



# ACAЕ

## ARCASIA COMMITTEE ON ARCHITECTURAL EDUCATION

ACAЕ CHAIR



Ar. Jonathan V. Manalad  
UAP

# TOY 2024 REPORT for 44<sup>th</sup> COUNCIL MEETING

Arch. Jonathan V. Manalad | ACAE Chair 2024-25



44<sup>th</sup> COUNCIL MEETING | 15 & 16 January 2025 | Colombo, SRI LANKA

# THESIS OF THE YEAR 2024

A total of 41 entries submitted:

## ZONE A

Bhutan	-
Bangladesh	3
India	3
Pakistan	3
Sri Lanka	3
Nepal	3
	<b>15</b>

## ZONE B

Laos	-
Myanmar	-
Thailand	3
Indonesia	3
Malaysia	3
Brunei	-
Singapore	3
Philippines	3
Vietnam	3

**18**

## ZONE C

Macau	3
China	3
Hong Kong	2
Japan	-
N. Korea	-
S. Korea	-
Mongolia	-
	<b>8</b>

# THESIS OF THE YEAR 2024

Members of the Jury:

1. **Khadija Jamal Shaban** from Pakistan, representative from ARCASIA Zone A
2. **Jason S. Ang** from the Philippines, representative from ARCASIA Zone B
3. **Chun Gyu Shin** from South Korea, representative from ARCASIA Zone C
4. **Adrianta Aziz**, Immediate Past Chairman of ARCASIA ACAE
5. **Teo Chee Keong**, ARCASIA President's nominee, from Malaysia



# ARCASIA THESIS OF THE YEAR (TOY) 2024 MEMBERS OF THE JURY



**Teoh Chee Keong**  
Assistant Professor  
UCSI University



**Jason S. Ang**  
United Architects of the Philippines  
Zone B Member of the Jury



**Khadija Jamal Shaban**  
Institute of Architects Pakistan  
Zone A Member of the Jury



**Chun Gyu Shin**  
Korean Institute of Registered Architects  
Zone C Member of the Jury



**Adianta Aziz**  
Immediate Past Chair  
ARCASIA ACAE



# THESIS OF THE YEAR 2024

## Grading Criteria:

- 1. Social Relevance:** addresses a pertinent social issue or need. (30 POINTS)
- 2. Innovation & Originality:** presents fresh ideas or unique approaches (30 POINTS)
- 3. Global Orientation:** makes a positive contribution to the world (30 POINTS)
- 4. Presentation:** visually provocative and engaging (10 POINTS)

# THESIS OF THE YEAR 2024

## Guidelines followed by the Jury in judging:

1. Open the folder where the 41 entries are located
2. The entries are numbered 001 to 041 or a total of 41 entries
3. Each entry should contain one (1) A1 (594mm x 840mm) size of board containing any important drawings or details that the student wishes to put including (but not limited to) written concepts, site development plan, floor plan/s, elevation/s section/s, interior perspective/s, exterior perspective/s.
4. There should be no identification marks on the graphic layout. The participant(s) shall keep his/her/their entry confidential and take necessary steps to ensure it is not disclosed to any third parties throughout the process until the public announcement of results
5. You are to evaluate each thesis according to the criteria set for the competition
6. On the score sheet, simply key in the corresponding score each entry gets. It will auto-compute the sum
7. The highest score will be awarded Thesis of the Year

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8. The highest scorer on Social Relevance, Innovation and Originality and Global Orientation will receive a special Certificate



**THESIS OF THE YEAR WITH A TOTAL CUMULATIVE SCORE OF 357 POINTS OR 89.25% IS ENTRY NO. 01 from MACAU**

**ALSO GOT THE SPECIAL CERTIFICATE FOR - BEST IN INNOVATION AND ORIGINALITY - BEST IN GLOBAL ORIENTATION**





**ENTRY NO. 12**

**SPECIAL CERTIFICATE FOR  
- BEST IN SOCIAL RELEVANCE**

# THESIS OF THE YEAR 2024

## BEST IN INNOVATION AND ORIGINALITY

## BEST IN GLOBAL ORIENTATION

Member Institute: AAM Architects Association of Macau

AAM Contact Person: Ar. Nuno Soares

Student's name: **Vong Chon Man**

Degree Programme name: **Bachelor of Architectural Studies**

**Department of Architecture and Design, University of Saint Joseph**

14-17 Estr. Marginal da Ilha Verde, Macao

Contact Person at USJ: Filipe Afonso, [filipe.afonso@usj.edu.mo](mailto:filipe.afonso@usj.edu.mo)

Project title: Undulating Connections

Project programme: Exhibition Centre



The project aims to offer a specialized space that may draw regional and global events, supporting tourism, encouraging economic growth, and increasing cross-cultural interaction. The concept of the design is inspired by the reflections of light on water in the Nam Van Lake opposite the building.

The interplay with curvy elements on top of visitors' heads creates an interesting spatial experience. Curvy roofs start at a smooth and mountain-like angle representing nature. Also, the piece of the roof that is raised above the ground turns into a ramp, inviting people to experience a trip that starts outside and ends with a bridge that connects Sé to a New Urban Zone B.

The project has two exhibition halls, an auditorium, two galleries, a public display area, a cafe and an observation deck. The site on which the Exhibition Center sits is highly significant geographically. The project aims to become a center for networking, information exchange, and commercial prospects in Macau.

# BEST IN SOCIAL RELEVANCE

Project Title: T- Shelters for Urban Disaster Victims, Dhupkhola, Gendaria, Old Dhaka

ARCASIA member institute : Institute of Architects Bangladesh (IAB)  
Institute's contact person and address : Ar. Dr. Md. Nawrose Fatemi, MIAB

Secretary, Education

IAB Centre, Plot-11, Road-7, Block-E, Agargaon Sher-  
E-Banglanagar, Dhaka.

Student's name : Sakib Nasir Khan  
Degree Program name and duration : Bachelor of Architecture (B. Arch) and 5 years  
Name of Department & University :

Department of Architecture, Bangladesh University of  
Engineering and Technology (BUET)  
Postal address : Palashi, Dhaka 1205, Bangladesh  
Email address : sakibnasirkhan38@gmail.com  
Contact details : +8801838004225



**IN-BETWEEN: T-SHELTERS FOR URBAN DISASTER VICTIMS  
SITE: DHUPKHOLA FIELD, GENDARIA, OLD DHAKA**

Old Dhaka is highly vulnerable to earthquakes and fires due to poor infrastructure and unplanned urbanization. The project aims to create a model shelter system in Dhupkhola Field, usable for up to two years, with essential post-disaster facilities. This system is designed to be replicable in other playgrounds or parks, addressing the lack of specific guidelines for temporary sheltering in Dhaka. The design considers the unique socio-cultural aspects of Old Dhaka to ensure a swift recovery and the field's return to its original function after the sheltering period.

The unique socio-cultural practices and intangible heritages of Old Dhaka need to be considered while designing for their swift recovery. The project thus explores effective design approaches so that the field can always be prepared to shelter people and resume its original function as soon as the sheltering period ends.

CATEGORIES OF DISASTER RELIEF SHELTERS



# arcasia

Architects Regional Council Asia

