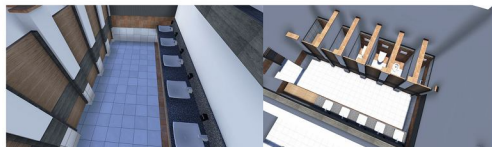


SITE LOCATION
KATHMANDU DURBAR SQUARE

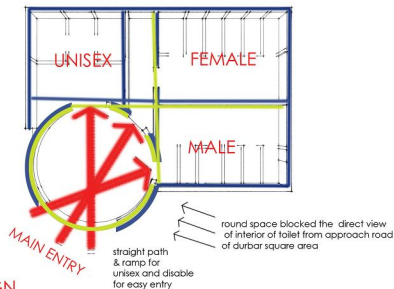


INTERIOR VIEWS OF TOILET

CONCEPT & DESCRIPTION

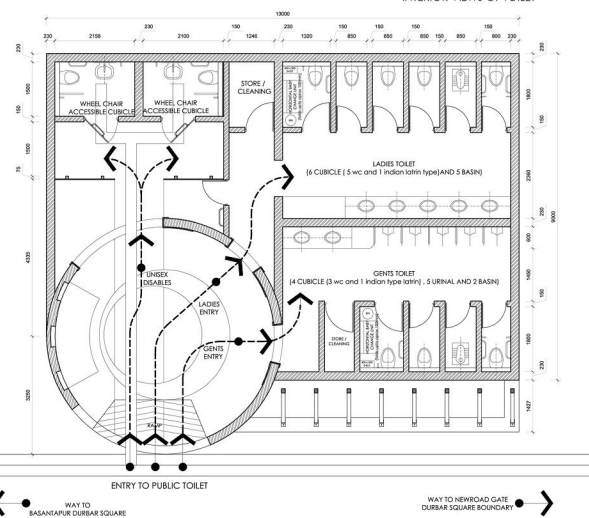
ROTARY MOTION-changing identity with circle

The circle is a centralized inverted figure, normally stable & self centering in its environment. Placing a circle at site will reinforce its natural centrality. Associating it with straight or angular form as element along its circumference can induce in it an apparent ROTARY MOTION. Two forms differing in geometry and orientation collide and interpenetrate each other's boundaries will create visual supremacy and dominance.



DESIGN

First consideration during design is that designed structure (toilet) must not resembles with surrounding structure (temples and palaces) but have to use local materials like brick, wooden and stone as surroundings (Heritage Zone Rules). So the design form is created with the intersection of cylindrical and rectangular block which create the visual supremacy for the people and the visible signage helps them to identify the structure. The combination of circle and rectangle create its own identity totally different from the surroundings which majority consists of traditional built form like square and rectangle with unique defined proportion. At the same time it doesn't create much contradiction with the surroundings as it designed with traditional and local material like brick, wood, terracotta floor and roof tiles on its surfaces and floor exposed to external environment.

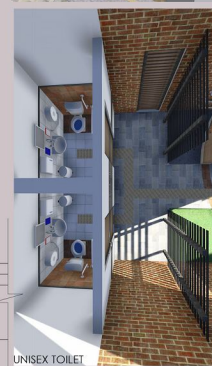


FLOOR PLAN (flow pattern and floor layout)

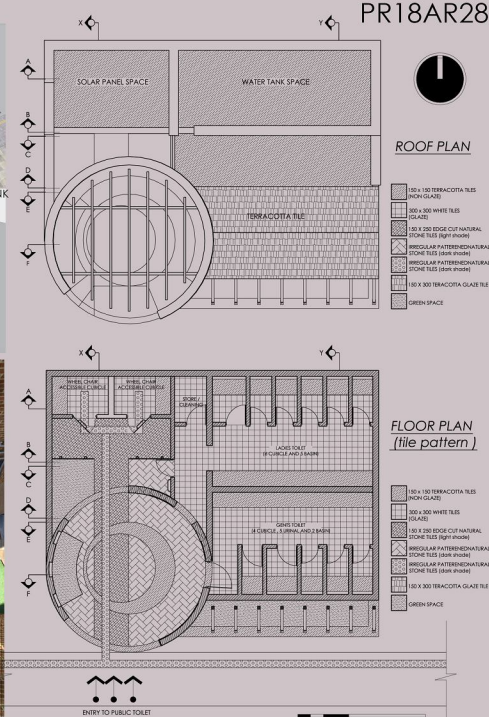
0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



3D VIEW WITH SOLAR AND WATER TANK



UNISEX TOILET



PR18AR28

ROOF PLAN

FLOOR PLAN (tile pattern)

