

# ARCASIA OB/CC MEETING

July 04<sup>th</sup>, 2019 Kuala Lumpur | Malaysia



## ARCASIA Committee on Architectural Education (ACAЕ)

Brief Statement  
2019-2020



**ACAЕ**  
ARCASIA COMMITTEE  
ON ARCHITECTURAL EDUCATION

# ARCASIA Committee on Architectural Education (ACAЕ)

## On-going Project Overview

- 01** **31<sup>st</sup> Jan & 1<sup>st</sup> Feb 2019**  
**Conference- SPATE 2<sup>nd</sup> Edition**  
International Conference on Sustainability in Planning, Architecture, Technology & Engineering, AMITY University, Jaipur
- 02** **30<sup>th</sup> – 31<sup>st</sup> May & 1<sup>st</sup> June 2019**  
**ARCASIA Committee on Architectural Education – ACAЕ Roundtable, Manila**  
International Conference on Architectural Education, ACAЕ Roundtable & ACAЕ Matching & Exchange Conference.
- 03** **22<sup>nd</sup> – 26<sup>th</sup> July 2019**  
**ARCASIA Teachers Training Workshop, Jaipur**  
Sharing Historic Preservation Lessons With Future Practitioners: Learning From The Jaipur Experience
- 04** **Nov 2019**  
**ARCASIA Committee on Architectural Education – ACAЕ Meeting, Dhaka**  
ACAЕ Meeting during ARCASIA Forum 20 at Dhaka, Bangladesh
- 05** **ACAЕ Social Media Handles**

# ARCASIA Committee on Architectural Education (ACAE)

## Upcoming Project Overview

### 06 THESIS of the Year - Award

Best Thesis of the year award will give opportunity to students to participate and display their project at International level. The project will get evaluated by a team of Eminent Panelists from ARCASIA region. **Prize value could be decided.**

### 07 Student Workshop / Summer-Winter School

Students from ARCASIA region can participate in the summer/winter school and can get hands on experience and knowledge regarding different topics in the field of architecture.

### 08 Teachers Training Program – Next Module

With the growing demand of teachers, the need to have quality educators or experts in the field of education is required.

The program enables the teachers to advance their skills and knowledge as a educator.

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# 02

# ASIAN ARCHITECTS IN THE ACADEME ASSEMBLY

UAP INTERNATIONAL CONFERENCE ON ARCHITECTURE EDUCATION

**"TODAY'S ARCHITECTURE AND BEYOND"**

UNIVERSITY OF SANTO TOMAS | MANILA | PHILIPPINES  
MAY 30-31 & JUNE 1, 2019

**ARCASIA  
COMMITTEE  
ON ARCHITECTURAL  
EDUCATION  
(ACAE)**

**ARCASIA COMMITTEE ON  
ARCHITECTURAL EDUCATION  
(ACAE) ROUNDTABLE**

**30<sup>th</sup> MAY, 2019 | THURSDAY**

**ARCASIA ACAE MATCHING  
& EXCHANGE CONFERENCE**

**01<sup>st</sup> JUNE, 2019 | SATURDAY**

[www.architectsintheacademe.org](http://www.architectsintheacademe.org)

ORGANIZERS :



**ACAE**  
ARCASIA COMMITTEE  
ON ARCHITECTURAL EDUCATION



# THE ARCASIA COMMITTEE ON ARCHITECTURAL EDUCATION - ROUNDTABLE

Day 1 of the 1<sup>st</sup> Asian Architects in the Academe Assembly

May 30, 2019 Thursday

University of Santo Tomas, Manila | Philippines

ACAE Roundtable on ARCHITECTURAL EDUCATION & CHANGING REALITIES

**ARCASIA Committee on Architectural Education** – Roundtable aims for comprehensive and intellectually rigorous debate understanding the challenges, trends and effects in existing Architectural Education & Architectural Knowledge in Asian Region.



**MORNING INAUGURAL CEREMONY**







## AGENDA

### ARCASIA COMMITTEE ON ARCHITECTURAL EDUCATION - ROUNDTABLE

Thursday 30<sup>th</sup> May 2019 | University of Santo Tomas | Manila-Philippines

- Organizer : UAP (The United Architects of the Philippines)  
ACAE (ARCASIA Committee on Architectural Education)
- Chairman : Ar Gyanendra Singh Shekhawat
- Convener : Ar Jonathan V Manalad
- Attendance : ACAE Delegates; ARCASIA Office Bearers; Observers/Guests

### ACAE ROUNDTABLE ON **ARCHITECTURE EDUCATION & CHANGING REALITIES**

**ARCASIA Committee on Architectural Education - Roundtable** aims for comprehensive and intellectually rigorous debate understanding the challenges, trends & effects in existing Architecture Education & Architectural Knowledge in Asian Region. The roundtable will discuss and expand the focus over the following prospects:

- Rapid Urbanisation in Asian region
- Cross Border Collaboration
- Built & Natural Heritage
- Pedagogy & Technology

Each Country representative is required to contribute by giving a presentation (05-10 mins.of maximum time), on the above mentioned topics, describing and sharing insights onto changing realities w.r.t. architecture education in their respective nations.

## ACAE PROJECT OVERVIEW

- ACAE On-Going Projects
- ARCASIA Teachers Training Workshop (Sharing historic preservation lessons with future practitioners: learning from the Jaipur experience : 22-26 July, 2019, Jaipur | India)
- Students / Teachers Exchange Program
- Making Initiatives Visible : Website up gradation / Social Media Handling & Updates
- Student Workshops

## RESOLUTION

This round-table shall aims to understand that the existing model of teaching & practising architecture may not be appropriate to address the future challenges & changing realities.

The Roundtable aims to identify and understand the contextual matters and facilitate achievement of the objectives/goals. ACAE will aims to work towards a responsible curriculum & to construct more informed version of pedagogy.

ACAE will conclude with recommendation & concrete initiatives to advance the Agenda.



# ACAЕ ROUNDTABLE RESOLUTION

## PARTICIPANTS

16 ARCASIA MEMBER INSTITUTE OUT OF 21 PARTICIPATED IN ACAЕ ROUNDTABLE AND SIGNED THE RESOLUTION.



**ACAЕ**  
ARCASIA COMMITTEE  
ON ARCHITECTURAL EDUCATION

## ACAЕ ROUNDTABLE, MANILA, PHILIPPINES

We, the undersigned, participants to the ACAЕ Roundtable held in Manila, Philippines, hereby declare to support, work and promote for the understanding of the following objectives agreed upon during this roundtable conference:

- ARCASIA Committee on Architectural Education (ACAЕ) should act as a Knowledge Partner to education imparting institution in the field of architecture, to emphasis on Architectural Education and practical understanding of the profession.
- ACAЕ uphold the need of trained professionals in the field of Architecture Education & support for training of educators/teachers.
- Technology helps preparing students for future career challenges. ACAЕ commits to support teachers to learn and execute latest technologies in education in the classrooms to help students retain information & strengthen their understanding with changing realities.
- ACAЕ recommend to update the curriculum of Architecture Education with current practicing methodology & challenges specially with respect to Heritage conservation, Disaster Management, Urbanization & Climate Change.
- ACAЕ shall encourage to consider the importance of Built & Natural Heritage and to conduct workshops, field trips to the historic/heritage site for experimental learning.
- ACAЕ commits to promote Cross Border Education/Student and Teacher Exchange in ARCASIA region to help students develop a global perspective and understanding.
- ACAЕ will try and connect with society (making efforts visible) by projecting/announcing its initiatives through social media handles/website etc. specially for reaching out to students and teachers in Architecture Education.

Done this on the 30<sup>th</sup> of May, Two Thousand and Nineteen, in Manila, Philippines.

Ar Gyanendra Singh Shekhawat  
Chairman ACAЕ

Ar Saifuddin Ahmad  
Vice President (Zone B)

Ar Benjamin K Panganiban  
President, UAP

Vietnam Association of Architects

Pertubuhan Arkitek Malaysia

Ikatan Arkitek Indonesia

The Society of Nepalese Architects

Institute of Architects Bangladesh

Institute of Architects Pakistan

The Indian Institute of Architects

United Architects of Philippines

Architectural Society of China

Singapore Institute of Architects

Pertubuhan Ukur Jurutera & Arkitek

Sri Lanka Institute of Architects

Association of Lao Architects and Civil Engineers

The Association of Siamese Architects  
under Royal Patronage

The Japan Institute of Architects



ASIAN ARCHITECTS  
IN THE ACADEME ASSEMBLY  
WU International Conference on  
Architecture Education  
"Today's Architecture and Beyond"  
MAY 30, 2019  
MANILA, PHILIPPINES

WU INTERNATIONAL CONFERENCE ON  
ARCHITECTURE EDUCATION  
"Today's Architecture and Beyond"

WU INTERNATIONAL CONFERENCE ON  
ARCHITECTURE EDUCATION  
"Today's Architecture and Beyond"

ACADEME ASSEMBLY  
WU



MALAYSIA

INDONESIA

PHILIPPINES







# THE ACAE MATCHING AND EXCHANGE CONFERENCE

Day 2 of the 1<sup>st</sup> Asian Architects in the Academe Assembly

May 31, 2019, Friday

Tagaytay City - **ARCASIA Cultural Day**

Tagaytay, officially the City of Tagaytay, or simply known as Tagaytay City, is a 2nd class city in the province of Cavite, Philippines.

Tagaytay is a popular holiday town south of Manila on the Philippine island Luzon, Known for its mild climate, it sits on a ridge above Taal Volcano Island, an active volcano surrounded by Taal Lake, provides views of Taal Volcano Island in the middle of the lake through various vantage points situated in the city.





# THE ACAE MATCHING AND EXCHANGE CONFERENCE

Day 3 of the 1<sup>st</sup> Asian Architects in the Academe Assembly

June 1, 2019, Saturday

Mapua University, Intramuros, Manila

The **ACAE Matching and Exchange Conference** aimed to explore possible collaboration programs among the schools within the ARCASIA-member countries where the representatives have formalized their networking and academic ties in the field of student exchange, faculty exchange, Asian pedagogy workshops and other inter-country collaborations.

# MAPÚA UNIVERSITY



# THE ACAE MATCHING AND EXCHANGE CONFERENCE

## 36 SCHOOLS/INSTITUTIONAL FIRMS PARTICIPATED

### OFFERING COLLABORATION ON:

1. RESEARCH PROJECTS
2. FACILITIES FOR ART AND ARCHITECTURAL DISCOURSE
3. TECHNICAL COLLABORATION
4. TRAINING FACILITATORS/PROGRAMS
5. CROSS BORDER KNOWLEDGE SHARING EXCHANGE THROUGH FACULTY EXCHANGE
6. STUDY TOURS
7. CONFERENCES, PUBLICATIONS
8. ARCHITECTURAL WORKSHOP/SEMINARS
9. TALKS/JURY
10. COMMUNITY EXTENSIONS
11. CULTURAL PRESERVATIONS
12. TECHNICAL RESEARCH
13. CREATIVE ARTS
14. DOCUMENTATION
15. BIM TRAINING











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# 03

# JAIPUR HERITAGE WORKSHOP TOUR

AN ARCASIA TEACHERS TRAINING INITIATIVE

*" Sharing historic preservation lessons with future practitioners  
- Learning from the Jaipur experience "*

22-26 JULY, 2019, JAIPUR | INDIA

## PRESIDENT'S VISION

to encourage & to theme the discussions  
under,

Cross Border collaboration  
Built and natural heritage

## PROMOTING HERITAGE STUDY TOUR

Encouraging Cross Border Training for  
Academicians, Teachers, Practitioners &  
Enthusiasts.



ORGANIZED BY



**ACAIE**  
ARCASIA COMMITTEE  
ON ARCHITECTURAL EDUCATION

COLLABORATED BY

**ACYA**  
ARCASIA COMMITTEE ON YOUNG  
ARCHITECTS

HOSTED BY



**IIA**  
THE INDIAN INSTITUTE OF ARCHITECTS  
RAJASTHAN CHAPTER

SUPPORTED BY



SEDRAA'S  
**AAYOJAN**  
SCHOOL OF ARCHITECTURE  
JAIPUR | PUNE



**POORNIMA**  
UNIVERSITY  
SCHOOL OF PLANNING & ARCHITECTURE | JAIPUR

## INTRODUCTION

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### COURSE OVERVIEW

Jaipur's historic core, initiated in 1727 AD, is well-known for the cleverly-conceptualized founding plan. The grid-iron settlement lay-out, combined with careful princely supervision, facilitated the incremental development of an impressive city wide architecture comprising remarkable buildings and distinct places housing diverse social groups and occupational communities.



But during the late-colonial and post-colonial periods, just like many other Asian cities, Jaipur's city-builders turned their back on historic quarters and, instead, pursued outward-oriented urban development. Today however, driven by a powerful mix of diverse factors like consistent national growth, increasing societal prosperity, and Jaipur's booming tourism economy, a wide range of planning actors (architects, tourism businesses, local elites, municipal and civic agencies, national and state governments, non-profit institutions and more) have begun paying attention to the city's architectural heritage and built patrimony. What lessons have we learnt from the almost three decades-long experience of historic preservation and adaptive reuse in Jaipur, and similar places across Asia?

The week-long workshop will combine pedagogically useful insights, practical case studies, and relevant tools and techniques, offering a comprehensive learning experience to young teachers and visiting instructors working in similar architectural contexts of rapidly-developing Asian countries. As Asia urbanizes and increasingly pursues city-oriented growth strategies, it is critical to share contemporary scholarly ideas and experiential knowledge about place-based architectural traditions with young scholars and professionals training future practitioners. The workshop, co-taught by leading scholars, professional practitioners, and experienced faculty associated with city's fast-growing educational institutions, is centered upon an innovative curriculum comprising cutting-edge ideas and skills useful both in studio and field settings.

### CURRICULUM HIGHLIGHTS

- Focus on combining contemporary design thinking and professional practice
- Hands-on experience via workshop settings and field visits
- Interactive discussions and exercises with experts from the fraternity
- Design approach across scales: Buildings, Places and Historical Areas

### CURRICULUM DESIGN

Each day of the workshop, comprises a mix of classroom-based seminar-style discussions and field visits. There are three major workshop components:

- Lectures and seminars focusing upon pedagogical aspects (usually morning and late-evening sessions)
- Case Discussions (mid-morning or early afternoon sessions), &
- Field-Visits focusing upon tools and techniques (typically early-morning hours).



## PARTICIPANTS

### ARCASIA MEMBER INSTITUTES

#### Country Zones

##### Zone A



BIA - Bhutan Institute of Architects



IAB - Institute of Architects Bangladesh



IIA - The Indian Institute of Architects



IAP - Institute of Architects Pakistan



SLIA - Sri Lanka Institute of Architects



SONA - Society of Nepalese Architects

##### Zone C



AAM - Architects Association of Macau



ASC - Architectural Society of China



HKIA - The Hong Kong Institute of Architects



JIA - The Japan Institute of Architects



KIRA - Korea Institute of Registered Architects



UMA - Union of Mongolian Architects

##### Zone B



ALACE - Association of Lao Architects and Civil Engineers



AMA - Association of Myanmar Architects



ASA - The Association of Siamese Architects under Royal Patronage



IAI - Ikatan Arsitek Indonesia



PAM - Pertubuhan Arkitek Malaysia



PUJA - Pertubuhan Ukur Jurutera & Arkitek



SIA - Singapore Institute of Architects



UAP - United Architects of the Philippines



VAA - Vietnam Association of Architects

## PARTICIPATION

Each ARCASIA Member Institutes can nominate **02 Architecture Faculties/Teachers** to participate in the workshop.

### COLLABORATION WITH ACYA (ARCASIA Committee on Young Architects)

In collaborate with ARCASIA Committee on Young Architects (ACYA), we invite **01 Young Architect/Teacher/Enthusiast (age below 40yrs)** from each ARCASIA Member Institute to participate in the workshop, as well.

Thus, a total of **03 candidates** are invited from **each Member Institute** for this workshop.

The nominated delegates (nominated by respective ARCASIA Member Institute) can register for this program by filling a Registration Form and submitting it back to organising secretariat at [arcasia.acae@gmail.com](mailto:arcasia.acae@gmail.com)

### REGISTRATION CHARGES

#### REGISTRATION CHARGES FOR DELEGATES : USD300

This registration fee includes: Accommodation on twin sharing basis with breakfast, lunch & dinner, delegates kit, course material & site visits- as scheduled.

*\*Registration Form is attached herewith the Brochure, the delegate can also make **ON THE SPOT** payment (USD300). In case of **ON THE SPOT** payment, duly filled registration form and the confirmation of participation has to be sent ideally before last date of submission (14<sup>th</sup> June 2019-Friday).*

#### Residential Workshop

The workshop is purposefully residential in nature i.e., during the entire course of workshop all the participants, tutors, and visiting experts will stay and work together in a heritage property - Hotel Narain Niwas Palace. Variety of interaction opportunities will offer an enhanced learning experience to all workshop participants.

All the classroom activities/workshop are programmed at SMS Convention Centre, Jaipur.

## PROGRAMME

### DAY ZERO

July 21<sup>st</sup> 2019, Sunday

Arrival of Delegates/Participants  
Check into - Hotel Narain Niwas Palace

### DAY ONE

July 22<sup>nd</sup> 2019, Monday

TIMINGS	ACTIVITIES	VENUE
0730 - 0815 Hrs	Breakfast & Introduction of the Participants, teams & members	Hotel Narain Niwas Palace
0815 - 0830 Hrs	Transfer to Conference Venue	SMS Convention Centre
0900 - 1000 Hrs	Formal Inauguration Ceremony   Welcome address & brief introduction by Ar Gyanendra Singh Shekhawat, Chairman-ACAE	SMS Convention Centre
1045 - 1100 Hrs	Hi Tea	SMS Convention Centre
1100 - 1300 Hrs	<b>Introduction, Workshop Curriculum and Organisation, Opening Lecture/Discussion by Chief Tutor Dr Sanjeev Vidyarthi &amp; Co Tutor Ar Hayriye Sozen</b>	SMS Convention Centre
1300 - 1400 Hrs	Lunch	SMS Convention Centre
1400 - 1645 Hrs	<b>Pedagogical Approaches for Conserving Heritage Architecture by Prof Kulbhushan Jain</b>	SMS Convention Centre
1645 - 1700 Hrs	Tea	SMS Convention Centre
1715 - 1730 Hrs	Transfer to Accommodation Venue	
1900 Hrs Onwards	Welcome Dinner : In Conversation with Prof Kulbhushan Jain, Ar Ravi Gupta & In Souk CHO	Hotel Narain Niwas Palace

### DAY TWO

July 23<sup>rd</sup> 2019, Tuesday

0630 - 0830 Hrs	Walled City Walk - Ar Kavita Jain	Jaipur Walled City
0900 - 1000 Hrs	Breakfast	Hotel Narain Niwas Palace
1015 - 1030 Hrs	Transfer to Conference Venue	SMS Convention Centre
1030 - 1130 Hrs	<b>Overview Session (reviewing Day 01 &amp; Introduction to present day activities) Conceiving pertinent courses &amp; composing syllabus : Dr Sanjeev Vidyarthi (Introduction of Workshop Exercise)</b>	SMS Convention Centre
1130 - 1300 Hrs	<b>Case Discussion/Presentation : Ar Hayriye Sozen</b>	SMS Convention Centre
1300 - 1400 Hrs	Lunch	SMS Convention Centre
1400 - 1645 Hrs	<b>Case Discussion/Presentation : Dr Abu Sayeed M Ahmed</b>	SMS Convention Centre
1645 - 1700 Hrs	Tea	SMS Convention Centre
1715 - 1730 Hrs	Transfer to Accommodation Venue	
1900 Hrs Onwards	Dinner : In conversation with Ar Abu Sayeed, Prof Jitendra Singh & Ar Adrianta Aziz	Hotel Narain Niwas Palace

### DAY THREE

July 24<sup>th</sup> 2019, Wednesday

0730 - 0815 Hrs	Breakfast	Hotel Narain Niwas Palace
0815 - 0830 Hrs	Transfer to Conference Venue	SMS Convention Centre
0900 - 1045 Hrs	<b>Overview Session (reviewing Day 02 &amp; Introduction to present day activities) Dr Sanjeev Vidyarthi &amp; Lecture By Ar Hayriye Sozen</b>	SMS Convention Centre
1045 - 1100 Hrs	Tea	
1100 - 1300 Hrs	<b>Intercative Session with Ar Ravindra G Rao</b>	SMS Convention Centre
1300 - 1400 Hrs	Lunch	SMS Convention Centre
1400 - 1645 Hrs	<b>Live workshop : Lime Fresco (Araaish) &amp; Mirror Work (Thikri) By Ar Kavita Jain</b>	SMS Convention Centre
1645 - 1700 Hrs	Tea	SMS Convention Centre
1715 - 1730 Hrs	Transfer to Accommodation Venue	
1900 Hrs Onwards	Dinner : In conversation with Ar Ravindra G Rao, Ar N S Rathore & Ar Ridha Razak	Hotel Narain Niwas Palace

### DAY FOUR

July 25<sup>th</sup> 2019, Thursday

0630 - 0830 Hrs	Amber Town Walk - Ar Kavita Jain	Amber Town
0900 - 1000 Hrs	Breakfast	Hotel Narain Niwas Palace
1015 - 1030 Hrs	Transfer to Conference Venue	
1030 - 1130 Hrs	<b>Overview Session (reviewing Day 03 &amp; Introduction to present day activities) Dr Sanjeev Vidyarthi &amp; Ar Hayriye Sozen</b>	SMS Convention Centre
1130 - 1300 Hrs	<b>Presentation : Ar Adrianta Aziz &amp; Ar Ridha Razak (Architectural Leadership &amp; Youth)</b>	SMS Convention Centre
1300 - 1400 Hrs	Lunch	SMS Convention Centre
1400 - 1645 Hrs	<b>Work Session, Individual project - Dr Sanjeev Vidyarthi, Ar Hayriye Sozen, Ar Kavita Jain &amp; Ar In-Souk CHO</b>	SMS Convention Centre
1645 - 1700 Hrs	Tea	SMS Convention Centre
1715 - 1730 Hrs	Transfer to Accommodation Venue	
1900 Hrs Onwards	Fellowship Dinner : In conversation with IIA President Ar Divya Kush & ARCASIA President Ar Rita Soh	Hotel Narain Niwas Palace

### DAY FIVE

July 26<sup>th</sup> 2019, Friday

0730 - 0815 Hrs	Breakfast & Checkout from Hotel	Hotel Narain Niwas Palace
0830 - 1300 Hrs	<b>Overview Session Dr Sanjeev Vidyarthi &amp; Ar Hayriye Sozen</b>	Hotel Narain Niwas Palace
	<b>Final Presentation, feedback &amp; workshop summation : Dr Sanjeev Vidyarthi, Ar Hayriye Sozen, Ar Kavita Jain &amp; Ar In-Souk CHO</b>	
1300 - 1400 Hrs	See Off/Valedictory Lunch	Hotel Narain Niwas Palace

## THE VENUE



**Hotel Narain Niwas Palace, Jaipur | INDIA**  
Accommodation Venue

Hotel Narain Niwas Palace was built in 1928 by General Amar Singh Ji, Thakur of Kanota & Commander of the erstwhile Jaipur State Force and a confidant of Maharaja Sawai Man Singh. General Amar Singh was the grandson of Thakur Zorawar Singh, founder of the Kanota family. Thakur Shivnath Singh, General Amar Singh Ji's brother, supervised the actual construction. The new mansion was named after their father, Thakur Narain Singh, who had been Chief of Police in the erstwhile Jaipur State as well as a minister at the neighboring princely state of Alwar.



**Narain Niwas** was a country residence in which General Amar Singh could withdraw when he wanted a change from his busy administrative and court life, and from the cares of the Kanota family's Haveli within the walled city. Like other noblemen of old Jaipur State, he built his "garden house" in the vicinity of Rambagh - the pleasure garden and palace built by Maharaja Ram Singh (1835-1880).

Until World War II, Narain Niwas was surrounded by forest where Amar Singh could go to shoot game birds and for hunting wild boar, black buck & the occasional panther.



**General Amar Singh's** reputation as a soldier, administrator and a sports man is exceeded by his reputation as a diarist. His diary, kept in English for 44 years from 1898 to 1942, in 89 folio volumes, 800 pages per volume, provides an unparalleled ethnographic account of Rajput life in princely India in the late Victorian and Edwardian eras. Visitors can now enjoy traditional Rajput hospitality at Hotel Narain Niwas Palace - a property which is being run as a heritage hotel by the Kanota Family. Care has been taken to maintain the traditional furniture and decoration so as to provide visitors an unforgettable experience of Rajasthani culture.



**SMS Convention Centre, Rambagh, Jaipur | INDIA**  
Workshop Venue

SMS Hotel & Convention Centre, built in the late 1800s and renovated in 2003, is a striking heritage building. The offices of the senior officials of the Rambagh Palace were once located here. The centrally located hotel & convention centre is 11 kms from the airport and 4 kms from the railway station.

The hotel has 5 meeting rooms that can accommodate between 25 and 300 guests in theatre style seating. The maximum conference and banquet capacity for one event is 300 and 500 guests respectively



## MEETING MENTORS

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### CHIEF TUTOR

**Sanjeev Vidyarthi, Ph.D.**

**Professor, Urban Planning and Policy  
Director, Master of City Design program  
Senior fellow, Great Cities Institute  
University of Illinois, Chicago**



Trained as an architect, urban designer and spatial planner, Sanjeev studies how to make better plans for places.

Exploring planning and designing efforts across policy and spatial scales in a variety of settings like neighborhoods, new towns, historic places and mega-regions, his research explores who does (and should do) the city design and planning work.

Sanjeev's impressive body of scholarship, comprising more than a dozen essays and five books, illustrates a wide range of meanings and purposes associated with the public art of city-building. He has lived, worked and studied in the Middle East, Western Europe, and the United States while examining the case of independent India using a comparative lens, insider/outsider perspective and an integrative framework. He works with progressive scholars and professional practitioners worldwide.

### SELECTED PUBLICATION

- *Vidyarthi, S. Spatial Plans in Post-liberalization India: Who's making the plans for fast-growing Urban Regions? Journal of Urban Affairs(In Press) DOI: 10.1080/07352166.2018.1527658*
- *Vidyarthi, S. The Built Environment: How Infrastructure Shapes City Design Today and Tomorrow, in Mike Pagano, ed. The Public Infrastructure of Work and Play, (Champaign: University of Illinois Press, 2018).*
- *Vidyarthi, S and C. Hoch. Learning from Groundwater: Pragmatic Compromise Planning Common Goods. Environment and Planning C: Politics and Space (2018) DOI: 10.1177/2399654417723343*
- *Vidyarthi, S., S. Mathur and S. Agrawal. Understanding India's New Approach to Spatial Planning and Development (Oxford University Press: New Delhi, 2017)*
- *Vidyarthi, S. One Idea, Many Plans: An American City Design Concept in Independent India (New York & London: Routledge, 2015).*

### CO TUTOR

**Ms Hayriye Sözen**

**Practicing Architect and Scholar  
Istanbul, Turkey**



Practicing since 1993, Hayriye Sozen is fast-emerging as a leading architect of her generation.

She has developed a unique approach combining sophisticated design ideas and conceptual innovation sensitive to both historical and contemporary developments characterizing long-established cities like Istanbul.

She commenced her career at Mimarlar & Han Tumertekin, one of the most prominent and awarded design firm in Turkey. Her celebrated and much-awarded practice, founded a few years later, specializes in design work across scales including single-family homes, housing projects, boutique hotel buildings, architectural restoration projects, and modern office buildings in a variety of contexts like historic quarters, redeveloping districts, and recently-designed neighborhoods. Hayriye undertakes professional service enthusiastically, actively participating as a visiting instructor and design critic at the prestigious Istanbul Technical University and Yıldız Technical University. One of her recent projects, Protel Office Building was nominated for the Aga Khan Award in 2016 and EU Mies Award in 2017.

## MEETING MENTORS

### PEDAGOGICAL ASPECTS | CASE DISCUSSIONS | TOOLS AND TECHNIQUES

#### POTENTIAL SPEAKERS AND RESOURCE PERSONAL

Expert colleagues & potential speakers invited for class sessions, long field trips & Workshops.

Workshop Coordinator



**Ar Kavita Jain**  
Practising Architect  
Dean, Dept. of Architecture and Design  
CODE  
Vivekananda Global University, Jaipur

Workshop Co-coordinator



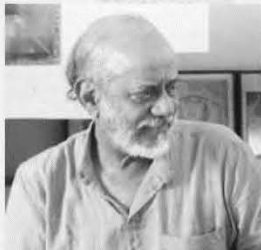
**Ar Preethi Agrawal**  
Practising Architect  
Dean, School of Planning & Architecture,  
Poornima University, Jaipur

Workshop Co-coordinator

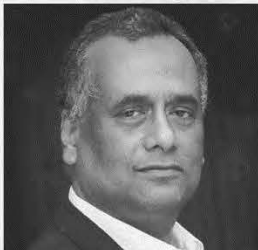


**Ar Aditi Bhardwaj**  
Practising Architect  
Assistant Professor  
Aayojan School of Achitecture, Jaipur

#### POTENTIAL SPEAKERS AND RESOURCE PERSONALS



**Prof Kulbhushan Jain**



**Dr Abu Sayeed M Ahmed**



**Ar Adrianta Aziz**



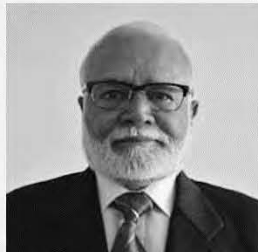
**Ar Ridha Razak**



**Ar In Souk CHO**



**Ar Ravindra G Rao**



**Prof Jitendra Singh**

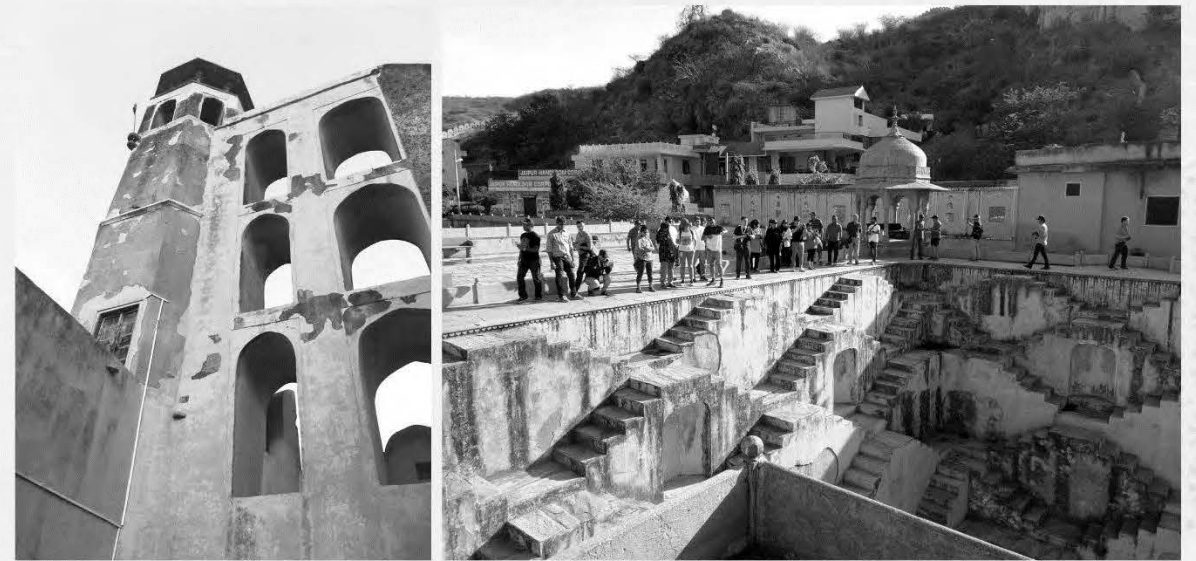


**Ar Ravi Gupta**

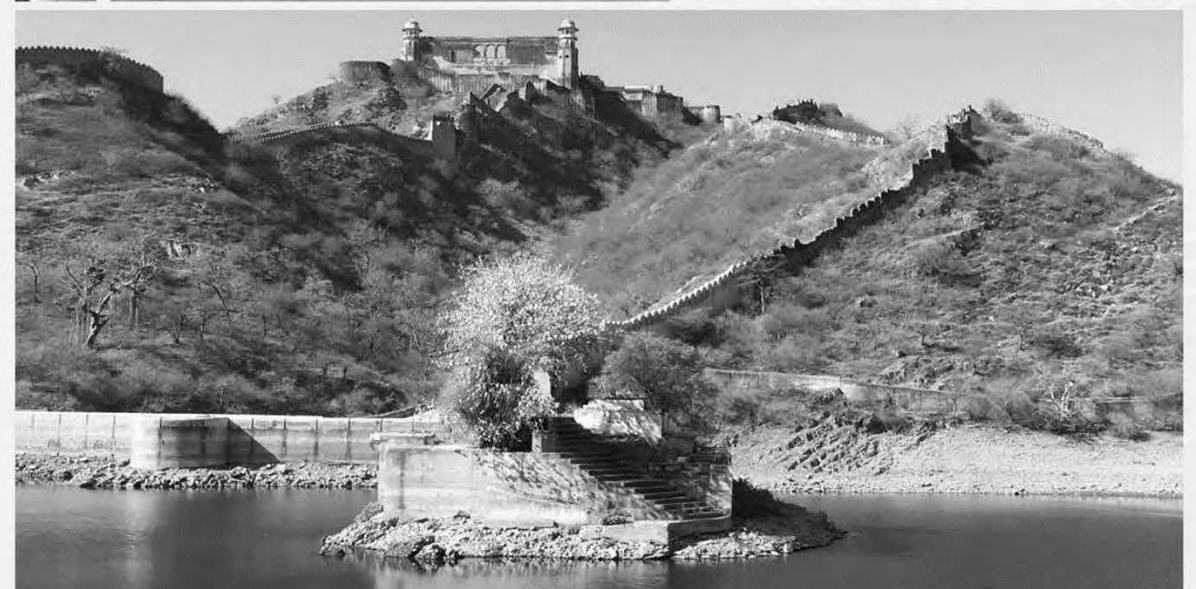


**Prof N S Rathore**

## THE PROCESS



- CLASS ROOM DISCUSSIONS
- SEMINARS
- CASE DISCUSSIONS
- PRESENTATIONS
- FIELD VISITS (Focusing upon Philosophy & Methodology)
- LIVE WORKSHOPS (Focusing upon tools & techniques)



\* Image Courtesy :19th ARCASIA Forum 2017, Jaipur

FIELD VISITS

WALLED CITY TOUR | AMBER TOWN WALK



Jaipur Walled City



Hawa Mahal



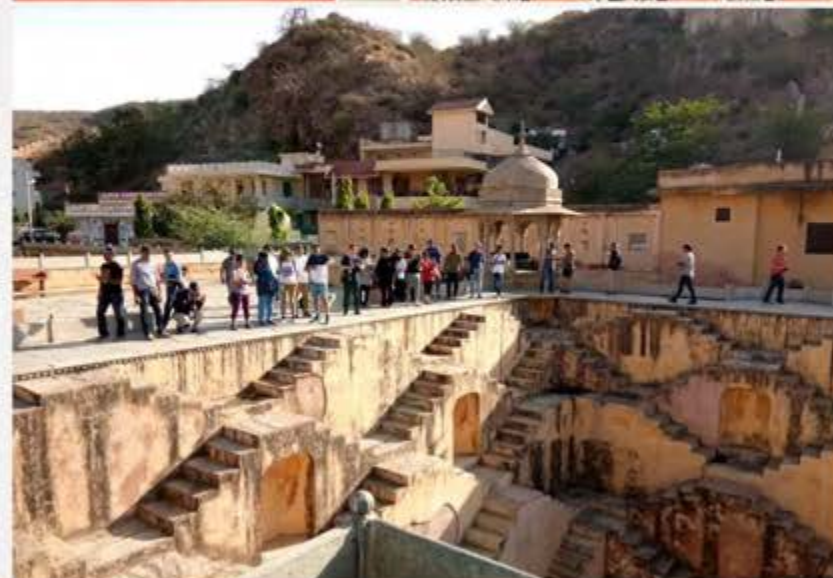
Jaipur Walled City



Sargasuli



Jaipur Walled City



Amer Town -  
Panna Meena Kund



# 51 - DELEGATES REGISTRATION FROM 13 COUNTRIES

1.	SRI LANKA	(SLIA	04 Delegates)
2.	BANGLADESH	(IAB	07 Delegates)
3.	VIETNAM	(VAA	02 Delegates)
4.	INDONESIA	(IAI	02 Delegates)
5.	NEPAL	(SONA	06 Delegates)
6.	PHILIPPINES	(UAP	05 Delegates)
7.	INDIA	(IIA	06 Delegates)
8.	MALAYSIA	(PAM	05 Delegates)
9.	CHINA	(ASC	06 Delegates)
10.	BHUTAN	(BIA	02 delegates)
11.	BRUNEI	(PUJA	01 Delegate)
12.	MYANMAR	(AMA	01 Delegate)
13.	PAKISTAN (through live streaming)	(IAP	04 Delegates)

TOTAL

51 Delegates

# ARCASIA Committee on Architectural Education (ACAЕ)

## On-going Project Overview

- 01** 31<sup>st</sup> Jan & 1<sup>st</sup> Feb 2019  
**Conference- SPATE 2<sup>nd</sup> Edition**  
International Conference on Sustainability in Planning, Architecture, Technology & Engineering, AMITY University, Jaipur
- 02** 30<sup>th</sup> – 31<sup>st</sup> May & 1<sup>st</sup> June 2019  
**ARCASIA Committee on Architectural Education – ACAЕ Roundtable, Manila**  
International Conference on Architectural Education, ACAЕ Roundtable & ACAЕ Matching & Exchange Conference.
- 03** 22<sup>nd</sup> – 26<sup>th</sup> July 2019  
**ARCASIA Teachers Training Workshop, Jaipur**  
Sharing Historic Preservation Lessons With Future Practitioners: Learning From The Jaipur Experience
- 04** **Nov 2019**  
**ARCASIA Committee on Architectural Education – ACAЕ Meeting, Dhaka**  
ACAЕ Meeting during ARCASIA Forum 20 at Dhaka, Bangladesh
- 05** **ACAЕ Social Media Handles**

# 04

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# 05

### 06 THESIS of the Year - Award

Best Thesis of the year award will give opportunity to students to participate and display their project at International level. The project will get evaluated by a team of Eminent Panelists from ARCASIA region.

### 07 Student Workshop / Summer-Winter School

Students from ARCASIA region can participate in the summer/winter school and can get hands on experience and knowledge regarding different topics in the field of architecture.

### 08 Teachers Training Program

With the growing demand of teachers, the need to have quality educators or experts in the field of education is required.

The program enables the teachers to advance their skills and knowledge as a educator.

# 06

# TOY

## THESIS OF THE YEAR AWARDS

Best Thesis of the year award will give opportunity to students to participate and display their project at International level.

- Ar Pechladda Pechpakdee – ASA, initiated and wants to take a lead on TOY (thesis of the year) ARCASIA Awards.
- 02 nominations from each Member Institute, following the guidelines as ARCASIA Students Architectural Design Competition.
- Evaluation to be done by the Panel of Juror of ARCASIA Students Architectural Design Competition.
- Prize

One Gold Award

One Silver Award

Three Bronze Awards

All shortlisted entries will be showcased at  
ARCASIA FORUM.



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# 07

**PROPOSAL FOR CONDUCTING 'ARCASIA - WINTER PROGRAM 2019'**  
**ORGANISED BY AAYOJAN SCHOOL OF ARCHITECTURE AND DESIGN IN**  
 ASSOCIATION WITH  
**THE INDIAN INSTITUTE OF ARCHITECTS (IIA) MAHARASHTRA CHAPTER**

**1. PREAMBLE:**

Architecture is changing its face internationally. With changing technology and aspirations, the regional and cultural identities are melting down, resulting in a single uniform image of the built environment across the world. It is extremely crucial that the next generation is exposed to the meaning of culture and heritage and its relevance in Architecture. Asia is home to ancient civilisations and its rich history is evident in its built environment. Architectural students must be exposed to this built heritage we inherit, develop sensitivity and ability to decode the meaning of the vast repository of traditional wisdom that we have.



This is a proposal to organise and conduct a winter program called the "ARCASIA WINTER PROGRAMME 2019", in December 2019 session, to be held at the **Aayojan School of Architecture and Design, Pune** Campus. This program is to be a collaboration between the School and **The Indian Institute of Architects, Maharashtra chapter. (IIA-Maharashtra).**

The Winter program intends to bring together Architecture students from the twenty-one (21) participating countries of ARCASIA (Architects Regional Council Asia), to converge yearly in the form of a design workshop. The participants of the Winter program shall be two Architectural students nominated by the member organisation of each country. The program shall be jointly mentored by senior faculty of the School, renowned academicians and practicing Architects from the region. This will provide the students an excellent opportunity to learn together about heritage and culture, its relation with the built environment and ways of dealing with current design issues.



AAYOJAN SCHOOL OF ARCHITECTURE AND DESIGN, PUNE.  
 PROPOSAL FOR WINTER PROGRAM - ARCASIA DEC 2019



**2. ABOUT US:**

Aayojan School of Architecture and Design is one of the Aayojan Schools, founded and run by a group of Architects. The Society has two schools imparting undergraduate and Post Graduate programmes running from year 1999. The Pune School was established in 2012 and it offers UG course in Architecture as well as PG course in Urban Design.

Nestled in lush green environment, the School Campus is situated on the outskirts, South of Pune City, in the state of Maharashtra. Pune is known as cultural capital of the State and is famous for its rich heritage; built, natural as well as living heritage.

The school is located at the foothills of Purandar fort in the Sahyadri mountain ranges and is a residential school campus with well equipped Academic and Hostel facilities.



**3. PROGRAMME SYNOPSIS:**

The Winter programme is designed to give a unique experience about built heritage to students from varied cultural and geographical backgrounds. The programme will give an elaborate insight through presentations about various facets of heritage and its relevance in today's context. The students shall be exposed to documentation process and analytical thinking methods through study of local heritage sites. The programme shall then lead to design studio exploring the ways and methods of dealing with such context.

**3.1 Programme Objectives:**

1. To bring together Architectural students with diverse cultural background and create awareness about cultural heritage in Asian countries
2. To inculcate sensitivity towards the same using local case examples.
3. To expose the students to various attitudes in dealing with heritage as context
4. To provide a platform to design in a different cultural and geographical backdrop to produce a sensitive design proposal.



AAYOJAN SCHOOL OF ARCHITECTURE AND DESIGN, PUNE.  
 PROPOSAL FOR WINTER PROGRAM - ARCASIA DEC 2019



### 3.2 Learning Objectives:

1. To understand built heritage and its relation to the cultural ethos, traditional wisdom and the regional context
2. To learn methods of documenting built heritage, tools to analyse and derive meaning from the same.
3. To understand generic principles and specific ways of in designing sensitively in a heritage context.

### 3.3 Program Schedule:

The programme shall be Ten day Residential programme within the school Campus with field visits to the sites and important Architectural projects in the region.

- The working sessions shall be 0900 Hrs to 1600 Hrs daily including lecture presentations by resource persons and studio working with faculty and senior student support.
- The Studio shall end with Design Jury with eminent Architects and felicitation ceremony
- Students will also get opportunity to experience local cuisines and cultural programmes.
- The proposed program dates are: **1st December 2019 to 10th December 2019.**

### 3.4 Program details:

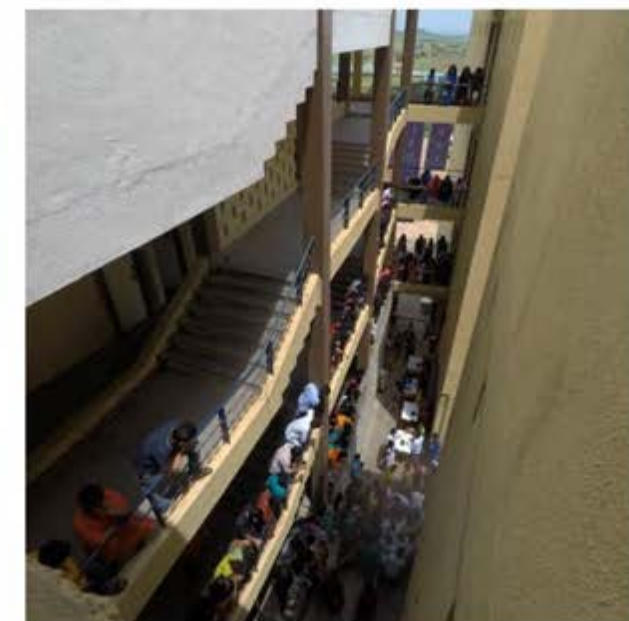
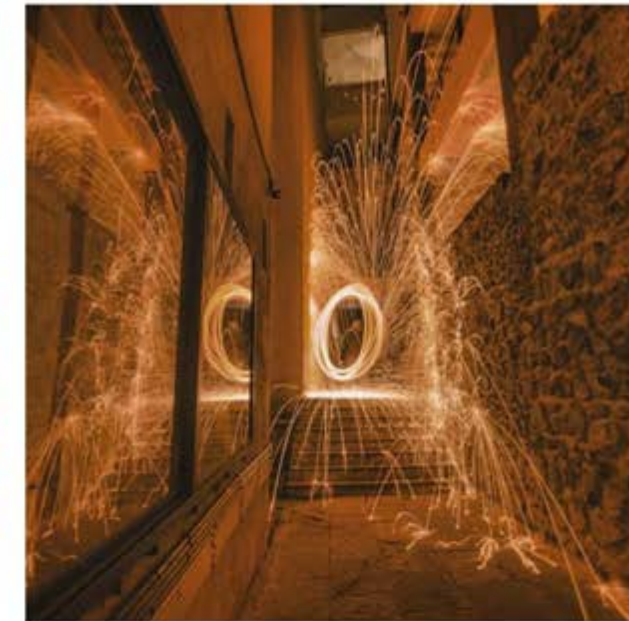
- The Winter Program shall be a Ten day residential program, the participants shall stay on Campus hostel facility with two/three sharing a room
- The School will facilitate all the Local conveyance, Lodging Boarding for the entire duration of the program. The participants to reach Pune city by 30<sup>th</sup> Nov 2019 on their own.
- The Program is designed for maximum Forty two (42) Participants.
- The proposed cost of the program is USD 250/- per participant The cost shall include all the lodging boarding, local travel, program kit etc.

Ar. Kiran Mahajani  
Director

Ar. Anand Ukidve  
Principal



AAYOJAN SCHOOL OF ARCHITECTURE AND DESIGN, PUNE,  
PROPOSAL FOR WINTER PROGRAM - ARCASIA DEC 2019



SAVEETHA COLLEGE OF ARCHITECTURE AND DESIGN  
Chennai

WINTER PROGRAM

NOVEMBER-DECEMBER 2019

THEME:

## Design-Build Studio

THE PRACTICE:

Challenges and Possibilities

Preamble:

As society rapidly changes, architecture education too needs to re-adapt to the changing needs.

Saveetha College of Architecture and Design looks forward to collaborating with ARCASIA Education Program on an experiential program about the new practices and its possibilities. Students will design for a specific context looking into functional, social, economic and cultural aspects.

A small live construction will be undertaken with experienced building craftsmen. Students will also learn to make traditional tiles.

Total number of participants:  
45

Cost per participant: 250 US Dollars  
Indian: 20,000 Rs.

(Includes stay, boarding, local travel and program kit)


Duration 10 days: 1<sup>st</sup> December to 10<sup>th</sup> December

Program Highlights:


Design-Build Studio  
Experienced architects presentations  
Heritage tours to Inner City and Colonial Chennai  
Visit to Ancient Silk Craftsmen

Prof. Durganand Balsavar  
Mentor  
Saveetha College of Architecture and Design, Chennai

Email: [dean.scad@saveetha.com](mailto:dean.scad@saveetha.com)  
<https://www.scad.saveetha.com/>



COLLEGE OF ARCHITECTURE AND DESIGN



### ECOLOGICAL HANDMADE TILE WORKSHOP

The indigenous handmade tiles are created by traditional building craftsmen over the last few centuries. They are characterized by their intricate and vivid colors. The hand-made tile craft originated from Athangudi Village in the Sivaganga district of Chettinad.

There has been a rich history of patterns and designs for these floor tiles. Today several designers and architects create their own designs in collaboration with indigenous craftsmen. Since these tiles are hand pressed, they consume very little energy to produce. This is an entirely hand-made technology and hence carries memories of the 16th and 17th century. The hand-made process makes these environmentally more sustainable and provide a greater sense of identity than industrialized machine pressed tiles.

However due to longer production times, and a consumerist society that desires the latest technology – the hand-made tile has had challenging times to survive. With more awareness on its sustainable features, it is hoped a larger number of architects would incorporate these indigenous processes in their contemporary designs.

The process of making the tiles involves placing a frame of the chosen design onto a glass plate. The glass plate is of the same size as the cast iron stencil frame. The oxide colours are poured into the stencil frame carefully along with cement slurry. A layer of dry sieved sand is sprinkled onto the layer evenly. And a layer of cement mortar with cement, sand and small aggregates is used. This mix is allowed to set. When the mix sets – the frame is removed and a layer of dry sand and cement is sprinkled on top. The tiles are kept cured in water for 7-14 days. When the tiles have formed, they are dried and the glass plate slides off. Rice husk/gunny cloth can be placed on the tiles to absorb excess moisture. The hand made indigenous tiles require minimal maintenance. If maintained well, they acquire a natural sheen over time. Tiles can be made in different sizes and colors. They are often combined along with natural stones. This indigenous building craft tradition is kept alive through interactive workshops and projects that utilize these rare tiles from a dying art.

This Indigenous building craftsmen teach these techniques which were handed down from one generation to another.

Date: **16th June 2019**  
Time: 10:00 am - 03:00 pm

Contact No: **+91 8939994247**  
for B.Arch admissions

Venue: **Saveetha College of Architecture and Design,**  
Saveetha nagar, Thandalam, Chennai - 602105  
Email: [scadadmission@saveetha.com](mailto:scadadmission@saveetha.com)  
Website: [www.scad.saveetha.com](http://www.scad.saveetha.com)



**SAVEETHA**  
INSTITUTE OF MEDICAL AND TECHNICAL SCIENCES  
(Declared as Deemed to be University under Section 3 of UGC Act 1956)



**nirf 43<sup>rd</sup> RANK**  
By MHRD, Gov. of India  
Among All IITs, IIMs, Central, State, Private & Deemed Universities in India



Approved by  
Council of Architecture  
Institution code - TN97

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### 08 Teachers Training Program Next Module

With the growing demand of teachers, the need to have quality educators or experts in the field of education is required.

The program enables the teachers to advance their skills and knowledge as a educator.

We look forward for initiation of Next Module.

# 08

# **ARCASIA Committee on Architectural Education (ACAE)**

**Upcoming Project Overview**

## **ARCASIA Students Architectural Design Competition 2019**



**ARCASIA  
STUDENTS'  
ARCHITECTURAL  
DESIGN  
COMPETITION  
2019**

**FORUM20  
DHAKA19**

## **PANEL OF JURORS**

**1) HEAD JUROR**

**AR GYANENDRA SINGH SHEKHAWAT**

CHAIRMAN ACAE

**2) JUROR - ZONE A**

**AR KHADIJA JAMAL SHABAN**

CHAIRPERSON BAE-IAP

**3) JUROR - ZONE B**

**AR ADRIANTA AZIZ**

ACAE REPRESENTATIVE, MALAYSIA

**4) JUROR - ZONE C**

**PROF DR KONG YUHANG**

VICE DEAN, SCHOOL OF ARCHITECTURE, TIANJIN UNIVERSITY, CHINA

**5) COMPETITION CONVENER**

**AR MOHAMMAD AREFEEN IBRAHIM**

SECRETARY EDUCATION - IAB

# **ARCASIA Committee on Architectural Education (ACAE)**

**Brief Statement  
2019-2020**

**Presented by**

**Chairman ACAE  
Ar Gyanendra Singh Shekhawat**



**ACAE**  
ARCASIA COMMITTEE  
ON ARCHITECTURAL EDUCATION