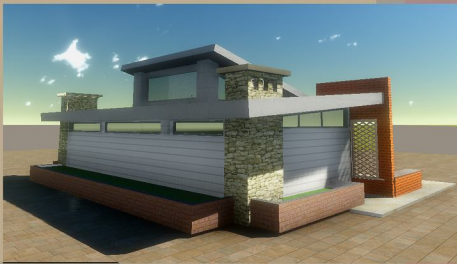




PUBLIC TOILET FOR ALL

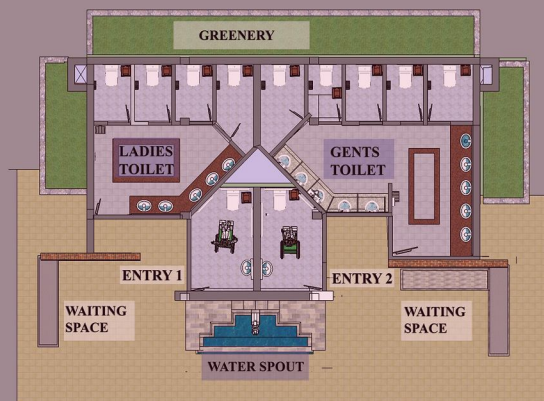


Design process:

The design process evolves with the principles of universal design the architectural ethics of the site. The standards for a public toilets are realized & then visualized in the site. The site surroundings are well studied & the architectural expression of the built spaces is elaborated in keeping with the socio cultural architectural essence of the place taking in account the functional values of a public toilet.

Approach for universal design

No architecture is universal unless it covers wide range of users and local architecture so the design covers wide range of people of all age group and of different physical ability via the architectural space allocation and planing. The material used for construction, all is inspired by the materials of locally developed architecture. The stone façade brick architecture is widely used promoting local design and workmanship. The universal principles thus stands as the main spirit of the design in all forms both functional and architectural.



MANGAL BAZAR ROAD

Design Approach

Universal design forms the spine of the design concept. Architecture should behold the essence of the place both socio culturally and architecturally. The site for the design is taken at the peripheral zone of the famous Patan Durbar square near the existing tempo stand. The design is conceptualized as the design proposal of the existing public toilet which fails to address the contextual demand of the universal design.

Architectural Expression

In context of Patan, the age old historically rich architectural elements is addressed in the design. So the slope roofs for light and ventilation, brick exposed facades taken from the existing newari architecture, stone facades from existing temple facades of Patan Durbar Square and the concept of jaru hiti (traditional water spout) has been the main source of inspirations for the architectural treatment of the design.

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