



# **Report on *Architecture Asia*** **2023-2024**

01/16/2025

**1 Publishing Mode**

**2 Publication**

**3 International Distribution**

**4 Social Media Platform**

**5 2025 Plan**

# 1 Publishing Mode

# New Mode since 2023

## 1. Issues focused on ARCAISA member countries/regions

- To ensure the visibility of contemporary architectural trends of ARCAISA member institutes, the AA editorial team upgraded the annual framework, among which 2 issues focus on the contemporary architecture of member institutes.

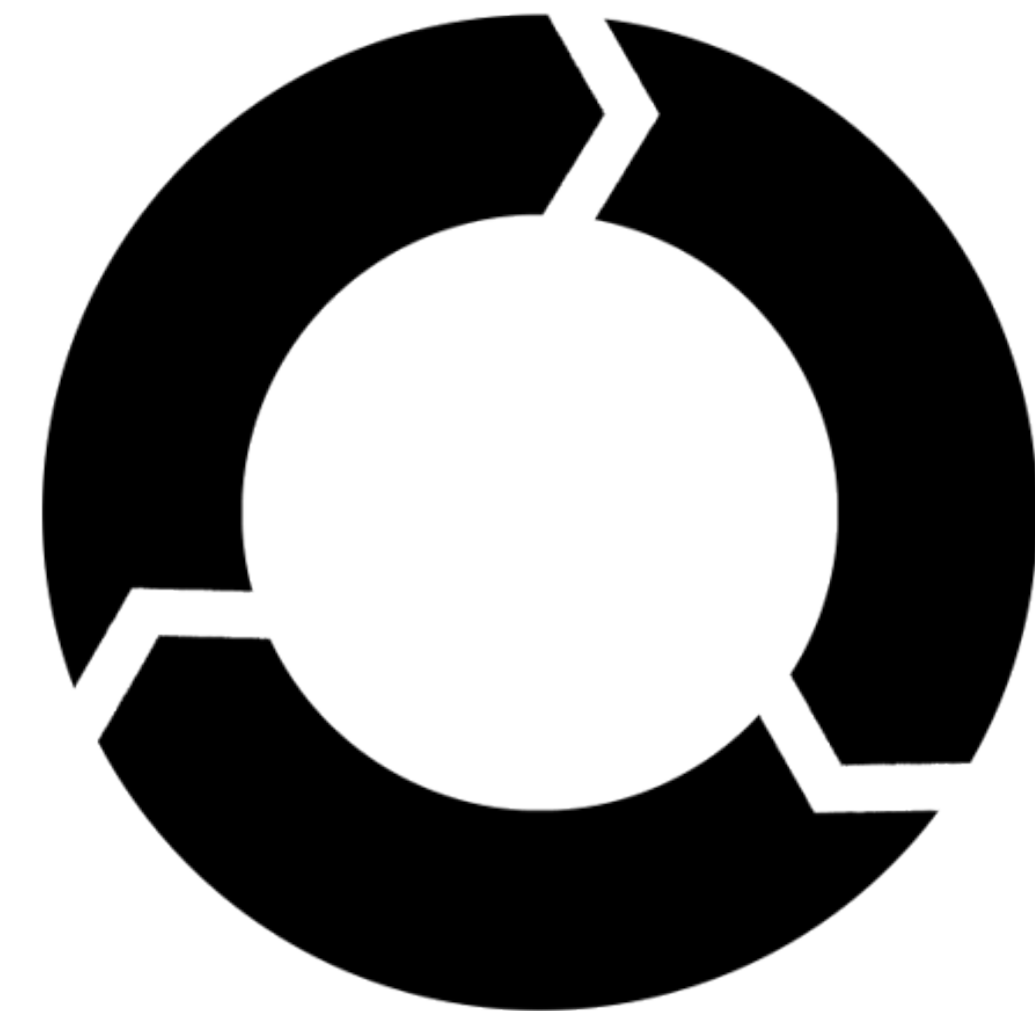
## 2. Guest Editor from ARCAISA member institutes

- The AA team recruited guest editors from member institutes to expand the depth of the discussion.

## 3. *Architecture Asia Forum Series*

- The AA team organized forums on the same theme, inviting architects and scholars for further discussion.

Architects  
Network



Journal  
Publication

*Architecture Asia Forum Series*

# Guest Editor

**Guest Editor's** work includes but is not limited to:

- Provide a proposal, including the theme, content structure, and a list of potential authors.
- Determine the theme and draft the editorial.
- Liaise with article authors and project architects, collecting initial drafts to submit to the editorial team.
- Assist after the editorial team takes over the communication work.

**Seven guest editors from 6 member institutes joined us in 2023 and 2024.**

**Their contributions showcase the development of contemporary architecture in ARCASIA countries and regions.**



**Jenchieh Hung (left) and Kulthida Songkittipakdee (right), ASA**

The founders of Hung And Songkittipakdee (HAS) , visiting professors and architecture design critics for Tongji University, China, as well as Chulalongkorn University, Thailand, and King Mongkut's University of Technology in Thonburi, Thailand. T, curator, critic.



**Apurva BOSE DUTTA, IIA**

Author, Architectural journalist, Curator, Editor, and Educator, and educator based in Bengaluru, India.



**Zhu Xiaofeng, ASC**

Principal Architect of Scenic Architecture, visiting Professor for Tongji University, China.



**Zhong Hongliang, HKIA**

Associate Professor, The Chinese University of Hong Kong.



**Nuno Soares, AAM**

Vice-President of AAM.



**Padma Sundar Maharjan, SONA**

Principal Architect (RICH Architectures company)  
Conservation architect (Kathmandu Valley Heritage Trust, KVHT)  
ICOMOS Nepal, ICOM Nepal, Society of Nepalese Architects, Nepal

# Issues and Forums

## Local Progressive: Thailand Contemporary Architecture March 2023

Guest Editors: Jenchieh Hung and Kulthida Songkittipakdee (ASA)



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### Profiles

**HAS design and research** was founded by **Jenchieh Hung** and **Kulthida Songkittipakdee**, and they explore Asia's architectural language through a parallel "design + research" approach. The practice emphasizes the analogy of nature and artificially created nature, looking for another kind of new natural architecture through the city's own derivatives, which HAS has named "The Improvised, MANUFACTURE, and Chameleon Architecture."  
The work of **Hung And Songkittipakdee (HAS)** encompasses cultural buildings, religious architecture, installation art, exhibition design, and experimental projects. HAS's research includes the train and railway markets, charming roadside vendors, the borderless illegal constructions under elevated freeways, and the roundabouts of dead alleys. These interesting scenes, typically existing in Asian cities, reveal how through temporary constructions people find a "new" norm in a reinforced-concrete city.

HAS has developed an international reputation by winning competitions, their work stands by synthesizing form, pattern, material, and technology into irreducible constructions. They have been widely recognized for their innovative work and have received awards and honors such as the Thailand Prestige Award 2021, DCTV Award 2019, Design Star Award 2018, Distinguished Alumni Award 2016, as well as their inclusion into Wallpaper\* Architects' Directory 2022.

Hung and Songkittipakdee have also been actively involved in academia as visiting professors and architecture design critics for Tongji University, China, as well as Chulalongkorn University, Thailand, and King Mongkut's University of Technology in Thonburi, Thailand. They were also invited to serve as curators and critics for Thai contemporary architecture, executing a series of exhibitions, publications, and forums, and were commended by the Ministry of Foreign Affairs Thailand as Chinese-Thai architecture influencers.



Guest editors:  
**Jenchieh Hung (left) and  
Kulthida Songkittipakdee (right)**



**Chatpong "Chat" Chuenrudeemol** obtained his Bachelor of Arts in Architecture from University of California, Berkeley, United States, in 1994 and his Master of Architecture from Harvard Graduate School of Design, United States, in 2000. After completing his studies in the US, Chuenrudeemol returned to his birthplace, Bangkok, Thailand, to form **CHAT Architects**, a practice that combines research and design, resulting in innovative multicultural projects that aim to stimulate community through strategies that reinterpret authentic local conditions. In 2015, he created CHAT lab, a research think tank aimed at discovering new Thai vernacular "street" typologies, affectionately titling the first project "Bangkok Bastards." In 2020, Chuenrudeemol received Thailand's Silpakorn Award, the country's highest award for contemporary artists presented by the Ministry of Culture of Thailand. He was also awarded an ASA gold medal as "Thailand's Emerging Architect" in

2017, presented by The Association of Siamese Architects under Royal Patronage (ASA). In 2020, CHAT Architects' Samsen STREET Hotel project won the Building of the Year Award (Asia Pacific region) in the INDE Awards. Chuenrudeemol's work has been exhibited both at home and abroad, including in Japan's TOTO Gallery Ma in 2015, in the gallery's 30th Anniversary exhibition themed "The Asian Everyday."

Chuenrudeemol has taught at the design schools of various universities throughout the world, including INDA (International Program in Design and Architecture) at Chulalongkorn University, Thailand, National University of Singapore (NUS), Singapore, and Massachusetts Institute of Technology (MIT), United States. Currently, he serves as an adjunct associate professor at Taylor's University, Kuala Lumpur, Malaysia, guiding students in the research of "Kuala Lumpur Bastards."



**Chomchon Fusinpaiboon** is an assistant professor at the Faculty of Architecture, Chulalongkorn University, Thailand, and a practicing architect. He received his Bachelor in Architecture from Chulalongkorn University. After completing his master's in architecture in urban design at the Bartlett School of Architecture, University College London, United Kingdom, he worked briefly at Atelier of Architects in Bangkok, Thailand. In 2014, he attained a PhD from Sheffield University, United Kingdom, with a dissertation that examined how a modern architectural culture has been established in Thailand, and how it has transformed traditional ideas of architecture and vice versa.

His current research interests cover Asian modern and contemporary architecture—especially lesser-known, overlooked, and understated ones, despite their possible contributions to the history, theory, and the practice of architecture in Asia. He has also published a book and a book chapter on the unconventional works and ideas of Thai architect Prince Vajragara Varavarn, who

reinterpreted the English Arts and Crafts philosophy to adapt it for modern Thai architecture from both prewar and postwar periods. His published academic papers include research on the establishment of Thailand's first architecture school that involved nationalism, a Belgian architect, and Chinese migrants, and research on the history and renovation of the shophouse, a non-pedigree modern architecture that played a major role in the urbanization of Thailand during the 1920s and 1930s, questioning its legacy and its future in relation to contemporary architectural practice and urban issues.

Teaming up with partner **Huanju Jang as DRJ (Design & Research by Fusinpaiboon & Jang)**, Fusinpaiboon has continued design research on shophouse renovation in Bangkok with minimal involvement of an architect, aiming at scaling up decent yet affordable shophouse renovation. The practice exhibited the work as Shophouse2021 at the 2022 Hong Kong Shenzhen Bi-City Biennale of Urbanism \ Architecture (Hong Kong), which was themed "Seeds of Resilience - Re[is]covering the City."

#### ARTICLE

## Bangkok Bastards, Rural Crossbreeds, and Indigenous Hybrids—CHAT Architects' Documentation of Thailand's Living Typologies, Urbanism, and Ecologies

Chatpong CHUENRUDEEMOL, Principal Architect, CHAT Architects, Thailand

#### Abstract

In 2012, Chat Architects initiated their "Bangkok Bastards" project, an on-going documentation of everyday architecture, created by everyday people, to solve everyday problems in Bangkok, the capital of Thailand. The research subjects of this project range from living shantytowns to moving food carts, and temporary construction workers' houses to the now abandoned curtained love motels—in essence, misfit architectures that Bangkokians encounter on a daily basis, but view as insignificant eyesores to the city.

Through richly rendered plans, sections, elevations, and isometrics—which are colorful, tactile, and messy, rather than monotone, minimal, and clean—Chat Architects tells the story of grassroots design ingenuity, opportunistic adaptations, and the humorous spirit of Bangkok's underprivileged and "unseen" populations, as seen through the lens of these beautiful "bastards." Over recent years, the research boundary has moved from Bangkok and out into the Thai countryside, where "Rural Crossbreeds" reveal bastarda agricultural buildings, pavilions, and contraptions that are rooted in Thailand's widely spread, long-standing cultivation of rice. The research has since moved beyond the rice paddies and fruit farms in the region, called Isaan, into the isolated forests and mountains of Thailand to also identify "Indigenous Hybrids" that reveal the inventive spirit embodied in the Karen hill tribe population in Ratchaburi Province.

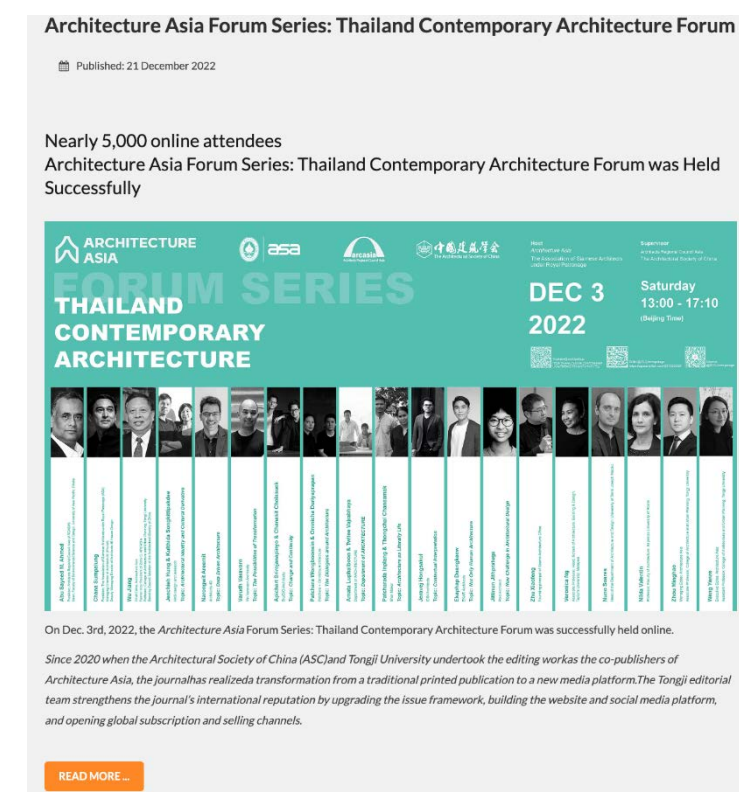
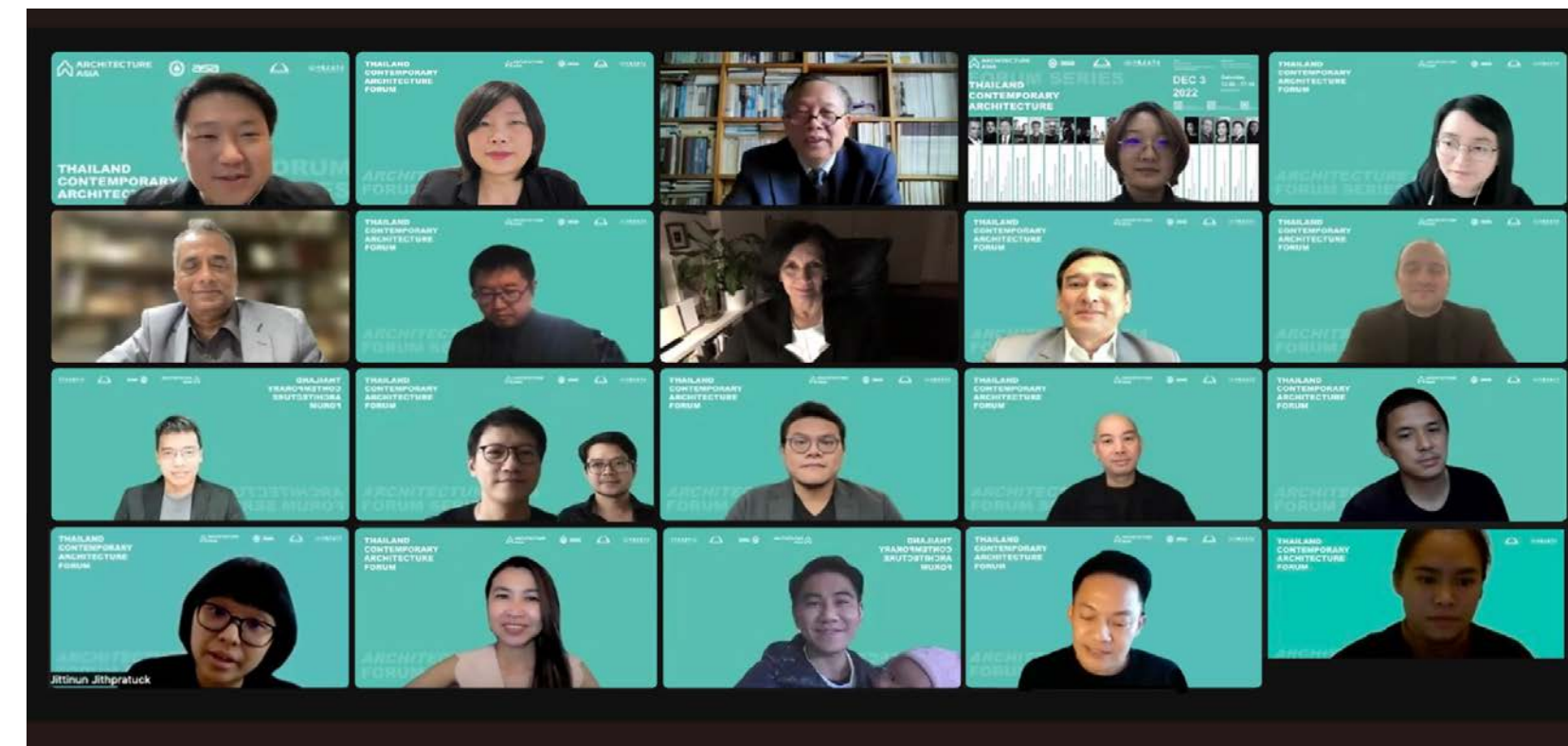
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#### Keywords

Bangkok Bastards, Rural Crossbreeds, Indigenous Hybrids, everyday architecture, local adaptation/improvisation.

# AA Forum: Thailand Contemporary Architecture

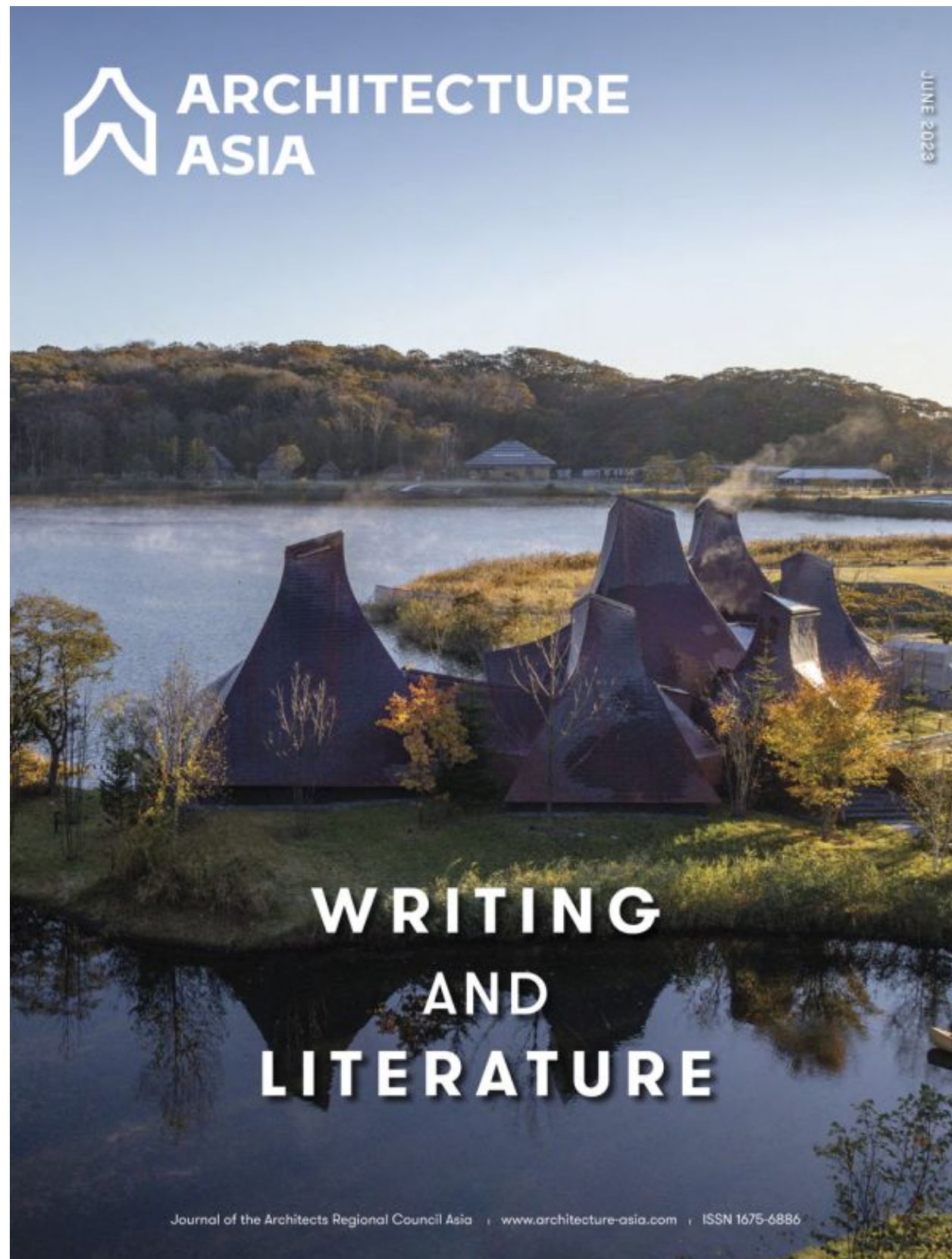
- **Architecture Asia Forum: Thailand Contemporary Architecture** was successfully held online on **Dec. 3rd, 2022**, attracted nearly **5000 online attendees**
  - The conveners came from the co-host member institute, also worked as the Guest Editors;
  - **President of ARCASIA, Ar. Abu Sayeed M. Ahmed**, and **President of ASA, Ar. Chana Sumpalung** attended and gave addresses
  - **Free online broadcast** available through YouTube, Bilibili and WeChat for worldwide attendees;
  - **Publicity and News release in advance and after the end were published** by ARCASIA, ASA, ASC and Architecture Asia;
  - Relative articles were published on Architecture Asia and journal of ASA.



# Writing and Literature June 2023



Guest Editor: Ar. Apurva Bose (IIA)



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### ARTICLE

## Writing Habitation and Inhabiting Writing



Prem CHANDAVARKAR, CnT Architects

Prem Chandavarkar is the managing partner of CnT Architects, an award-winning and widely published architectural practice based in Bengaluru, India. He received his training from the School of Planning & Architecture, New Delhi (B. Arch. 1978), and the University of Oregon, USA (M.Arch. 1982). He is a former Executive Director of SriShti Manipal Institute of Art Design & Technology in Bengaluru and is an academic advisor and guest faculty at Indian and international colleges of architecture. Besides his design practice at CnT, he writes, lectures, and blogs on architecture, urbanism, philosophy, politics, education, environment, art, and cultural studies.

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### Abstract

Writing is typically seen as a core component of architecture's ability to reflect on itself. But the relationship between writing and architecture is nuanced and complex, sometimes competitive, and the history of the relationship has even led to pitfalls of abstraction and distraction. This essay examines this history, the complications it has unleashed, and suggests that we should understand the nature of reflective practice, and architecture's experiential roots. Further, rather than looking at writing too directly, we should seek an indirect literary lens that reveals how translation and poetry are modes of being and design practice.

### Keywords

Architecture, writing, abstraction, reflective practice, translation, metaphor.



Figure 3  
Cuneiform, Egyptian, and Chinese writings at different times by various processes

arrangements, narratives of ornament, symbolism of proportion, and rituals consecrated within it, all served to make architecture a living register of humanity's dreams, ideals, and myths. This changed with printing. Now, an idea could be reproduced thousands of times to spread over vast geographies. Architecture could not combat this ubiquity. The printed word replaced architecture as the register of human thought and architecture lost its historic status as the "mother of the arts." Recognizing a fall from foundational symbolism to utilitarian purpose, Hugo wrote, "The beautiful lines of art give way to the cold and inexorable lines of geometry. A building ceases to be a building; it is a polyhedron."<sup>3</sup>

### 3. The Impact of Notation

One must remember that writing is a form of notation (Figure 3), and with professional training beginning in the Ecole des Beaux-Arts de Paris, another form of notation became foundational to architectural thought and practice: the use of drawings to represent architectural designs and ideas. Until then, architecture was primarily conceptualized through rudimentary sketches that formed the launching pad for subsequent improvisation within the construction process. Ecole des Beaux-Arts de Paris, attempting professional education as a specialized activity for the first time, needed a code that allowed architectural discourse to flourish purely within the academic institution, and so launched the idea of drawing as a rigorous form of notation that allowed imagining architecture as an abstract process detached from the construction site. Over time, this became institutionalized across the profession as a dominant means of architectural

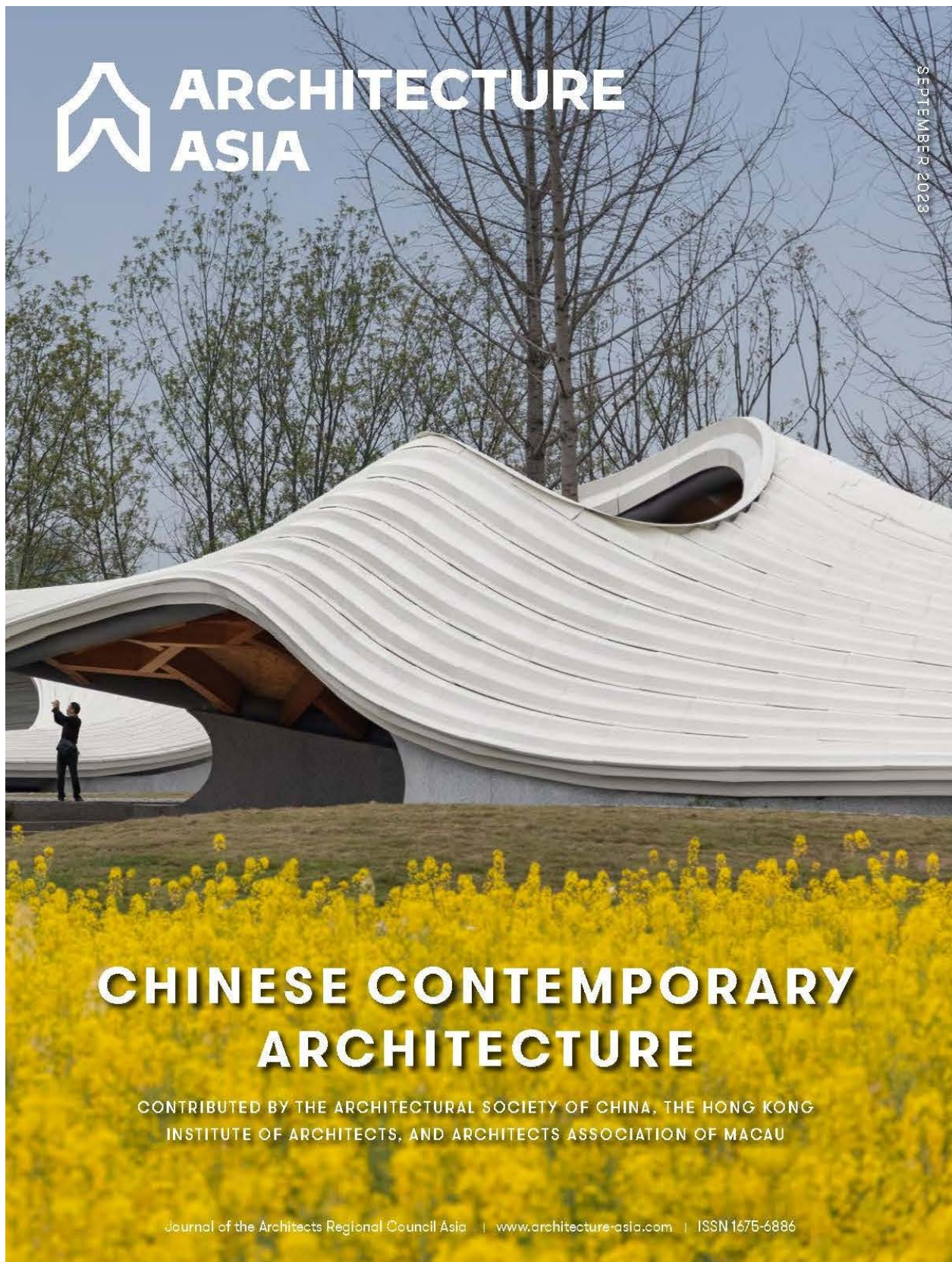
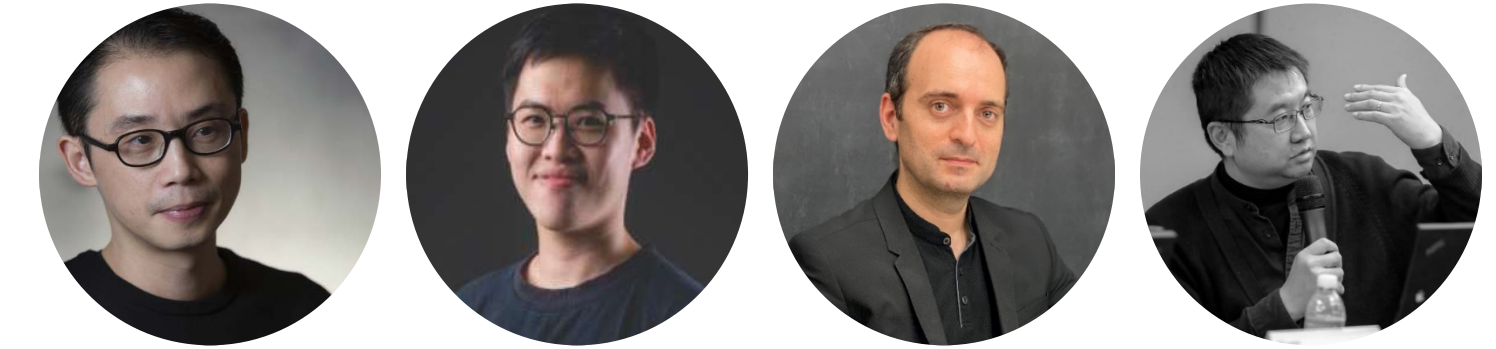
thought. According to Alan Colquhoun,<sup>4</sup> this had two significant impacts: drawing became a code through which architectural thought could be contemplated for consequent abstract reflection, and it led to a division of labor between the one who composes architecture at a desk and the one who interprets the composition to execute it at site. These two developments led to an exponential rise in the intensity with which architecture could be imagined. The notational code acted as a visual aid to memory and contemplation, and the division of labor granted sheltered time for reflection outside the exigencies of construction. Ecole des Beaux-Arts de Paris led to the flowering of the theory of architecture to a level that had never been seen before. This impact that notation had on architecture is affirmed by a similar development in another art that took place around the same time as the early years of establishment of Ecole des Beaux-Arts de Paris: music's widespread adoption of modern staff notation, based on a system of five lines and four spaces, that allowed, for the first time, the notation of a composition in terms of pitch, melody, and rhythm. This led to the emergence of complex compositional forms such as the symphony, which had not been possible with earlier primitive forms of notation that were not as comprehensive.

These developments allowed theory to flourish as an activity in its own right: an academic activity that could be institutionalized in a space segregated from design practice. Writing on architecture became integrated into the culture of the profession; theory became both a practice and a subject of study within architectural academia; and architectural journalism came into being, first as columns on architecture within general magazines in the eighteenth century, and eventually specialized journals on architecture by the nineteenth century.

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# Contemporary Architecture in Macau, Hong Kong, and Mainland China **September 2023**

Guest Editor:  
 Chung Wang Leung, Thomas & MA Cho Fai, Joe (HKIA),  
 Nuno Soares(AAM), and Zhu Xiaofeng(ASC)



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Figure 4  
 A green, long urban framing in the common garden and clubhouse at Pavilia Farm emphasizes "urban pastoral living" (Shanghai, 2022)

community gatherings and enables the creation of a lively village. The design of the centralized farm with inspiring activities is interesting and worth further exploration. The housing blocks, too, look interesting, featuring a common balcony at the end of the corridors and an overall well thought out distribution of common facilities.

**2.2 Design for Branding: Clubhouse as Design Typology in Private Residential Developments**  
 Architecture is increasingly being leveraged as a tool for branding and identity creation. Private residential projects of the last few decades focused more on maximizing views, minimizing auxiliary spaces, and mapping the most efficient floor plan to maximize developer profits. Architects are now collaborating with developers and marketers to design buildings that go beyond their functional purpose. The rising popularity of exclusive spaces, such as the clubhouse concept, has demonstrated how architecture can be used to create unique and immersive experiences that resonate with specific target audiences. These spaces serve as powerful branding tools, attracting individuals who seek to be part of a selective lifestyle or community.

Completed in 2022, the residential complex Pavilia Farm in Tai Wai, at first glance follows the familiar typology of the transportation cum topside residential complex that is commonly seen in Hong Kong, with residential towers situated on top of a shopping mall and podium garden. The key difference in Pavilia Farm is its emphasis on the design of its common facilities that serve its residents. The developer enlisted international "star architect" company, Snøhetta, as the lead designer of the generous 2,800-square-meter area, in collaboration with other smaller local

and foreign firms, such as Ohtori, Avanto, and Daydreamers, integrating Nordic, Japanese, and local creative design aspects and functions for an urban pastoral living.<sup>5</sup> International facts such as organic food and farm-to-table concepts have been employed in the longhouse the Farm Pavilion, which faces a terraced landscape that doubles as a miniature farm; the Tea House features a waterfall spectacle and references an oriental Zen theme that is commonly seen in hotel projects. This not only reflects the changing taste of the Hong Kong middle class but also a shift of focus for developers, from unit layouts to marketing and promoting architectural designs based on communal facilities and activities. This new trend of "feature dubhouses" has opened up design opportunities for emergent international and local firms to design small pavilions, interiors, and feature landscapes. This benefits the developer and architects reciprocally, as designs become branding tools for developers, and also advertisement for the design firms themselves.

### 3. Retail Spaces

**3.1 Design for Marketing: Repurposing Old Clusters as Asset Enhancement**  
 In response to the growing need for sustainable development, architects are now exploring innovative strategies for repurposing existing structures. By breathing new life into old clusters, architects can enhance their value and contribute to the revitalization of the urban areas the buildings are situated in. This approach not only minimizes the environmental impact, but also preserves the cultural heritage of a place while meeting the demands of modern living.



Figure 5  
 T.O.P. (The In Our Plaza) transformed a 1980s former government complex into a modern office and retail-center takes on hub (Beijing, 2019)

Due to the shortage of vacant land for major urban developments, many developers are now focusing their sights on older generation malls as candidates for redevelopment. These projects are usually in prime sites to be refurbished and rebranded, for which architects are not only commissioned to upgrade existing infrastructure to facilitate functionality and the latest sustainability standards, but also to engage in marketing and asset enhancement.

In the community malls category, UNK shopping malls are pioneers in upgrading outdated and worn-out open-air estate malls to serve their adjacent public housing cluster. A remarkable example is the Lok Fu Plaza, where a new outdoor plaza, enclosed by a steel truss roof, provides an apt venue for many community events. In the high-end retail tier, the original Pacific Place mall underwent a design overhaul in 2011 spearheaded by the international firm Studio Heatherwick. The existing terraces were transformed into enclosed gardens, alfresco dining spots, and places for socializing. For the young demographic, the recently completed T.O.P. mall, designed by Aedas,<sup>6</sup> revamps a worn-out government building by puncturing a new atrium through its existing structure, its raw industrial aesthetics capitalizing on the as-found culture popular amongst young people.

**3.2 Design for Experience: Landmark as a Collection of Design Features**  
 Architects are now designing landmarks that transcend mere aesthetics to become immersive experiences. These landmarks are conceived as a collection of design features that engage all the senses, leaving a lasting impression on visitors.

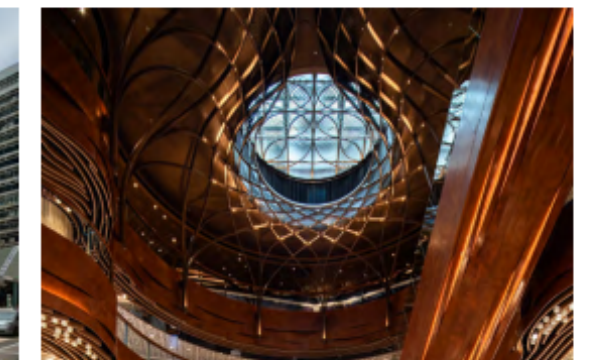


Figure 6  
 The Oculus at K11 MUSEA captures the studio's involvement in interior design and digital art (Hong Kong, 2021)

As developers and architects are becoming more brand-conscious and social-media-conscious, new malls are now punctuated by smaller pockets of space with various spot attractions and features, rather than highlight holistic designs. These are often small-scale bespoke designs and embody the contemporary retail experience as "Instagram-friendly" attractions, ushering in a new paradigm of experience placemaking.

Victoria Dockside is a radical example of such transformation via a collection of feature designs. It is a commercial development abutting a landmark site, lining a section of the Victoria Harbour and connects directly to the Avenue of Stars, a prominent tourist attraction. In a typical mall project, a single firm or office usually leads the design with the help of an executive architect. Victoria Dockside has employed a multifaceted approach: 1. doubling its function as a mall-cum-museum, displaying an extensive collection of artworks and furniture in its common arcade; and 2. featuring an amalgamation of small-scale art pieces, spaces, and pavilions within the same mall. These features are co-designed by a plethora of offices, including local firms LAAB architects and AB Concept, and international ones such as OMA and James Corner Field Operations,<sup>7</sup> with each office tasked with designing a parcel within the complex, which results in an assemblage of designs within one complex. As malls become more Instagrammable, this not only benefits developers by extending free exposure and advertising through social media, but also gives architects more unique commissions and design opportunities for young offices.

# AA Forum: Contemporary Architecture in Macau, Hong Kong, and Mainland China

- **Architecture Asia Forum Series: Contemporary Architecture in Macau, Hong Kong, and Mainland China** was held offline in Shenzhen, China on December 10th, 2023, and attracted nearly **15,000 online attendees and 120 offline attendees.**

**President of ARCASIA, Ar. Abu Sayeed M. Ahmed** gave the opening address online.

**Presidents of HKIA, AAM and ASC** attended in person and gave the opening addresses on site.



# AA Forum: Contemporary Architecture in Macau, Hong Kong, and Mainland China

## • Speakers:

**Yung ho Chang**, Atelier FCJZ, ASC

**Yan Meng**, URBANUS, ASC

**Philip F. Yuan**, Tongji University, ASC

**Xinggang Li**, China Architecture Design & Research Group, ASC

**Evelyn Ting**, New Office Works, HKIA

**Sarah Mui**, One Bite Studio, HKIA

**Nuno Soares**, AAM

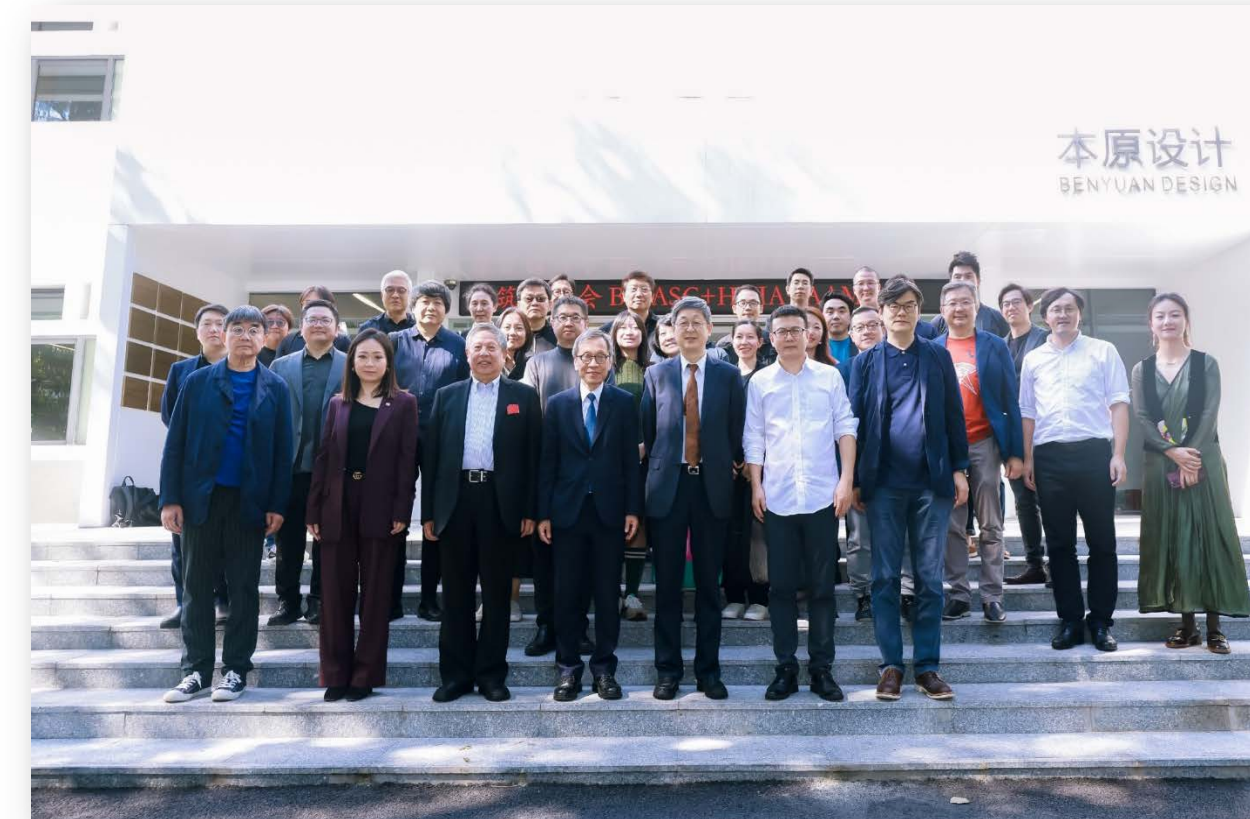
## • Scholars and architects in Panel Discussion

**Junyang Wang**, Nanjing Univeristy, ASC

**Feng Qin**, Tsinghua University, ASC

**Wallace Chang**, Hong Kong University, HKIA

**Narco Siu & Brian Lee**, HKIA Planning & Urban Design Committee, HKIA



# Dialogue between Asia and Africa **June 2024**

**We also have scholars from Asia and beyond to contribute articles and join the forum discussion.**



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## PROJECT

### Urban Regeneration of Historic Centers. Challenges and Opportunities

Architect's Firm: Nilda Valentin

**Introduction**

Urban regeneration has emerged as a vital strategy for preserving and enhancing historic centers in major cities worldwide. This approach contrasts with the earlier trend of demolishing historic buildings and neighborhoods to accommodate new constructions. Instead, urban regeneration emphasizes the protection, restoration, regeneration, and enhancement of historic centers through a thoughtful, gradual process. This methodology not only aims at the physical transformation of urban spaces but also integrates cultural, social, economic, and environmental interventions to improve the quality of life while adhering to sustainability, inclusion, and participation principles. As cities grapple with the challenges of modernization, the conservation and regeneration of historic centers offer a path to blend historical heritage with contemporary urban needs. Urban regeneration, in many cases, encompasses a set of integrated actions designed to recover and redevelop degraded, abandoned, or underutilized urban areas while limiting land consumption. The goal is to create sustainable and human-scaled cities, enabling communities to reclaim and revitalize the urban fabric.

This would include enhancing the unique architectural and urban characteristics of historic areas and fostering a vibrant, livable environment through the creation of new cultural and socio-economic activities. However, urban regeneration is more than renovating buildings or neighborhoods or creating attractive public spaces. It encompasses a holistic approach that considers economic revitalization, social inclusion, and environmental sustainability. The involvement of local communities is fundamental, as their engagement ensures that regeneration projects meet residents' needs and aspirations. This participatory approach can foster a sense of ownership and pride among locals, contributing to the long-term success and sustainability of regeneration efforts. Economic revitalization often involves promoting local businesses, encouraging tourism, and creating jobs. Successful urban regeneration projects frequently include mixed-use developments that combine residential, commercial, and cultural spaces. This diversity of uses can stimulate economic activity and make historic centers vibrant and lively places to live, work, and visit. Social inclusion is another critical aspect of urban regeneration. Ensuring all community members, including marginalized groups, benefit from regeneration efforts is essential. This can involve creating affordable housing, improving access to services and amenities, and fostering social cohesion through community activities and events. Socially inclusive regeneration can help reduce inequality and build more resilient communities. Environmental sustainability is a cornerstone of modern urban regeneration. Efforts to enhance green spaces, promote sustainable transportation, and implement energy-efficient building practices are integral to creating environmentally friendly cities. Regeneration projects often aim to reduce carbon footprints and enhance the overall environmental quality of urban areas.

**Historical Stratification and City Identity**

Every city is a palimpsest, composed of layers from various historical periods, each contributing to its physical, social, and economic development. These layers, characterized by unique architectural styles, contexts, and cultural backgrounds, serve as valuable repositories of collective heritage. Understanding the complex stratigraphy of a city — from its urban, architectural, archaeological, and natural perspectives — is crucial for appreciating its historical and cultural legacy. This knowledge helps identify appropriate tools for developing sustainable urban plans that respect and integrate these historical layers and preserve the city's identity while enabling modern growth. Since rapid urban development and the pursuit of progress and modernity have often neglected the richness of the past in the name of progress, urban regeneration has become one of the best tools for upgrading city areas. It follows a thorough study, analysis, and evaluation of tangible and intangible traces meaningful to the place and its people — a process that reinforces the historical memory that binds communities together.

**Ar. Thomas Cheung, ARCASIA Vice President (Zone C)** gave an opening address in *Architecture Asia Forum Series: Global and Local: Heritage Conservation and Urban Regeneration* on June 22nd, 2024.

# Nepal issue, September 2024

## Heritage Conservation in Nepal

Guest edited by Padma Sundar Maharjan (SONA)



**Padma Sundar Maharjan**

Principal Architect (RICH Architectures company)  
Conservation architect (Kathmandu Valley Heritage Trust, KVHT)  
ICOMOS Nepal, ICOM Nepal, Society of Nepalese Architects, Nepal

### Heritage conservation in Nepal

Editors' note  
About the special issue  
Guest editors' remarks

#### Articles from the scholars

1. **Sudarshan Raj Tiwari**- Overall Heritage Conservation Scenario
2. **Rohit Ranjitkar**- Monuments reconstruction works after 2015 earthquake- lessons learned
3. **Jharna Joshi**- Urban regeneration in historic towns
4. **Manindra Shrestha** and **Binita Magaiya**- Kāṣṭhamaṇḍapa reconstruction
5. **Sabina Tandukar**- creating public heritage places- working with Local government

#### Project Profile ( to be finalized later)

1. Sikami chē- Bhaktapur- Associating Indrakaji Shilpakars- A master wood carver's journey in wood carving works from generations.
2. RICH museum, Lalitpur
3. Śāradā School, Bhaktapur
4. Pashupati Museum, Kathmandu
5. Dwarika Hotel, Kathmandu
6. Peacock Guest House Bhaktapur
7. The traditional Inn, Patan
8. Keshar Library, Kathmandu
9. Unnati Cultural Village, Gaidakot

#### International aid programs in heritage conservation in Nepal

- China aid- Basantapur Darbār area reconstruction works- international knowhow and collaborative efforts
- Japan – Maṇi Maṇḍapa
- US aid - Gaddi Baiṭhaka
- Gerda Henkel Stiftung- Hariśankara Temple
- Barbara and Mohr Foundation

# 2 Publication

# Publication

The journal is published quarterly.

## 2020 ISSUE

The special issue focuses on how Asian architects and the architectural industry respond to the pandemic's effects.



COVID-19 Special issue 2020

## 2021 ISSUES

- AAA2020
- Urban Regeneration
- Living in the 21st century
- AAA2021



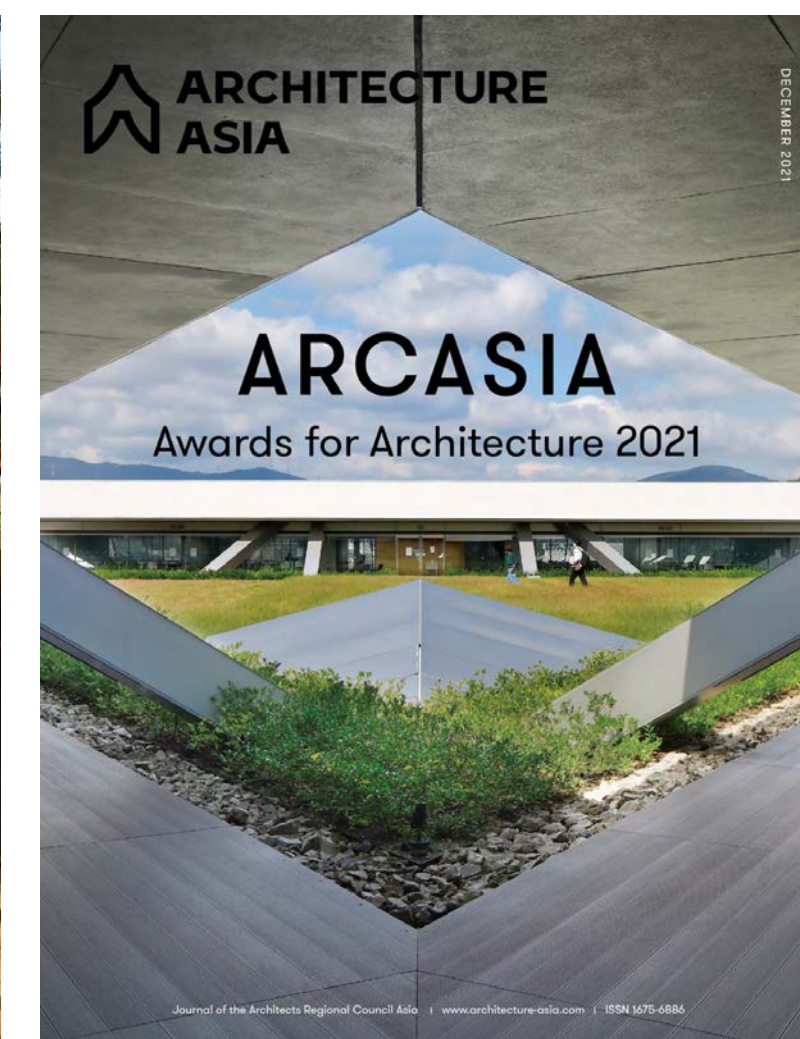
March 2021



June 2021



Sept 2021

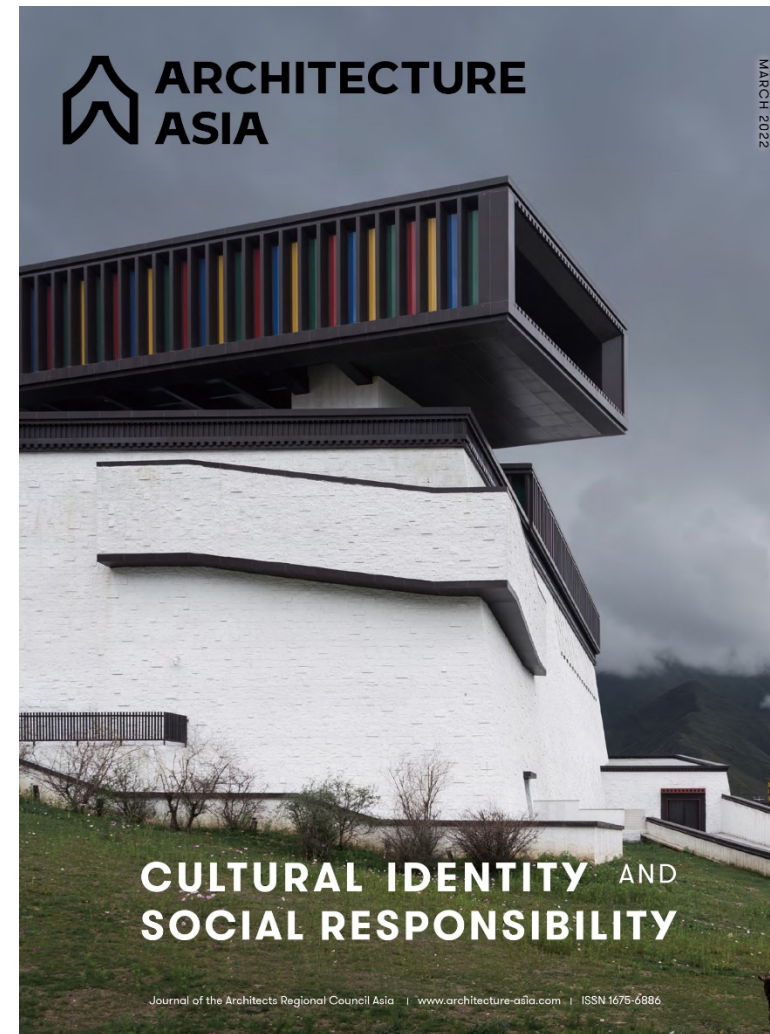


Dec 2021

# Publication

## 2022 ISSUES

- Cultural Identity and Social Responsibility
- Globalization and Locality
- Renovation and Innovation
- AAA2022



March 2022



June 2022



Sept 2022



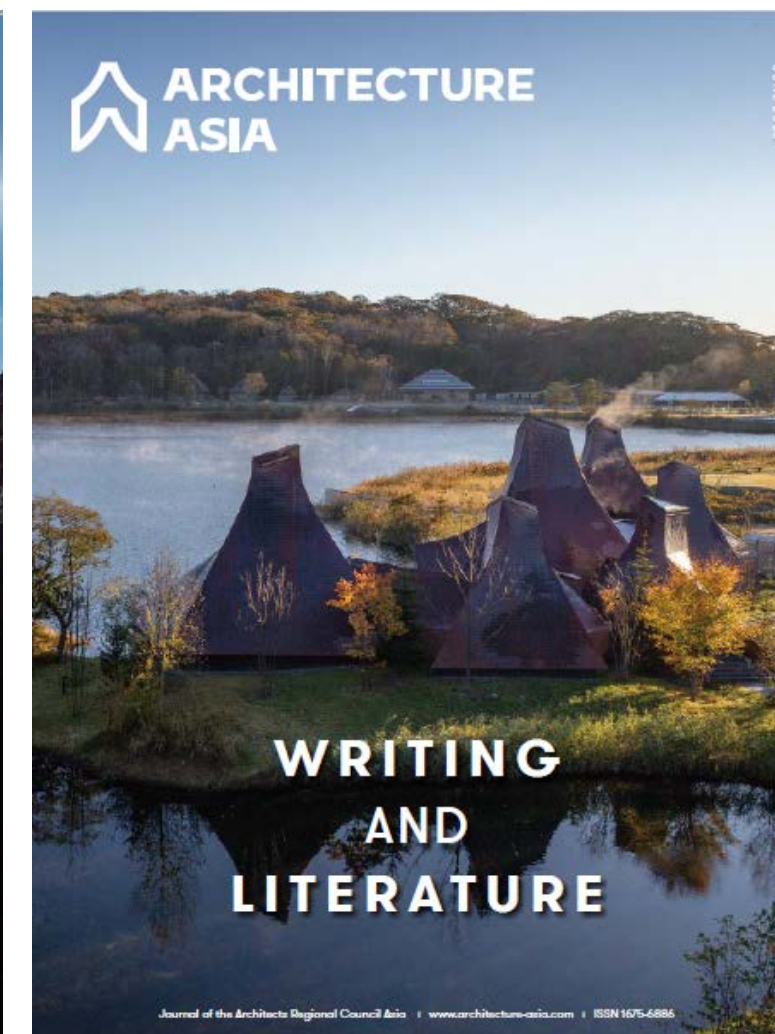
Dec 2022

## 2023 ISSUES

- Thailand Contemporary Architecture (ASA)
- Writing and Literature (IIA)
- Contemporary Architecture (ASC, HKIA, and AAM)
- AAA2023



March 2023



June 2023



Sept 2023

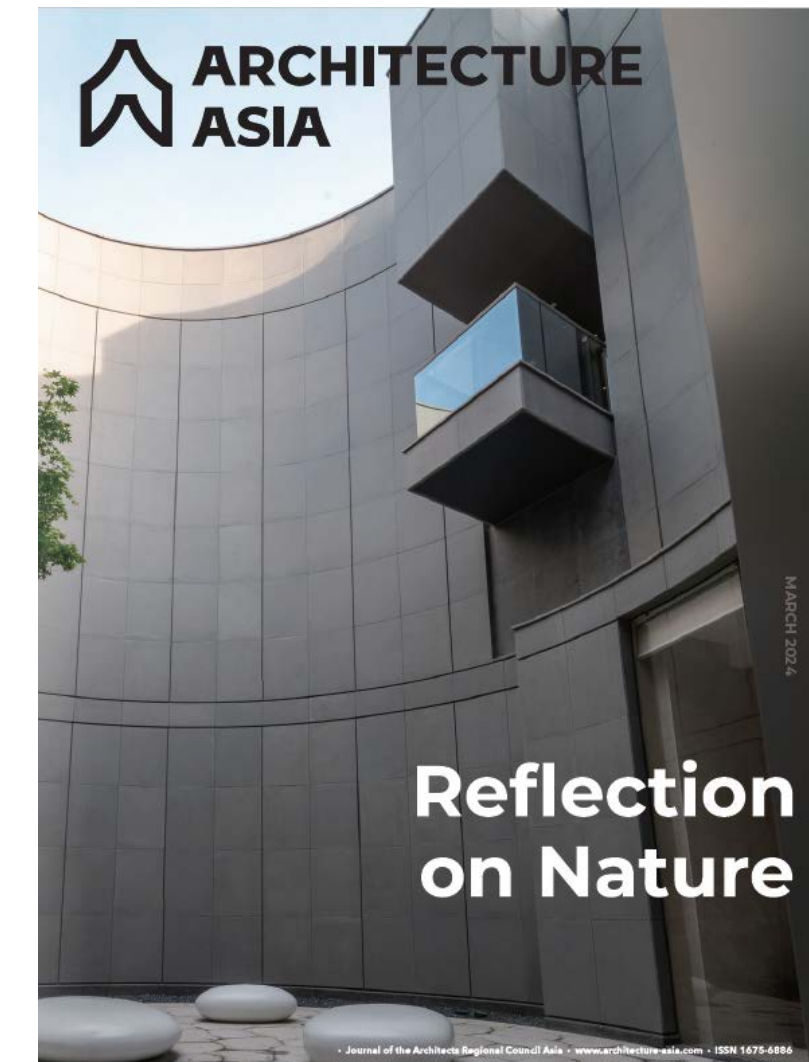


Dec 2023

# Publication

## 2024 ISSUES

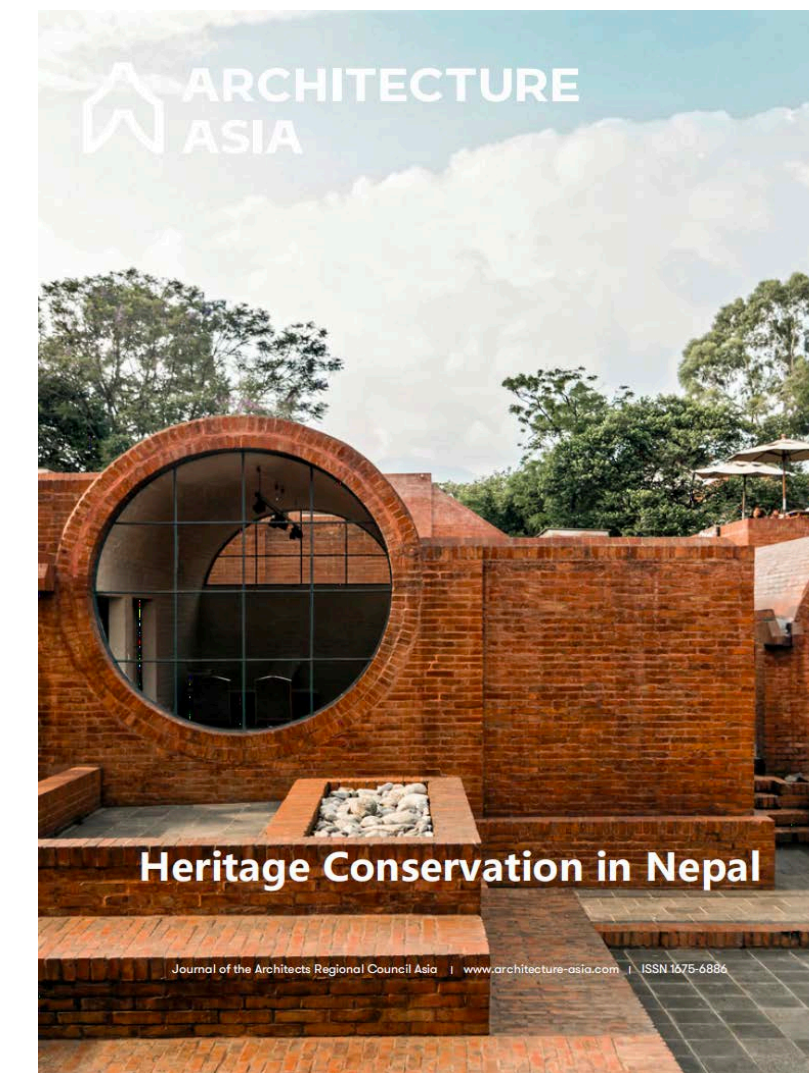
- **Reflection on Nature**, the themed issue.
- **Dialogue between Asia and Africa**, discussion on urban transformation and regeneration in Asian and Africa cities.
- **Heritage Conservation in Nepal** (SONA), guest edited by **Padma Sundar Maharjan**, coming soon
- **AAA2024**, 2024 awards are organized by ASC, which allows us time to collect quality materials and publish the issue in time.



March 2024



June 2024



Sept 2024



Dec 2024



# 3 International Distribution

# Digital Publication

**The journal is transforming from a traditional printed publication to a digital version.**



## **Change of peer journals**

With the impact of online media, more and more international architecture journals are published digitally. They provide fresh architectural information across the world.

## **Readers' request**

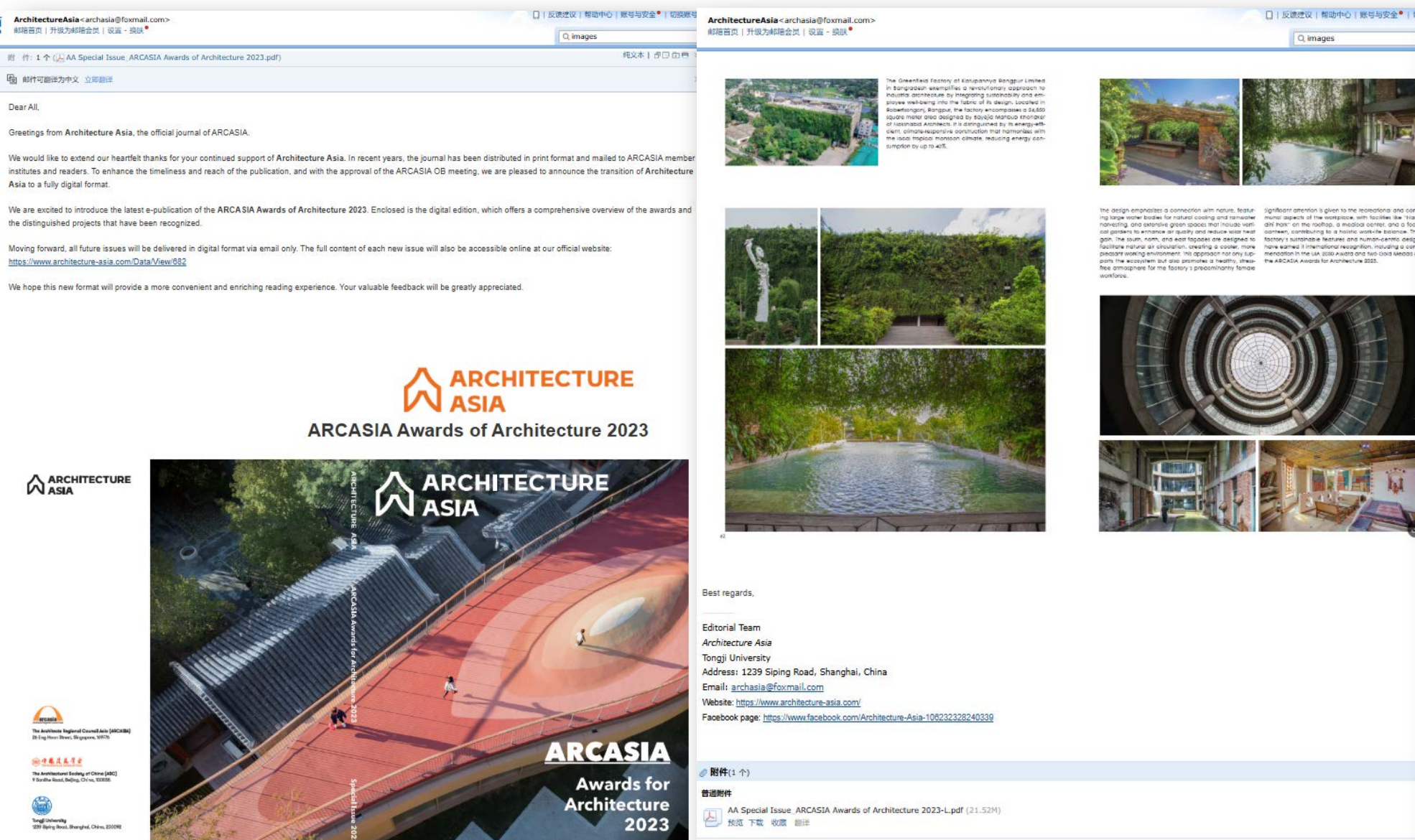
The AA team received readers' ask to access the journal through more channels and receive real-time information. The digital copy will reach more readers, enhancing ARCASIA's international influence.

## **Limitation of hard copy**

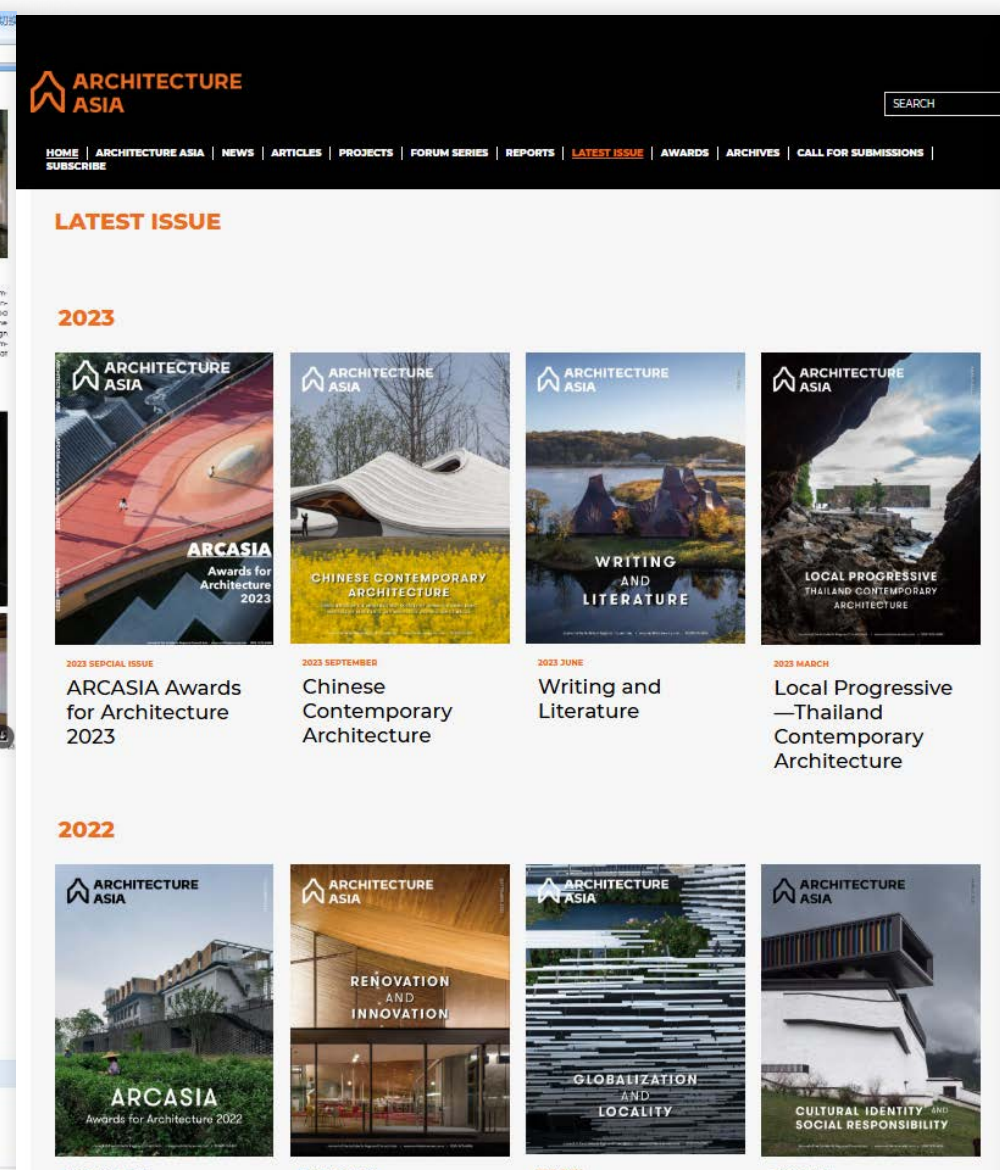
Hard copies require a long process of editing and printing, and mailing hard copies to member institutes and readers also takes time. The free digital copy can be easily downloaded and distributed.

# Digital Publication

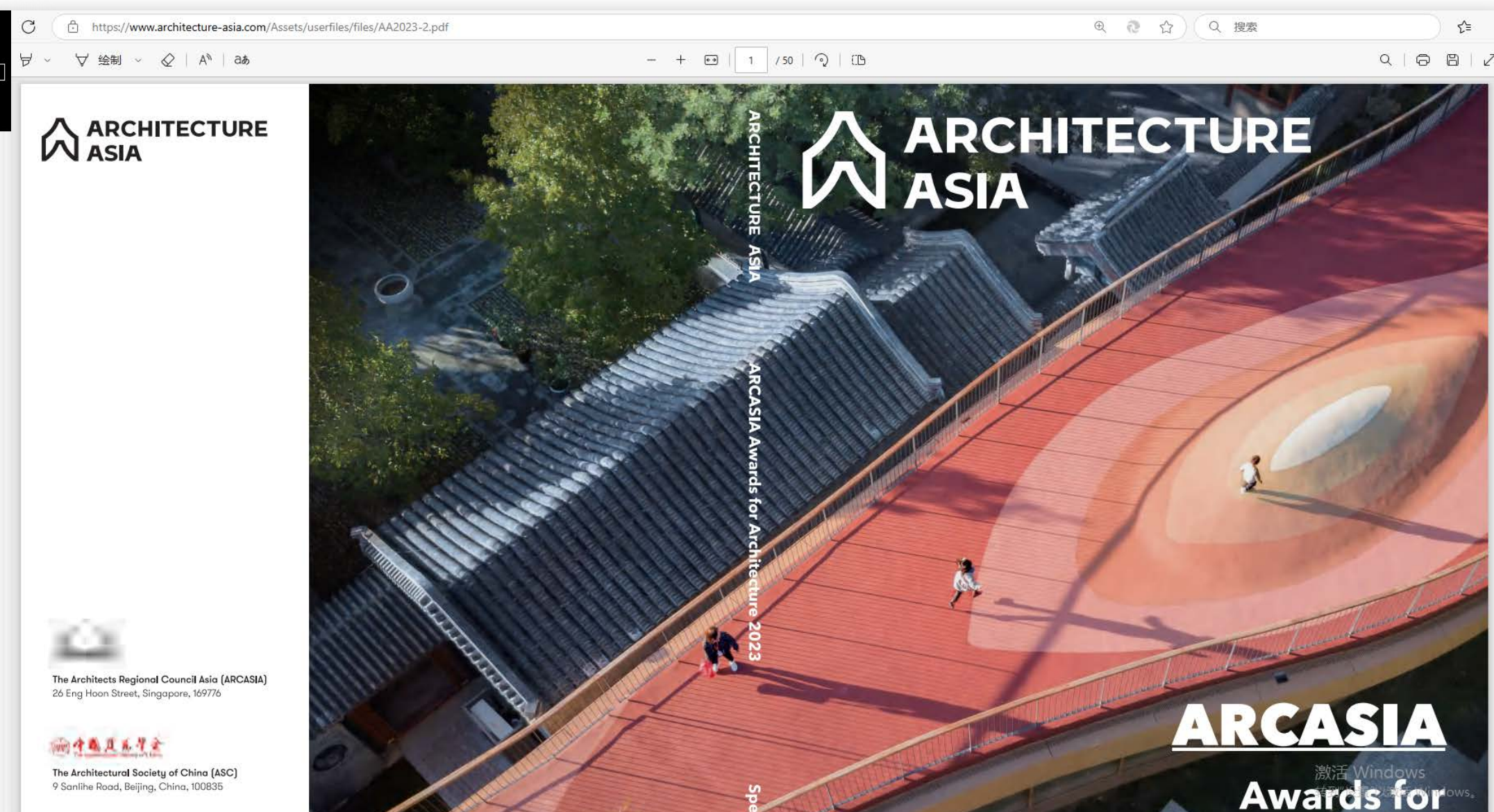
- Following the decision of the OB&CC meeting, starting with AAA2023 (December 2023 issue), the journal was published online. The digital version (PDF file) was sent via email to ARCASIA member institutes, the editorial board, authors and readers.
- **Each issue will also be accessible on the journal's website, where users can view it online or download a watermark-free PDF copy for free.**



via email



on website



# Digital Publication



**We're going digital but will keep a few printed copies for events, including the ARCASIA congress and forum.**

**We will also send two hardcopies each issue to our member institutes as promised, but please understand that the customs clearance may cause delay or unsuccessful delivery.**

# 4 Social Media Platform

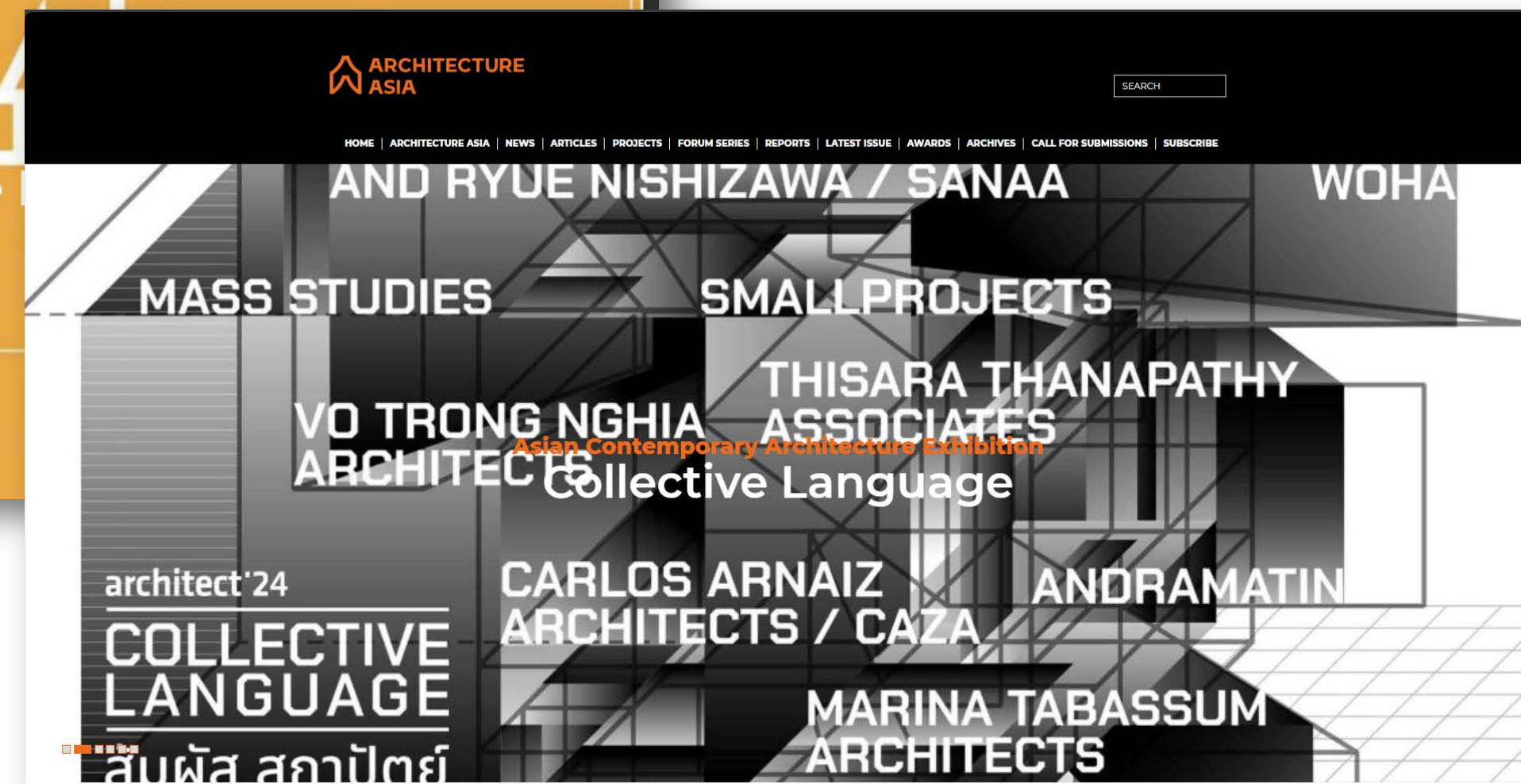
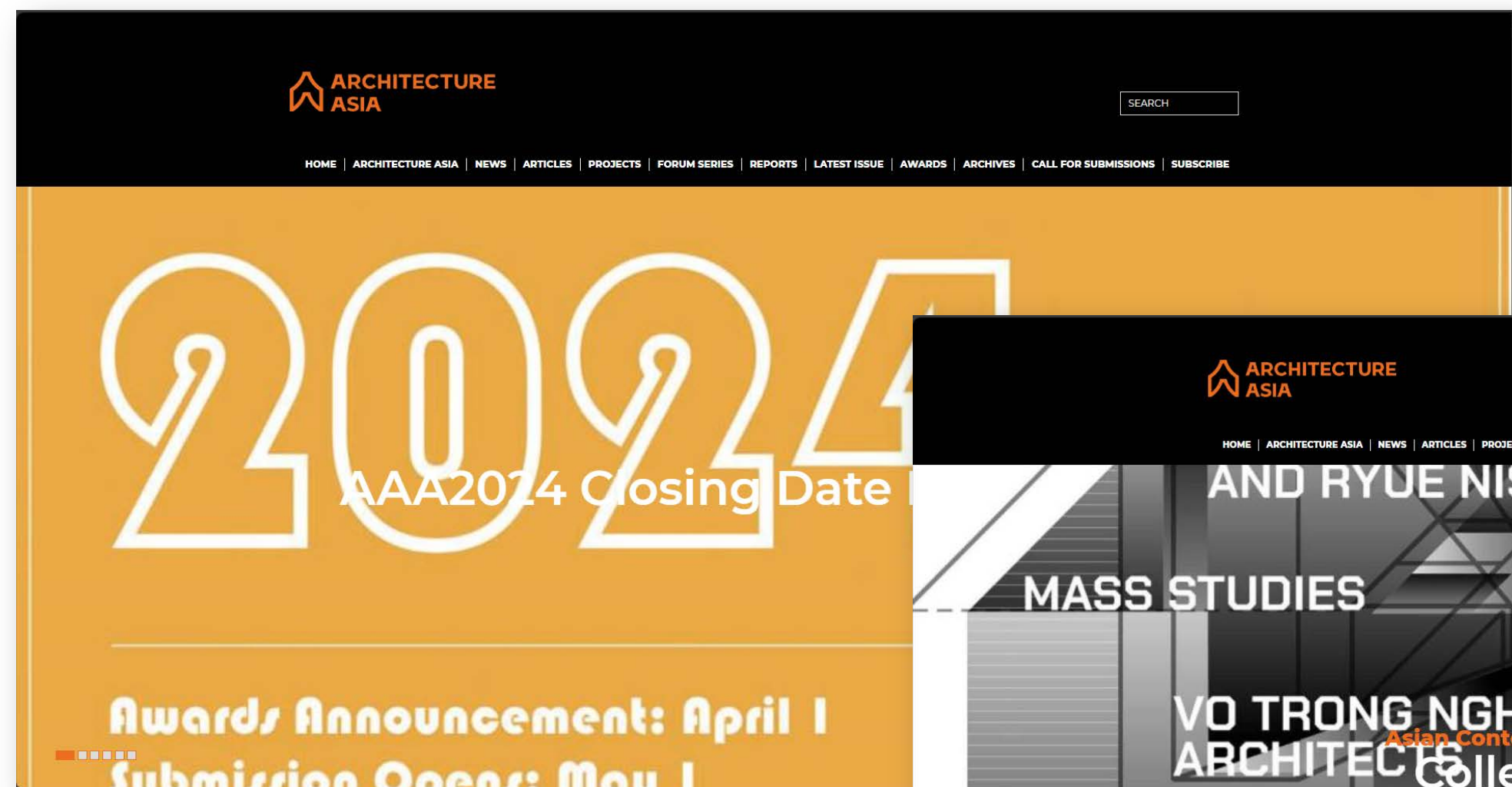
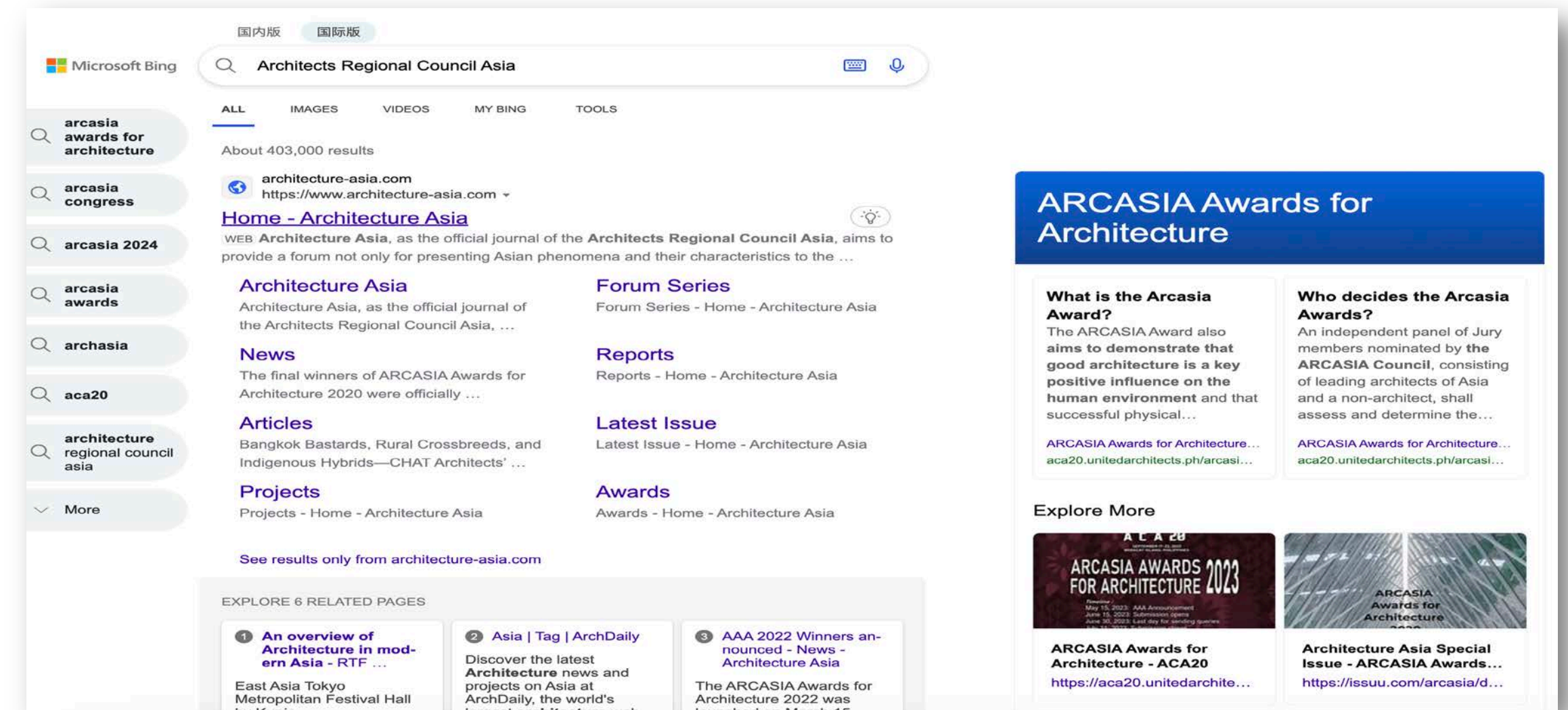
# Website

New website was launched on **January 31, 2021**.

<https://www.architecture-asia.com/>

## The website includes :

- Latest news, articles, projects and the past/latest issues are displayed.
- Submission guidelines are easily accessed and downloaded.



## CALL FOR SUBMISSIONS

### Call for Articles

Architecture Asia is **open for submissions throughout the year** in the following types of **ARTICLES**:

- **Review Article**  
Review articles intend to summarize the state of academic and architectural practicing issues. Review articles would therefore analyze recent research published by scholars in the field, offering a valuable reference from the perspective of theory.
- **Case Studies / Projects Analysis Article**  
Project analysis articles should clearly state why the project is featured at the beginning of the text. They should include detailed descriptions of the methodologies used as well as their theoretical and research basis.

The themes and topics of submitted articles need to be relevant to architecture, urban planning, and landscape architecture in the context of Asia. *Architecture Asia* does not charge a publication fee.

### Guidelines of Papers

[DOWNLOAD PDF](#)

### Call for Projects

Architecture Asia is **open for year-round submissions of PROJECTS** as follows:

1. Built and completed in any country or region in the world, designed by architects from Asian countries or regions;
2. Built and completed in Asian countries and regions designed by architects from any region.

\*The submitted projects must be **completed and in use within the past five years**.

### Guidelines of Projects

[DOWNLOAD PDF](#)

\*Architecture Asia uses English as its official language. All correspondence, as well as submitted materials, need to be in English.

# Website

## The website also includes :

- News and events of ARCASIA, member institutes, and committees;
- News, events and forums of *Architecture Asia*;
- Display of articles and projects of each issue;
- Showcase of AAA winners' projects;
- Archives of the past publications.

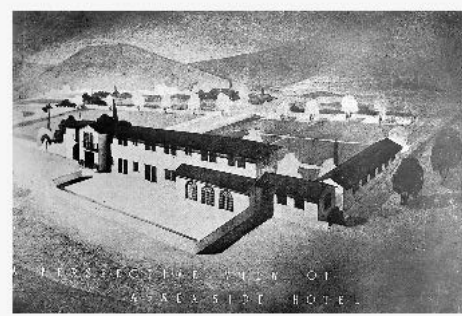
### ARTICLES



MARCH 01, 2023  
Local Progressive—Thailand Contemporary Architecture



MARCH 01, 2023  
Architecture Asia and the Pursuit of Discourse on Contemporary Asian Architecture—Record of “Thailand Contemporary Arc...



MARCH 01, 2023  
Modernization and Localization: Modern Architectural Education in Thailand, 1930s–1950s



MARCH 01, 2023  
Bangkok Bastards, Rural Crossbreeds, and Indigenous Hybrids—CHAT Architects’ Documentation of Thailand’s Living Typol...

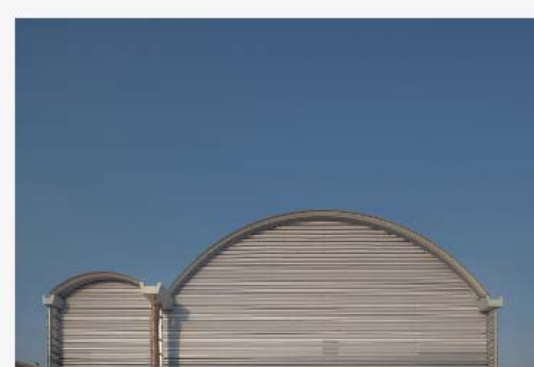
### PROJECTS



MARCH 12, 2023  
Pusayapuri Service Apartment



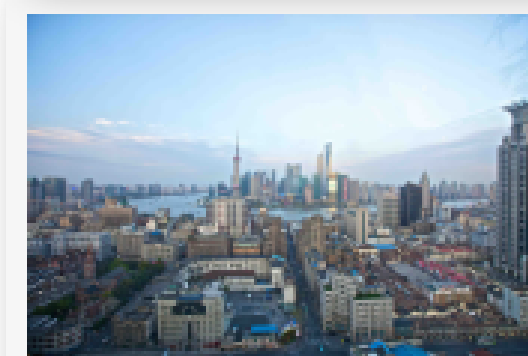
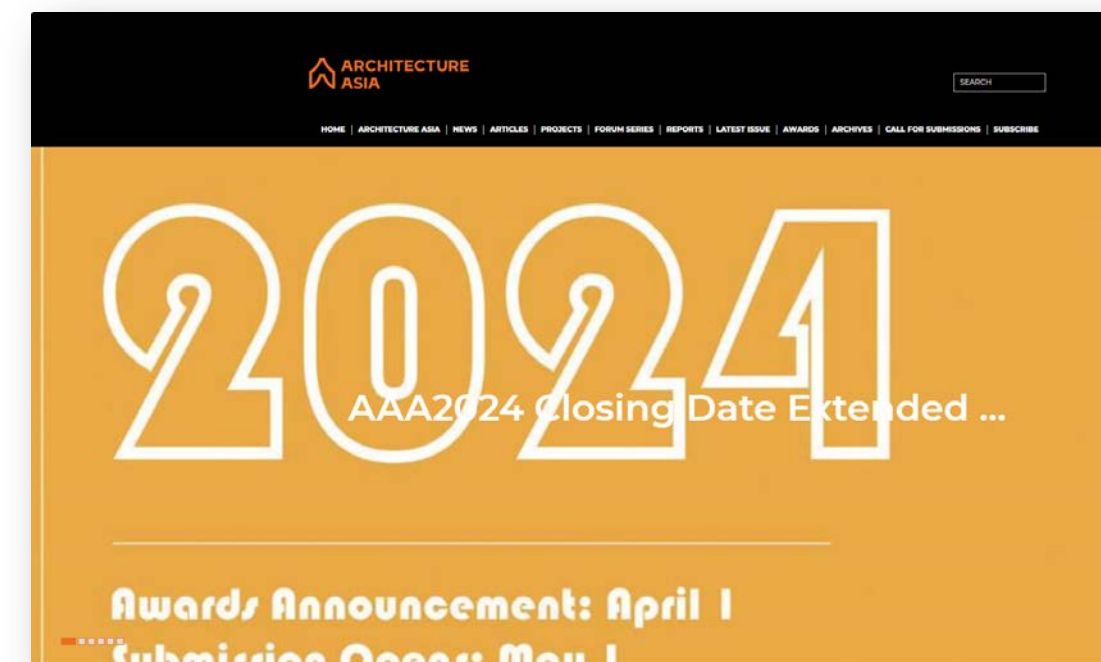
MARCH 11, 2023  
Livist Resort Petchabun



MARCH 09, 2023  
Duriflex Warehouse



MARCH 08, 2023  
PANNAR Sufficiency Economic and Agriculture Learning Center



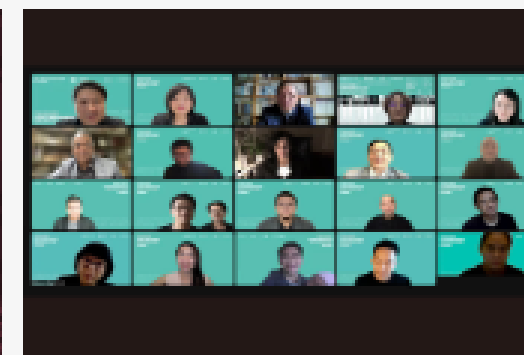
AUGUST 01, 2023  
2023 Shanghai Urban Design Cha...  
International Design Competition Winner Opened



JUNE 01, 2023  
Registration for ACA20  
The event held on September 17-21, 2023, at Boracay Island, Philippines



JUNE 01, 2023  
Open for Submission! ARCASIA A...  
Submission Deadline: September 15, 2023



DECEMBER 01, 2023  
Nearly 5,000 online attendees:...  
Forum Display Available



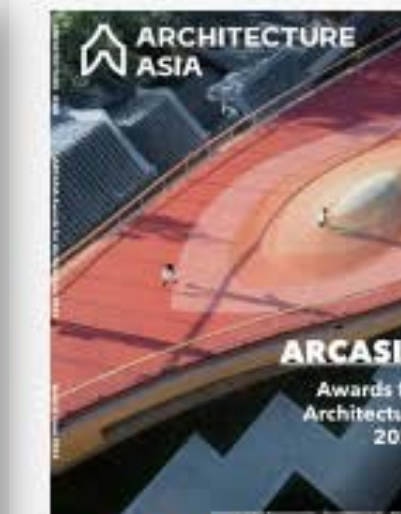
DECEMBER 01, 2023  
You are Invited!  
Thailand Contemporary Architecture Forum  
From October 1st to 4th at 'Jorn (Bangkok Tower)', Dec. 4th, 2022



DECEMBER 01, 2023  
2022 Sepcial Issue Released  
The 2022 Special Issue of 'ARCASIA Awards for Architecture 2022' has been released on the special of Latest Issue.

### LATEST ISSUE

#### 2023



2023 SPECIAL ISSUE  
ARCASIA Awards for Architecture 2023



2023 SEPTEMBER  
Chinese Contemporary Architecture

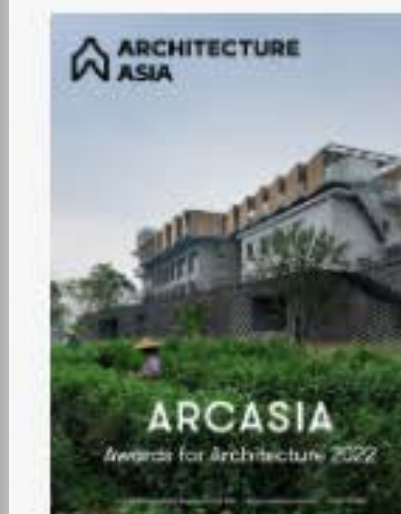


2023 JUNE  
Writing and Literature



2023 MARCH  
Local Progressive—Thailand Contemporary Architecture

#### 2022



2022 SPECIAL ISSUE  
ARCASIA Awards for Architecture 2022



2022 SEPTEMBER  
Renovation and Innovation



2022 JUNE  
Globalization and Locality



2022 MARCH  
Cultural Identity and Social Responsibility

#### 2021



2021 SPECIAL ISSUE  
ARCASIA Awards for Architecture 2021



2021 SEPTEMBER  
LIVING in the 21st Century




2021 JUNE  
Urban Regeneration

# Facebook

## Facebook @Architecture Asia

- In regular updates of issues and events;
- Please follow by scanning the QR code.



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**Intro**  
Focusing on the architectural humanities, this quarterly, double-blind peer-reviewed journal strongly encourages submissions from all fields related to architecture and the city.  
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archasia@foxmail.com  
architecture-asia.com  
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December 2023  
ARCASIA Awards for Architecture...  
Special Issue - ARCASIA Awards for Architecture...  
7m

September 2023  
Latest Issue - June 2023 | Chinese Contemporar...  
27 December at 11:28

June 2023  
Latest Issue - June 2023 | Writing and Literatur...  
27 December at 11:32



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Special Issue - ARCASIA Awards for Architecture 2023... See more

**ARCHITECTURE ASIA**  
Awards for Architecture 2023

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# Annual Expenses

Annual expenses, including editing and labor, are **115,060 USD** after switching to the digital format.

Item	Unit Cost	Quantity	Total Cost
Publication Fee	10,000	4	<b>40,000*</b>
Guest Editor	1,400	2	2,800
Author Manuscript Preparation	400	15	6,000
Printing Fee	25	100	2,500
Mailing Fee	100	100	10,000
<b>Editing Expense</b>	<b>61,300</b>		

**\* The publication fee was \$20,000 per issue, totaling \$80,000 every year, before transitioning to digital.**

Position	Hourly Salary	Monthly working hour	Working month	Salary
Editor in Chief	70	10	12	8,400
Managing Editor	40	15	12	7,200
Executive Editor	28	35	12	11,760
Assistant Editor	15	120	12	21,600
Assistant	10	40	12	4,800
<b>Labor Expense</b>	<b>53,760</b>			

# 5 2025 Plan

# Call for 2025 Submission and Guest Editor

- AA Team calls for manuscript and project submissions for 2025, via emails to member institutes and through the official website of ARCASIA.
- AA Team calls for guest editor candidates via emails to member institutes and the editorial board members.

## Architecture Asia

Asian cities and architecture, which consist of various ethnicities, religions, culture, and history, as well as simultaneous homogeneity and heterogeneity, are undergoing a series of transformations in terms of urbanization, governance, environmental issues, and socioeconomic development.

Architecture Asia, as the official journal of the Architects Regional Council Asia, aims to provide a forum not only for presenting Asian phenomena and their characteristics to the world but also for understanding diversity and multiculturalism within Asia from a global perspective.

Focusing on the architectural humanities, this quarterly, double-blind peer-reviewed journal strongly encourages submissions from all fields related to architecture and the city, such as architectural design, theory, technology, sustainability, and pedagogy. It comprises both open issues and special issues with themes relevant but not limited to Asia. Innovative and interdisciplinary research articles and introductions to contemporary architectural practices are welcomed.

# CALL FOR SUBMISSION

### Article

- Accepting review articles and case studies/project analysis articles.
- Review articles analyze cutting-edge findings in architecture, offering theoretical insights.
- Case studies/project analysis should explain the reasons for project selection and elaborate on design methods and theoretical foundations.

### Project

- Accepting projects designed by Asian architects globally or by global architects in Asia.
- Projects must have been completed and in use within the last five years.

**Submission guidelines:**  
<https://www.architecture-asia.com/Data/List/CallForSubmissions>



## ARCHITECTURE ASIA

# CALL FOR SUBMISSION

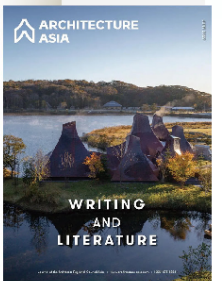



OFFICIAL JOURNAL OF ARCHITECTURE ASIA

Asian cities and architecture, which consist of various ethnicities, religions, culture, and history, as well as simultaneous homogeneity and heterogeneity, are undergoing a series of transformations in terms of urbanization, governance, environmental issues, and socioeconomic development.

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Architecture Asia welcomes article and project submissions and does not charge a publication fee. For guidelines of submissions, please refer to: <https://www.architecture-asia.com/call-for-submissions/>

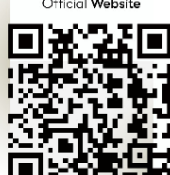
Call for Paper/Project, Contact: [archasia@foxmail.com](mailto:archasia@foxmail.com)

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Official Wechat Account



Official Website



Official Website: <https://www.architecture-asia.com/>

**Please Join as Guest Editor for Architecture Asia, the official journal of ARCASIA**

发件人: ArchitectureAsia <archasia@foxmail.com>  
 时间: 2024年12月4日 (星期三) 下午1:52  
 收件人: jaz <jaz@jazsidiu.com>  
 抄送: saifuddinahmad06 <saifuddinahmad06@gmail.com>; wujiang <wujiang@tongji.edu.cn>; zhouchinghao <zhouchinghao@tongji.edu.cn>

Dear Ar. Jasmeed Sidhu,

Greetings from **Architecture Asia!** Following the recommendation from President Saifuddin, we are reaching out to connect with you.

We are the editorial team of **Architecture Asia**, the official journal of the Architects Regional Council Asia (ARCASIA), and would like to invite you to join as a guest editor for an upcoming special issue focusing on Malaysia. You can find more details about the journal on our website: <https://www.architecture-asia.com/>.

Allow me to provide a brief overview of our journal and the responsibilities associated with the role of a guest editor.

**Architecture Asia** draws from the network of ARCASIA member institutes and focuses on contemporary urban and architectural developments in Asian countries and regions.

The journal comprises both academic articles and practical projects, typically featuring 2-4 academic articles and 8-10 practical projects per issue. The exact number can be adjusted at the guest editor's discretion, with a recommended total of around 100 pages.

The journal releases four issues annually, three of which are dedicated to specific themes or regional focuses, while the fourth showcases the ARCASIA Awards for Architecture. The publication months are usually March, June, September, and December.

**Guest Editor's Responsibilities:**

- Provide a proposal, including the theme, content structure, and a list of potential authors.
- Determine the special issue theme and draft an editorial (300-500 words).
- Liaise with article authors and project architects, collecting initial drafts to submit to the editorial team.
- Share feedback from language editors with authors and architects, seeking their input.
- Assist with communication after the editorial team takes over during the layout phase.

**Forum:**

We also host an annual online forum on a chosen theme. Past forums have included discussions on contemporary architecture in Thailand and China. If feasible, we would like to organize a forum related to the theme of your special issue.

We offer compensation for guest editors and invited authors.

If you are interested in the work, we will be happy to provide further details. Please feel free to reach out with any questions.

Thank you, we look forward to the possibility of collaborating with you.

Sincerely,

**Editorial Team**  
 Architecture Asia  
 Tongji University  
 Address: 1239 Siping Road, Shanghai, China  
 Email: [archasia@foxmail.com](mailto:archasia@foxmail.com)  
 Website: <https://www.architecture-asia.com/>  
 Facebook page: <https://www.facebook.com/Architecture-Asia-108232328240330>

**Asia Newsletter: Call For Submission**

发件人: ArchitectureAsia <archasia@foxmail.com>  
 时间: 2024年10月20日 (星期日) 下午1:28  
 收件人: archasia.hon.sec <archasia.hon.sec@gmail.com>

Dear Dexter,

This is a call for submissions email from the Architecture Asian. You previously agreed to help us promote the Architecture Asia. Thank you for forwarding our related content to the member associations and for posting it on the Architects Regional Council Asia's official website. We welcome everyone to submit contributions.

**Architecture Asia: Call for Submission of Project and Article**

发件人: ArchitectureAsia <archasia@foxmail.com>  
 时间: 2024年10月21日 (星期日) 下午1:32  
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Dear Ar,

Greetings from **Architecture Asia**, the official journal of **Architects Regional Council Asia (ARCASIA)**. Thank you for your strong support and active contributions to the journal.

To enhance the timeliness and accessibility of our publications, we are excited to announce that **Architecture Asia** will shift to a fully digital format. Issues will be delivered via email, and the latest editions will also be accessible on our official website. We believe this new format will provide a more convenient and enriching reading experience.

**2023 March issue: Local progressive Architecture**  
[Local Progressive - Thailand Contemporary Architecture - Latest Issue - Architecture Asia](https://www.architecture-asia.com/Data/List/CallForSubmissions)

**2023 June issue: Writing and Literature**

**2023 September issue: Chinese Contemporary Architecture**

**2023 December issue: ARCASIA Awards for Architecture 2023**  
[ARCASIA Awards for Architecture 2023 - Latest Issue - Architecture Asia](https://www.architecture-asia.com/Data/List/CallForSubmissions)

Architecture Asia is calling for submissions, including completed projects and articles. Your contributions will be shared with ARCASIA member institutes and readers across Asia. For specific submission guidelines, please refer to the following details.

**Call For Submissions**

- Article**
  - Accepting review articles and case studies/project analysis articles.
  - Review articles analyze cutting-edge findings in architecture, offering theoretical insights.
  - Case studies/project analysis should explain the reasons for project selection and elaborate on design methods and theoretical foundations.
- Projects**
  - Accepting projects designed by Asian architects globally or by global architects in Asia.
  - Projects must have been completed and in use within the last five years.

Submission guidelines: <https://www.architecture-asia.com/Data/List/CallForSubmissions>

# Planned issues of Malaysia, Singapore, and Pakistan

- PAM and SIA replied positively and suggested that **Ar. David Teoh, Veronica Ng Foong Peng, and Hoo Cheong Fong** be the guest editors for 2025. Guest Editors from PAM already come up with a work plan for the Malaysia issue in 2025.
- We received a positive response from **Ar. Nabah Ali SAAD**, our advisory board members from IAP, and are communicating more details.



**David Teoh (PAM)**  
PAM honorary Treasurer



**Veronica Ng Foong Peng (PAM)**  
Associate Professor at the School of Architecture and Design, Taylor's University, Malaysia.



**Hoo Cheong Fong (SIA)**  
Founder of HCF and Associates, Executive Director of the Singapore Institute of Architects (2016-2022), and Editor of the Singapore Architects Journal from 2015 to 2016.



**Nabah Ali SAAD (IAP)**  
Assistant Professor at COMSATS Lahore since 2014, holds degrees from NCA Lahore (2008) and Dessau Institute, Germany (2014).

## Theme:

### Experiencing Malaysian-ness: The Embodiment of Identity in Contemporary Architecture

How does Malaysia's architecture capture the spirit of Malaysian-ness? This special issue, *Experiencing Malaysian-ness*, delves into the innovative and contemporary dimensions of identity expressed through the country's evolving built environment. From avant-garde skyscrapers to community-driven urban spaces and further to microarchitecture, this issue showcases how modern architectural practices reinterpret and reshape the cultural, social, and environmental narratives of Malaysia. Malaysia's contemporary architecture becomes a medium for embodying cultural memory and collective belonging in an era of fluid identities and rapid change.

We curate a coalescence of projects that span the scale of XS (extra small), S (small), M (medium), and L (large) to XL (extra large), illustrating projects that redefine what it means to be Malaysian today. These different scales represent the diversity and complexity of Malaysia's architectural landscape. Key themes include the notion of placemaking and the creative city, Malaysian tropicality, emerging contemporary Malaysian architects and the essence of place, reflecting the dynamism of Malaysia's multicultural society.

This issue features perspectives from architects, academicians and writers highlighting the dichotomy between local cultures and global influence in the context of Malaysian architecture. Through detailed case studies and critical essays, it delves into how architecture in Malaysia today transcends mere aesthetics to evoke shared histories, emotions, and aspirations. It examines spaces where modern technologies and urban densities converse with the rhythms of the tropical climate, the tactility of local materials, and the cultural richness of its people.

This journey invites readers to experience Malaysianness not as a static concept but as a vibrant, forward-looking expression of identity—a celebration of how contemporary architecture, as an art form, shapes and is shaped by a nation's aspirations.

#### 2-4 academic writing

Eleena Jamil = Essence of Place (new book)  
Lee Jia Ping = The Creative city and placemaking  
Robert Powell = What is Tropical Malaysian Architecture  
Gary Yeow = Emerging contemporary architecture voices

#### Medium

Else Hotel, Studio Bikin  
Sentul Depot, CPL Architects  
Oculus House, Wooi Architect

#### 8-10 Projects

##### Extra Small

Temple of Togetherness, Bunga Design Atelier

#### Large

GDP Campus or Azman Hashim Gallery, GDP Architects  
Paramit Factory  
Bagan Hospital

#### Small

WAO Shelter, Veritas Architects  
Ur-Mu 1, DTLM Architect

#### Extra Large

Merdeka 118

# Difficulties in Manuscript Collection for Themed Issues

- The AA team has expanded its network through guest editors, forums, and social media, but currently, all journal content relies on **targeted solicitations, paid submissions, or guest editor appointments**. We hope to receive **continuous, high-quality submissions from member institutes**.
- By sending out submission calls generally and individually, there was **no timely and effective feedback**, and the content and quantity of manuscripts could not be effectively guaranteed.

**It would be highly appreciated if our member institutes could regularly reply to the calls and spread the information to architects and scholars in your countries and regions,**

**or if you could recommend guest editors for the country and region issue.**

# Call for Guest Editor

## Guest Editor's Responsibilities:

- Provide a proposal, including the theme, content structure, and a list of potential authors.
- Determine the special issue theme and draft an editorial (300-500 words).
- Liaise with article authors and project architects, collecting initial drafts to submit to the editorial team.
- Share feedback from language editors with authors and architects, seeking their input.
- Assist with communication after the editorial team takes over during the layout phase.

**We have guest editors from ASA, ASC, HKIA, AAM, PAM, SIA, SONA, and IAP on board.**

**We will be sending out regular emails for further connections.**

# Call for Corresponding Editors

The AA team has requested each member institute to nominate 2 corresponding editors since 2020.

Responsibilities include but are not limited to :

- share experiences and give advice to editorial work;
- update news and events in their country, region and zone;
- expand the network between *Architecture Asia* and each country, region and zone.

**The feedback received so far is still minimal.**

**Currently, the editorial team has 6 nominees from SONA, PAM, KIRA, IIA, IAB, and HKIA.**

**We hope to establish more direct and effective connections with member institutes.**



**We need more support from ARCASIA member institutes!  
Let us keep *Architecture Asia* flowing and showcase the best of ARCASIA!**

**Thank you!**

ARCHITECTURE ASIA

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