ACAE
// 36TH MEETING OF ARCASIA COMMITTEE OF ARCHITECTURAL EDUCATION ACAE 2015
AYUTTHAYA 11 NOVEMBER 2015

ARCASIA COMMITTEE FOR ARCHITECTURE EDUCATION ACAE AYUTTHAYA 2015
ACAE 2015

17 COUNTRIES

> PAST ACAE CHAIRS:
Ar Sayed Akeel Bilgrami (IAP)
Ar Divya Kush (IIA)
Ar Abu Sayeed (IAB)
Ar Chalay Kunawong (ASA)
AGENDA

36TH MEETING OF ARCASIA COMMITTEE OF ARCHITECTURAL EDUCATION (ACAE)
Wednesday, 11th November 2015 | Classic Kameo Hotel, Ayutthaya, Thailand

MORNING SESSION (09:00 – 13:00)

1. Convening of the 36th ACAE meeting by Chairman of ACAE – Ar. Nuno Soares
   1.1 Invitation for all delegates from the 19 institutes to take position
   1.2 Introduction of delegates by alphabetical order
   1.3 Report on the quorum
   1.4 Adoption of the Agenda

2. Welcome address by Chairman of ACAE – Ar. Nuno Soares

3. Minute of the 35th ACAE held in Kuala Lumpur, Malaysia on 24 June, 2014
   3.1 Adoption of the Minute

4. Country Reports (9:45 – 11:30)
   No hard copy required; to be uploaded and updated on the ACAE Google Spreadsheet on the following link: http://tinyurl.com/oho2rk7
   4.1 Sharing of important issues to be reported by delegates of each country (3 minutes presentation of key issues + 2 minutes discussion)
   4.2 Summary

5. ACAE Ongoing Projects (11:30 – 13:00)
   5.1 Competition Manuals (ACM)
   5.2 Virtual School of Architecture (VSA)
   5.3 Architectural Research journal (ARJ)
   5.4 Architectural Timeline Chart 2nd edition (ATC-2)
   5.5 Cross Border Internship (CBI)

AFTERNOON SESSION (14:00 – 17:30)

ACAE Ongoing Projects (cont.) (14:00 – 14:45)
   5.6 Architectural School Directory (ASD)
   5.7 Student Interactive Link (SIL)
   5.8 Arcasia Prize (APR)

6. ACAE New Projects (14:45 – 16:00)
   6.1 Making initiatives visible: website upgrade
   6.2 Students Exchange
   6.3 Faculty Training Program
   6.4 Symposium on Architectural Education in Asia (Macau, 01 October 2016)

7. UIA Region IV Report (16:00 – 16:20)
   7.1 Charter UNESCO/UIA for architecture education
   7.2 Validation and accreditation of systems and schools
   7.3 List of experts for UIA Region IV validation panel

8. Other topics (16:20 – 16:40)

9. Summary of decisions and Actions of the 36th ACAE meeting (16:40 – 17:20)
   9.1 Assignment of Person-in-Charge for each project
   9.2 Plan of action for ACAE 2015/2016

10. Closing Remarks by Chairman of ACAE – Ar. Nuno Soares
AGENDA

1. CONVENING
2. WELCOME ADDRESS
3. MINUTE OF ACAE 2014
4. COUNTRY REPORTS
5. ONGOING PROJECTS
6. NEW PROJECTS
7. ONGOING PROJECTS
8. OTHER TOPICS
9. PLAN OF ACTION
10. CLOSING REMARKS
ACAE 2015-16

We are implementing the 2015-16 plan for ACAE with 3 focus:
// 1. ACAE ONGOING PROJECTS
// 2. ARCASIA RESOLUTIONS
// 3. NEW PROJECTS

> 1. ONGOING PROJECTS
Realization of concrete steps to continue with the implementation the comprehensive plan elaborated by Dr. Chalay and Dr. Abu and followed during the last years.
AACA 2015-16

> 2. ARCASIA RESOLUTIONS
Roadmap to implement the Arcasia resolutions in regard to Architectural education

> 3. NEW PROJECTS:
Framework and first steps for the implementation of the new projects

-_ MAKING INITIATIVES VISIBLE
-_ STUDENTS EXCHANGE
-_ FACULTY TRAINING STUDIO TEACHING
-_ ARCASIA 2016 HK
Dear President Ben Leong,

I am very excited to announce the projects we have planned for ARCASIA in the years 2015-2016. These projects will be most beneficial to not only to our member Institutes but also to the individual members of the institutes. Some of the programs can be done as soon as possible and some will be work in progress but achievable within 2016. The brief synopses of projects are as follow:

ARCASIA PROJECTS for 2015-2016

1. ARCASIA EDUCATION under ACAE

   1.1 ARCASIA Prize Traveling Fellowship will be launched January 2015. The sponsor for the fellowship is BlueScope Steel Thailand. The first travel program will be up to 3 months research in Japan.

   1.2 ARCASIA Faculty Exchange and Visitation Program is being finalized with details discussion coming up in Islamabad, Pakistan. Not only is this program for ARCASIA, but we have also reached out to US universities. Columbia University, NY: ranked 3rd in Masters Program in USA, and University of Minnesota, Minneapolis: ranked 46th in World Universities have expressed an interest to participate. Other possible contacts, Virginia Tech, University, Blacksburg, Va: ranked 4th in architecture undergraduate program in USA.

2. PROFESSIONAL PRACTICE under ACP

   2.1 I wish to establish a "Basic How to Start Professional Practice Guidelines". The information can be used by any Institute to help their members. This will be most beneficial for all young and experienced architects alike in our region.

   2.2 Develop list of ARCASIA Expert Facilitators to help share professional knowledge on "How to Do" professional practice and other CPD Seminars. With the assistance from developed institutes such as KIRA, JIA, HKIA, SIA, PAM, and others, we can help initiate workshop for any institute and provide information on "International Standard for Professional Practice" that can be disseminated to individual architects as required.

3. Green and SUSTAINABLE under ACGSA

   3.1 Compile information on Green Council of member institute that have established guidelines.

   3.2 Understand "Incentive programs" of Green Council of each member Institute.

   3.3 How to promote Green and Sustainable Designs not only to architects but also developers, bankers, policy makers, and general public.
ARCASIA PROJECTS 2015-2016

// ARCASIA PRESIDENT LETTER
29 OCTOBER 2014

ACAE
— TRAVELLING FELLOWSHIP
— FACULTY EXCHANGE AND VISITATION PROGRAM
ARCASIA ROUND TABLE ON ARCHITECTURAL EDUCATION
ISLAMABAD, PAKISTAN, NOVEMBER 17, 2014

RESOLUTION

The participants of the ARCASIA Round Table represented by 9 member
countries of ARCASIA, meeting in Islamabad on November 17, 2014, taking stock
of the situation resulting from a proliferation of new architecture schools in
member countries, have resolved:

1. That due to an acute shortage of trained teachers, it is necessary to carry
   out proper training of design studio teachers and also for those teaching
   theory. The format adopted by IAP to train young teachers through
   intensive workshops may be considered for replication by other member
   countries and may be taken up as an ARCASIA Programme through ACAE.

2. That towards a long-term solution for developing qualitative architectural
   faculty, the offer of Rector, COMSATS Institute of Information Technology,
   Islamabad, to offer a Masters Programme in Architectural Education,
   open to teachers of all ARCASIA Countries and one scholarship for a
   teacher from each country, was gracefully accepted by the Round Table.

3. That due to a significantly larger number of students graduating from
   architecture schools and their absorption in different segments of the
   profession, there is a need to revisit the architecture curriculum to
   respond to the market demands.

4. That to create that diversity in architectural education, the 3+2/3+2+1
   (or similar other option) format may be adopted by the schools to
   provide opportunity to students to focus on areas of interest within the
   architectural profession.

5. That the curricula in architecture schools need to include all the aspects
   of “Socially Responsible Architecture” including Accessibility, Universal
   Design, etc.

6. That the architecture schools need to emphasize on Sustainability in the
   design studios.

7. That the architecture curricula in schools need to keep abreast of the
   emerging technologies currently employed within the industry.

ASA  [Signature]
HKIA  [Signature]
IAB  [Signature]
IIA  [Signature]
IAP  [Signature]
PAM  [Signature]
SLIA  [Signature]
SONA  [Signature]
UAP  [Signature]
ARCASIA RESOLUTION

// ISLAMABAD 17 NOVEMBER 2014

ACAE

- FACULTY TRAINING WORKSHOP
  FOR STUDIO TEACHING

- ARCHITECTURE SCHOOLS CURRICULUM
  UPDATE:
  Diversify; Social responsibility + Universal
  Design; Sustainability; New technologies
4. COUNTRY REPORTS

4.1 IMPORTANT ISSUES BY DELEGATES
4.2 SUMMARY KEY ISSUES
COUNTRY REPORT
// KEY ISSUES

> Many Schools
> Faculty Training
> Accreditation
> Exchange Students
> Curriculum update
> Student/graduates from non-accredited schools
> Studio teaching
> Regional collaboration
> Quality Standards
ONGOING PROJECTS

5.1 COMPETITION MANUALS
5.2 VIRTUAL SCHOOL OF ARCHITECTURE (VSA)
5.3 ARCHITECTURAL RESEARCH JOURNAL (ARJ)
5.4 ARCHITECTURAL TIMELINE CHART 2ND EDITION (ATC-2)
5.5 CROSS BORDER INTERNSHIP
5.6 ARCHITECTURAL SCHOOL DIRECTORY (ASD)
5.7 STUDENT INTERACTIVE LINK (SIL)
5.2 VIRTUAL SCHOOL OF ARCHITECTURE (VSA)
VIRTUAL SCHOOL OF ARCHITECTURE (VSA)

To establish a Virtual School of Architecture in Asia

1. Rationale
   1.1 Digital Technologies are revolutionizing the practices of teaching and learning
   1.2 Interdisciplinary studies and collaborative design in education promote significant changes to architects and educators.
   1.3 Technology and the integration of internet and multimedia offer teachers a tremendous opportunity to put their students in touch with other cultures, as well as to teach them how to manage information: collecting, analyzing, interpreting and presenting data.
   1.4 Powerful simulation engines will present verisimilitude to educational experiences that are unavailable in twentieth-first century schools.

2. Concepts
   The Arcasia Virtual School of Architecture (AVSA) would be defined as an innovative 3-D virtual environment and e-learning media in architecture. The main outcome of this virtual school is to produce excellent international graduates/participants who have the capability of virtual collaborative design works and developing digital drawing techniques/skills, and critical writings skills in order to enhance someone design portfolio. The activities are designed to integrate concepts and practices in the architectural field with an interdisciplinary curriculum such as: creativity and innovation, humanity, technology/sustainability, and virtual graphics (to comply with some of the UIA requirements). The learning modules might be divided into four interests that include:
   2.1 Creativity and innovation aspects: interactive spaces to develop intellectual and creative skills.
   2.2 Humanity aspects: in order to create critical abilities and writing skills to look at the relationship between virtual environment with socio-cultural aspects of architecture and cities
   2.3 Technology/sustainability aspects: develop environmental concerns and technology by using Virtual media
   2.4 Virtual graphic communication aspects: exploring various virtual drawing techniques

3. Technical Aspects
   The scope of works that might be included are Collaborative Virtual Design Studio Workshop, Routine Virtual Public Lectures, Virtual Exhibition, on-line critical writings/essays publication, etc.
   writings/essays publication, etc.
   All aspects will be supported by an on-line repository database (e-library).
   The school probably will be organized under ARCASIA networks with main hub in one of the ARCASIA member country’s university/professional associations or it will be organized under a special ARCASIA appointed team teaching unit. 5
   Students who pass the examination will obtain an AVSA certificate (which is not equal to an academic degree) explaining the learning-modules taken by students. The duration of education program would be dependent on the course modules taken. There is no age restriction, but the minimum requirement is at least Senior High School graduation.

4. Strategy (Roadmap)
PILOT WORKSHOP
PILOT WORKSHOP SYLLABUS

Participating Institutions:
AAM – Architecture Association of Macau
ASA – Association of Siamese Architects
IAI – Ikatan Arsitek Indonesia
KIRA – Korea Institute of Registered Architects
PAM – Pertubuhan Akitek Malaysia
SLIA – Sri Lanka Institute of Architects
UAP – United Architects of the Philippines

Arcasia Pavilion Design Studio

1. Introduction
Digital Technologies are revolutionizing the practices of teaching and learning at universities all around the world. The integration of the Internet and multimedia tools into architectural courses offers students a tremendous opportunity to get in touch with other cultures, as well as to learn ways for managing and presenting their project information online.

The ARCADIA PAVILION DESIGN STUDIO sets out a pilot project for an online architectural studio, and its aim is to foster new synergies between fellow Asian countries. Therefore, on this first initiative we will focus on our common ground, regardless all our differences we are all members of Arcasia. If Arcasia was a space what would be its shape? What would it look and feel like?
The goal of this virtual studio is to design the “Arcasia Pavilion” as a device to promote this network, its member countries, and Asian architecture altogether. Starting with the same theme and set of requirements, each country’s team will design a pavilion for Arcasia. The shape and content of the pavilion should portray an idealistic vision for the Arcasia network.

2. Aims
The aim of this workshop is for each country’s team to design a temporary pavilion that can host exhibitions, workshops, roundtables and seminars. This pavilion should be a spatial materialization of an encounter between all the countries on the Arcasia network. As such, it needs to be a welcoming, plural, multi-cultural space whose innovative and unprecedented form establishes a common ground where both diversity and commonality are represented and celebrated. Students are encouraged to explore vernacular typologies and construction techniques as well and contemporary computer-processed construction technology, investigating new ways for producing a unique spatial experience.

3. Learning Objectives
To create a space of encounter and sharing between different cultures.
To produce a sculptural form that satisfies programmatic requirements.
To make innovative decisions about material and structure.
To clearly communicate a design proposal to an audience.

4. Process & Methodology
This workshop should be understood as a compressed and intensive design studio that will last for two weeks. The workshop will comprise individual and collaborative work in architectural design and research. Most of the work will be developed in class by teams made of small groups of students and one tutor. However, as each country’s team performs the same key stages under the same schedule, they will share their process and results on the workshop’s micro site on a regular basis. The micro site will, therefore, serve as a virtual studio that is shared by all teams. This is where students will find all necessary project materials (syllabus, assignments, background material, templates and lecture videos) and where they will upload their interim and final results (assignment deliverables, intermediate presentations and final project).

In order to foster a close interaction and a productive dialogue between the different participating countries, there will be two key online live video-presentations that will include all teams. These presentations will follow the “Pecha-kucha” format: 20 images for 20 seconds each, allowing each person to speak for exactly 5 minutes and 40 seconds.

5. Schedule & Assignments
5.1. Analysis of local temporary structures (offline)
5.2. Volumetric studies (online)
5.3. Concept design (offline)
5.4. Detailed design (online)

Assignment #1: Analysis of local temporary structures
Each team will analyze a set of selected local temporary structures as case studies. Start by collecting drawings and images and by making analytical diagrams that explain: structure, massing, natural light, plan to section, circulation and use, geometry, additive and subtractive, etc. Conclude with a critical analysis of the strengths and weaknesses of each building.

Deliverables are to be submitted and uploaded onto the micro site.

Deliverables:
> Analytical diagrams for each building (min 5)
> List of qualities and weaknesses for each building

Due:
Assignment #2: Volumetric studies
“Pecha-kucha” international online live presentation

Deliverables:

Due:
Assignment #3: Concept design
Deliverables are to be submitted and uploaded onto the micro site.

Deliverables:
> Main ideas/slogans
> Concept diagrams

Due:
Assignment #4: Detailed design
“Pecha-kucha” international online live presentation

Deliverables:
> Project concept and description
> Concept diagrams
> 2 Exterior Perspectives + 2 Interior Perspectives

Architectural Drawings
> Site plan 1/500
> Plans, Sections & Elevations 1/50

Due:

6. Recommended Bibliography
Pavilions and temporary architecture:
A+U Special Issue - Serpentine Gallery Pavilions 2000-2013 (Oct 2013)
Philip Jodidio, Ten Years Serpentine Gallery Pavilions (Cologne: Tashen, 2011)
Philip Jodidio, Temporary Architecture Now! (Cologne: Tashen, 2011)

PHOTOGRAPHY COURTESY: SERPENTINE GALLERY
PILOT WORKSHOP

NOVEMBER  // nomination of teams
DECEMBER  // content research
JANUARY   // content submission
FEBRUARY  // micro site launch
            // pre workshop test
MARCH     // PILOT WORKSHOP
            // gallery
APRIL     // report
PILOT WORKSHOP

> TEAM (MAX 5):
  Macau (AAM)
  Malaysia (PAM)
  Pakistan (IAP)
  Bangladesh (IAB)
  Korea (KIRA)
* Mongolia (UMA)

> PERSON-IN-CHARGE:
  Nuno Soares (AAM)
5.3 ARCHITECTURAL RESEARCH JOURNAL (ARJ)
ARCHITECTURAL RESEARCH JOURNAL (ARJ)

1. The Journal will have to be peer reviewed.
   In our case, we review the papers to be presented at the conference. The first round we
   review the abstract. The second round we review the full paper. Then only few good (or
   awarded) papers will be selected to be published on the journal. Each Journal can have a
   theme. We may need a third round review. (Usually it takes more than a year for a journal
   to be published).

2. The journal can be an online one, it is recommended to use online review system
   such as:
   2.1 Open House International http://www.openhouse-int.com/
   2.2 Springer http://www.emeraldinsight.com/
   2.3 Emerald http://www.emeraldinsight.com/
   2.4 Routledge http://www.routledge.com/

3. The paper will have to be published each year.
   If a year is skipped, it might loose the recognition.

4. To get the Journal onto the ISI, Scopus, or Citation Index, it has to be cited
   somewhere else.
   The more its papers got cited by other researchers, the more impact factor it will gain,
   which can take years...until it is accepted on international databases.

5. To ISSN (International Standard Serial Number) is easy to obtain.
   We have to fill in a request form and submit to the National Library (for example:
ARCHITECTURAL RESEARCH JOURNAL
// FIRST ISSUE

> TEAM:
John Joseph Fernandez (UAP)
Nuno Soares (AAM)
In Souk Cho (KIRA)
Mohd Zulhemlee (PAM)

> PERSON IN CHARGE: Chalay Kunawong (ASA)
ARCHITECTURAL TIMELINE CHART 2ND EDITION
(ATC-2)
By Dr. Chalay Kunawong (ASA)

- ATC-1 (2006 Edition) was uploaded on ARCASIA website
- Member institutes are requested to update ATC1: from year 2000 to present with any architecture representing this period in a country
- **Status report**
  - Bangladesh – completed
  - Hong Kong – completed
  - Thailand – completed
- Other member countries kindly upload ATC-2 by December 2014. Upload instruction was already in the reminding letter. For any other inquiries, kindly contact Dr. Chalay - ASA.
- In the future, the ATC can be remade with more in depth.

Example of ATC-2 from Thailand:
ARCHITECTURAL TIMELINE CHART 2ND EDITION (ATC 2)
// SECOND ISSUE

Update the timeline 2000-2015

TEAM: In Souk Cho (KIRA)
PERSON IN CHARGE: Abu Sayed (IAB)
5.5 CROSS BORDER INTERNSHIP (CBI)
CROSS BORDER INTERNSHIP (CBI)

By Dr. Chalay Kunawong (ASA)

History of Cross Border Internship:
- ACAE had an MOU established to facilitate bilateral exchange of students at a graduate level. The guideline for host country and visiting country was established, but never used. That’s why ACAE decided to take the first step by requesting each member Institute to list 10 architectural firms who are interested in participating the Cross Border Internship Program.
- Uploaded the information was already on the ARCASIA website http://www.arcasia.org/component/content/article/2-uncategorised/329-cross-border-training

Example from Thailand:
Visa condition - Ed visa
Living expense approx.: 10,000 bath/month (accommodation & meal)

Application procedure:
- All applicants must apply through their respective architectural Institutes.
- The visiting institute will contact the host institute and go through verification process to finalize the application.
- For application form, see Annexure II.
- It is suggested that an MOU between Institute and company will help with student’s visa application.

<table>
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<tr>
<th>Item</th>
<th>Company Name</th>
<th>Website</th>
<th>Per diem</th>
<th>No. of Students</th>
<th>Time Period</th>
<th>Other Conditions</th>
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<td>1</td>
<td>August Design Consultant Co., Ltd.</td>
<td><a href="http://www.august.com">www.august.com</a></td>
<td>N/A</td>
<td>N/A</td>
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<td>2</td>
<td>M.A.R.T. Co., Ltd.</td>
<td><a href="http://www.mar-t.com">www.mar-t.com</a></td>
<td>Bath, 10,000/Month</td>
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<td>N/A</td>
<td>N/A</td>
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<td>3</td>
<td>Oriental Studio</td>
<td><a href="http://www.orientalstudio.co.th">www.orientalstudio.co.th</a></td>
<td>Bath, 10,000/Month</td>
<td>1</td>
<td>Aug.’14-Dec. 2014</td>
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<td>The Beaumont Partnership</td>
<td><a href="http://www.beaumontpartnership.com">www.beaumontpartnership.com</a></td>
<td>N/A</td>
<td>5</td>
<td>entire year</td>
<td>English Speaking</td>
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<td>5</td>
<td>Design 102 International Ltd.</td>
<td><a href="http://www.d102group.com">www.d102group.com</a></td>
<td>N/A</td>
<td>1</td>
<td>As request</td>
<td>N/A</td>
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<td>6</td>
<td>Pattana Professional Co., Ltd.</td>
<td><a href="http://www.pattanaprofessional.com">www.pattanaprofessional.com</a></td>
<td>Bath, 300/Day</td>
<td>1 - 2</td>
<td>1 Month</td>
<td>Portfolio or Example of Students’ Perspective</td>
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<td>7</td>
<td>Dhevanand</td>
<td><a href="http://www.dhevanand.com">www.dhevanand.com</a></td>
<td>Bath, 6,000 - 10,000/Month</td>
<td>2</td>
<td>1 - 3 Months</td>
<td>N/A</td>
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<td>8</td>
<td>Consultants of Technology Co., Ltd.</td>
<td><a href="http://www.clt.co.th">www.clt.co.th</a></td>
<td>N/A</td>
<td>1</td>
<td>1 - 2 Months</td>
<td>Internship in Urban Planning and Design</td>
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<td>Rafa Plus Architect Ltd.</td>
<td><a href="http://www.rafa.com">www.rafa.com</a></td>
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<td>1</td>
<td>2 Months</td>
<td>N/A</td>
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<td>2 - 4 Months</td>
<td>-</td>
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<td>11</td>
<td>Z&amp;L Architectural Ventures Sdn Bhd</td>
<td><a href="http://www.zr.com.my">www.zr.com.my</a></td>
<td>RM7,000/month</td>
<td>1 - 2 students</td>
<td>2 - 3 months</td>
<td>English or Malay speaking, 4th year and above</td>
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<tr>
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<td><a href="http://www.verti.com.my">www.verti.com.my</a></td>
<td>RM500 - 800/month</td>
<td>2 students</td>
<td>3 months</td>
<td>English, portfolio</td>
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<td>Anikor Mustapha Kamal</td>
<td><a href="http://www.anikor.com.my">www.anikor.com.my</a></td>
<td>RM500 - RM7,000/month</td>
<td>1 - 3 students</td>
<td>4 - 6 Months</td>
<td>Own accommodation and will teach all scope</td>
</tr>
</tbody>
</table>
CROSS BORDER INTERNSHIP

> TASKS: each institute will provide a list of 10 architecture offices willing to receive interns from Arcasia countries.

> INSTITUTES: Japan (JIA)
Korea (KIRA)
China (ASC)
Pakistan (IAP)
Bangladesh (IAB)

> PERSON IN CHARGE:
Bikash Saud Ansary (IAB)
5.6 ARCHITECTURAL SCHOOL DIRECTORY (ASD)
ARCHITECTURAL SCHOOL DIRECTORY (ASD)

By Dr. Chalay Kunawong (ASA)

ARCASIA Architectural School Directory in matrix format has been established. It can be updated at any time. Member institutes can consider it as a free PR for your universities.

To update follow: ACAE GOOGLE SPREADSHEET MANUAL – ARCHITECTURAL SCHOOL DIRECTORY

There are two possible paths to edit the google spreadsheet: 1. Access with link and 2. Access with google account.

1. Direct access with link:

2. Access with Google account:
   In order to access Google spreadsheet, you will need a Google Account. Your Google Account gives you access to Gmail and other Google services, such as Google Docs where you will find the spreadsheet.

A Google Account (or Gmail) has been created for your respective country. The password is Lahore12345

Please note that the password is the same for every account listed here:

1. Bangladesh acaebangladesh@gmail.com
2. China acaechina@gmail.com
3. Hong Kong acaehongkong@gmail.com
4. India acaeinida@gmail.com
5. Indonesia acaeidonesia@gmail.com
6. Japan acaejapan@gmail.com
7. Macau acaemacau@gmail.com
8. Malaysia acaemalaysia@gmail.com
9. Mongolia acaemongolia@gmail.com
10. Nepal acaenepal@gmail.com
11. Pakistan acaepakistan@gmail.com
12. Philippines acaephilippines@gmail.com
13. Singapore acaesingapore@gmail.com
14. South Korea acaekorea@gmail.com
15. Sri Lanka acaesrilanka@gmail.com
16. Thailand acaethailand@gmail.com
17. Vietnam acaevietnam@gmail.com

Recommended Browser: Internet Explorer, Google Chrome, Firefox
ARCHITECTURAL SCHOOL DIRECTORY
// ARCASIA STUDENT COMPETITION 2016

> UPDATE: every country is asked to update their country info before June 2016 to produce a diagnosis report of Arch. education in Asia to be part of the Symposium.

> DUE: 06.2016 (before Arcasia)
> AIM: Report on the Symposium
5.7 STUDENT INTERACTIVE LINK (SIL)
ARCASIA THESIS OF THE YEAR IN ARCHITECTURE AWARD 2014
By Dr. Walaiporn Nakapan (ASA), to be used as guideline.

Background and principles
One of the main objectives of ACAE (ARCASIA’s Committee on Architectural Education) is to stimulate academic collaboration between institutions, especially among students who are our future architects. A students’ interactive link is proposed, as a mean to communicate among architectural students in 17 ARCASIA member countries, using technology to enhance such interaction.

During the 34th ACAE held on October 5th, 2013 held in Kathmandu, Nepal, it is proposed by ASA that CDAST (Council of the Deans of Architectural Schools in Thailand) hosts this interactive link, using its on-going TOY Arch Thailand model. Originated by CDAST, this Facebook Fanpage is already up and running with more than 6,200 followers. TOY stands for “Thesis Of the Year”, which is a thesis competition among students. It will be a forum for students to see how thesis is carried on in each country, reflecting learning philosophy of the institutes. Thus, encourage the students of the following year to produce an even better thesis. This Fanpage will be a ground to host TOY ARCASIA award as well (see: http://www.facebook.com/TOYARCASIA)

Important dates:
- February-March, 2014: Announcement of the competition to all member institutes,
- 28 March, 2014: Submission deadline,
- 4 April 2014: Selection of 30 runner ups by the committee,
- 5-20 April 2014: Open vote on TOY ARCASIA Facebook Fanpage,
- 21 April 2014: Popular vote winner announcement on TOY ARCASIA Facebook Fanpage.

1. Competition entry
For a thesis to be qualified to enter the competition:
1.1 Students from all institutions in ARCASIA member countries can submit their own entry (see the list below)
1.2 Students must be enrolled in an architectural degree in an ARCASIA member country,
1.3 The entry has to be a thesis of the previous year, before the upcoming 16th Asian Congress of Architects held in Kuala Lumpur in June 2014. Due to different academic calendar of each country, the competition entry is quite flexible. However, a student can enter the competition only once, which means that if the student enters this year; he/she will not be able to enter next year’s competition.

List of ARCASIA member countries:
1. Bangladesh
2. China
3. Hong Kong
4. India
5. Indonesia
6. Japan
7. Korea
8. Laos
9. Macau
10. Malaysia
11. Mongolia
12. Nepal
13. Pakistan
14. Singapore
15. Thailand
16. The Philippines
17. Vietnam

Submission
Students are bound to submit followings to TOY ARCH Thailand Facebook inbox message:
1. Summary of the thesis in an image file size A3, 1 sheet (.jpeg),
2. An unlimited number of perspectives of the thesis,
3. At least 2 portrait photos of the student author (can be non-official).
4. A competition entry form duly filled in (can be downloaded from http://www.facebook.com/TOYARCASIA)

Award Committee
The award committee is composed of highly qualified representatives from the Council of Deans of Architectural Schools in Thailand (ASA), the representatives from the Association of Siamese Architects (CDAST), profession of architect, and representatives from the media.

The committee selects 30 thesis for an open vote on the Facebook: TOY Arch Thailand.

Project Coordinator
Ar. Monchai Boonyavibhagool, email: monchairsu@gmail.com
Ar. Poramate Pollaratthanasit, email: xxxxxxxxxxx
Ar. Witoon Tippanet, email: innorsu@gmail.com
TOY ARCH Thailand Facebook page:
AIM: create TOY ARCASIA, following the model of TOY Thailand

PERSON-IN-CHARGE: Chalay Kunawong (ASA)
6. NEW PROJECTS

6.1 MAKING INITIATIVES VISIBLE
6.2 STUDENTS EXCHANGE
6.3 FACULTY TRAINING PROGRAM
6.4 SIMPOSYUM ON ARCHITECTURAL EDUCATION IN ASIA
6.1 MAKING INITIATIVES VISIBLE

ACAE WEBSITE UPGRADE
ACTIVITIES REPORT
MAKING INITIATIVES VISIBLE

// ACAE WEBSITE UPGRADE
The ACAE website should be the key platform to develop and publicize ACAE activities as well as to archive all the available information for ACAE delegates. We propose an upgrade of the existing ACAE website with the following structure:

> LOGIN (access privilege for delegates)
> ABOUT ACAE
> PROJECTS
> DOCUMENTS
Section divided in 4 main areas

AACE HOME

Login

AACE

About - Chairman
Events/Meeting Schedules

Projects

Students Interactive Page
Cross Border Training
...
...
...
...
...
...
...

Documents

Upload Docs by Category
Meetings
Country reports
AACE

Search Documents by: Keyword
Categories
Author
Format - PDF, DOC, EXCEL, URL Link...
Tags Filter
Location
Alphabetical order
Year

Specific Members have specific authoring privileges. Different countries/members have different specific privileges.

AACE 2015 NUNO SOARES

ACAE WEBSITE

MAKING INITIATIVES VISIBLE
Making Initiatives Visible

ACAE WEBSITE
Committee of Architecture Education (ACAE)

Architect and urban planner based in Macau since 2003, he spreds his practice through architectural design, teaching and research. He studied in Lisbon and Milan having graduated in Architecture and Urban Planning by the Lisbon Faculty of Architecture, with a Post-graduation in Architectural Theory, a Diploma of Advanced Studies in Urbanism. He is currently a PhD candidate in Urbanism, writing his thesis about the phenomenon of urban space appropriation in Macau.

Chairman of ACAE
A: Nuno Soares (AAM)
nuntosoares.mo@gmail.com

Welcome to Arcasia

The Council of the ARCSIA consists of all the Presidents of the National Institutes. The organization itself serves as an extension for each member institutes' regional programme and relations. Annual meetings are held in different member institute countries, to deliberate and to give collective directions and representation to matters that affect the architectural profession in the Asian region.

Arcasia Roundtable Summit on Pest - Disa...

Recent Events

ARCSIA Rounatable Summit on Pest - Disa...

Dates: 23 August 2015
Islamabad, Pakistan
Hosted by: Vice President ARCSIA
Zone A & Chairman

ACYA, ARCSIA Committee on Young Architects
Organised by: Rawalpindi-Islamabad Chapter, Institute...

We are pleased to announce that Architecture Asia (AA), the ARCSIA's magazine, which is published by Malaysian Institute of Architects (PAM) for ARCSIA in both printed and digital formats, will be restructured and revamped with the objective of elevating it to a publication that captures and reflects the design excellence of the Architects within our region.
Architecture Asia (AA) - ARCASIA Magazine

We are pleased to announce that Architecture Asia (AA), the ARCASIA's magazine, which is published by Malaysian Institute of Architects (PAM) for ARCASIA in both printed and e-formats, will be restructured and revamped with the objective of elevating it to a publication that captures and reflects the design excellence of the Architects within our region.

Read more

Committee of Architecture Education (ACAE)

Cross Border Training

RECENT EVENTS

ARCASIA Roundtable Summit on Post - Disa...

Recent Events

Dates: 2-3 AUGUST 2015, ISLAMABAD
PAKISTAN Hosted by: Vice President ARCASIA
Zone A & Chairman ACYA, ARCASIA Committee on Young Architects
Organised by: Rawalpindi-Islamabad Chapter, Institute...
MAKING INNITIATIVES VISIBLE

ACAE 2015 NUNO SOARES ARCASIA COMMITTEE FOR ARCHITECTURE EDUCATION AYUTTHAYA 11.11 2015
MAKING INITIATIVES VISIBLE

// ACTIVITIES REPORT
For each ACAE activity the person in charge should do a brief report to inform the ACAE and publish on the website with simple standard info:
> PHOTO
> TITLE
> TEXT
> INFO
6.2 STUDENTS EXCHANGE
We are organizing the students exchange program within Asia starting with a pilot test amongst well established universities:

> FRAMEWORK
> DIGITAL PLATFORM (existing Arcasia ACAE webpage)
> TEMPLATE
> LIST OF INTERESTED INSTITUTES AND UNIVERSITIES
> PILOT TEST
> REPORT
STUDENTS EXCHANGE

// FRAMEWORK

ACAE will organize a framework and be a facilitator.

ACAE will provide a platform, the template for students, MoU template to be signed between Universities and as well as a report template.

ACAE bears no responsibility for the students or University duties and will not intervene in disputes.
STUDENTS EXCHANGE // FRAMEWORK

This will work as a bilateral and reciprocal agreement between Universities.

Interested UNIVERSITIES will join the program network stating the quota for exchange students / preferred countries / term 1 or 2 / requirements / base info.

Interested STUDENTS will fill a template form with personal and academic info / portfolio / preferred countries.
Interested INSTITUTES will propose between one and three universities for the Pilot Test. These should be well established Universities, highly ranked and accredited in their countries.

> LIST OF INTERESTED INSTITUTES

Macau    Korea    Japan
Bangladesh    Malaysia    Indonesia
Mongolia    India    Vietnam
Sri Lanka    Philippines    Pakistan
Hong Kong    Thailand*
STUDENTS EXCHANGE
// PILOT TEST

> SCHEDULE tentative:

_ Program launch 02.2016
_ Enrolment 03.2016
_ Agreement 05.2016
_ Start 09.2016

> PERSON-IN-CHARGE
Nuno Soares (AAM)
6.3 FACULTY TRAINING PROGRAM
ASSIGNMENTS

#0 NOTEBOOK (individual)
#1 PRECEDENT RESEARCH
#2 SITE ANALYSIS
#3 STUDY MODELS
#4 DETAILED DESIGN
#5 PECHA KUCHA 20X20
SITE INTERPRETATION
STUDIO
20X20 PECHA KUCHA
FACULTY TRAINING PROGRAM

// STUDIO; CURRICULUM; THEORY;...

> STUDIO TEACHING WORKSHOP
> EXPAND PILOT CASES (new countries)
> MANUAL
> SUMMER SCHOOL
> WINTER SCHOOL
FACULTY TRAINING PROGRAM

// PROBLEM
Several Arcasia countries face a serious increase of Schools of Architecture, a big demand for architecture teachers and challenged studio teaching standards.

// PROGRAM
To promote a continuous workshop program for studio teachers within ARCASIA network.

// INITIATIVE
Expand to other countries the workshop model in place in Pakistan.
INTERESTED INSTITUTES

Interested institutes will co-organize the workshops with workshop provider institution.

INSTITUTES provide all the logistics, venue, and contacts with universities and faculty.

WORKSHOP PROVIDER institution is in charge of the academic part, the workshop curriculum and instructors. Faculty will get a certificate issued by both co-organizers.
FACULTY TRAINING PROGRAM

// 2 KINDS OF WORKSHOPS

// COUNTRY WORKSHOPS
Organized by Institutes to their local faculty. Note: Can have a few number of positions for Arcasia faculty.

// ARCASIA WORKSHOPS
Open to teachers from all Arcasia countries
FACULTY TRAINING PROGRAM

// SCHEDULE

> IAP PAKISTAN 02.2016
Organized by IAP for local faculty, with limited positions for Arcasia faculty.

> SUMMER SCHOOL (tbc) 06.2016
Macau
Open to teachers from all Arcasia countries

> WINTER SCHOOL 12.2016

> INTERESTED INSTITUTES
# DESIGNING THE DESIGN STUDIO II

## PROGRAM

### DAY 1 – Monday 20/10

<table>
<thead>
<tr>
<th>Time</th>
<th>Official Opening</th>
<th>Theory</th>
<th>Practice</th>
<th>Theory</th>
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- **THEORY**
  - Introduction
  - Writing the syllabus
  - "Reading room"

### DAY 2 – Tuesday 21/10

<table>
<thead>
<tr>
<th>Time</th>
<th>Review and Group Discussion</th>
<th>Theory</th>
<th>Practice</th>
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- **THEORY**
  - Studio from start to finish
  - Site reading

### DAY 3 – Wednesday 22/10

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- **THEORY**
  - Volumetric studies
  - Form generation

### DAY 4 – Thursday 23/10

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<thead>
<tr>
<th>Time</th>
<th>Review and Group Discussion</th>
<th>Theory</th>
<th>Practice</th>
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- **THEORY**
  - Materials / Structure
  - Design-Build Studio
  - Presentation techniques

### DAY 5 – Friday 24/10

<table>
<thead>
<tr>
<th>Time</th>
<th>Review and Group Discussion</th>
<th>Theory</th>
<th>Practice</th>
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<th>Practice</th>
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</table>

- **THEORY**
  - Review

- **Practice**
  - #5 Pecha Kucha
6.4 SIMPOSYUM ON ARCHITECTURAL EDUCATION IN ASIA
ARCASIA 2016
// ACAE EVENT IN MACAU

SIMPOSYUM & ROUNDTABLE ON
ARCHITECTURAL EDUCATION IN ASIA
(ARCASIA / UIA)

Day 06 Arcasia 01 October 2016 Macau

One day event to discuss architectural education challenges and best practices in Asia.

Key Issues: innovation, studio teaching, collaboration
UIA REGION IV REPORT

7.1 CHARTER UNESCO/UIA FOR ARCHITECTURAL EDUCATION

7.2 VALIDATION AND ACCREDITATION OF PROGRAMS AND SCHOOLS

7.3 LIST OF EXPERTS FOR UIA REGION IV VALIDATION PANEL
9. SUMMARY OF DECISIONS

9.1 ASSIGNEMENT OF PERSON IN CHARGE FOR EACH PROJECT

9.2 PLAN OF ACTION FOR ACAE 2015/2016
9.1 ASSIGNMENT OF PERSON IN CHARGE
9.2 PLAN OF ACTION
FOR ACAE 2015/2016
## ACAE Plan of Action for 2015-2016

**Projects**

<table>
<thead>
<tr>
<th>Tasks</th>
<th>2015</th>
<th>2016</th>
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<tbody>
<tr>
<td></td>
<td>Nov</td>
<td>Dec</td>
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<tr>
<td><strong>ACALE Ongoing Projects</strong></td>
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<td>Competition manuals (ACM)^</td>
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<td>Virtual School of Architecture (VSA)^</td>
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<tr>
<td>Architectural Research Journal (ARJ)^</td>
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<tr>
<td>Architectural Timeline Chart 2nd edition (ATC-2)^</td>
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<td>Cross Border Internship (CBI)^</td>
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<td>Architectural School Directory (ASD)^</td>
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<td>Student Interactive Link (SIL)^</td>
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<td>Arcasia Prize (APR)^</td>
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<tr>
<td>Making initiatives visible: website upgrade</td>
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<tr>
<td>Students exchange</td>
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<tr>
<td>Faculty Training Program</td>
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<tr>
<td>Symposium on Architectural Education in Asia (Macau, 01 October 2016)</td>
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</table>
Since AAM has limited resources, I’ve requested the administrative support of CURB Center for Architecture and Urbanism, a NGO and non-for-profit research center based in Macau, founded and directed by me.
TEAM
ACAE 2015-2016

// Nuno Soares (AAM) - ACAE Chairman

CURB
Center for Architecture and Urbanism,
(NGO / non for profit) Macau

// Filipa Martins – Web Design Development
// Filipa Simões – Communication Design
// Andreia Soares – Administration
// Teresa Brito da Cruz – Administration
FUNDING
// ACAE 2015-2016

> PILOT WORKSHOP
> FACULTY TRAINING
> STUDENTS EXCHANGE
> SYMPOSIUM

// ACAE Chairman will apply for grants and sponsorship for these projects:
_ AAM will give institutional support to the grant applications but will not fund directly
_ ARCASIA is also requested to also provide institutional support for these applications