

ARCASIA Awards for Architecture

[AAA2014]



“ Based on the mandate given by Council in Bali in 2012, the ARCASIA Awards for Architecture 2013 (AAA2013) was rebranded to raise the prominence of this award and it is our vision to elevate ARCASIA Award as one of the most prestigious Award.

“ It has also been restructured from a 2 years cycle to 1 year.

“ The rules and regulations were also fine-tuned to improve the judging process. The nomination fees were aborted to encourage greater participation.

“ The inaugural AAA2013 was launched last year and we have received a record of around 200 submissions. The Awards were successfully concluded despite the extremely tight schedule and the presentation of the Awards was by the Honorable President of Nepal. This is probably the first time in the history of ARCASIA Awards where it was given such high recognition and honor. The final results have been posted on the website

The calling of nomination of AAA2014 was launched in February 2014 and the closing for submission would be in April 2014.

The Awards Committee received over 600 registrations. On the closing date of nominations, 276 submissions were received for the 10 Categories, ; which is closed to 30% increase in the participation as compared to 2013 (around 200 submissions)

Out of the 19 Member Institutes, only 4 Members Institutes did not participate, namely IAB, UMA, SONA and BIA (refer to summary)

AAA2014 SUBMISSIONS ACCORDING TO MEMBER COUNTRY

- * Macau AAM Architects Association of Macau – 3 (5)
- * Thailand ASA Association of Siamese Architects – 9 (15)
- * China ASC The Architectural Society of China – 77 (16)
- * Hong Kong HKIA Honk Kong Institutes of Architects – 11 (3)
- * Indonesia IAI Ikatan Arsitek Indonesia – 4 (7)
- * Pakistan IAP Institute of Architects Pakistan - 4 (9)
- * India IIA Indian Institute of Architects – 33 (15)
- * Japan JIA Japan Institute of Architects – 23 (20)
- * Korea KIRA Korea Institute of Registered Architects – 10 (22)
- * Malaysia PAM Pertubuhan Akitek Malaysia – 60 (46)
- * Singapore SIA Singapore Institute of Architects – 18 (14)
- * Sri Lanka SLIA Sri Lanka Institute of Architects – 8 (8)
- * Philippines UAP United Architects of Philippines –1 (4)
- * Laos ALACE Association of Lao Architects & Civil Engineers – 1 (0)
- * Vietnam VAA Vietnam Association of Architects – 10 (8)
- * Nepal SONA Society of Nepalese Architects – (0) 1
- * Bhutan BIA Bhutan Institute of Architects – 0 (-)
- * Bangladesh IAB – Institute of Architects Bangladesh – 0 (0)
- * Union of Mongolian Architects (UMA) – 0 (0)

TOTAL : 272 (191)

The following are the AAA2014 members of the Master Jury Panel:

“ President of ARCASIA,
Ar. Tan Pei Ing from Malaysia;

“ An eminent non-architect personality from the host country of Forum/Congress where the Awards are to be adjudged,
Puan Khairiah Talha, Past President of Malaysian Institute of Planner;

“ An Architect from ARCASIA Zones other than the country represented by the President of ARCASIA,
Ar. Keisuki Maeda From Japan

“ An Architect from ARCASIA Zones other than the country represented by the President of ARCASIA,
Ar. Rafiq Azam from Bangladesh; and

“ An eminent Architect from any region other than the ARCASIA Region,
Ar. Prof Kazi Ashraf from the USA



“ Aggressive promotion was planned to promote AAA2014, as part of ACA16. The judges were interviewed by local media on the day of judging





* Newspaper release of AAA2014

Interview Featured in 'The Edge' the week June 23-June 29

Building for the people

To recognise both established and emerging architecture talents in Asia, Malaysian Institute of Architects (PAM) has introduced two awards — the Arcasia Awards on Architecture 2014 (AAA) and the inaugural Architecture Asia Awards for Emerging Architects (AAAEA).

The awards are two of several events to be held during the 16th Asian Congress of Architects (ACA16) from June 24 to 29 at the Kuala Lumpur Convention Centre. This is the third time PAM has hosted the congress, 14 years after the last event.

PAM's annual DATUM: KL International Architectural Design Conference will be held at the same time. It comprises the Kuala Lumpur Design Forum, Professional Practice Forum, Building Industry Gala Nite, and the Malaysia Architecture, Interior Design, and Building Exhibition (Archidex).

ARCASIA, or Architects Regional Council of Asia, is an organisation of National Institute of Architects from 19 Asian countries — Macau, Laos, Thailand, China, Bhutan, Hong Kong, Bangladesh, Indonesia, Pakistan, India, Japan, South Korea, Singapore, Sri Lanka, Nepal, the Philippines, Mongolia, Vietnam and Malaysia.

City & Country recently sat down with the judges of the two awards to learn more about the need for such awards, the state of the architectural practice in Asia and the calibre of the entries, among others.

BY WONG KING WAI

The growth of the Asian economies have drawn many foreign architects to Asian shores, resulting in buildings that may be iconic but do not have relevance to the Asian context or culture, say judges of the AAA. As such, they believe that buildings should be built with the people in mind.

"Architecture has to go back to the fundamentals, where we design for the community in the context of the culture and environment," says one of the judges, Tan Pei Ing, principal of P I Architects and president of Arcasia. "Over a period of time, we have looked to the West so much so that we've lost the ability to design based on this fundamental. Over the years, people have been so driven by form. The building has no more soul. China faced that problem with its fast development.

"They [the Chinese] realised that their cities have no soul. One city looks the same as another. A lot of the buildings do not respond to the local climatic conditions, they are not even livable. At the end of the day, you have to go back

to responsible architecture, responsible to climatic conditions, to culture, to the local context," says the former PAM president, the first female architect to hold the post.

Tan, along with her fellow AAA2014 judges — Keisuke Maeda from Japan; Kazi Khaleed Ashraf from Honolulu, the US; Rafiq Azam from Bangladesh; and Khairiah Talha, managing director and qualified town planner from Malaysia's KWA Planners — deliberated over submissions for 10 categories. They were Single Family Residential Projects; Multiple Family Residential Complexes; Public Amenities; Commercial Buildings; Public Amenities; Resort Buildings; Public Amenities; Social/Institutional Buildings; Specialised Buildings; Industrial Buildings; Conservation Projects; Social Responsible Architecture; and Sustainability. The results will be announced on June 26.

Tan says the awards were restructured and relaunched last year to positive reviews. The awards ceremony now reflects the abundance of talent in Asia because previously, there was not "a platform to showcase our members' works, to tell the whole world that Asian architects are equal or more ca-



The AAA2014 judges — (from left) Kazi, Khairiah, Tan, Maeda and Rafiq — believe strongly in Asia's architectural talent to build structures for the community and the people who live in it

pable than our Western counterparts".

Kazi Ashraf, who is originally from Bangladesh and teaches at the University of Hawaii in Manoa, Honolulu, says while Asian architects have the competency to do the work, some may need to take time to reflect on their Asian heritage.

"Foreign architects are rushing to Asia to work," he says. "And they usually don't understand the local conditions. And I would like to say that a lot of Asian architects don't understand their own local conditions and that is a crisis and a challenge.

"Asia is in a complex situation. It is a group of different civilisations, developing and growing at different tempos. There are innovations to be made, there are traditions to be retained, and sometimes these are conflicting. I think you need to be in dialogue with others beyond Asia," adds the urbanist and architectural researcher.

Idea sharing is something that Khairiah, who has over 30 years' experience in town planning, strongly believes in. She says collaboration with many parties make for better urban centres for all strata of society.

"The urban problems we are facing

require all professionals to come together with a single goal and vision, and that is to make our human environment a better place, our cities better places," she says. "Whatever architects create, it must be for the people first. But who are the people? I feel that a lot of architects design for those who can pay well. But what about those who are marginalised? There are a lot of problems with low-income housing, for instance, or providing housing for the poor.

"But there is no one looking or delving into it, or researching how best to provide comfortable and affordable housing for the marginalised. As cities grow, as our urban population grows, we ought to address those kinds of issues," adds the past president of Malaysian Institute of Planners.

The sharing of knowledge is something that Rafiq believes will be beneficial to all. "We need to share information on how we can create a living environment that is positive for society and for humanity, rather than having a commodity for people who just want to earn money out of it," explains the three-time recipient of the World Architecture Community Award. "This global problem needs everyone to sit

down and share the issues to create a pressure group. We may end up in a positive situation, in an environment in which we can live peacefully and create something for the new generations."

The creation of something new should not be at the expense of one's own culture, says Maeda. "Until the 20th century, the people of Asia had always been looking outside to Europe or bigger nations, but we forget where we came from. So, what we need to do is change the way we look at our traditional place or the place that we come from, so that we can create something great from what we have. Sometimes, we overlook promoting our local architecture," says the winner of the AAA2013.

In a nutshell, the judges are passionate about designing structures that fit the local context. However, whether in Asia or another continent, the key is to ensure that buildings are built with people in mind. "We are designing for the community," Tan reiterates. "And as people change and countries become more developed, architecture has to adapt to the change. But it should not lose its soul, such as a building a 'foreign' object that has no relationship with the people."

There are 10 Categories of Awards:-

“ CATEGORY A: RESIDENTIAL PROJECTS

Category A-1 SINGLE FAMILY RESIDENTIAL PROJECTS

Category A-2 MULTIPLE FAMILY RESIDENTIAL COMPLEXES

“ CATEGORY B: PUBLIC AMENITY BUILDINGS

Category B-1 PUBLIC AMENITY: COMMERCIAL BUILDINGS

Category B-2 PUBLIC AMENITY: RESORT BUILDINGS

Category B-3 PUBLIC AMENITY: SOCIAL / INSTITUTIONAL BUILDINGS

Category B-4 SPECIALIZED BUILDINGS

“ CATEGORY C: INDUSTRIAL BUILDINGS

“ CATEGORY D: CONSERVATION PROJECTS

“ CATEGORY E: SOCIAL RESPONSIBLE ARCHITECTURE (New since 2013)

“ CATEGORY F: SUSTAINABILITY (New since 2013)

“ The online judging and shortlisting by the 5 Jury panel were completed in early May and the Jury Panel shortlisted 59 projects.

“ The final judging was held on 6th May 2014 in Kuala Lumpur, Malaysia hosted by PAM. All the 5 judges were present for the final judging and the judging was intensive.



- * 32 projects have been selected to receive 32 prestigious ARCASIA Architecture Awards, AAA2014 under Gold Medal, Honorable Mention and Mention. The Jury panel also decided to also confer a special award to best Winning Project of the Year.
- * The shortlisted and the winning projects are all posted on the ARCASIA website at

<http://www.arcasia.org/award/10-arcasia-award/334-aaa-2014>

The following 32 projects (In Alphabetical order) have been selected to receive 32 prestigious ARCASIA Architecture Awards, AAA2014 under Gold Medal, Honorable Mention and Mention. The Jury panel also decided to also confer a special award to best Winning Project of the Year.:-

- * **Bar and Bay resort**
Nawat Thongswang from Thailand
Rayong, Thailand

- * **Cow Barn in Appi**
Watanabe Jun, from Japan
Iwate, Japan

- * **9 Spa**
Hoa Hiep Nguyen, from Vietnam
Khanh Hoa Province, Vietnam

- * **Chengdu Lanxi Curtilage**
Feng Yuan / Hydemeng, from China
Chengdu, China

- * **City Center, Siliguri**
Manit Rastogi & Sonali Rastogi, from India
West Bengal, India

- * **Clusters of Retreat Dwellings, Mu Monastery, Tsum valle**
Mel Soong, from Malaysia
Tsum valley, Nepal

Dailai Bamboo Complex
Vo Trong Nghia, Vietnam
Vinh Phuc Province, Vietnam

- * **Earthquake Reconstruction in Northern Pakistan**
Yawar Jilani, from Pakistan
Pakistan
- * **Factory and Office with Green Courtyard**
Ooi Kooi Keat, from Malaysia
- * **Feng Jicai Research Institute of Literature and Fine Art**
Zhou Kai, from China
Tianjin, China
- * **Flood Reconstruction Across Pakistan**
Yawar Jilani, from Pakistan
Pakistan
- * **Guangzhou Asia Games Town Gymnasium**
Pan Yong, from China
Guangzhou, China
- * **Hotel de la Paix Luang Prabang**
Duangrit Bunnag, from Thailand
Luang Prabang, Laos

- * **Lucky Shophouse**
Chang Yong Ter, from Singapore
Singapore
- * **Mt. Huashan Visitor Center**
Zhuang Weimin, from China
Mt. Huashan
- * **The Nest**
Hoa Hiep Nguyen, from Vietnam
Vietnam
- * **Pacific Pharma Healthcare Campus**
Jae Y Lim, from Korea
Gyeonggi-do, Korea
- * **Plot 1, Foshou Lake**
Zhou Kai, from China
Foshou lake
- * **Point 92**
Norhafizah Said, from Malaysia
Kuala Lumpur, Malaysia

- * **Studio SHA-Colombo 04**
Sheran C. Henry, from Sri Lanka
Colombo, Sri Lanka
- * **Surau Nusa Idaman**
Razin Mahmood, from Malaysia
Johor, Malaysia
- * **Syarga Residence @Batujimbar**
Shen Ru Tan, from Singapore
Singapore
- * **Ta Phin Community House**
Hoang Thuc Hao, from Vietnam
Lao Cai, Vietnam
- * **Tenio Green Design Center**
Ren Jun, from China
Tianjin, China
- * **Tianjin Olympic Aquatic Center**
Meng Ke, from China
Tianjin, China

- “ The Jury Panel also commented that the nominations received are of high quality and that it had been tough for the Jury Panel to make the final selections.
- “ We have received a lot more submissions in the 2 new categories of Awards on “Sustainability and Socially Responsible” Architecture. This demonstrates the increasing awareness of architects on the virtues of “Responsible Architecture”.
- “ The details of the results will only be announced during the AAA2014 Award Presentation Dinner & Ceremony that would be held on 26th June 2014. Most of the recipients would be attending the Award Ceremony and Dinner

“ The Awards Presentation ceremony and Celebration dinner will be held on 26th June 2014 together with the exhibition of the winning entries

“ The winning entries are also being displayed at the KLCC Convention center .These would also be exhibited together with the AAA2013 Award entries at the UIA Durban Congress, which will be held in August 2014.

“ We will try to organize for travel exhibitions to the member institutes. The announcement of the AAA2014 together with the photos of the 60 shortlisted entries have been posted on the ARCASIA website

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Record of Appreciation

We would like to express our gratitude towards the following :-

“ Jury Panel

For their time and effort in ensuring the judging were being carried out in the most professional and efficient manners.

“ Malaysian Institute of Architects (PAM) under the leadership of Ar. Chan Seoung Aun and PAM Secretariat

For generously hosting the final judging in Kuala Lumpur and Awards dinner and the wonderful hospitality shown to all members of the jury and for the support that was given to me throughout my Presidency

“ The AAA2014 Convenor Ar. Wan Sophia and PAM's Secretariat,

For facilitating and assisting with the AAA2014 Judging process and exhibition etc.

Record of Appreciation

“ **PAM Architecture Asia (AA) Editorial Team**, The Chief Editor Ar. Lee Chor Wah
For all the hard work and tireless effort in rushing out the special publication on the Awards within a very short period to be in time for the Awards Dinner. A copy of this will be distributed to all of you tonight.

“ **Member Institutes and the participating architects**
For the great effort in submitting high quality nominations for consideration by the Jury Panel.

“ **ARCASIA Corporate Partners & ACA16 Platinum Sponsors**
For funding for the entire judging process of AAA2014, cost of preparing the exhibition materials, gold medals and certificates and the AAA2014 Awards and Celebration Dinner

SIKA Kimia Sdn Bhd

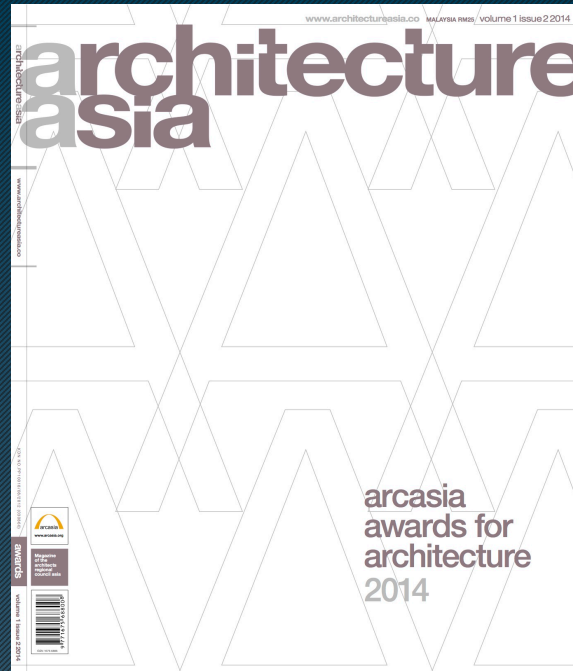
ROCA Malaysia Sdn Bhd

FERUNI Ceramiche Sdn Bhd

AKZO Nobel Paint Sdn Bhd

“ *Special AAA 2013 Awards Publication*

“ *The special publication on AAA2013 winning projects have been published and will only be distributed at the Awards dinner after the Award Presentation.*



“ *I would like to record a vote of thanks to PAM editorial team. A lot of hard works have been out in by them, working closely with Wan Sophia, AAA2014 Awards Committee Member and me the to rush this publication within a very short span of time.*

End of Presentation
Thank You