

1. Overview

- 1.1 The ARCASIA Students' Design Competition is a biennial event and was first conceived and organised by IAP (Institute of Architects Pakistan) for the Student Jamboree held in conjunction with the 1992 ACA-5 held in Lahore, Pakistan. The theme of the said Competition was "Vernacular Architecture in the 21st Century. Each Member Institute conducted the Design Competition to select two best entries from among the Student Competitors in their own country. The selected entries were sent to the Lahore Jamboree for an Exhibition of Students Works arranged by the BAE of IAP at the National College of Arts. The exhibition was inaugurated by the Governor as part of the events of the Asian Congress of Architects (ACA-5).
- 1.2 The success of the 1992 Lahore IAP venture prompted the ARCASIA Council and the ACAE to decide at the 1993 Hong Kong ARCASIA Council Meeting to hold the Competition on a regular basis in order to encourage Asian Architecture Students in the Member Institutes to showcase their talent and creativity. At this stage valuable support came from the JIA. The JIA agreed to sponsor this competition and set aside an amount of Yen 300,000 as the First prize for a travel grant for the winning student. Other winners, if any, would be awarded Certificates only, by the organisers.
- 1.3 Thus, the First ARCASIA Students' Design Competition for the ARCASIA Student's Prize was inaugurated at the 1994 ACA-6 in Manila. However, only five (5) countries submitted entries. Subsequently, Rules and Regulations were firmed up.
- 1.4 Later, at the 1995 Singapore ARCASIA Council Meeting, the JIA agreed to sponsor the Second ARCASIA Student Competition. It was also agreed that, as in the First Competition in Manila the Jury for the Students Prize would consist of five (5) members (the Chairman of the ACAE, ARCASIA representatives from Zones A, B and C and a nominee from ARCASIA President).
- 1.5 The SDC being a biennial event, aligns with the Asian Congress of Architects. The SDC entries are initially reviewed by their respective institutes. The top three (3) entries from each country are then submitted to the SDC committee for final judging.
- 1.6 The SDC challenges students to develop and present a unique architectural proposal that directly responds to the specific design challenge set by the SDC Convenor. Participants are encouraged to think creatively and come up with innovative solutions.
- 1.7 The competition culminates in an awards ceremony held during the Asian Congress of Architects (ACA) where the ARCASIA Student Prize is announced.
- 1.8 The objectives of the Students' Design Competition are as follows:
 - 1.8.1 *To Cultivate Cultural Appreciation:* The Students' Competition aims to inspire Asian architectural students to embrace and appreciate the architectural diversity and heritage of their own region, fostering a deeper understanding and respect for cultural nuances in architectural design.

- 1.8.2 *To Promote a Spirit of Healthy Design Competition:* The competition is designed to promote a positive environment for students to engage in healthy design competition. By fostering a culture of constructive rivalry and individual growth, students are encouraged to challenge themselves, strive for excellence, and push the boundaries of their design capabilities.
- 1.8.3 *To Champion Design Excellence:* The Students' Design Competition aims to nurture creativity and excellence in architectural design by providing students with an opportunity to showcase their innovative solutions and push the boundaries of traditional architectural practices. Through this competition, students are encouraged to strive for excellence and develop groundbreaking design concepts.

2. Competition Details

- 2.1 The competition is open to architecture students from ARCASIA member countries. Each institute must set up a procedure to select National Winners and submit a maximum of three (3) national winners to SDC Committee for the final judging.
- 2.2 The entries should be a product of students currently pursuing their first professional degree in architecture, be it B. Arch, B.S. Arch., or M. Arch, depending on which is recognized as the first accredited degree by their respective National Boards, Authorities, or Councils. Architectural design works of Post Professional or Post Graduate Courses, i.e. Master Programs that are taken after B. Arch course (Professional Degree) are not eligible for joining.
- 2.3 Individual or group work as an entry is allowed.
- 2.4 The entry must have any or all of the following characteristics:
- 2.4.1 *Specific Design Challenge:* The SDC requires students to develop an architectural proposal that directly addresses a specific design challenge proposed by the SDC Convenor. The challenge may be related to a particular site, context, or theme, providing a clear focus for the participants.
- 2.4.2 *Innovation and Originality:* A good entry in the SDC should showcase high levels of innovation and originality. Participants are encouraged to think outside the box and present fresh ideas or unique approaches to architectural challenges. This could include innovative design concepts, the use of cutting-edge materials, or the application of advanced technologies.
- 2.4.3 *Consideration of Global Needs and Challenges:* The SDC encourages participants to consider global needs and challenges in their architectural proposals. The entry should go beyond personal interests and aim to make a positive contribution to the world.
- 2.5 The entry should make a contribution towards attaining any, some, or all of the United Nations global development blueprint or roadmap.
- 2.6 All entries for submission must include the following:
- 2.6.1 One (1) A1 (594mm x 840mm) size of board containing any important drawings or details that the student wishes to put including (but not limited to) written concepts, site development plan, floor

plan/s, elevation/s, section/s, interior perspective/s, exterior perspective/s. The electronic file should be in PDF format based on a jpeg output with 300 dpi minimum resolution.

- 2.6.2 PDF file of text, identifying the submitting ARCASIA Member Institute, Institute's contact person and address, student's name, Degree Program name and duration (such as 5year B. Arch, B.S. Arch. or M. Arch), name of department & university, postal address, email address & contact details.
- 2.7 This is an anonymous award selection. Anonymity should appear in all submission materials, except item 2.6.2 above. The participant making the submission must have legal rights and copyrights of all the submission materials.
- 2.8 No identification marks shall appear on the graphic layout. The participant(s) shall keep his/ her/their entry confidential and take necessary steps to ensure it is not disclosed to any third parties throughout the process until the public announcement of results.
- 2.9 The entry must be presented in the English language

3. Organisation

- 3.1 Upholding the 1995 ACAE Meeting held in Hong Kong, the SDC is organised as follows:
 - 3.1.1 The Host Member Institute for the Students' Jamboree shall organise and prepare the Design Brief to be sent to all countries preferably twelve (12) months before the Jamboree.
 - 3.1.2 The Competition Rules and Procedures themselves shall be prepared and by the Host Member Institute and circulated by the Convenor of the Competition appointed by the Host Member Institute.
 - 3.1.3 The Competition entries shall be first judged nationally and Member Countries shall be responsible for the selection and submission of two (2) to three (3) entries Member per Country for exhibition by the ARCASIA Students Competition Jury during the Students' Jamboree.
 - 3.1.4 The prize shall be called the "ARCASIA Student Prize"
- 3.2 The following is the SDC's Organisation details:
 - 3.2.1 The Convenor of the Host Member Institute of the ARCASIA Congress shall appoint an SDC Convenor.
 - 3.2.2 The duties and responsibilities of the SDC Convenor are the following:
 - a. *Formulation of the Design Brief:* It is the duty of the Convenor to conceptualize the SDC Design Competition theme, title, design challenge, parameters, site, etc. to ensure a clear direction of the competition. This should include:
 - a.1 *Timeline and deadlines:* Clear deadlines for registration, submission, and judging phases.

- a.2 *Eligibility criteria:* Specific qualifications for participants (e.g., student, team size).
 - a.3 *Judging criteria:* Detailed rubric outlining how submissions will be evaluated.
 - a.4 *Awards and recognition:* Types of awards, prizes, and recognition for winners.
 - a.5 *Communication plan:* How participants will be kept informed throughout the competition.
 - a.6 *Intellectual property rights:* Clarification of ownership of designs and usage rights.
 - b. *Leadership and Management:* The Convenor is responsible for providing overall leadership and management of the SDC competition. This includes overseeing the planning, organisation, and execution of all competition-related activities.
 - c. *Committee Formation:* The Convenor is responsible for forming and leading the organising committee for the SDC competition. This involves selecting committee members, delegating tasks, and ensuring effective communication and collaboration among committee members.
 - d. *Policy Development:* The Convenor plays a key role in reviewing and updating the competition policies and guidelines subject to the context of the ARCASIA Congress for that specific year. This includes defining eligibility criteria, submission requirements, assessment guidelines, and other relevant rules and regulations.
 - e. *Communication and Coordination:* The Convenor serves as the primary point of contact for participating institutes, jurors, and other stakeholders. They are responsible for ensuring clear and timely communication, addressing inquiries, and coordinating the flow of information throughout the competition process.
 - f. *Judging Process:* The Convenor oversees the judging process of the competition. This includes formulating the grading rubrics, coordinating the selection of jurors, ensuring fairness and impartiality in the evaluation of entries, and managing the confidentiality and security of the judging process.
- 3.2.3 The launching of the competition shall be undertaken by the Convenor. They shall ensure that the competition is launched according to the most practical timeline possible. The suggested timeline is as follows:
- 3.2.3.1 Ten (10) months before Congress: Launching of SDC Competition
 - 3.2.3.2 Three (3) months before Congress: Submission of entries to the 22 Member Institutes closes and its subsequent judging to determine the 3 finalists per institute
 - 3.2.3.3 Two (2) months before Congress: Submission of 3 Finalists

from the 22 Member Institutes

3.2.3.4 Six (6) weeks before Congress: Final judging and its consequent notification of finalists

3.2.3.5 During the Congress Proper: Awards Ceremony

3.2.4 The Asia-level judging shall be judged by a jury composed of the following:

3.2.4.1 ACAE Chairman (Head Juror)

3.2.4.2 ARCASIA President's Nominee

3.2.4.3 Representative from Zone A to be determined by the Zone Vice President

3.2.4.4 Representative from Zone B to be determined by the Zone Vice President

3.2.4.5 Representative from Zone C to be determined by the Zone Vice President

3.2.5 The decision of the Jury Panel shall be final and binding on all parties concerned and decisions cannot be appealed against.

3.2.6 Participants do not have the right to request access to the Jurors' comments or records on the adjudication.

4. Awards

4.1 The following awards will be given:

4.1.1 ARCASIA Student Prize winner shall receive the ARCASIA Student Prize Medal

4.1.2 Other finalists shall receive a Certificate.

4.2 The Awards Ceremonies will be held during the ARCASIA Congress.

5. Intellectual Property Rights

5.1 Intellectual Property Rights belong to the author(s), but upon submitting an entry, the participant declares, warrants, agrees and undertakes that the submission (Intellectual Property Rights inclusive) would be used for promotion/ publication of the event.

5.2 The participant affirms that their submission does not infringe upon the Intellectual Property Rights of any third party. If it is found otherwise, the participant would be solely responsible for any legal implications that may arise.

5.3 The participant has the right to withdraw their submission at any point in time. However, once the work has been used for promotion or publication, the organisers reserve the right to continue its use.

5.4 The participant/s understand and agree that the submission of the work for promotion or publication of the event does not entitle them to any form of

compensation. The organisers are not obliged to provide payment for the use of the work.

- 5.5 The organisers agree to provide appropriate credit to the participant for their work whenever it is used for promotion or publication of the event.
- 5.6 Any disputes arising out of the use of the Intellectual Property Rights would be settled amicably through mutual discussion.