



**ACYA - ARCASIA COMMITTEE ON YOUNG ARCHITECTS**

**MEETING MINUTES: ACA18 ACYA MEETING 2018**

DATE                    10 September 2018  
 TIME                    09:30 TO 17:00  
 VENUE                   Meiji University

.NO	ATTENDEE (Official representative)	REPRESENTATIVE OF		Role
		COUNTRY	INSTITUTE	
1.	<b>Ar. Szue Hann Tan</b>	<b>Singapore</b>	<b>SIA</b>	<b>Chair of ACYA</b>
2.	<b>Ar. Ahmad Ridha</b>	<b>Malaysia</b>	<b>PAM</b>	<b>Deputy Chair of ACYA</b>
3.	<b>Ar. Fawad Suhail Abbasi</b>	<b>Pakistan</b>	<b>IAP</b>	<b>IP Chairman</b>
4.	<b>Ar Bisma Sami Askari</b>	<b>Pakistan</b>	<b>IAP</b>	<b>ACYA Secretary</b>
5.	Ar. Aohana Ferdous	Bangladesh	IAB	Representative
6.	Ar. Antony Morais	India	IIA	Representative
7.	Ar. Nandaka Jayasingme	Sri Lanka	SLIA	Representative
8.	Ar.Susan Vaidya	Nepal	SONA	Representative
9.	Nil	Bhutan	BIA	Representative

10.	Ar. Siphathay Pouy Phanphengdy	Laos	ALACE	Representative
11.	Ar. Denny Setiawan	Indonesia	IAI	Representative
12.	Ar. Rebecca Vanessa Rellosa	Philippines	UAP	Representative
13.	Ar. Nataporn Meksawasd (Bell)	Thailand	ASA	Representative
14.	Nil	Vietnam	VAA	Representative
15.	Ar. Aung Kaung	Myanmar	AMA	Representative
16.	Ar. Afifah Abdullah	Brunei	PUJA	Representative
17.	Ar. Shinichi Saitoh	Japan	JIA	Representative
18.	Ar. Ni Ding	China	ASC	Representative
19.	Ar. Simon Hui	Hong Kong	HKIA	Representative
20.	Ar. Jeong Taek, Lim	Korea	KIRA	Representative
21.	Nil	Macau	AAM	Representative
22.	Nil	Mongolia	UMA	Representative

- Observers :

India - Ar. Siddharth Jain & Ar. Nikhil Agrawal

Philippines - Ar. Ronnie Yumang

Pakistan - Ar. Nimra Qazi & Ar. Samar Zehra

Korea- Ar. Chang yong Baek

- Absent with Apologies :

Item	Description	Action
<b>1</b>	<b>Word of Encouragement to Young Architecture Committee</b>	
1.1	<b>Ar Tan Szue Hann welcomed everybody.</b>	
1.2	<b>All respected country representative introduced themselves. 16/21 countries attended the meeting with many observers.</b>	
<b>2</b>	<b>Country Report</b>	
2.1	<b>Bangladesh</b>	
	<p>Bangladesh's representatives mainly highlight a new achievement for the betterment practice of young architects in Bangladesh, which IAB (Institute of Architects of Bangladesh) take and working on that. Recently 1st September, 2018 IAB successfully launched a handbook for, IAB STANDARD AGREEMENTS &amp; SCALE OF MINIMUM FEES, IAB EMPLOYMENT HANDBOOK, IAB NEW WEBSITE &amp; MEMBERSHIP PORTAL</p> <p>Following are the key points of IAB employment handbook:  Employment Policies and Practices.....</p> <p>The Employer shall issue a Letter of Appointment to an Employee at least 7 [seven] days prior to joining. Basic information related to the appointment such as designation, salary, date of joining, probationary period etc. shall be mentioned in the Letter of Appointment.</p> <p>Salary, Increment Benefits and Tax .....</p> <p>An Employee shall be entitled monthly allowances such as house rent; medical expenses, conveyance etc. as described in the Pay Scale An Employee shall be entitled to festival bonuses every year months which will be equal to 1 ½ [one and half] month's basic salary, provided that the Employee has completed 1 [one] year service in the office. The Employer shall deduct income tax at source from the salary of an eligible Employee, pay the amount in due time and hand over the payment receipt to the Employee.</p> <p>Leave Policies.....</p> <p>An Employee shall be entitled to holidays as per government holiday calendar of the year. Holidays and Leave of Absence, Casual Leave, Sick Leave, Extra-ordinary Leave, Maternity and Paternity Leave</p> <p>Sample Annual Performance Evaluation Form .....</p> <p>This form will be completed at the end of an employee's probationary period and annually thereafter by the Employee's immediate Supervisor. The Supervisor may also ask the Employee to complete a self-appraisal. Once the</p>	

	review has been conducted, a copy is given to the Employee and the original sent to Human Resources.	
<b>2.2</b>	<b>Bhutan</b>	
	Nil	
<b>2.3</b>	<b>Brunei</b>	
	This marks the first time Brunei has presented and sent a representative to an ACYA Committee Meeting. The presentation began with a brief introduction of Brunei, PUJA (Brunei Institute of Surveyors, Engineers and Architects). Meeting highlighted the small number of Young Architects in Brunei and PUJA's initiatives to prepare the youth who are pursuing the construction field in order for them to be industry-ready. Presentation made by Brunei also showed progress in education in that the first architectural degree program has been introduced in local university, <i>Universiti Teknologi Brunei</i> . Activities conducted by PUJA such as arranging site visits with students with PUJA members. Key Issues highlighted included finding it challenging to get participation from the Young Architects in the institution and concerns on opportunity for continuity of architectural education in Brunei.	
<b>2.4</b>	<b>China</b>	
	The presentation listed the activities organized in the last year of the young architects and student architects, however it is mainly organized by the universities. The presentation also out the weakness of over relying on the universities. Further, the presentation listed a few over-sea young architects' self-organized events and talks regards to urban regeneration thoughts. It is a chance that young architects participating in Chinese urban development. It is a bottom-up designing sequence which would be encouraged so that more young architect not only oversea but also domestic would join in. ASC would like to make effort to construct a platform for young architects to cooperate and exchange ideas towards Chinese urban development	
<b>2.5</b>	<b>Hong kong</b>	
	<p><b>Student Members and Graduated Member services</b></p> <ol style="list-style-type: none"> <li>1. Student development day</li> <li>2. University visit</li> <li>3. Professional Qualification Exam sharing</li> <li>4. Certificate presentation to New Qualified members</li> </ol> <p><b>Young Member Services</b></p> <ol style="list-style-type: none"> <li>1. Coffee Art</li> <li>2. Golf &amp; BBQ</li> <li>3. Guangzhou Visit</li> <li>4. Business development workshops</li> </ol>	

	<ol style="list-style-type: none"> <li>5. Construction design competition</li> <li>6. Furniture Design Competition</li> <li>7. Public Lecture: SMART Security Design</li> <li>8. Public Lecture: SMART Lighting Design</li> </ol> <p><b>Joint Professional Activities</b></p> <ol style="list-style-type: none"> <li>1. Joint Professional Networking Drinks</li> <li>2. Joint Professional Architectural walk</li> <li>3. JCI - Architectural walk</li> <li>4. Joint Professional Activities - Art Day</li> </ol> <p>Moreover, HK also initialed “Working holiday opportunities scheme” and “Electronic Architectural platform” among Arcasia. Both proposal has been endorsed by the committee as well.</p>	
<b>2.6</b>	<b>India</b>	
	<p>India’s Country Presentation provided a glimpse on the Architectural Works of Young Architects from India in the past couple of years, Initiatives &amp; Events organised by The Indian Institute of Architects focused towards Young Architects and the key Issues faced by Young Architects in India including the disparity in Scale of Charges, enforcement of Competition Guidelines, Professional Indemnity Insurance and lack of awareness of the Roles &amp; Responsibilities of Architects by the Younger Generation etc. An appeal was made on ‘sharing of best practices’ across Arcasia Member Countries.</p>	
<b>2.7</b>	<b>Indonesia</b>	
	<p>Indonesia’s representative told all the member about the development of Indonesian Young Architects activities. It is began with some Indonesian Young Architects works, The increase of Youth awareness activities which is tape on youtube, and also Indonesian actioivities that involve some ACYA member as a guest speaker. The exchange of speaker among Arcasia country members will determine the influence of Arcasia within its member and transfer the stories in between the country.</p> <p>Indonesia, Thailand, Singapore and also Malaysia also conduct a for nation young architects workshop called LDD. it is a prototype of a multilateral workshop that can be repeated by another countries.</p> <p>Indonesia still focussing on how to make architecture discussed by youth until the east of Indonesian territory.</p>	
<b>2.8</b>	<b>Japan</b>	
	<p>Japan shared about the issue of “Proposal System”, which is causing lack of experience for young architects. Because definite experiences are required to win through this Proposal System, most of the</p>	

	government projects are basically done by mega firms or star architects. Japan also shared some recent projects (Residence, Competition, Oversea projects) done by young architects.	
2.9	<b>Korea</b>	
	<p>Korea shared the supporting program and activities of young architect's committee.</p> <ul style="list-style-type: none"> <li>• Young architect's supporting program <ul style="list-style-type: none"> <li>• Korea Rising Architects Awards by KIRA</li> <li>• Competition for Young architect (under 45 years)</li> <li>• Seoul young public architects</li> </ul> </li> <li>• Activities of young architect's committee <ul style="list-style-type: none"> <li>• Housing 365 educational program &amp; exhibition</li> <li>• Public local children center (Volunteer)</li> <li>• Job experience fair for middle and high school students</li> </ul> </li> </ul>	
2.10	<b>Laos</b>	
	ALACE (The Association of Lao Architects and Civil Engineers) representative shared briefly about the activities and events that were organized from 2017-2018, which included activities in the country and outside the country.	
2.11	<b>Macau</b>	
	Nil	
2.12	<b>Malaysia</b>	
	Malaysia Shared the structure of its youth committee and programs planned for 2018-2020. Among new programs are the SDG talks and YPLAB workshop among other institutes.	
2.13	<b>Mongolia</b>	
	Representative of Mongolia was present.	
2.14	<b>Myanmar</b>	
	Myanmar introduced Association of Myanmar Architects to the members and shared their current statistics. Young Architects are formed as YA Movement in Myanmar and they pursue their professional improvement through there. It includes a Bamboo Workshop which is a 7 days intensive bamboo design training and practical making of bamboo structure, and YA Movement successfully organized the Architect's Fair 2018. YA Movement currently working on Bamboo Workshop 2.0 and a	

	few other knowledge sharing sessions. As they are also new to ACYA & ARCASIA, they acknowledge that they need to do more to keep up.	
2.15	<b>Nepal</b>	
	<p>Nepal's country presentation gave an overall statics of young architects in Nepal, which is almost 75% of the practicing architects in Nepal. This huge number of young architects is creating a huge opportunity for country to bring out new architecture styles, but to the contrast after the 2015 gorkha earthquake, the reconstruction process adopted the slogan of <i>Built Back Better</i>, has sharp contrast to the architectural styles and designs as the BETTER term as been explained as structural stability, ignoring all social, economical, and physiological aspects of building. The beautiful part of the reconstruction process is the restoration works of world heritage buildings dated back to 12 century or earlier, tremendous opportunity is seen for the scholars and architects, Society of Nepalese Architects ( SONA) opens the same opportunity for any interested AYCA members for cross border placements or interns in the ongoing restoration works.</p>	
2.16	<b>Pakistan</b>	
	<p>Pakistan's country presentation gave a visual overview on the recent works and achievements of young Pakistani architects both locally and internationally under the banner of Institute of Architects Pakistan (IAP). It was highlighted that the advancements of young architects, though currently organic, is growing at a rapid rate. Projects presented ranged from heritage to institutions, residences to places of worship, memorials to international country pavilions and interiors to product design; all taking inspiration from the rich culture, traditions and rituals.</p> <p>The recent past has seen a rise in young architects from Pakistan participating and speaking at international forums while still locally developing organisations to preserve cultural heritage with respect to the community.</p>	
2.17	<b>Philippines</b>	
	<p>A. Philippines' presentation comes in three (3) parts: a description of the roles and responsibilities of the UAP CYA, a report on the activities of the previous year and the plans and programs for the present fiscal year.</p> <p>B. Roles and responsibilities of the UAP CYA:</p> <ol style="list-style-type: none"> <li>1. Promote UAP leadership development of early career architects by developing a network of UAP members who are 40 years old and below and providing opportunities for open exchange of ideas and information ranging from: Exchange of Design Ideas, Design Competitions; Cross border mentor – internship program for Young Architects; Job</li> </ol>	

	<p>opportunities within our Region; Professional issues relating to Architecture and Design</p> <ol style="list-style-type: none"> <li>2. Facilitate the Young Architects Award which given to individuals who have shown exceptional leadership, commitment and made significant contributions to the profession in an early stage of their architectural career.</li> <li>3. Represent the United Architects of the Philippines in ARCASIA Committee on Young Architects.</li> </ol> <p>C. Prior to her discussion on the present fiscal year, Ar. Rellosa gave statistics on the total number of architects as well as the number of YA's in the Philippines, which comprises 62% of the total number of UAP members.</p> <ol style="list-style-type: none"> <li>1. There are over 44, 000 Registered and Licensed Architects with the Professional Regulation Commission (PRC)</li> <li>2. More than 38, 000 are members of the UAP</li> <li>3. 62% = 23, 412 Young Architects as of February 2018.</li> </ol> <p>D. The four (4) major projects of the UAP-CYA are:</p> <ol style="list-style-type: none"> <li>1. The CYA Registry - for profiling of Young Architects, facilitate dissemination of information and updates, curated networking, knowledge exchange and sharing and support from peers.</li> <li>2. CPD Programs that specifically address the needs of a YA during the early years of his career, as well as compliance to government regulatory requirements of undertaking CPDs. <ol style="list-style-type: none"> <li>a. Business of Architecture (Laws on establishing a firm, basic accounting, starting your own firm, office management, image development and marketing, personality development)</li> <li>b. The Architect in Allied Professions (The Architect as an Environmental, Cultural and Humanitarian Worker, The Architect's Role in Disaster Response, The Architect as a Project Manager and Architecture and Tourism)</li> <li>c. Design (Sustainable Design and Green Architecture, Biofusion, Modern Filipino Design, Fire Safety Design Primer, Competitive Design Approach)</li> <li>d. New Technologies (Software, building materials and methods)</li> </ol> </li> </ol> <p>E. Exposure of UAP YA's to the international scene – Scholarship leads, conventions and expos, awards and competitions</p> <p>F. The UAP-CYA Awards</p> <ol style="list-style-type: none"> <li>1. For projects that have been completed by a YA</li> <li>2. Bestowed on YAs who have exhibited exceptional leadership and commitment, and has made significant contributions to the profession</li> </ol>	
2.18	<b>Singapore</b>	
	Singapore share local initiative on sustainability and current trends in building industry.	
2.19	<b>Sri Lanka</b>	

	Sri Lanka shared in brief a cross section of activities carried out by SLIA focusing on young architects.	
2.20	<b>Thailand</b>	
	The presentation introducing the summary of works/ events and activities that ASA had involved young architects in the past year. There were widely international achievement of young architects from Thailand. Despite all that, ASA not yet have the chapter/section that established for "Young Architects" directly. This can be persuaded and develop to help young architects into the next level.	
2.21	<b>Vietnam</b>	
	Nil	
<b>3</b>	<b>AYCA Challenges</b>	
<b>3.1</b>	<b>Charade session</b>	
	<ul style="list-style-type: none"> <li>The results of the ACYA survey was announce.</li> <li>7 Issues was identified from the survey ( Low salary, Behind in technology, lack of active involvement/empowerment of youth, no clear structure of youth in institute, long working hours, non Architect doing Architecture, Devaluation of design)</li> <li>Discussion was done in 3 zones. ( Zone A- Non Architects doing Architecture, Zone B- No clear Structure, Zone C- Lack of Active involvement/ Empowerment)</li> </ul> Proposals <ul style="list-style-type: none"> <li>Zone A- Enforcement, accountability and governing bodies</li> <li>Zone B- Incentivize youth, look into law amendments</li> <li>Zone C- Encourage government to breakdown project and scale, set up competition with age limit, set up Apps to improve communication , mentoring program.</li> <li>Item discussed to be summarized and to be brought to OB meeting.</li> <li>All zones encourage to explore new mechanism to execute the above proposals.</li> </ul>	
<b>3.2</b>	<b>Improvement</b>	
	<ul style="list-style-type: none"> <li>Propose Holiday work Scheme by Simon Hui</li> </ul>	Simon Hui
	<ul style="list-style-type: none"> <li>Propose integrated ACYA Digital Platform</li> </ul>	All Committee

	<ul style="list-style-type: none"> <li>• ACYA Bulletin- Ar Samar has volunteered as the editor</li> </ul>	Samar
	<ul style="list-style-type: none"> <li>• Committee agree to use ACYA logo Competition as per badge</li> </ul>	
<b>3.3</b>	<b>Propose 2018/2019 Youth Programs</b>	
	<ul style="list-style-type: none"> <li>• Stormathon 2.0 – Countries to explore possibility of hosting – Sri Lanka, Philippines, Pakistan and Malaysia Matters to discuss and stormathon 2.0 – The improvement proposals, workshops and etc.</li> <li>• ACYA Forum To be discuss in Stormathon 2.0</li> </ul>	
	<ul style="list-style-type: none"> <li>• ACYA management - Ar Bisma has volunteered to become the secretary of ACYA for 2019-2020.</li> </ul>	