ACALE
// REPORT ON ONGOING PROJECTS BY PAST ACALE CHAIR

NUNO SOARES
ACAE 2017-18
A CAE 2017-18

A CAE had with 3 focus:
// 1. A CAE ONGOING PROJECTS
// 2. ARCASIA RESOLUTIONS
// 3. NEW PROJECTS

> 1. ONGOING PROJECTS
Realization of concrete steps to continue with the implementation the comprehensive plan elaborated by Dr. Chalay and Dr. Abu and expanded by Past A CAE chair.
ACAE 2017-18

> 2. ARCASIA RESOLUTIONS
Roadmap to implement the Arcasia resolutions in regard to Architectural education

> 3. NEW PROJECTS:
Framework and first steps for the implementation of the new projects

- MAKING INITIATIVES VISIBLE
- STUDENTS EXCHANGE
- FACULTY TRAINING STUDIO TEACHING
- MAPPING ACCREDITATION SYSTEMS IN ASIA
- ARCASIA 2018
Bangkok, 29 October 2014

Ar. Ben Leong
President
Architects Association of Macau
Avenue de Coronel Mesquita
No. 2F, PO Box 3091,
Macau, China (MACAU)

Dear President Ben Leong,

I am very excited to announce the projects we have planned for ARCASIA in the years 2015-2016. These projects will be most beneficial to not only to our member Institutes but also to the individual members of the institutes. Some of the programs can be done as soon as possible and some will be work in progress but achievable within 2016. The brief synopses of projects are as follow:

ARCASIA PROJECTS for 2015-2016

1. ARCASIA EDUCATION under ACAE
   1.1 ARCASIA Prize Traveling Fellowship will be launched January 2015. The sponsor for the fellowship is BlueScope Steel Thailand. The first travel program will be up to 3 months research in Japan.
   1.2 ARCASIA Faculty Exchange and Visitation Program is being finalized with detail discussion coming up in Islamabad, Pakistan. Not only is this program for ARCASIA, but we have also reached out to US universities. Columbia University, NY: ranked 3rd in Masters Program in USA, and University of Minnesota, Minneapolis: ranked 46th in World Universities have expressed an interest to participate. Other possible contacts, Virginia Tech, University, Blacksburg, Va: ranked 4th in architecture undergraduate program in USA.

2. PROFESSIONAL PRACTICE under ACPP
   2.1 I wish to establish a "Basic How to Start Professional Practice Guidelines". The information can be used by any Institute to help their members. This will be most beneficial for all young and experienced architects alike in our region.
   2.2 Develop list of ARCASIA Expert Facilitators to help share professional knowledge on "How to Do" professional practice and other CPD Seminars. With the assistance from developed institutes such as KIRA, JIA, HKIA, SIA, PAM, and others, we can help initiate workshop for any institute and provide information on "International Standard for Professional Practice" that can be disseminated to individual architects as required.

3. Green and SUSTAINABLE under ACGSA
   3.1 Compile information on Green Council of member institute that have established guidelines.
   3.2 Understand "Incentive programs" of Green Council of each member Institute.
   3.3 How to promote Green and Sustainable Designs not only to architects but also developers, bankers, policy makers, and general public.
ARCASIA PROJECTS

ARCASIA PRESIDENT LETTER
29 OCTOBER 2014

ACAE
_ TRAVELLING FELLOWSHIP

_ FACULTY EXCHANGE AND VISITATION PROGRAM
RESOLUTION

The participants of the ARCASIA Round Table represented by 9 member countries of ARCASIA meeting in Islamabad on November 17, 2014, taking stock of the situation resulting from a proliferation of new architecture schools in member countries, have resolved:

1. That due to an acute shortage of trained teachers, it is necessary to carry out proper training of design studio teachers and also for those teaching theory. The format adopted by IAP to train young teachers through intensive workshops may be considered for replication by other member countries and may be taken up as an ARCASIA Programme through ACAE.

2. That towards a long-term solution for developing qualitative architectural faculty, the offer of Rector, COMSAT Institute of Information Technology, Islamabad, to offer a Masters Programme in Architectural Education, open to teachers of all ARCASIA Countries and one scholarship for a teacher from each country, was gratefully accepted by the Round Table.

3. That due to a significantly larger number of students graduating from architecture schools and their absorption in different segments of the profession, there is a need to revisit the architecture curriculum to respond to the market demands.

4. That to create that diversity in architectural education, the 3+2/3+2+1 (or similar other option) format may be adopted by the schools to provide opportunity to students to focus on areas of interest within the architectural profession.

5. That the curricula in architecture schools need to include all the aspects of "Socially Responsible Architecture" including Accessibility, Universal Design, etc.

6. That the architecture schools need to emphasize on Sustainability in the design studios.

7. That the architecture curricula in schools need to keep abreast of the emerging technologies currently employed within the industry.

ASA  HKIA  IAB
IIA  IAP  PAM
SLIA  SONA  UAP
ARCASIA RESOLUTION
// ISLAMABAD 17 NOVEMBER 2014

ACAE
- FACULTY TRAINING WORKSHOP
  FOR STUDIO TEACHING

- ARCHITECTURE SCHOOLS CURRICULUM
  UPDATE:
  Diversify; Social responsibility + Universal
  Design; Sustainability; New technologies
ACALE ROUNDTABLE
// MACAU 24-25 SEPTEMBER 2016

Resolution:

1. THE FRAMEWORK FOR ARCHITECTURE EDUCATION IN ASIA
   >Curriculum update
   >Accreditation

2. THE ARCHITECTURE TEACHING QUALITY STANDARDS IN ASIA
   >Faculty
   >Teaching Standards
   > Studio Teaching

ARCASIA
RESOLUTION
MACAU
25 SEP 2016
ACAE ROUNDTABLE
// MACAU 24-25 SEPTEMBER 2016

Resolution Topics:

3. THE REGIONAL EXCHANGE AND COLLABORATION
   > Student Exchange
   > Regional Events
ONGOING PROJECTS

5.1 COMPETITION MANUALS
5.2 VIRTUAL SCHOOL OF ARCHITECTURE (VSA)
5.3 ARCHITECTURAL RESEARCH JOURNAL (ARJ)
5.4 ARCHITECTURAL TIMELINE CHART 2ND EDITION (ATC-2)
5.5 CROSS BORDER INTERNSHIP
5.6 ARCHITECTURAL SCHOOL DIRECTORY (ASD)
5.7 STUDENT INTERACTIVE LINK (SIL)
5.2 VIRTUAL SCHOOL OF ARCHITECTURE (VSA)
VIRTUAL SCHOOL OF ARCHITECTURE (VSA)

To establish a Virtual School of Architecture in Asia

1. Rationale
   1.1 Digital Technologies are revolutionizing the practices of teaching and learning
   1.2 Interdisciplinary studies and collaborative design in education promote significant changes to architects and educators.
   1.3 Technology and the integration of internet and multimedia offer teachers a tremendous opportunity to put their students in touch with other cultures, as well as to teach them how to manage information: collecting, analyzing, interpreting and presenting data.
   1.4 Powerful simulation engines will present verisimilitude to educational experiences that are unavailable in twentieth-first century schools.

2. Concepts
   The Arcasia Virtual School of Architecture (AVSA) would be defined as an innovative 3-D virtual environment and e-learning media in architecture. The main outcome of this virtual school is to produce excellent international graduates/participants who have the capability of virtual collaborative design works and developing digital drawing techniques/skills, and critical writings skills in order to enhance someone design portfolio. The activities are designed to integrate concepts and practices in the architectural field with an interdisciplinary curriculum such as: creativity and innovation, humanity, technology/sustainability, and virtual graphics (to comply with some of the UIA requirements). The learning modules might be divided into four interests that include:
   2.1 Creativity and innovation aspects: interactive spaces to develop intellectual and creative skills.
   2.2 Humanity aspects: in order to create critical abilities and writing skills to look at the relationship between virtual environment with socio-cultural aspects of architecture and cities
   2.3 Technology/sustainability aspects: develop environmental concerns and technology by using Virtual media
   2.4 Virtual graphic communication aspects: exploring various virtual drawing techniques

3. Technical Aspects
   The scope of works that might be included are Collaborative Virtual Design Studio Workshop, Routine Virtual Public Lectures, Virtual Exhibition, on-line critical writings/essays publication, etc.
   All aspects will be supported by an on-line repository database (e-library).
   The school probably will be organized under ARCASIA networks with main hub in one of the ARCASIA member country’s university/professional associations or it will be organized under a special ARCASIA appointed team teaching unit. 5
   Students who pass the examination will obtain an AVSA certificate (which is not equal to an academic degree) explaining the learning-modules taken by students. The duration of education program would be dependent on the course modules taken. There is no age restriction, but the minimum requirement is at least Senior High School graduation.

4. Strategy (Roadmap)
1. Introduction
Digital Technologies are revolutionizing the practices of teaching and learning at universities all around the world. The integration of the Internet and multimedia tools into architectural courses offers students a tremendous opportunity to get in touch with other cultures, as well as to learn ways for managing and presenting their project information online. The ARCASIA PAVILION DESIGN STUDIO sets out a pilot project for an online architectural studio, and its aim is to foster new synergies between fellow Asian countries. Therefore, on this first initiative we will focus on our common ground, regardless all our differences we are all members of Arcasia. If Arcasia was a space what would be its shape? What would it look and feel like?
The goal of this virtual studio is to design the "Arcasia Pavilion" as a device to promote this network, its member countries, and Asian architecture altogether. Starting with the same theme and set of requirements, each country’s team will design a pavilion for Arcasia. The shape and content of the pavilion should portray an idealistic vision for the Arcasia network.

2. Aims
The aim of this workshop is for each country’s team to design a temporary pavilion that can host exhibitions, workshops, roundtables and seminars. This pavilion should be a spatial materialization of an encounter between all the countries on the Arcasia network. As such, it needs to be a welcoming, plural, multi-cultural space whose innovative and unprecedented form establishes a common ground where both diversity and commonality are represented and celebrated. Students are encouraged to explore vernacular typologies and construction techniques as well and contemporary computer-processed construction technology, investigating new ways for producing a unique spatial experience.

3. Learning Objectives
To create a space of encounter and sharing between different cultures.
To produce a sculptural form that satisfies programmatic requirements.
To make innovative decisions about material and structure.
To clearly communicate a design proposal to an audience.

4. Process & Methodology
This workshop should be understood as a compressed and intensive design studio that will last for two weeks. The workshop will comprise individual and collaborative work in architectural design and research. Most of the work will be developed in class by teams made of small groups of students and one tutor. However, as each country’s team performs the same key stages under the same schedule, they will share their process and results on the workshop’s micro site on a regular basis. The micro site will, therefore, serve as a virtual studio that is shared by all teams. This is where students will find all necessary project materials (syllabus, assignments, background material, templates and lecture videos) and where they will upload their interim and final results (assignment deliverables, intermediate presentations and final project).

In order to foster a close interaction and a productive dialogue between the different participating countries, there will be two key on-line live video-presentations that will include all teams. These presentations will follow the “Pecha-Kucha” format: 20 images for 20 seconds each, allowing each person to speak for exactly 5 minutes and 40 seconds.

5. Schedule & Assignments
5.1. Analysis of local temporary structures (offline)
5.2. Volumetric studies (online)
5.3. Concept design (offline)
5.4. Detailed design (online)

Assignment #1: Analysis of local temporary structures
Each team will analyze a set of selected local temporary structures as case studies. Start by collecting drawings and images and by making analytical diagrams that explain: structure, massing, natural light, plan to section, circulation and use, geometry, additive and subtractive, etc. Conclude with a critical analysis of the strengths and weaknesses of each building.

Deliverables are to be submitted and uploaded onto the micro site.

Deliverables:
> Analytical diagrams for each building (min 5)
> List of qualities and weaknesses for each building

Due:
Assignment #2: Volumetric studies
"Pecha-kucha" international online live presentation
Deliverables:

Assignment #3: Concept design
Deliverables are to be submitted and uploaded onto the micro site.
Deliverables:
> Main idea/slogan
> Concept diagrams

Assignment #4: Detailed design
"Peacha-kucha" international online live presentation
Deliverables:
> Project concept and description
> Concept diagrams
> 2 Exterior Perspectives + 2 Interior Perspectives
Architectural Drawings
> Site plan 1/500
> Plans, Sections & Elevations 1/50

6. Recommended Bibliography
Pavilions and temporary architecture:
Philip Jodidio, Ten Years Serpentine Gallery Pavilions (Cologne: Tashen, 2011)
Philip Jodidio, Temporary Architecture Now! (Cologne: Tashen, 2011)
PILOT WORKSHOP

> TEAM (MAX 5):
> PERSON-IN-CHARGE:
Nuno Soares (AAM)
5.3 ARCHITECTURAL RESEARCH JOURNAL (ARJ)
1. The Journal will have to be peer reviewed. 
   In our case, we review the papers to be presented at the conference. The first round we 
   review the abstract. The second round we review the full paper. Then only few good (or 
   awarded) papers will be selected to be published on the journal. Each Journal can have a 
   theme. We may need a third round review. (Usually it takes more than a year for a journal 
   to be published).

2. The journal can be an online one, it is recommended to use online review system 
   such as:
   2.1 Open House International http://www.openhouse-int.com/ 
   2.2 Springer http://www.emeraldinsight.com/ 
   2.3 Emerald http://www.emeraldinsight.com/ 
   2.4 Routledge http://www.routledge.com/ 

3. The paper will have to be published each year. 
   If a year is skipped, it might loose the recognition.

4. To get the Journal onto the ISI, Scopus, or Citation Index, it has to be cited 
   somewhere else. 
   The more its papers got cited by other researchers, the more impact factor it will gain, 
   which can take years...until it is accepted onto international databases.

5. To ISSN (International Standard Serial Number) is easy to obtain. 
   We have to fill in a request form and submit to the National Library (for example: 
ARCHITECTURAL RESEARCH JOURNAL

// FIRST ISSUE

> TEAM:
> PERSON IN CHARGE:
John Joseph Fernandez (UAP)
5.4 ARCHITECTURAL TIMELINE CHART
2nd EDITION (ATC-2)
ARCHITECTURAL TIMELINE CHART 2ND EDITION
(ATC-2)
By Dr. Chalay Kunawong (ASA)

• ATC-1 (2006 Edition) was uploaded on ARCASIA website
  http://www.arcasia.org/publication/architectural-timeline-chart
• Member institutes are requested to update ATC1: from year 2000 to present with any
  architecture representing this period in a country
• Status report
  Bangladesh – completed
  Hong Kong – completed
  Thailand – completed
• Other member countries kindly upload ATC-2 by December 2014. Upload instruction was
  already in the reminding letter. For any other inquiries, kindly contact Dr. Chalay - ASA.
• In the future, the ATC can be remade with more in depth.

Example of ATC-2 from Thailand:
ARCHITECTURAL TIMELINE CHART
2ND EDITION (ATC 2)
// SECOND ISSUE

Update the timeline 2000-2015

> TEAM:
> PERSON IN CHARGE:
5.5 CROSS BORDER INTERNSHIP (CBI)
CROSS BORDER INTERNSHIP (CBI)

By Dr. Chalay Kunawong (ASA)

History of Cross Border Internship:
- ACAE had an MOU established to facilitate bilateral exchange of students at a graduate level. The guideline for host country and visiting country was established, but never used. That's why ACAE decided to take the first step by requesting each member Institute to list 10 architectural firms who are interested in participating the Cross Border Internship Program.
- Uploaded the information was already on the ARCASIA website http://www.arcasia.org/component/content/article/2-uncategorised/329-cross-border-training

Example from Thailand:
Visa condition - Ed visa
Living expense approx.: 10.000 bath/month (accommodation & meal)

Application procedure:
- All applicants must apply through their respective architectural Institutes.
- The visiting institute will contact the host institute and go through verification process to finalize the application.
- For application form, see Annexure II.
- It is suggested that an MOU between Institute and company will help with student’s visa application.

<table>
<thead>
<tr>
<th>Item</th>
<th>Company Name</th>
<th>Website</th>
<th>Passport</th>
<th>No. of Students</th>
<th>Duration</th>
<th>Other Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>August Design Consultant Co., Ltd.</td>
<td><a href="http://www.augustconsult.com">www.augustconsult.com</a></td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>M.A.R. Co., Ltd.</td>
<td><a href="http://www.mar.com">www.mar.com</a></td>
<td>10,000/month</td>
<td>1</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Oriental Studio</td>
<td><a href="http://www.orientalstudio.co.th">www.orientalstudio.co.th</a></td>
<td>10,000/month</td>
<td>1 Aug- Dec 2014</td>
<td>English Speaking</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>The Beaumont Partnership</td>
<td><a href="http://www.beaumontpartnership.com">www.beaumontpartnership.com</a></td>
<td>N/A</td>
<td>5</td>
<td>English Speaking</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Design 102 International Ltd.</td>
<td><a href="http://www.d102group.com">www.d102group.com</a></td>
<td>N/A</td>
<td>1 As Request</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Pattana Professional Co., Ltd.</td>
<td><a href="http://www.pattanaprofessional.com">www.pattanaprofessional.com</a></td>
<td>300/day</td>
<td>1-2</td>
<td>1 Month</td>
<td>Synopses, Portfolio or Example of Formatting</td>
</tr>
<tr>
<td>7</td>
<td>Dhevanand</td>
<td><a href="http://www.dhevanand.com">www.dhevanand.com</a></td>
<td>6,000-10,000/month</td>
<td>2</td>
<td>1-3 Months</td>
<td>N/A</td>
</tr>
<tr>
<td>8</td>
<td>Consultants of Technology Co., Ltd.</td>
<td><a href="http://www.ctc.co.th">www.ctc.co.th</a></td>
<td>N/A</td>
<td>1</td>
<td>1-2 Months</td>
<td>Internship in Urban Planning and Design Department</td>
</tr>
<tr>
<td>9</td>
<td>Rafia Plus Architect</td>
<td><a href="http://www.raff.com">www.raff.com</a></td>
<td>N/A</td>
<td>1</td>
<td>2 Months</td>
<td>N/A</td>
</tr>
<tr>
<td>10</td>
<td>Ongka Architects Co., Ltd.</td>
<td><a href="http://www.ongka.co.th">www.ongka.co.th</a></td>
<td>300/day</td>
<td>1</td>
<td>2-4 Months</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>2&amp;8 Architectural Ventures Sdn Bhd</td>
<td><a href="http://www.28.com.my">www.28.com.my</a></td>
<td>RM 1,000/month</td>
<td>1-2 students</td>
<td>2-3 months</td>
<td>English or Malay speaking, 4th year and above</td>
</tr>
<tr>
<td>12</td>
<td>VERITAS Architects Sdn Bhd</td>
<td><a href="http://www.verity.com.my">www.verity.com.my</a></td>
<td>RM 600 - 800/month</td>
<td>2 students</td>
<td>3 months</td>
<td>English speaking, portfolio</td>
</tr>
<tr>
<td>13</td>
<td>Anibiki Mustaffa Kamal</td>
<td><a href="http://www.anibiki.com.my">www.anibiki.com.my</a></td>
<td>RM 600 - 3,000/month</td>
<td>1-3 students</td>
<td>4-6 months</td>
<td>Own accommodation and will teach all scope</td>
</tr>
</tbody>
</table>
CROSS BORDER INTERNSHIP

> TASKS: each institute will provide a list of 10 architecture offices willing to receive interns from Arcasia countries.

> INSTITUTES:

> PERSON IN CHARGE:
5.6 ARCHITECTURAL SCHOOL DIRECTORY (ASD)
ARCHITECTURAL SCHOOL DIRECTORY (ASD)

By Dr. Chalay Kunawong (ASA)

ARCASIA Architectural School Directory in matrix format has been established. It can be updated at any time. Member institutes can consider it as a free PR for your universities.

To update follow: ACAE GOOGLE SPREADSHEET MANUAL – ARCHITECTURAL SCHOOL DIRECTORY

---

There are two possible paths to edit the google spreadsheet: 1. Access with link and 2. Access with google account.

1. **Direct access with link:**

2. **Access with Google account:**
   - In order to access Google spreadsheet, you will need a Google Account. Your Google Account gives you access to Gmail and other Google services, such as Google Docs where you will find the spreadsheet.
   - A Google Account (or Gmail) has been created for your respective country. The password is lahore12345

Please note that the password is the same for every account listed here:

1. Bangladesh  acaebangladesh@gmail.com
2. China  acaechina@gmail.com
3. Hong Kong  acaehongkong@gmail.com
4. India  acaebinida@gmail.com
5. Indonesia  acaeidonesia@gmail.com
6. Japan  acaejapan@gmail.com
7. Macau  acaemacau@gmail.com
8. Malaysia  acaemalaysia@gmail.com
9. Mongolia  acaemongolia@gmail.com
10. Nepal  acaenepal@gmail.com
11. Pakistan  acaepakistan@gmail.com
12. Philippines  acaephilippines@gmail.com
13. Singapore  acaesingapore@gmail.com
14. South Korea  acaekorea@gmail.com
15. Sri Lanka  acaesrilanka@gmail.com
16. Thailand  acaethailand@gmail.com
17. Vietnam  acaevietnam@gmail.com

**Recommended Browser:**
- Internet Explorer, Google Chrome, Firefox
ARCHITECTURAL SCHOOL DIRECTORY
// ARCASIA STUDENT COMPETITION

ARCHITECTURAL SCHOOL DIRECTORY (ASD)

> UPDATE:
> DUE:
> AIM:
5.7 STUDENT INTERACTIVE LINK (SIL)
Background and principles
One of the main objectives of ACAE (ARCASIA’s Committee on Architectural Education) is to stimulate academic collaboration between institutions, especially among students who are our future architects. A students’ interactive link is proposed, as a mean to communicate among architectural students in 17 ARCASIA member countries, using technology to enhance such interaction.

During the 34th ACAE held on October 5th, 2013 held in Kathmandu, Nepal, it is proposed by ASA that CDAST (Council of the Deans of Architectural Schools in Thailand) hosts this interactive link, using its on-going TOY Arch Thailand model. Originated by CDAST, this Facebook Fanpage is already up and running with more than 6,200 followers. TOY stands for “Thesis Of the Year”, which is a thesis competition among students. It will be a forum for students to see how thesis is carried on in each country, reflecting learning philosophy of the institutes. Thus, encourage the students of the following year to produce an even better thesis. This Fanpage will be a ground to host TOY ARCASIA award as well (see: http://www.facebook.com/TOYARCASIA) For the soft launch of this award, the first year TOY ARCASIA 2014 award will be a category of TOY ARCH Thailand 2014 award (International category), based on a popular vote.

Important dates:
February-March, 2014: Announcement of the competition to all member institutes,
28 March, 2014: Submission deadline,
4 April 2014: Selection of 30 runner ups by the committee,
5-20 April 2014: Open vote on TOY ARCASIA Facebook Fanpage,
21 April 2014: Popular vote winner announcement on TOY ARCASIA Facebook Fanpage.

1. Competition entry
For a thesis to be qualified to enter the competition:
1.1 Students from all institutions in ARCASIA member countries can submit their own entry (see the list below)
1.2 Students must be enrolled in an architectural degree in an ARCASIA member country,
1.3 The entry has to be a thesis of the previous year, before the upcoming 16th Asian Congress of Architects held in Kuala Lumpur in June 2014. Due to different academic calendar of each country, the competition entry is quite flexible. However, a student can enter the competition only once, which means that if the student enters this year; he/she will not be able to enter next year’s competition.
STUDENTS INTERACTIVE LINK

// THESIS OF THE YEAR

> AIM: create TOY ARCASIA, following the model of TOY Thailand

> PERSON-IN-CHARGE:
6. NEW PROJECTS

6.1 MAKING INITIATIVES VISIBLE
6.2 STUDENTS EXCHANGE
6.3 FACULTY TRAINING PROGRAM
6.4 ROUNDTABLE ON ARCHITECTURAL EDUCATION IN ASIA
6.1 MAKING INITIATIVES VISIBLE

ACAE WEBSITE UPGRADE
ACTIVITIES REPORT
MAKING INITIATIVES VISIBLE

// ACAE WEBSITE UPGRADE
The ACAE website should be the key platform to develop and publicize ACAE activities as well as to archive all the available information for ACAE delegates. We propose an upgrade of the existing ACAE website with the following structure:

> LOGIN (access privilege for delegates)
> ABOUT ACAE
> PROJECTS
> DOCUMENTS
Section divided in 4 main areas

**Aacea HOME**

**Projects**
- Students Interactive Page
- Cross Border Training
- ... 

**Documents**
- Upload Docs by Category
  - Meetings
  - Country reports
  - Aacea

- Search Documents by:
  - Keyword
  - Categories
  - Author
  - Format - PDF, DOC, EXCEL, URL Link...
  - Tags Filter
  - Location
  - Alphabetical order
  - Year

**DIRECTORY WEBSITE**
FILTER LISTINGS BY:
- Keyword
- Tags Filter
- Location
- Country
- Province
- District
- City
- Alphabetical order
- Degrees

Specific Members have specific authoring privileges. Different countries/members have different specific privileges.

A form will appear with the respective fields to fill in:
- Author | Date | Type of Doc | Tags | Location...

An upload button/field where you can choose the file will be there as well.

Once everything is done the user can click the button save and show it on the main webpage.
MAKING INNITIATIVES VISIBLE

ACAE WEBSITE
Committee of Architecture Education (ACAE)

Chairman of ACAE
A: Nuno Soares (AAM)
nunossoares.mo@gmail.com

Welcome to Arcasia

The Council of the ARCSIA consists of all the Presidents of the National Institutes. The organization itself serves as an extension for each member institutes' regional programme and relations. Annual meetings are held in different member institute countries, to deliberate and to give collective directions and representation to matters that affect the architectural profession in the Asian region.

Architecture Asia (AA) - ARCSIA Magazine

We are pleased to announce that Architecture Asia (AA), the ARCSIA's magazine, which is published by Malaysian Institute of Architects (PAM) for ARCSIA in both printed and e-formats, will be restructured and revamped with the objective of elevating it to a publication that captures and reflects the design excellence of the Architects within our region.

Committee of Architecture Education (ACAE)

Cross Border Training

RECENT EVENTS

ARCASIA Roundtable Summit on Pest - Disa...
MAKING INNITIATIVES VISIBLE

ACAE WEBSITE
Architecture Asia (AA) - ARCSIA Magazine

We are pleased to announce that Architecture Asia (AA), the ARCSIA’s magazine, which is published by Malaysian Institute of Architects (PAM) for ARCSIA in both printed and e-formats, will be restructured and revamped with the objective of elevating it to a publication that captures and reflects the design excellence of the Architects within our region.

Read more

Committee of Architecture Education (ACAE)

Cross Border Training

RECENT EVENTS

ARCASIA Roundtable Summit on Post - Disa...

Recent Events

Dates: 2-3 AUGUST 2015, ISLAMABAD - PAKISTAN
Hosted by: Vice President ARCSIA Zone A & Chairman ACAE
Committee on Young Architects Organised by: Rawalpindi-Islamabad Chapter, Institute...

Upload your document here.

Select a document to upload

Documents can’t have more than 10 MB of size. Documents formats are PDF or JPG.

Name

Description

Tags

Select your category  Select your location  Cancel

Upload
MAKING INITIATIVES VISIBLE

// ACTIVITIES REPORT

For each ACAE activity the person in charge should do a brief report to inform the ACAE and publish on the website with simple standard info:

> PHOTO
> TITLE
> TEXT
> INFO
6.2 STUDENTS EXCHANGE
We are organizing the students exchange program within Asia starting with a pilot test amongst well established universities:

> FRAMEWORK
> DIGITAL PLATFORM (existing Arcasia ACAE webpage)
> TEMPLATE
> LIST OF INTERESTED INSTITUTES AND UNIVERSITIES
> PILOT TEST
> REPORT
6.3 FACULTY TRAINING PROGRAM
FACULTY TRAINING PROGRAM

// STUDIO; CURRICULUM; THEORY;...

> STUDIO TEACHING WORKSHOP
> EXPAND PILOT CASES (new countries)
> SUMMER SCHOOL
> WINTER SCHOOL
6.4 ROUNDTABLE ON ARCHITECTURAL EDUCATION IN ASIA
ROUND TABLE ON ARCHITECTURAL EDUCATION
// TOPICS; DATES; COUNTRIES;

> CHALLENGES AND VISIONS 2016
> BEST PRACTICES 2017
> PLAN / IMPLEMENTATION 2018
OTHER TOPICS
## ACAE Plan of Action for 2015-2016

### ACAE Ongoing Projects

- **Competition manuals (ACM)**
- **Virtual School of Architecture (VSA)**
- **Architectural Research Journal (ARJ)**
- **Architectural Timeline Chart 2nd edition (ATC-2)**
- **Cross Border Internship (CBI)**
- **Architectural School Directory (ASD)**
- **Student Interactive Link (SIL)**
- **Arcasia Prize (APR)**

- **Making initiatives visible: website upgrade**
- **Students exchange**
- **Faculty Training Program**
- **Symposium on Architectural Education in Asia (Macau, 01 October 2016)**

<table>
<thead>
<tr>
<th>Projects</th>
<th>Tasks</th>
<th>2015</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Nov</td>
<td>Dec</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ACALE
// 6TH ARCASIA OFFICE BEARERS MEETING KUALA LUMPUR 21.07.2016

NUNO SOARES