

Theme ; Asian Youth Center- 1000 sq.m

Key dates;

20<sup>th</sup> Aug. design to be submitted to respective Institute

9<sup>th</sup> Sep. submit electronic files of 2 country entries

20<sup>th</sup> Sep. announce and notify the three best design awards

30<sup>th</sup> Sep. latest date for hard copies to reach Nepal

8<sup>th</sup> Oct. award ceremony

# Student Competition

## Expenses;

Estimation of the expenses for Students' Architectural Design Competition in  
ARCASIA FORUM-17, Kathmandu, Nepal

Item no.	Description	Unit	cost in US \$	total cost in US \$	responsibility
1	Economy calss air fare	one pax	1000.00	3000.00	Individual NIA
2	1 <sup>st</sup> Arcasia Golden Prize and cash prize	one	800.00	800.00	ARCASIA Board
3	2 <sup>nd</sup> prize	one	500.00	500.00	SONA
4	3 <sup>rd</sup> prize	one	300.00	300.00	SONA
5	Local Hospitality for three winners (bed and food)	one for 4 nights	240.00	720.00	SONA
6	Certificates	34	10.00	340.00	SONA
7	other expenses (exhibition, transport, logistics and unforeseen)	LS	200.00	200.00	SONA
8	Total			5860.00	
9	Contingency 10% of Total			586.00	
<b>10</b>	<b>Grand Total</b>			<b>= 6446.00 say 6450.00</b>	

- There are few letters receiving. All related to Student Jamboree.
- Propose to link student activities in each country to the website.

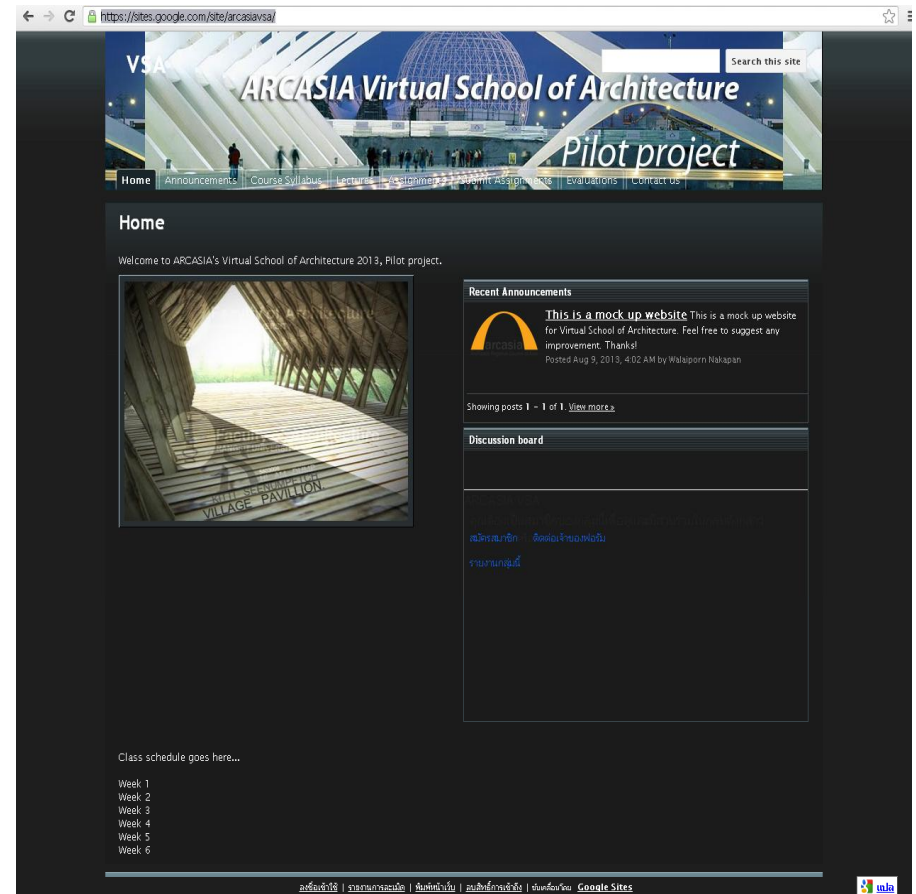
ASA will introduce to link TOY , Thesis of the Year, from Thailand. (<https://th-th.facebook.com/pages/TOY-Arch-Thailand/142752279213105>)

# Virtual School of Architecture (VSA)

The pilot workshop is planned for next year 2014. Nuno from AAM through his University USJ will present detail plan in ACAE meeting in Oct.

Dr. Walaiporn of ASA came up with the mock up Website.

(<https://sites.google.com/site/arcasiavsa/>)



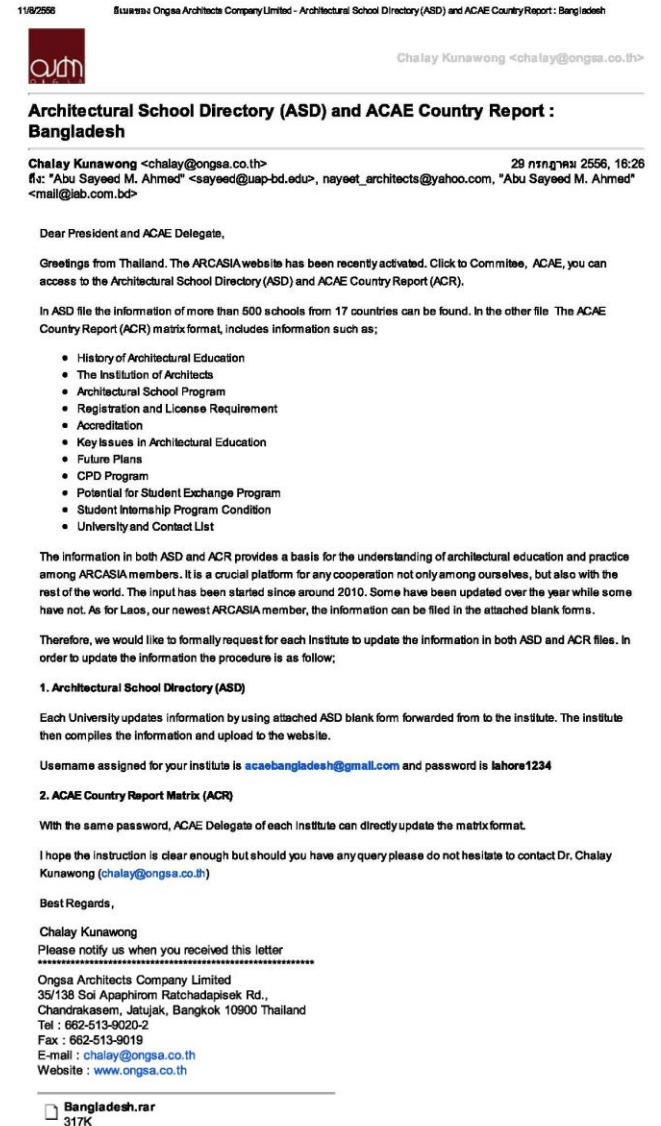
Technical paper retrieved so far;

1982-7,1984-3,1986-2,1987-6,1988-7,1997-5,1998-11,2000-1,2003-10

From discussion with John Fernandez of UAP only from year 2000 on  
worth will be considered. The design of the web format is under way.

# Architectural School Directory (ASD) and Country Report Matrix format

- A letter was sent out to Presidents and ACAE delegates on 29<sup>th</sup> July requesting to update the information.



# Architectural Timeline Chart ( ATC)

A letter with task guideline was sent out to Presidents and ACAE delegates on 29<sup>th</sup> July requesting to participate in ATC 2nd edition Project. The main tasks are to provide more in depth information and to expand the timeline to present.



Chalaly Kunawong <chalaly@ongsa.co.th>

## Architectural Time Line Chart

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Dear President and ACAE delegates,

Architectural Time Line Chart (ATC) was initiated by Yolanda Reyes in 2001 and became reality in 2008 during the ACAE Chairman, Jayantha Perera, of SLIA. The hard copy was distributed to all the ARCASIA member Institutes. Currently the print has become rare.

The electronic version of the ATC was initiated and prepared in 2011 during the ACAE Chairman, Dr. Abu Sayeed Ahmed, of IAB and is now posted in our ARCASIA website under "Publication".

As shown, there is information from 17 countries and the time period spans from ancient history to around year 2006. During and the ACAE meeting in Bali the attempt was established to expand the time line of the ATC from ancient to present (2013) and to provide more in depth information for each project. At the same time, it is an opportunity to improve the quality of the images and make correction(s), if any.

Therefore, we would like to formally request your Institute to support and participate in the ATC second edition project or ATC 2 by reviewing the information under the name of your country in the ATC file and kindly consider to provide the following:

1. More projects to extend time span to present date.
2. More in depth information of both existing and new projects:
  - a brief abstract including description such as name of the project, construction year or historical period, location and building type and etc.
  - other available information such as location plan, architectural plans, elevations, or sections.
  - Web-link to more information on the project, if any.
3. The images of the project should have high resolution of 300 DPI or above (or 3000x4000 JPG, CADD or TIFF format).
4. Provide improved quality of image of already published monuments in ATC1, if necessary.
5. Provide information for correction, if any.

The progress will be discussed at ACAE meeting in Kathmandu, Nepal in October this year.

Please start off the project and forward the information to Dr. Chalaly Kunawong (<chalaly@ongsa.co.th>) or Dr. Abu Sayeed (<sayed@uap-bd.edu>).

Best Regards,  
Chalaly Kunawong

Please notify us when you received this letter  
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