3<sup>RD</sup> JULY 2019 – KUALA LUMPUR





1<sup>st</sup>-3<sup>rd</sup> JULY 2019  
KUALA LUMPUR, MALAYSIA

ACYA



A stylized map of Malaysia is shown in white and light blue against a dark red background. A location pin is placed on the west coast of Peninsular Malaysia, with a dotted line connecting it to a text box. The text box has a dashed border and contains the date, location, and event name.

4<sup>th</sup> JULY 2019  
KUALA LUMPUR ,  
MALAYSIA

3<sup>RD</sup> OB & CC MEETING





5<sup>TH</sup> JULY 2019  
KUALA LUMPUR,  
MALAYSIA

ZONE B





5<sup>TH</sup> JULY 2019  
KUALA LUMPUR,  
MALAYSIA

4 NATIONS MEETING

4 NATIONS MEETING 5<sup>TH</sup> JULY 2019 – KUALA LUMPUR





26<sup>TH</sup>-28<sup>TH</sup> JULY 2019  
JAIPUR, INDIA

ACPP, ACAE,  
ACGSA, ACSR ACTIVITIES







# ACPP, ACAE, ACGSA, ACSR ACTIVITIES 26<sup>TH</sup> – 28<sup>TH</sup> JULY 2019 – JAIPUR





5<sup>th</sup> – 6<sup>th</sup> SEPTEMBER 2019 :  
ISLAMABAD, PAKISTAN

CAPITAL CITIES - NEW CITIES  
VISIONARY MASTERPLANS:  
URBANISM - FORUM AND  
ROUNDTABLES

5<sup>th</sup> – 6<sup>th</sup> SEPTEMBER 2019 : ISLAMABAD, PAKISTAN

# CAPITAL CITIES - NEW CITIES VISIONARY MASTERPLANS: URBANISM - FORUM AND ROUNDTABLES



A stylized map of China is shown in shades of red and orange. A red location pin is placed on the eastern coast, with a dotted line extending from it to a text box in the bottom left corner. The background features a large, semi-transparent orange circle on the right side.

13<sup>TH</sup>-15<sup>TH</sup> SEPTEMBER  
2019  
HONG KONG, CHINA

ACSR ROUNDTABLE



SPONSORS

華懋集團  
Chinachem Group

L'hotel

arcasia  
Advanced Regional Centre Asia

ORGANIZER

香港城市大學  
CITY UNIVERSITY OF HONG KONG

SUPPORTING ORGANIZATION

香港中文大學  
CUHK

**ARCASIA COMMITTEE ON SOCIAL RESPONSIBILITY  
ROUNDTABLE  
2019**

**DESIGN FOR RESILIENCY: OUR SOCIAL CONSCIENCE**

13 - 15 SEPTEMBER

ACSR ROUNDTABLE 14<sup>TH</sup> SEPTEMBER 2019 – HONG KONG





24<sup>th</sup> SEPTEMBER 2019 :  
BEIJING, CHINA

AWARD CEREMONY FOR LIANG  
SICHENG ARCHITECTURE PRIZE

25<sup>th</sup> – 26<sup>th</sup>  
SEPTEMBER 2019 :  
BEIJING, CHINA

10<sup>th</sup> CHINA WEIHAI  
INTERNATIONAL  
ARCHITECTURAL  
DESIGN GRAND PRIX &  
HABITAT FESTIVAL

AWARD CEREMONY FOR LIANG SICHENG ARCHITECTURE PRIZE 2019  
BEIJING 24<sup>th</sup> SEPTEMBER 2019

+

10<sup>th</sup> CHINA WEIHAI INTERNATIONAL ARCHITECTURAL DESIGN GRAND PRIX & HABITAT FESTIVAL  
BEIJING 25<sup>th</sup> – 26<sup>th</sup> SEPTEMBER 2019





2<sup>nd</sup> OCTOBER 2019  
SINGAPORE

4 NATIONS MEETING





ZONE B DIALOGUE  
**5<sup>th</sup> JULY 2019**

1

How do you see your institute participation in  
ARCASIA?

2

How do you see your institute participation in  
ZONE B?

3

Any other matters you want to raise regarding  
ARCASIA?

# PARTICIPANTS



PAM



SIA



ASA



IAI



PUJA

# NOT ABLE TO ATTEND



UAP



VAA



AAM



ALACE

The background features several overlapping, wavy, semi-transparent shapes in shades of orange, peach, and light pink, creating a soft, abstract design.

How do you see your institute participation in ARCASIA?

How do you see your institute  
participation in ZONE B?

Any other matters you want to raise regarding ARCASIA?

# TOP 12 PROBLEMS IN THE ARCHITECTURE PROFESSION TODAY

ARCASIA ZONE B NATIONS	BRN (PUJA)	IDN (IAI)	LAO (ALACE)	MYS (PAM)	MMR (AMA)	PHL (UAP)	SGP (SIA)	THA (ASA)	VNM (VAA)
INSTITUTION									
Apathy in Membership & Volunteerism	3	2		3	4		2.5	4	
Tangible Outcomes	2	1		2	2		2.5	2	
Succession	3	2		2	3		3	5	
<b>Most Severe Score : 15</b>	<b>8</b>	<b>5</b>		<b>7</b>	<b>9</b>		<b>8</b>	<b>11</b>	

- 1 = No problem (profession very healthy and thriving)
- 2 = Minor problem (Minor set-back; Easily compensated and overcome)
- 3 = Moderate problem (Daily struggles; Manageable with extra resources)
- 4 = Major problem (Difficult; Will lead to loss of credibility of profession)
- 5 = Critical problem (Survival of the profession at stake)

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EDUCATION										
Lack of Emphasis in Technology / Practice Issues	2	1		3	4		1.5	3		
Chasm between Academia vs Practitioner	3	2		3	2		2	4		
Succession: Interest in Architecture among the Young	2	1		2	2		2.5	4		
<b>Most Severe Score : 15</b>	<b>7</b>	<b>4</b>		<b>8</b>	<b>8</b>		<b>6</b>	<b>11</b>		

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<b>DESIGN</b>										
Digital Disruption / Adoption of Digital Technology	2	1		2	3		2.5	2		
Adoption of Sustainability / Wellness in Design & Awareness	1	1		1	3		1.5	2		
Adoption of Building Technology / Evidence-Based Design / Research and Development	3	1		1	4		2.5	2		
<b>Most Severe Score : 15</b>	<b>6</b>	<b>3</b>		<b>4</b>	<b>10</b>		<b>6.5</b>	<b>6</b>		

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<b>PRACTICE</b>										
Falling fees / No Benchmark or Guidelines	4	3		5	2		3.5	4		
Increasing Scope Complexity	3	3		4	4		3.5	4		
Lost of Leadership / Irrelevance of Role / Poor Public Perception of Architect	3	3		3	3		3	5		
<b>Most Severe Score : 15</b>	<b>10</b>	<b>9</b>		<b>12</b>	<b>9</b>		<b>10</b>	<b>13</b>		

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**THANK YOU**

