



ARCASIA CONGRESS -19
21 May – 25 May, 2017
Jaipur, Rajasthan, India

ACPP COUNTRY REPORT 2017

BANGLADESH

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INSTITUTE OF ARCHITECTS BANGLADESH (IAB)

CONTENT:

- **IAB's role at a glance**
- **Professional practice data**
- **IAB professional practice committee**
activities during the last one year

IAB's role at a glance

REGULATORY

- Development, control, empowerment, progress of the professional aspects of Architecture and welfare
- Professional discipline
- Take proper action in order to formulate rules and laws for Professional practice, Building Construction, Urbanization, Environment and Heritage Preservation.
- Publications

PRACTICE

- Design Awards
- Design Competition
- Architects Appointment & Building Contracts
- Regulations Codes & Standards
- Alternative Dispute Resolution

EDUCATION

- Develop professional knowledge of practicing Architects.
- Provide assistance to the educational institutes in order to develop the quality of architectural service
- accreditation of architectural educational institutes.
- Arrange and co-ordinate research, seminars, conferences, exhibitions etc.
- Continuing Professional Development (CPD)

PROFESSIONAL DEVELOPMENT

- Convey decisions of IAB regarding all matters related to Architectural Practice, directly or otherwise; to the mass people, public representatives, policy maker and government officials.
- To act together with the government and non-government organizations.
- Establish and develop relationships between Architects and the mass people; to create understandability.
- To establish relationships and exchange views with foreign architectural institutions.
- International Associations.
- Corporate Social Responsibility
- Archi Fest

Professional practice data

Members

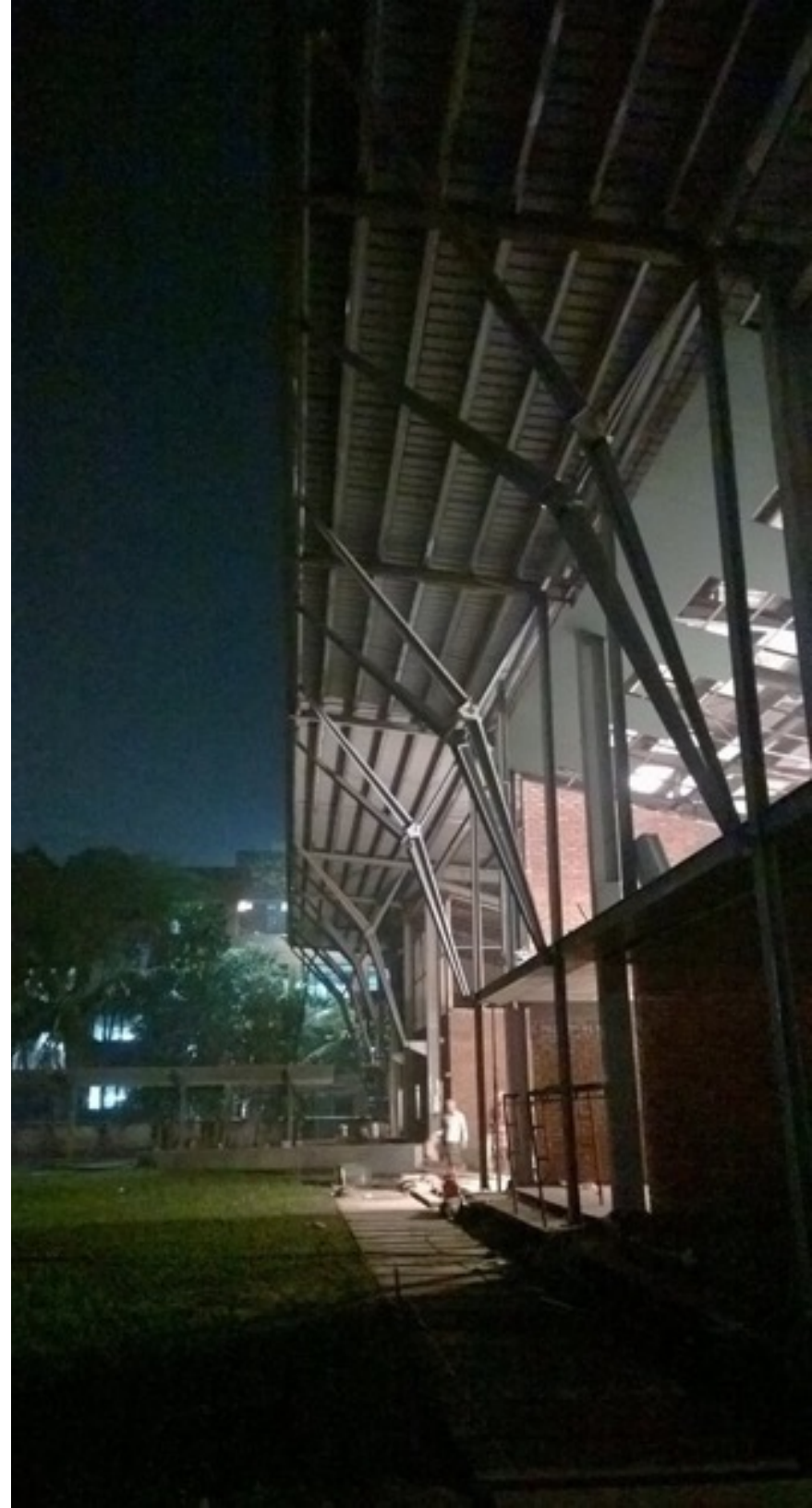
**Number of architects 3166
(for membership),
2017 status**

**Number of
practicing architects
2016 status** Around 2000

(the successful
member those who
are practicing)

**Membership in
different categories**

- Member – 1021
- Fellow member – 440
- Honorary member – 02
- Associate member – 1705
- Student member – 153



Member's Registration

- Required educational qualification for registration**
- 5 years B.Arch.
- Number of years required as working experiences for registration**
- Associate member – Min. 5 years B.Arch. from IAB accredited schools.
 - Full member – Min. 5 years B.Arch. from IAB accredited schools + 2 years professional experience and membership examination.

Required professional examination for registration 2 (two).

Number of schools 26
11 (accredited)



CPD and other courses

Continued Professional Development (CPD) courses exist?

YES

If yes to previous question, then do you have earned point system?

YES

Categories of CPD courses – 2

The number of CPD courses conducted by the institute this year

6

other courses/ lecture conducted by the institute last year

04 (this year)

02 (last year)



List of Lectures

Name of the Subject/Theme	Attn	Presenter
1 Sharing stories	38	Ar. Jalal Ahmed
2 Proposed IAB Standard Agreements, Architects' fee and salary scale	125	Ar. Jalal Ahmed
3 A talk on Architecture by Swiss Ar. & Prof. Christian Kerez		Swiss Ar. & Prof. Christian Kerez
4 A talk on "The friendship centre" & "the Glass Labyrinth"	435	Ar. Kashef Mahboob Chowdhury
5 A talk by Aga Khan Winner Ar. Marina Tabassum	420	Ar. Marina Tabassum
6 Presentation on "Rebuilding Korail and Saattola slums; our experiences" by Dr. Afroza Ahmed	90	Dr. Afroza Ahmed



Fees / Compensation structure Update

Update on fee structure

Any mandatory / minimum fees structure for architectural services exists? NO

If not, is there any recommended or published fees for architectural services exist? YES

Categories of fees structure (Basis for Fees structure)

i) In terms of percentage of construction cost – **YES**

ii) Lump sum basis–**YES**

iii) Cost calculated on hourly remuneration basis–**NO**

iv) Cost calculated per floor area unit basis (cost /sq.ft or sq.m)–**YES**

v) Cost calculated on man month basis (cost /month)–**Yes**



Practice related publication & documentation update

Published 'Manual of
Procedure for
Selection of
Architects'

Yes

Published standard
form of agreement –

Yes

Architects practice
hand book

No

Any other forms and
documentation

IAB directory, govt. gazette for
building by laws, revision of
constitution
IAB newsletter – quarterly



Practice & education update

Update on School Accreditation process

Number of accredited school	11
Number of non-accredited school	15
Duration of the courses offered at most school	5 years
Number of students passing out as an architects each year from the school	300

Selection process of architects;

- Two envelope system-
YES

Evaluation from Technical & Financial Proposal

- Design competition-**YES**

Mostly by IAB

- Direct commissioning-
YES

Private Client



OTHER ISSUES

The practice govern by Architects' act other legislation

Bangladesh National Building Code and Building construction rules, 2008

Any litigation or hearing on architects' malpractice or any other dispute in practice - status

Cross border practice situation, MRA (mutual recognition agreement), Does it allow foreign architects to practice? (If yes - what is the procedure?)

With Sri Lanka

List of meeting with government leaders and other agencies and agenda of meeting

- a). Meeting government official (National Housing Authority -
- b). Meeting with Public Works Minister
- c). Meeting with Planning Minister
- d) Meeting with Energy and power minister
- e) Meeting with City corporation Mayors
- f) Meeting with Local Government Minister
- g) Policy Dialogue with World Bank



IAB Professional Practice committee

**STREET SCAPE DESIGN COMPETITION
OF MODEL STREET AT MIRPUR ROAD
FOR DHAKA CITY CORPORATION
FIRST PRIZE WINNER**

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A Vibrant Marketplace



Active Waterfront

A Busy Crossing



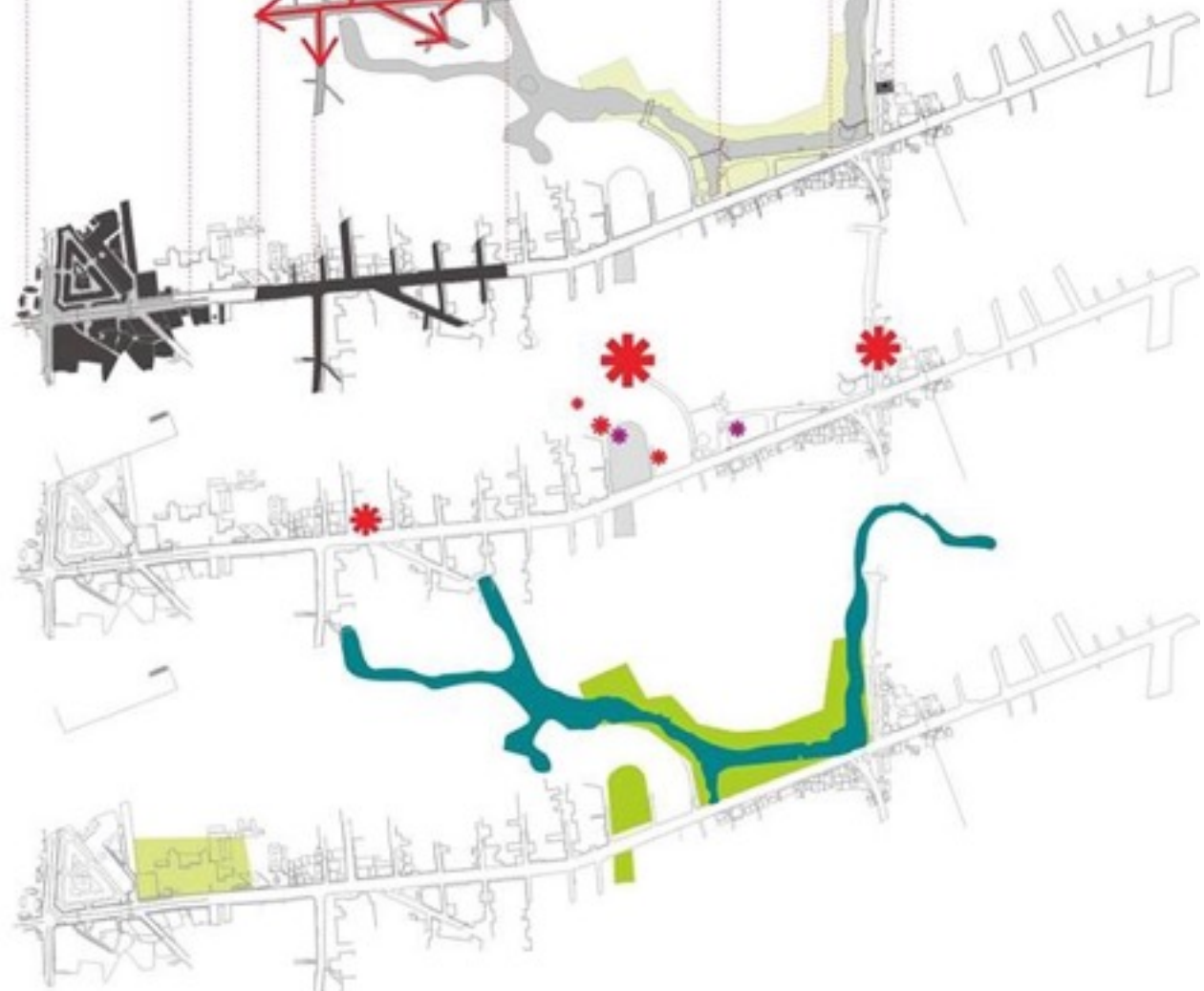
Historic Residence



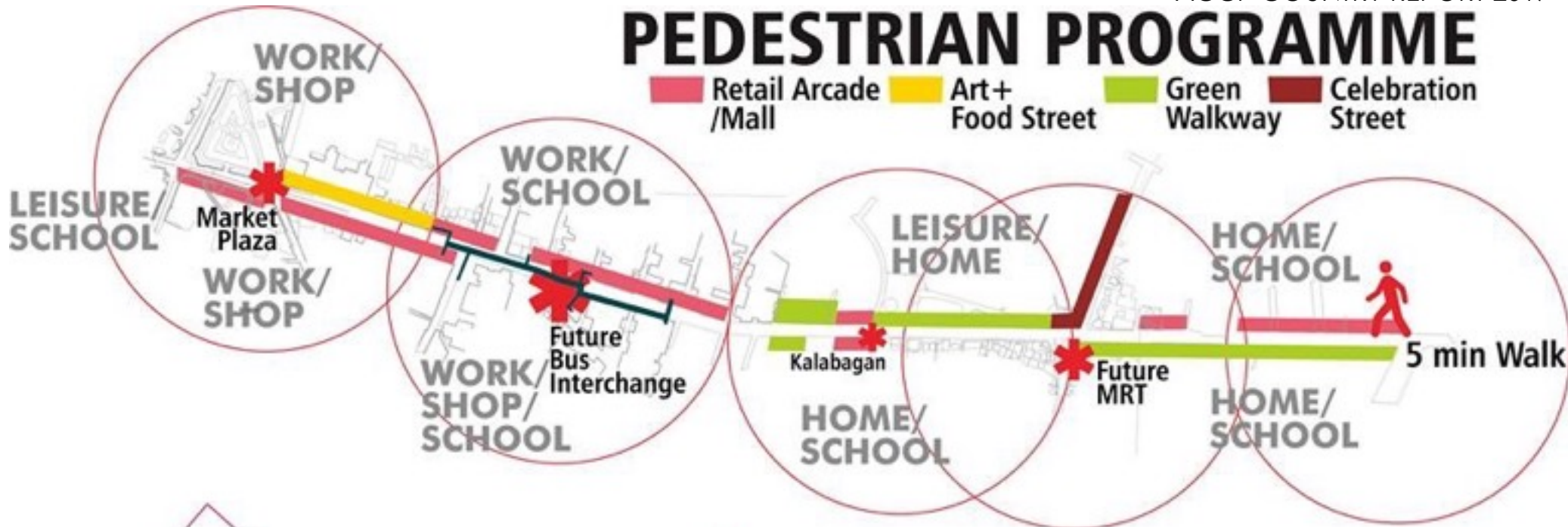
COMPONENTS

CULTURAL & CIVIC SPHERE

URBAN GREEN + BLUE



PEDESTRIAN PROGRAMME



BICYCLING PROGRAMME



DAY TIME ACTIVITY OF
GAUSIA MARKET
(0900 - 1800)



REVITALIZIN
NEW MARK





OPEN ARCHITECTURAL DESIGN COMPETITION COORDINATED COMPLEX OF COORDINATED COMPLEX OF DEPARTMENT OF PUBLIC LIBRARIES (DPL) & NATIONAL MUSEUM

Placemaking through a sensitive approach towards people, city and built form by creating an integrated platform to celebrate the institution of life by democratic participation of people and the city

Placemaking is a quiet movement that re-imagines public spaces as the heart of every community in every city. It is a transformative approach that invites people to create and improve their public spaces. By creating an integrated platform, this is how we collectively shape our public realm to maximize shared value. What does this mean for urban design of public spaces, placemaking facilitates creative patterns of activities and connections between cultural, social and ecological that define a place and supports its ongoing evolution. It is how people can come collectively and iteratively shaping our city and our future in the process.

The masterplan has been organized keeping the museum building at the core of it, public library building block has been placed at south of the museum within its site and both of them is connected with a central activity plaza to deal with the formal and informal activity. The annex building has been located at the west part of the site and faced with a waterbody and amphi theatre.



Evolution of masterplan

FIRST PRIZE WINNER



SECOND PRIZE WINNER

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THIRD PRIZE WINNER









**WORKSHOP ON
CAPITAL INVESTMENT PLAN (CIP)
RAJSHAHI CITY CORPORATION
AND MUNICIPAL GOVERNANCE**





Ground level works as an extended part of the street blending with the public activities around.





DISAPPEARING LAND : SETTLEMENT AT CHAR AREA FOR PEOPLE AFFECTED BY RIVER EROSION

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DEVASTATION DUE TO RIVERBANK EROSION



COMMUNITY CONSERVATION MEETING



WOMEN IN CONSTRUCTION WORK OF RING PITS



BENEFICIARIES PROCEEDING TOWARDS A NEWLY DEVELOPED VILLAGE

BIRDS EYE VIEW
VILLAGE : PASCHIM BELKAR CHAR

46 HOUSING UNITS
4 CATTLE SHED
COMMUNITY HALL
MOSQUE
SCHOOL



IN FLOOD SEASON



IN DRY SEASON

BIDDHYIA BHUBAN: SCHOOL AT A REMOTE VILLAGE





Bait Ur Rouf Mosque
Marina Tabassum (MTA)



Community based project Friendship Center
Kashef Mahbub Chowdhury (Urbana)

“Loom Shade for Amber Denim at Gazipur” designed by Archeground Ltd. from Bangladesh has won the first prize in Commercial category. On behalf of Archeground architect Jubair Hasan received the award at a ceremony on 16 Oct, 2015 held at Istanbul, Turkey.

First Place

Commercial Category





Institute of Architects Bangladesh.