



# AHPG

ARCASIA HERITAGE  
PRESERVATION GROUP

# AHPG REPORT for 44<sup>th</sup> COUNCIL MEETING

Ar. FARHANA SHARMIN EMU | AHPG Chair 2021-2024



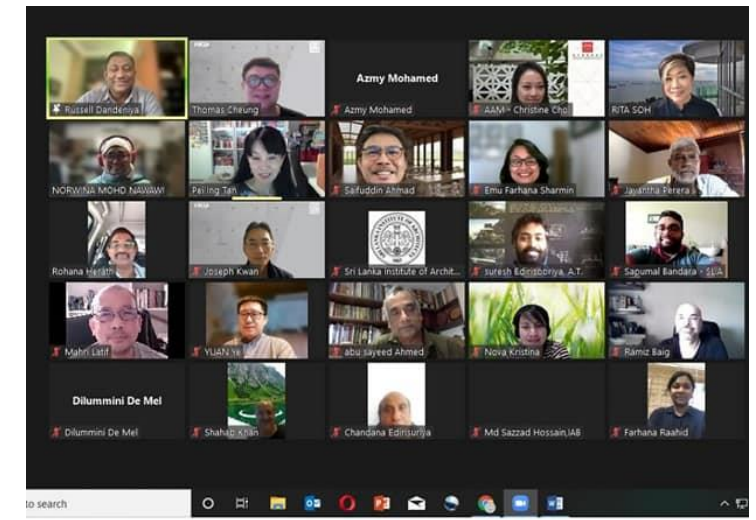
44<sup>th</sup> COUNCIL MEETING | 15 & 16 January 2025 | Colombo, SRI LANKA



Inaugural meeting of the AHPG  
Online meeting – 02.10.2021



WELCOME TO THE **ARCASIA** HERITAGE PRESERVATION GROUP



# BACKGROUND INFORMATION



# INAUGURATION CEREMONY OF AHPG WAS HELD ON OCTOBER 02, 2021





# ACTION PLANS FOR TANGIBLE HERITAGE

## BACKGROUND INFORMATION

**Proposal 1: Adoptive Reuse of Urban Architectural Heritage**

ZONE - A	ZONE - B	ZONE - C
<p>KUPALA HOUSE, FARASHGANJ, BANGLADESH</p>	<p>OLD CREATIVE BUILDING, NOW THE NATIONAL ART GALLERY, SINGAPORE</p>	<p>OLD HOUSE TO COMMUNITY CENTER, CHINA</p>

**Proposal 5: Promote heritage -tourism in ARCASIA-countries**

ZONE - A	ZONE - B	ZONE - C
<p>JATIYA SANGSAD BHABAN OR NATIONAL PARLIAMENT HOUSE, BANGLADESH</p>	<p>BOROBUDUR TEMPLE, INDONESIA</p>	<p>IMPERIAL PALACE IN FORBIDDEN CITY, CHINA</p>

**Proposal 3 : Documentation of or indigenous heritage**

ZONE - A	ZONE - B	ZONE - C
<p>BHUTAN, BANGLADESH, INDIA, SRI LANKA</p>	<p>LAOS, MYANMAR, THAILAND, INDONESIA</p>	<p>CHINA, JAPAN, KOREA, MONGOLIA</p>

**Proposal 6 : Knowledge sharing of Modern Architectural Heritage**

ZONE - A	ZONE - B	ZONE - C
<p>NATIONAL ASSEMBLY COMPLEX, BANGLADESH; THE PARLIAMENT BUILDING OF SRI LANKA</p>	<p>OCBC Centre, SINGAPORE; Chulalongkorn University, Thailand; Embassy, U.S. Embassy, Manila, Philippines</p>	<p>National Museum of Western Art, Japan; Bank of China Headquarter Building; General Post Office, Hong Kong</p>

**Proposal 4: Identify trans-boundary nomination for World heritage listing**

**Proposal 2: Formulate our own Asian guideline for Conservation**

ZONE - A	ZONE - B	ZONE - C
<p>USE OF CLAY POT (ECLOSURE) IN TRADITIONAL BUILDING, BANGLADESH</p>	<p>CHINA TOWN, BEIJING</p>	<p>TRADITIONAL WOOD CONSTRUCTION TECHNIQUES, JAPAN</p>





# ACTION PLANS FOR INTANGIBLE HERITAGE

## BACKGROUND INFORMATION

**ZONE - A**  
 BANGLADESH: SITAR, TABLA, SAHAR  
 PAKISTAN: SITAR, TABLA, SAHAR  
 NEPAL: SAHAR, MANDOLIN  
 INDIA: SAHAR, MANDOLIN, VEENA, PIPHA  
 MALAYSIA: GENDANG, KALINGAY  
 HONG KONG: SAHAR, MANDOLIN

**ZONE - B**  
 LAOS: KONGKONG, KONGKONG  
 THAILAND: KONGKONG, KONGKONG  
 VIETNAM: KONGKONG, KONGKONG  
 CAMBODIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

**ZONE - C**  
 CHINA: KONGKONG, KONGKONG  
 JAPAN: KONGKONG, KONGKONG  
 KOREA: KONGKONG, KONGKONG  
 PHILIPPINES: KONGKONG, KONGKONG  
 INDONESIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

Proposal 6 : Document & Promote MUSICAL INSTRUMENTS

**ZONE - A**  
 BANGLADESH: KONGKONG, KONGKONG  
 PAKISTAN: KONGKONG, KONGKONG  
 NEPAL: KONGKONG, KONGKONG  
 INDIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

**ZONE - B**  
 LAOS: KONGKONG, KONGKONG  
 THAILAND: KONGKONG, KONGKONG  
 VIETNAM: KONGKONG, KONGKONG  
 CAMBODIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

**ZONE - C**  
 CHINA: KONGKONG, KONGKONG  
 JAPAN: KONGKONG, KONGKONG  
 KOREA: KONGKONG, KONGKONG  
 PHILIPPINES: KONGKONG, KONGKONG  
 INDONESIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

Proposal 6 : Document & Promote TRADITIONAL CRAFTS

**ZONE - A**  
 BANGLADESH: KONGKONG, KONGKONG  
 PAKISTAN: KONGKONG, KONGKONG  
 NEPAL: KONGKONG, KONGKONG  
 INDIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

**ZONE - B**  
 LAOS: KONGKONG, KONGKONG  
 THAILAND: KONGKONG, KONGKONG  
 VIETNAM: KONGKONG, KONGKONG  
 CAMBODIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

**ZONE - C**  
 CHINA: KONGKONG, KONGKONG  
 JAPAN: KONGKONG, KONGKONG  
 KOREA: KONGKONG, KONGKONG  
 PHILIPPINES: KONGKONG, KONGKONG  
 INDONESIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

Proposal 6 : Document & Promote TRADITIONAL FESTIVALS

**ZONE - A**  
 BANGLADESH: KONGKONG, KONGKONG  
 PAKISTAN: KONGKONG, KONGKONG  
 NEPAL: KONGKONG, KONGKONG  
 INDIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

**ZONE - B**  
 LAOS: KONGKONG, KONGKONG  
 THAILAND: KONGKONG, KONGKONG  
 VIETNAM: KONGKONG, KONGKONG  
 CAMBODIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

**ZONE - C**  
 CHINA: KONGKONG, KONGKONG  
 JAPAN: KONGKONG, KONGKONG  
 KOREA: KONGKONG, KONGKONG  
 PHILIPPINES: KONGKONG, KONGKONG  
 INDONESIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

Proposal 6 : Document & Promote RITUALS

**ZONE - A**  
 BANGLADESH: KONGKONG, KONGKONG  
 PAKISTAN: KONGKONG, KONGKONG  
 NEPAL: KONGKONG, KONGKONG  
 INDIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

**ZONE - B**  
 LAOS: KONGKONG, KONGKONG  
 THAILAND: KONGKONG, KONGKONG  
 VIETNAM: KONGKONG, KONGKONG  
 CAMBODIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

**ZONE - C**  
 CHINA: KONGKONG, KONGKONG  
 JAPAN: KONGKONG, KONGKONG  
 KOREA: KONGKONG, KONGKONG  
 PHILIPPINES: KONGKONG, KONGKONG  
 INDONESIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

Proposal 6 : Document & Promote ORAL TRADITIONS

**ZONE - A**  
 BANGLADESH: KONGKONG, KONGKONG  
 PAKISTAN: KONGKONG, KONGKONG  
 NEPAL: KONGKONG, KONGKONG  
 INDIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

**ZONE - B**  
 LAOS: KONGKONG, KONGKONG  
 THAILAND: KONGKONG, KONGKONG  
 VIETNAM: KONGKONG, KONGKONG  
 CAMBODIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

**ZONE - C**  
 CHINA: KONGKONG, KONGKONG  
 JAPAN: KONGKONG, KONGKONG  
 KOREA: KONGKONG, KONGKONG  
 PHILIPPINES: KONGKONG, KONGKONG  
 INDONESIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

Proposal 7 : Document & Promote CUISINES

**ZONE - A**  
 BANGLADESH: KONGKONG, KONGKONG  
 PAKISTAN: KONGKONG, KONGKONG  
 NEPAL: KONGKONG, KONGKONG  
 INDIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

**ZONE - B**  
 LAOS: KONGKONG, KONGKONG  
 THAILAND: KONGKONG, KONGKONG  
 VIETNAM: KONGKONG, KONGKONG  
 CAMBODIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

**ZONE - C**  
 CHINA: KONGKONG, KONGKONG  
 JAPAN: KONGKONG, KONGKONG  
 KOREA: KONGKONG, KONGKONG  
 PHILIPPINES: KONGKONG, KONGKONG  
 INDONESIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

Proposal 6 : Document & Promote SOCIAL PRACTICES

**ZONE - A**  
 BANGLADESH: KONGKONG, KONGKONG  
 PAKISTAN: KONGKONG, KONGKONG  
 NEPAL: KONGKONG, KONGKONG  
 INDIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

**ZONE - B**  
 LAOS: KONGKONG, KONGKONG  
 THAILAND: KONGKONG, KONGKONG  
 VIETNAM: KONGKONG, KONGKONG  
 CAMBODIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

**ZONE - C**  
 CHINA: KONGKONG, KONGKONG  
 JAPAN: KONGKONG, KONGKONG  
 KOREA: KONGKONG, KONGKONG  
 PHILIPPINES: KONGKONG, KONGKONG  
 INDONESIA: KONGKONG, KONGKONG  
 MALAYSIA: KONGKONG, KONGKONG  
 HONG KONG: KONGKONG, KONGKONG

Proposal 6 : Document & Promote PERFORMING ARTS





# ACTION PLANS FOR TANGIBLE HERITAGE

TOPIC A



PRESENTING APPROPRIATE  
EXAMPLES OF ADAPTIVE  
REUSE THROUGH  
CONSERVATION

TOPIC B



SHARING CONSERVATION  
TECHNIQUES AND  
GUIDELINES IN PRACTICE

TOPIC C



SHARING EXPERIENCES ON  
PRESERVATION OF HISTORIC  
URBAN LANDSCAPE

BACKGROUND  
INFORMATION

WEBINER 01/03 | TOPIC A :  
EXAMPLES OF  
**ADAPTIVE REUSE**  
THROUGH CONSERVATION

20 AUG 2022 | SATURDAY | 12:30 - 15:30 BD TIME

LIVE <https://www.facebook.com/arcasiacouncil/>

Moderator  
Ar Farhana Sharmin Emu

 Prof. Dr. WU Jiang	 Tony Lam	 Prof. Abu Sayeed M Ahmed	 Wooyoung Kim	 Siti Rozaimeryanty Abd Rahman	 Dr. Jhama Joshi
 ASC Architectural Society of China	 HKIA The Hong Kong Institute of Architects	 IAB Institute of Architects Bangladesh	 KIRA Korea Institute of Registered Architects	 PUJA Pertubuhan Ukur Junjura & Arkitek	 SONA Society of Nepalese Architects
14.30 PM	14.30 PM	12.30 PM	15.30 PM	14.30 PM	12.15 PM



WEBINER 02/03 | TOPIC A :  
EXAMPLES OF  
**ADAPTIVE REUSE**  
THROUGH CONSERVATION

27 AUG 2022 | SATURDAY | 12:30 - 15:30 BANGLADESH TIME

LIVE <https://www.facebook.com/arcasiacouncil/>

 Andre LUI Chak Keong	 Shahab Ghani	 Sapumal Bandara	 Azim Aziz	 Farhana Sharmin Emu
 AAM Architects Association of Macau	 IAP Institute of Architects of Pakistan	 SLIA Sri Lanka Institute of Architects	 PAM Pertubuhan Arkitek Malaysia	 MODERATOR CHAIRMAN Arcasia Heritage Preservation Group
14:30-17:30 Macau time	11:30-14:30 Pakistan time	12:00-15:00 Sri Lanka time	14:30-17:30 Malaysia time	



WEBINER 03/03 | TOPIC A :  
EXAMPLES OF  
**ADAPTIVE REUSE**  
THROUGH CONSERVATION

29 APR 2023 | SATURDAY | 12:30 - 15:30 BD TIME

LIVE <https://www.facebook.com/arcasiacouncil/>

Moderator, Chairman AHPG  
Farhana Sharmin Emu

 Phub Tshering	 R.A Retno Hastjanti	 Jaimini Mehta	 Daiji Chikuba	 Tiah Nan Chyuan	 Reynaldo S. Lita
 BIA Bhutan Institute of Architects	 IAI Ikatan Arsitek Indonesia	 IIA The Indian Institute of Architects	 JIA The Japan Institute of Architects	 SIA Singapore Institute of Architects	 UAP United Architects of the Philippines
12:30	13:30	12:00	15:30	14:30	14:30

**THREE CONSECUTIVE WEBINARS ON TOPIC A FROM 16 INSTITUTES**

**TOPIC A : APPROPRIATE EXAMPLES OF ADAPTIVE REUSE THROUGH CONSERVATION**

WEBINAR 01 / 03

<https://fb.watch/keoWkpauBf/?mibextid=Nif5oz>



DR. JHARNA JOSHI

SOCIETY OF NEPALESE  
ARCHITECTS



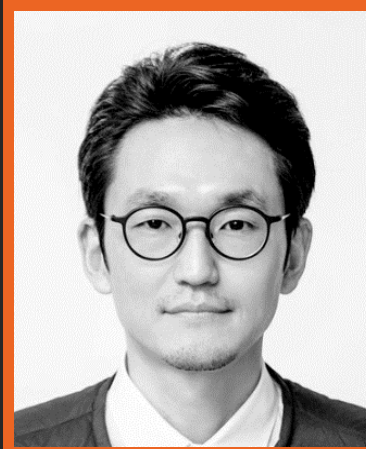
TONY LAM  
KAREN KIANG

THE HONGKONG  
INSTITUTE OF ARCHITECTS



PROF. ABU SAYEED M AHMED

INSTITUTE OF ARCHITECTS  
BANGLADESH



WOORYOUNG KIM

KOREA INSTITUTE OF  
REGISTERED ARCHITECTS



PROF. DR. WU JIANG

ARCHITECTURAL  
SOCIETY OF CHINA



SITI ROZAIMERIYANTY  
ABD RAHMAN

PERTUBUHAN UKUR  
JURUTERA AND  
ARKITEK

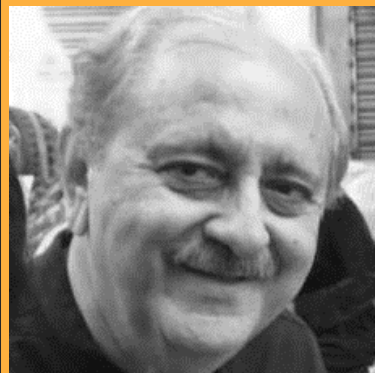
**WEBINAR 02 / 03**

<https://fb.watch/keoUBN0yBb/?mibextid=Nif5oz>



**ANDRE LUI CHAK KEONG**

ARCHITECTS  
ASSOCIATION OF MACAU



**SHAHAB GHANI  
WAJAHAT ALI**

INSTITUTE OF ARCHITECTS  
OF PAKISTAN



**SAPUMAL BANDARA**

SRILANKA INSTITUTE OF  
ARCHITECTS



**AZIM AZIZ  
AZUAN ZAKARIA**

PERTUBUHAN ARKITEK  
MALAYSIA

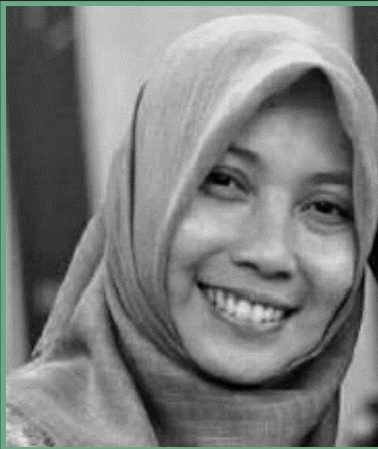
WEBINAR 03 / 03

<https://fb.watch/keozzdhhw0/?mibextid=Nif5oz>



PHUB TSHERING

BHUTAN INSTITUTE OF ARCHITECTS



R.A RETNO HASTIJANTI

IKATAN ARSIKTEK INDONESIA



JAIMINI MEHTA  
KAVITA JAIN

THE INDIAN INSTITUTE OF ARCHITECTS



DAIJI CHIKUBA

THE JAPAN INSTITUTE OF ARCHITECTS



TIAH NAN CHYUAN

SINGAPORE INSTITUTE OF ARCHITECTS



REYNALDO S. LITA

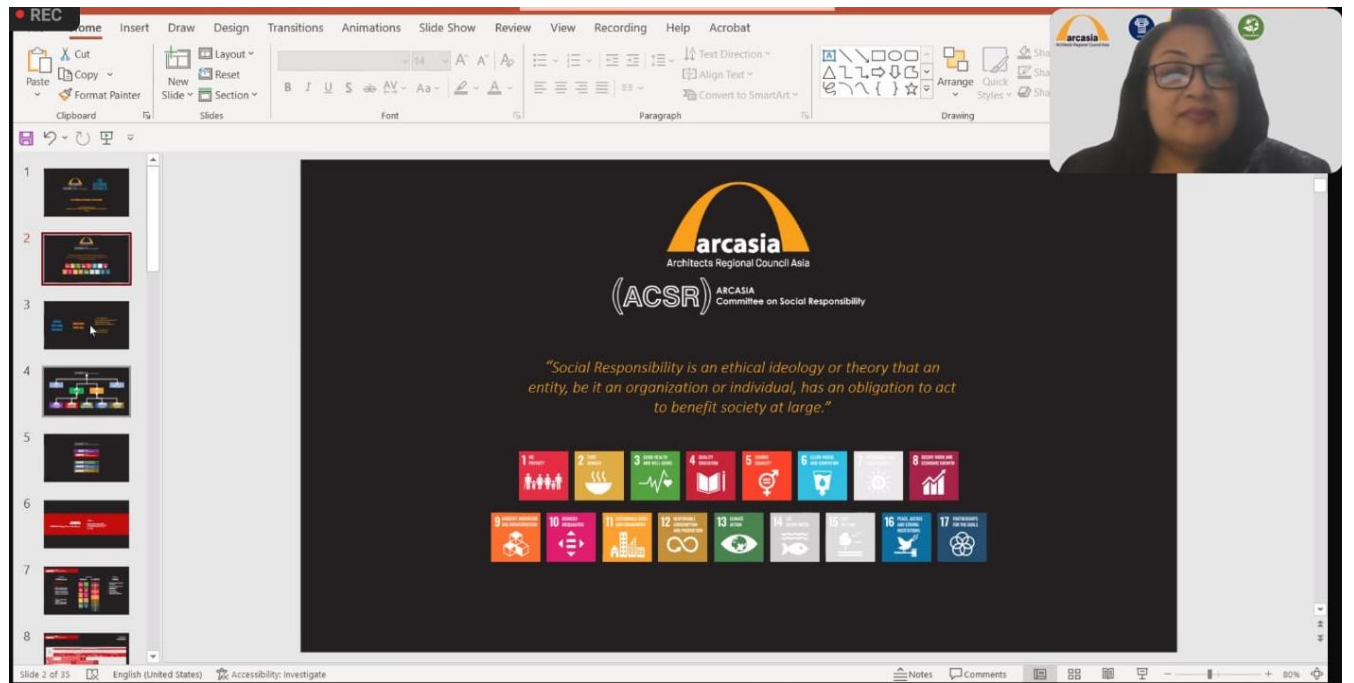
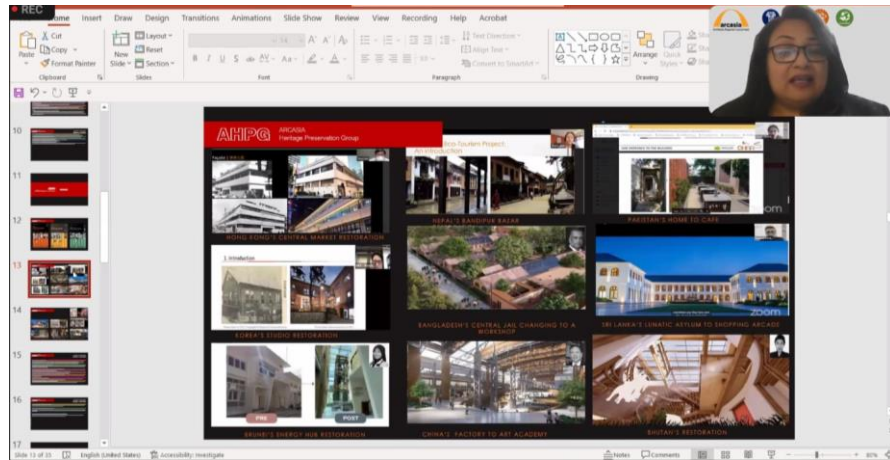
UNITED ARCHITECTS OF THE PHILIPPINES

*“Social Responsibility is an ethical ideology or theory that an entity, be it an organization or individual, has an obligation to act to benefit society at large.”*



INTER COMMITTEE **SDG** WEBINAR 13 APRIL 2024





## INTER COMMITTEE **SDG** WEBINAR 13 APRIL 2024

## ADDRESSING PROGRAMS

### CULTURAL HERITAGE

#### TANGIBLE

- **TOPIC A** : ADOPTIVE REUSE THROUGH CONSERVATION,
- **TOPIC B** : CONSERVATION TECHNIQUES & GUIDELINES,
- **TOPIC C** : PRESERVATION OF HISTORIC URBAN LANDSCAPE

#### INTANGIBLE

- **TOPIC D** : TRADITIONAL FESTIVALS,
- **TOPIC E** : TRADITIONAL MUSICAL INSTRUMENTS

## IMPLEMENTING GOALS TARGETS



## PROMOTING TOOLS

- KNOWLEDGE SHARING WEBINARS
- KNOWLEDGE SHARING ROUNDTABLES
- SEMINARS
- EXHIBITIONS
- E-PUBLICATIONS
- BOOK PUBLICATIONS

TASKS		ARCASIA COMMITTEE on SOCIAL RESPONSIBILITY																	
		ARCASIA HERITAGE PRESERVATION GROUP																	
		Objective: To preserve and promote Asian identity through heritage and culture by archiving, documenting and promoting. Topic A : Adoptive Reuse through Conservation, Topic B: Conservation Techniques & Guidelines, Topic C: Preservation of Historic Urban Landscape, Topic D: Traditional Festivals, Topic E: Traditional Musical Instruments																	
		SHORTTERM 2024												MIDTERM 2025					
		2ND QUARTER				3RD QUARTER				4TH QUARTER				1ST QUARTER	2ND QUARTER	3RD QUARTER	4TH QUARTER		
		APRIL		MAY		JUNE		JULY		AUGUST		SEPTEMBER						OCTOBER	
		1st Half	2nd Half	1st Half	2nd Half	1st Half	2nd Half	1st Half	2nd Half	1st Half	2nd Half	1st Half	2nd Half	1st Half	2nd Half	1st Half	2nd Half		
TANGIBLE HERITAGE	TOPIC-A			Review of the 20 Presentations		Compilation				PUBLICATION Sri Lanka									
	TOPIC-B	Preparation for TOPIC-B				ROUND TABLE IAI		Preparation for Exhibition				EXHIBITION UIA-KL							
	TOPIC-C					Preparation for TOPIC-C						ROUND TABLE UIA-KL							
INTANGIBLE HERITAGE	TOPIC-D											DOCUMENTATION		PRESENTATION				PUBLICATION	
	TOPIC-E													DOCUMENTATION		PRESENTATION		PUBLICATION	

# AHPG MEETINGS



AHPG members agreed on the dates 18 and 19 January, 2025 for AHPG events to be held in Colombo during ARCASIA Forum 22.

- **18th January 2025: AHPG Symposium**
- **19th January 2025: Heritage Tour for AHPG participants**

## AHPG PROGRAMS



The AHPG Symposium scheduled on 18 January will focus on the TOPIC B and TOPIC C :

- **Sharing Conservation Techniques and Guidelines in Practice**
- **Sharing Experiences in Preservation of Historic Urban Landscape**

AHPG members prefers this to be a Symposium rather than roundtable since there is a chance of having students and young architects as audience

## AHPG PROGRAMS



SLIA has appreciated AHPG initiative to publish the expert reports presented during the three webinars on Topic A "**Sharing appropriate examples of Adaptive Reuse**" and committed to supporting this endeavor, with the publication moving forward under their patronage.

## AHPG PROGRAMS





AHPG recommended nominating Ar. Sapumal Bandara as the next AHPG Chairman, recognizing his long standing contributions and leadership in organizing the ongoing and upcoming events.

## HANDING OVER OF AHPG CHAIRMANSHIP



ARCASIA FORUM 22 – Colombo, Sri Lanka		
AHPG SYMPOSIUM		
18th January, 2025   09.00 am – 05.00 pm   The BMICH		
Session 01	09.00 am – 10.30 am	Welcome Speech: Ar Rohana Bandara Herath, President SLIA
		Address by President: Ar Saifuddin Ahamed, President ARCASIA
		Introduction of AHPG: Ar Farhana Shamim Emu, ACSR/AHPG Chairperson
		Handing Over of AHPG Chairmanship to Ar Sapumal Bandara
Session 02	10.50am- 1.00pm	Speech 01: Prof Dr Ar Abu Sayeed M Ahmed, Conservation Architect
		Speech 02: Dr Nilan Coorey, Director General, Central Cultural Fund Sri Lanka Architect / Heritage Conservationist
		Speech 03: Prof Raj Somadeva, Professor in Archaeology
Lunch	1.00pm - 2.00am	
Session 03	2.00pm- 5.00pm	Country Presentations
		Moderation and Panel Discussion Ar Farhana Shamim Emu, ACSR/AHPG Chairperson
		Concluding Remarks and Vote of Thanks Ar Sapumal Bandara, SLIA -AHPG Chairman(Incoming)

# AHPG schedule for 18 Jan 2025



**ARCASIA FORUM 22 – Colombo, Sri Lanka**

**AHPG HERITAGE TOUR**

**19th January, 2025 | 06.00 am – 10.00 pm | Heritage Tour**

<b>6.00</b>	<b>am</b>	<b>Departure from Hotel</b>
<b>7.30</b>	<b>am</b>	<b>Breakfast at Galle</b>
<b>8.15</b>	<b>am</b>	<b>Galle Fort Tour</b>
<b>12.00</b>	<b>pm</b>	<b>Departure from Galle</b>
<b>2:30</b>	<b>pm</b>	<b>Heritage tour in and around Colombo</b>
<b>8.00</b>	<b>pm</b>	<b>Dinner at a famous Urban Heritage Site</b>

AHPG schedule for 19 Jan 2025



44<sup>th</sup> COUNCIL MEETING | 15 & 16 January 2025 | Colombo, SRI LANKA